



POEMS EVERYBODY SHOULD KNOW.

LOVE ME LITTLE, LOVE ME LONG.

The following poem has given to the English language one of its most used quotations. Every one is familiar with the first line, but how many persons know the name from which it is taken? This poem is said to have been first printed in 1690. The author is unknown:

Love me little, love me long!
Is the burden of my song;
Love that is too hot and strong
Burneth soon to waste,
Still I would not have thee cold—
Not too backward, nor too bold;
Love that is lasteth not old;
Fadeth not in haste.
Love me little, love me long!
Is the burden of my song.

If thou loveth me to o' much,
Will not prove as true a touch;
Love me little than such—
I fear the end,
I'm with little well content,
And a little from the rest
Is enough, with true intent
To be steadfast friend.

Say thou loveth me, while thou live
I to thee my love will give,
Never leaving to deceive,
While that life endure;
Nay, and after death, I sooth,
I to thee will keep my truth,
And now when in my May of youth:
This my love abuseth.

Constest love is moderate ever,
And it will through to forever;
Give me root with true endeavor—
I will it restore.

Avin D. Bishop, A. M., of Waterloo, N. Y., contributes to the September *Skeptic*, a New Psychology magazine, a sonnet entitled "Achievement." These critics who have read the sonnet declare that it is worthy of a high place in English literature, and that futurity will accord it destined popularity. Some time ago he sent a copy of Ingall's "Opportunity" and Gigliotti's "I Fate." The sonnet is as follows:

ACHIEVEMENT.

By Avin D. Bishop, A. M.
Inscribed to Dr. Nicola Gigliotti, author of
"I Fate."

Master am I of opportunity,
And Lord of Fate, too. Naught hems my view
But the sky above, I leave the bounds of blue;
Unto the mountains, bridge the lashing seas;
Unto the ears of twirling worlds, To me
The whirling systems, twilight cons through,
Bring tribute vast—yet nothing cons through;
Power, the sun, the stars, the earth, the moon,
Are my realm and reign; my throne is Man;
I make him god, to both good and ill;
To taste all fruits, but choose the higher still;
Unimpassioned never patient work my plan,
Till of my stuff his final self is wrought—
His will the tool, but I the master. Thought.

OPPORTUNITY.

Master of human destinies am I!
Fame, love and fortune on my footsteps wait,
Cities and fields I walk where I please,
Leaving the bounds of state, and, passing by,
I knock unbidden once at every gate;
Sleeping, wake, if tasting, else before
I turn away, it is the home of fate,
And those who follow me reach every state
Not to desire, and conquer every foe;
Save death; but those who doubt or hesitate,
Confounded to failure, penury and woes,
Seek me in vain and uselessly implore—
I answer not, and I return no more.

Jno. J. Ingalls.

NOTES.

The title of Marie Corelli's new story, which will be published on Sept. 15, is "The Good Man—A Simple Love Story." Dodd, Mead and Company will publish it in this country.

In 1903 there was an auction of MSS. in Amsterdam, Holland. Among the historical matter in the collection was a letter dated "From the Island of Manises in New Netherland, this 8th of August, Anno 1623."

This is the earliest extant autograph document written in what is now the State of New York.

It was sent by Joans Michaelius, the first minister of the gospel in these parts, to Janus Forest, a prominent citizen of Hoorn in Holland.

The important document will soon be published under the title "Manises 1623," in a limited edition of 50 copies.

It is in Japanese and 175 copies in Holland hand-made paper, and printed at the Marion Press. The volume will contain:

A Berlin of the Letters.

A Transcript of the Letter.

A Translation of the Letter.

A Chapter on New Zealand to 1625, and 46 spellings of the Island now known as Manhattan.

Dodd, Mead and Company will have the edition for sale.

Florence Wilkinson will bring out early next month, through McClure-Phillips, a volume containing two plays—"David of Bethlehem" and "Mary Magdalene." Miss Wilkinson will be remembered for her charming book of children's stories, "King and Queen," which appeared last year. The two are not closet plays, but always intended for production, and they have been prepared for their delicacy and distinction by such actors as Sothern, Julia Marlowe, Martin Harvey, etc. The book will be given an especially fine dress.

Mr. Marion Crawford is spending the summer on his estate in Sorrento, Italy, having dispatched to his publishers 3,000 of his new novel, "Whoever Shall Offend." The story's scenes are laid in modern Rome and Sicily.

Mr. Jacob A. Riis is spending the summer