

ples of many different sorts and classes of wools, which make quite an instructive display.

The widely known and thoroughly established reputation of the Provo Woolen mills is amply sustained by the display of its fabrics. The variety is remarkable in its range and the appearance and quality of the samples is first class. This exhibit is the most gratifying in the fair, showing, as it does, the rapid advancement our home woolen manufactures are making.

The department of floriculture is well represented by several large, handsome and artistically arranged exhibits, which comprise one of the most beautiful and attractive features of the fair.

Mention will be made to-morrow of other worthy features of the exposition. It has been crowded all day and no doubt will be thronged this evening. It is well worth visiting repeatedly, for one day will not afford a person time to do justice to all the excellent exhibits.

Two o'clock was set as the time when, in the presence of the multitude, in the Exposition Building, George J. Jackson and Kate W. Myers would be united in the bonds of matrimony. The announcement had a wonderful effect in attracting throngs of people to the building. The aisles were densely crowded, by people who, in the expectancy of witnessing a wedding ceremony, lost, for the time being, all interest in every other feature of the fair.

Two o'clock came but the whereabouts of the bridal couple remained unknown to the officers of the fair. The county clerk's office was communicated with by telephone, and it was ascertained that a marriage license had this morning been issued, with the understanding that the couple were to be married at the Fair.

At twenty minutes past 2 the bridal couple, attended by Justice Pyper, H. M. Wells, W. H. Rowe and Nelson A. Empey of the D. A. & M. Society, and by a friend of the bride who acted as bridesmaid, entered the musicians' balcony. Secretary Wells requested the vast and expectant multitude to remain quiet for a few moments. Partial silence followed, and Justice Pyper proceeded to pronounce the marriage ceremony. At its conclusion the multitude burst into thunderous applause.

The young couple faced the music courageously and have won the prizes offered, which go a good way toward setting them up in house-keeping.

Yesterday afternoon the band contest took place, there being but two entries, Held & Johnson's and the Gatling—the latter a new organization. Held & Johnson's band played a serenade, "Eventide," and the Gatling rendered the "Overture Romantique." The following is the report of the committee:

Heber M. Wells, Secretary of the D. A. and M. Society.

Dear Sir—Your committee on band

contest beg to state that they have decided in favor of the Gatling band, Prof. Pedersen director, and awarded them the prize of \$50 and the society medal.

The committee regrets that there was no second prize to be awarded, as the excellence of the Held & Johnson band, in their opinion, merits a decided recognition; there were inequalities, also, in the contest, which tended to their disadvantage; firstly, that they were competing with trained musicians of longer experience than themselves; secondly, that they were fewer in number; and thirdly, that being a strictly brass organization, the same variety of tone could not be expected as in the Gatling band, which includes brass and reed instruments together. The committee, however, felt that their duties were limited to the task of deciding on the one question of efficiency, without regard to other considerations.

The only question which was allowed to weigh with the committee was as to whether both bands were permanent organizations, or whether there might have been a consolidation of musicians for the mere purpose of securing the fair premium. We have the positive assurance of Mr. Pedersen that his band was organized to be a permanent one, and Held & Johnson's has been for some time before the public.

If not out of place, the committee would suggest, as a possible guide for future contests, that the conditions and rules be announced far enough in advance to allow the competition to take place on some one piece selected by the committee; this would then involve a test of reading ability, taste and general skill, as well as of execution. Further, the bands should be classified into brass, military and martial; no committee can decide to its own satisfaction where the terms are so general as to place different kinds of organizations in competition with each other. We would also suggest that the addition of second prizes might induce country bands to enter who could not hope successfully to compete with the more skilled musicians of the city. The entries should be limited to bands which have been in existence long enough before the fair to set at rest any question as to their permanency.

Respectfully,

H. G. WHITNEY,
R. GORLINSKI,
E. BEEZLEY,
C. S. BURTON,
Committee.

Salt Lake City, Oct. 2, 1889.

The following is from the EVENING NEWS, October 4:

Thursday evening the attendance at the fair was large, and commendation of the exhibits was the rule among the visitors.

In the gallery there are a number of displays that merit special mention.

The Deseret Woolen Mills show a line of very fine flannels, some of them of the most beautiful and deli-

cate colors, samples of blankets of superb appearance and quality, and specimens of yarns, stockings and knit goods, which are highly creditable.

Robinson Brothers have a show case filled with samples of their manufacture of boots and shoes, which, for excellence in every respect would be difficult to surpass.

The ladies' department is well worthy of the special mention made of it in Governor Thomas' opening address. So numerous are the beautiful and artistic articles embraced in it, that an attempt at mentioning and describing them must be, to a great extent, a failure. It has been continually crowded with ladies.

E. Mehesy has a very fine display of furs and fur goods. A leading feature of his collection is the skin of an enormous grizzly bear, which, when alive, was twelve feet long and weighed 2200 pounds.

J. W. Summerhays & Co. show a large number of sheep and goat skins, tanned by them. The display is very creditable.

Blake & Son, of the First Ward, this city, show some very handsome specimens of pottery vases, for garden ornaments, and a fine line of jars, etc.

The mechanical drawings and specimens of carpentry executed by the pupils of the Salt Lake Academy comprise one of the most interesting features of the fair. Some of them are simply wonderful in merit when the ages of the pupils executing them are considered.

FINE ART DEPARTMENT.

The paintings have been arranged upon a different plan from that of last year. An attempt has been made to arrange them in one harmonious whole, rather than to group together the pictures of one artist, it having been held that this course would produce a more pleasing effect upon the beholder, and would be more just to the artists themselves.

A number of crayon portraits are shown, which, while displaying skill in execution, have, in most instances, an effect which is not entirely satisfactory. They give the features a smooth, almost porcelain-like, appearance, which greatly militates against a natural expressiveness.

The painting which has attracted most attention is "Christ Leaving the Pretorium," by John Bohn. It is an ambitious effort, and while open to criticism in a number of respects, is not by any means, without merit. The architectural drawing and perspective are very good, and there is much animation in the grouping of the figures though there seems too great a crowd of them to admit of their being arranged to advantage. This artist has another picture of decided merit, "Ruins in Palmyra," which proves architectural work to be his forte.

M. Lenzi has two still life pictures of grapes, which are superb, and Tullidge has a number of marine views of great merit. Peterson has a number of portraits in oil, but