[From the Lakeside Monthly.]

SUBSTITUTION.

[CONTINUED.]

"It was no easy matter to find out anything about my sister, for poor folks don't have the same means of tracking that rich ones do, and all I could hear of her by letters was uncertainty and unsatisfactory. I wrote to her a good many times, but the letters did not reach her, and for years and years I was trying to save up money to go after her and hunt her up. But I had bad luck. Two or three long fits of sickness swallowed up all I had laid by; and once when I had enough in the bank to keep me for a year or two, and was just getting ready to start, the bank broke, and I lost every cent I had been working ten years to get together.

"I won't make my story any longer. At last, after years of trying, wandering from place to place, and making inquiries everywhere, I found my sister by the miserable wretch who stole her away, and making a living for herself and her two children as best she could. But neither of those was Rainsford's child. Before they sailed, that man made her take it and leave it at the door of the Refuge you took it from not quite two years afterwards."

Charlotte was rigid as marble. More than once she tried to speak, but her throat was dry and parched, and she made no sound. At last she gasped out in a broken voice:

"What proof have you of this?"

"The proof of your adopted child being the same that my sister left, is this: Unknown to her seducer, she fastened a card under its clothes with the initials 'R. M. E.' on it; Richard Marsh Ellis they stood for, after her husband. I have been to the Refuge and examined the records, telling the matron beforehand that I wished information of a foundling left there at a certain date with that description, and she turned to it at once. As to my having changed the children, I can offer no proof but my own word. I don't know what motive I could have for charging myself with the commission of a shameful crime, except my desire to make known the truth and relieve my mind. Besides that, I have seen the young man, and his father is in every line of his face. Put them side by side, and you cannot mistake the likeness."

"Where shall I find you?" said Charlotte, in the same hollow tone as before. "I wish to be alone now."

The woman gave her address.

"Shan't I send some one, as I go out, to come and wait on you?" She said. "I don't like to leave you alone, looking like that."

Charlotte shook her head, and waved the stranger off impatiently. Alone! she must be alone, or her heart would burst.

Leaving a note for her companion saying that she did not feel well and would rather not be disturbed, she shut herself into her room and tried to get the meaning of what she had heard clearly into her mind. For hours she sat in a kind of despairing bewilderment, seeming to come no nearer to a solution of the difficulty than at first.

"St. Clair's son!" she said to herself in a low tone, "and Georgie's brother! I don't understand it. I must be dreaming." And she remembered her first life-dream with a feeling almost of bitterness.

"Will he want to leave me?" she thought, "and will St. Clair take him home? Have I not given up enough in my life? Is this sacrifice to be demanded of me too? Or need I tell them at all?"

The sound of the dinner-bell found her still in her morning-dress. Making a hasty toilet, she descended to the dining-room—the same in which she had broken to her grandfather the news of her engagement twenty-two years before. She was still undecided as to what course she ought to pursue.

"Bad news to-night, Aunt Charlotte," said Robert, as he came into the room.

"What is it?" she asked, in a husky tone, different from her usual clear, cheerful voice.

The sound struck him in a moment, and he looked earnestly at her. "What is the matter?" he exclaimed. "You are not well—you look so very pale!"

"I am not quite well," she said, "but it is nothing of any consequence. What is your news?"

"Georgie Rainsford's taken awfully sick; took to her bed this morning. She's been feeling badly for two or three days. They don't know what it is, but they're afraid of scarlet fever."

The dinner was unusually quiet, and as soon as it was over, Robert started up, saying, "I must go round and see how Georgie gets on. Rainsford was almost crazy about her when I saw him this afternoon."

"I want to speak to you first, Robin," said Miss Ashley. She dared not let him leave the house without knowing what she had heard. Then taking him aside, she told him, in the gentlest speech her woman's heart could devise, of the revelation that had been made to her that day.

He bore it better than she had expected. There was no melodrama, no excitement or denunciation. He put his arm around her with a profound tenderness that he had never shown before, and said, "Thank God for my mother—my real mother, who took the place of the one I never knew. He has been very good to me."

Charlotte's eyes were now streaming with tears, the first she had shed during that long, harrowing day. Robin soothed and comforted her with loving words.

"Don't imagine," he said, "that I shall ever love you any the less because I have found my father! I shall love you better and better, every year I live. I am only just beginning to know all you have been to me."

"It will be so hard to part with you, Robin," she sobbed.

"You shall never part with me!" he exclaimed, warmly. "Here is where I belong and here is where I shall stay, as long as you want me. I will never leave you till I have made my fortune and found my wife, and am ready to set up an establishment of my own!" he added smiling.

"I think, Robin," said Miss Ashley, with some hesitation, "that perhaps it would be best not to say anything to Mr. Rainsford while his daughter is so ill. He is very excitable, and it may be too much for him."

"I'm not going to say a word about it," said Robert. "When you think it best to tell him, you can do it yourself, and don't be in a hurry. I'd like to get a little used to the idea before anyone else knows it."

To be continued.

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