

## LEAVES FROM OLD ALBUMS.



A YOUNG FAMILY GROUP.

The picture shows five of Brigham Young's children, all well known Salt Lake. As they appeared thirty-five years ago. The picture is thought to have been taken about 1870, just prior to the departure of Willard Young, who is the young man in the group, for West Point, where he served as Utah's first cadet. The woman standing at the side of Willard is Mrs. Zina Y. Card, while the other three, beginning at the left, are Mrs. Mary Y. Croxall, deceased, Mrs. Phoebe Y. Beattie, and Mrs. Maria Y. Douglass.

which has a way of its own of deciding such matters, has practically chosen to drop "The Awakening," and, by reviewers and readers alike, the book almost always referred to simply as "Helena Ritchie."

The recent publication, by the Harpers, of Lord Dunsany's book on "The House of a Thousand Candles," has aroused renewed interest in the same author's book on Napoleon; and one buyer has had thought to a work solely of "Napoleon, the Last Face," instead of "Phase."

"Boy Wanted," a book of cheerful counsel, by Nixon Waterman, author of "In Merry Mood," etc., illustrated. It is a book that will interest boys of all ages, and also their parents and teachers. The author has avoided the triteness common in books of advice and prepared a volume which any boy will read with pleasure. Following is a page from the book:

What is there for you to do? Everything and anything you can do or care to do. You are to take your pick of all the trades, professions, and vocations of mankind. Look about you and note the thousand and one things now being done by the men of today. It will not be so very long till all of these men will be old enough to retire from active service, and then you and the other boys, who in the meantime have grown to man's estate, will be called upon to perform every one of the tasks these men are now doing. Doesn't it look as if there would be plenty of honest, earnest, wholesome toil for hand and head in store for you as soon as you are ready to undertake it? You cannot wonder that the busy old world is ever and always hanging out its notice—

"BOY WANTED." How often we see this quite familiar notice see. Wanted—a boy for every kind of task that a busy world can find. He is wanted—wanted now and here; there are towns to build, there are paths to clear; there are seas to sail; there are gulfs to span. In the ever onward march of man.

Wanted—the world wants boys today. And it offers them all it has for pay. "I will grant them wealth, position, fame. A useful life, and an honored name. Boys who will guide the plow and pen; Boys who will shape the ways for men; Boys who will forward the tasks before; For the world's great work is never done."

The world is eager to employ Not just for any purpose, stanch and true, Will grant the work he finds to do. Honest, faithful, earnest, kind—To good, awake, to evil, blind, To heart of gold, to without alloy—Wanted—the world wants such a boy. —Forbes & Co. Box 664 Chicago, Ill.

## MAGAZINES.

"The Arena" for December presents a strong and varied table of contents. "The Nationalization of Railways" (in Switzerland), by Professor Frank Parsons, Ph. D., author of "The Railways,"

Striking names for articles of merchandise are constantly in demand, and the success of a new breakfast food, toothpaste or novel depends nowadays largely upon the genius behind the name. It appears that imitation enters into commercial nomenclature as into other branches of business. The House of a Thousand Candles, by Lord Dunsany, a railway paraphrase of the name to suit its own needs. Two Roads of a Thousand Wonders, by Lord Dunsany, a railway paraphrase of the name to suit its own needs.

Dr. L. L. Zamenhof, the inventor of Esperanto, the universal language which has begun to attract such wide and important attention, has an interesting paper in regard to this new language in the current number of the North American Review.

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A curious thing has happened in regard to the title of "The Awakening," the title first chosen was "The Awakening," and the other words were added only because it was found that the title of "The Awakening" had been used some years ago for another book. And now the public,

## ERATIC AUTHORESS MARRIES A POET.

Miss Hallie Erminie River, who became the wife of Post Wheeler, the poet, at the American Embassy in Tokyo, Japan, Dec. 29, is a sister of the Princess Troubetzkoy, who, prior to her divorce from John Armstrong Chandler, was the famous Amelia River, who first attracted attention as the author of "The Quick or the Dead." The River family is an old and respected one in Virginia and Mr. Wheeler is now second secretary of the American Embassy at Tokyo. Mrs. Wheeler is best known as the author of "Hearts Courageous" and "A Furnace of Earth."

Charles Klein, author of "The Music Master," "The Lion and the Mouse," and "The Daughters of Men," the most successful American plays produced during the past three seasons, has been an earnest suggestion. As it is a matter of the greatest importance that there should be a high moral standing governing theatrical representations, Mr. Klein thinks that boards of physicians and metaphysicians, not aldermen or political censors, should be formed to exercise control of the playhouses. "People," says Mr. Klein, "go to see plays in a receptive mood with minds easily absorbed. They receive in their sub-consciousness certain mental pictures, which may have a very marked influence on the subsequent action of their characters. Impressions thus received sub-consciously the individual is very apt to mistake for his own original thought. In consequence, there is an equal likelihood that we will be dominated by them. An audience is in an auto-hypnotic state, and the psychological aspect of the influence of presented pictures of characters is of the utmost importance." At a time when "Comstockery" as a moral censor is a question more or less in issue, Mr. Klein's suggestion will cause considerable discussion.

The January number of "Dress" makes its appearance in a charming cover by Stuart Travis. Mr. Travis, one of his best works, is admirably reproduced and effectively set off with a good border that adds splendor to the beautiful cover. This number equips any of its predecessors in beauty, and excels them even in practical and helpful interest. The new department entitled "Helpful Suggestions," will surely be welcomed by those who love to express their individual tastes in their gowns. There are many more fashions than in the previous numbers, beautifully presented and in a practical and helpful manner. Nothing that the fashionable woman needs to know is lacking from this number, for the whole range of the month's fashions are here. The most elaborate creations of the great French masters, current fashions from the best American designers, and suggestions and designs for all possible adaptations of the mode to individual tastes. The color pages are superb. Each one is a veritable work of art. This number equips any of its predecessors in beauty, and excels them even in practical and helpful interest. The new department entitled "Helpful Suggestions," will surely be welcomed by those who love to express their individual tastes in their gowns. There are many more fashions than in the previous numbers, beautifully presented and in a practical and helpful manner. Nothing that the fashionable woman needs to know is lacking from this number, for the whole range of the month's fashions are here. The most elaborate creations of the great French masters, current fashions from the best American designers, and suggestions and designs for all possible adaptations of the mode to individual tastes. The color pages are superb. Each one is a veritable work of art.

The Magazine Heroine sighed as she put her hand on the shoulder of the Magazine Hero.

Children's fashions are charmingly presented by drawings and descriptions; and to every woman confronted with the ever-present problem of changing problem of juvenile attire, an authoritative presentation of this subject cannot fail of interest. The price of "Dress" is 50 cents a copy; \$5.00 a year. McClelland Co., New York, are the publishers.

LOVE A LA MODE. The Magazine Heroine sighed as she put her hand on the shoulder of the Magazine Hero.

More Fat Swindlers Than Lean Ones Says a French Author.

Our London Literary Letter.

Special Correspondence. LONDON, Dec. 19.—"Let me have men about me that are fat," Shakespeare makes Caesar say to Mark Anthony when confiding to him his mistress of the "lean and hungry" Cassius. But according to a Parisian writer it is the fat people who should be regarded with suspicion. He has just written a book to prove that an abundance of adipose tissue, in man or woman, far from indicating a frank, honest, generous disposition often serves as a mask for rascality and cunning. He cites numerous examples from contemporary French criminal annals to support his contention that the fat people are swindlers.

When the Louvre was partly burned in 1871 many precious manuscripts were utterly destroyed. Among these was Guillaume Colliere's work, "Lives of the French Poets." This covered the period from 1200 to 1647. Every historian deploring the loss of this masterpiece of literature. The well known biographer, Ad. van Bever, believed that many critics and editors must have copied some portions of the work in their time. So he patiently searched for transcripts. After years of untiring labor he has had wonderful success and has discovered copies of 212 of the 442 biographies. Some are 100 or more years old. They are about to be published at Paris in five octavo volumes.

This is an iconoclastic age of a truth. One must not believe what one hears in most cases, it is the result of dealing with the old guard at Waterloo—Cambronne's answer to the English summons to surrender—"The old guard dies, but never surrenders." Wellington's historic phrase, "Up, guards and at 'em," of course, has been shattered and so have a bushel or so of other equally historic phrases. Houshaye says that great men at great moments have too much to do and think of, to be sentence-making for posterity. He is continuing his work of shattering and will soon be tackling George Washington and the cherry-tree incident.

That's it! Cough yourself into a fit of spasms and then wonder why you don't get well. If you will only try a bottle of Houshaye's Cherry Tree Cough Cure, you will find it a positive cure for Cough, Influenza, Bronchitis, and all the pulmonary diseases. One bottle will convince you at your druggist's, Dr. J. C. S. B. 25 per cent. OFF by purchasing Xmas jewelry of us.

Judging both by past and present history a sure way of securing an abnormal success for a book is to have it refused by about every publisher in the land. That has been the experience in the past, according to their own story, of many of the authors of great literary successes. It is the story now of a Baker, author of "The Ironsides," for he told me that 21 publishers in London read the manuscript and returned it to him with the briefest possible note of refusal. Yet the novel has just passed its third edition and is about to go into a fourth.

Many valuables are to be offered at the almost continuous auction sale held this month at Sotheby's, but one of the most interesting things will be Keats' will. It is written on a scrap of paper and was sent by the poet to his publisher, John Taylor, on Aug. 14, 1820. The document reads as follows: "My chest of books divide among my friends. In case of my death, this scrap of paper may be serviceable for your possession. And my estate, real and personal, consists in the hopes of the sale of books published and unpublished. Now I wish Brown and you to

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It Would Be. A good resolution for you to start the new year by getting your eyesight perfected. Let us assist you in keeping this resolution.

RUSHMER. Manufacturer and Fitter of Perfect Eye Glasses. 73 West First South. Both Phones 1763.

J. H. KNICKERBOCKER, OPTICIAN. Scientific Eye Testing. Glasses Properly Fitted. Expert Watch Repairing. Removed to No. 227 South Main Street.

CASTORA. For Infants and Children. The Kind You Have Always Bought. Bears the Signature of J. H. Knickerbocker.

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## LITERATURE.

## POEMS EVERYBODY SHOULD KNOW.

## SONNET FOR THE YEAR.

The dewdrops in themselves no brilliance hold,  
As, trembling, they bedeck the field at morn.  
But let the sun but kiss them, and behold!  
A myriad radiant hues of light are born.  
The sparkle of the costly gem is gained,  
With grind and polish of the workman's care,  
Till in its perfect beauty it is framed,  
Fit for a monarch in his crown to wear.  
And thus, though often dull and drear our day,  
Our sky ne'er pierced by beam of kindly light,  
We know the clouds will part and o'er our way  
The blessed sun shine down full clear and bright,  
And years' like gems will glitter in its rays  
And fill the golden chalice of our days.

—A. McCallum.

## OPPORTUNITY'S REPLY.

They do me wrong who say I come no more,  
When once I knock and fail to find you in;  
For every day I stand outside your door,  
And bid you wake and rise and fight and win.  
Wait not for precious chances passed away;  
Weep not for golden ages on the wane;  
Each Night I burn the records of the day;  
At sunrise every soul is born again.

Laugh like a boy at splendors that have sped;  
To vanished joys be blind, and deaf and dumb;  
My judgments seal the dead past with its dead,  
But never bind a moment yet to come.

—Walter Malone.

## BOOKS.

A man's true nature comes out when he speaks to children and dogs. He cannot fool them as he can the rest of the world, so he doesn't try. If he is loving, they cling to him, if not, they run away. Their intuitions work instantly, automatically and with truth. More than this, the lover of children always shows his best side to them unconsciously. The world would often reverse its judgments if it could see their great men at play. Here is a little book, "Children's Letters," which gives us a peep, and a charming one, at many famous men of many lands. It gives letters and extracts, which they have written to children they loved. People from whom you have never thought of in connection with children figure in them like Martin Luther and Huxley, as well as men like Hans Christian Andersen and Lewis Carroll, whose one delight in life was to make the little ones happy in his own quizzical way. Indeed, it was the great defect of Carroll's character that he snipped the little girls' friendships so severely that the boys and girls began to let down their brows and take on long trousers and surreptitiously shaved. In these letters one can find Sydney Smith and Tom Hood, John Keats and punning with their little friends, just as they did with their big correspondents; there is that ingenious letter of Lewis Carroll, which he called a "looking-glass letter," because it was to be read backwards. Stevenson's gift of his birthday to a little girl who was born on Christmas and thus defrauded out of one holiday, is also given. The letter of a letter from Lincoln to a little girl, which he suggested he wear whiskers, in which he says, "As to the whiskers, having never worn any, do you not think people would call it a piece on silly affectation of I were to begin it?" And this written when he was the busiest and most harassed of men. Besides these letters I have mentioned you will find in this book letters from Walter Scott to his children, Helen Keller's letters to her friends and their replies, letters from Benjamin Franklin to his daughter, letters from Lee's letters to his little girls, letters from Nathaniel Hawthorne and his wife to their children, etc. There is constant temptation to quote from this book. Opened at random, it is a delightful—Hudson's—Eldredge, publishers, New York. Price 40 cents.

"The Soul of an Artist," translated from the Italian of Neera, by E. L. Mursion, is a sort of spiritual biography, recalling Amiel and Marie Bashkirtseff, but differing as much from each as each differs from the other. The heroine, a great actress, writes of the inner life as it seems to a woman of the most exquisite refinement who attains the utmost heights. It has been assumed that this heroine is Eleanor Duse; it might be any great tragic actress, so thoroughly does the book ignore all facts of its outward life which would assist in identification. The spirit of the book is that of a pure idealism delicately touched with satiric humor. This is the first book issued from the New York office of Paul Elder & Company, and with the one exception of Keeler's "San Francisco Through Earthquake and Fire," the first book published by them since the San Francisco disaster.

"Famous Hymns of the World," by Allan Sutherland, contains the history of the writing of 18 of the most widely known religious songs. There are also romantic stories of the singing of these hymns, of times when they helped to make history. Each chapter is distinctly entertaining and instructive. The illustrations are many and good.—New York, Frederick A. Stokes & Co.

While Wilbur Nesbit was finishing his humorous novel, "The Gentleman Ragman," he was spending a few weeks in a country town in Indiana. He had sent nearly all of the revised manuscript to his publishers, but certain details of the completion of the plot had been the subject of discussion between himself and a friend connected with the publishing house. One day a telegram for Nesbit was received at the village telegraph office.

"What are you going to do about Annie Davis and Pinkney Sanger?" Annie is the heroine of "The Gentleman Ragman." Pinkney is the villain. If there is one in the book, the local telegraph operator personally delivered the message, and Nesbit wrote this reply:

"What are you going to do about Annie Davis and Pinkney Sanger?" Pinkney Sanger as soon as I return to Chicago.

The operator stared at Nesbit wondering when he read the message, but Nesbit did not faint. He took the train home, when the village marshal stepped up to him and said, meaningly: "Mr. Nesbit, I would advise you, as

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## WANTS CRAFT TO KNOW

The "American Lumberman" Gets a Remarkable Article From a California Friend—The Editor's Comments.

The remarkable article following, taken from the "American Lumberman," the able exponent of the lumber interests of the country: Editor "American Lumberman," Chicago, Ill.

Dear Sir: We are aware that there is a great deal of Bright's Disease and Diabetes among the lumber fraternity in general and many others, and I feel suffering that we have a remedy on this coast which has a record for alleviating the sufferings of 85 per cent of the patients who have tried it. In five years in particular (a man 53 years old that the doctors had given up), about a year ago somebody advised the old gentleman of it and today he is working at his business as a photographer and says that age is again his ally, and he does not anticipate that he will die of Bright's Disease.

I have in mind another case which gave me much satisfaction. A man and his wife, both given up. This was a very prominent man, and the attending physicians said he couldn't live twelve hours. His family tried it and it kept him alive, and he is now well. I am satisfied that had he not been with me, he would have died. I am satisfied that he would be alive today.

Several cases of prominence and wealth have been saved. One I would mention in particular is a former Justice of the Supreme Court, who was given up by the doctors with life or death, but is alive today. And I know of many people, both rich and poor, it has helped.

About six years ago a couple of southern Pacific railway conductors contracted Bright's Disease and they went up into the mountains to camp; the doctors said they could not live more than a year, and somebody suggested it to them and they were cured. They are again at their posts and consider themselves fully cured.

I am not doing this for any pecuniary gain, but I want to give the name of the medicine, but if anybody interested will write to me, sending stamps for reply, etc. I will see that they are supplied with the medicine, and I will supply any one (except, perhaps, a physician) of the merit of the preparation and that it will prolong life if not cure the disease. All I ask is that you further that I do not know the party who puts up this medicine, neither do I know anybody connected with the institution. I do know, however, that the preparation will help the human family.

I do not know of more than one or two doctors on the coast who recommend it for the simple reason that the party will not permit complete freedom to the medical fraternity, therefore, they will not prescribe it. In certain cases, however, they have prescribed it under a different name and have reaped the benefit of its cure.

MATT HARRIS. San Francisco, Cal., Dec. 2, 1905.

"(The cure comes highly recommended. Mr. Harris' standing in the lumber trade and as a man is known to many of the fraternity. The Lumberman is pleased to give prominence to this statement by Mr. Harris and as for sending him a bill, our answer is simply that he is not entitled to a bill, but the apple, when asked for the core: 'There ain't goin' to be no core.'—Editor.)"

The idea of a specific being so effective as to cause an enthusiastic spectator entirely unknown to the compounder, to advertise it at his own expense and the declining of a great paper of national circulation to accept pay for same is an experience that no history parallels.

The article refers to the recoveries being made by Fulton's Compound. After so much a surprise to the Fulton people as to anybody. They knew nothing of it until thirty days after the article appeared.

We too, will see that people desiring it, sent literature concerning this important discovery.—F. J. Hill Drug Co., Salt Lake City.

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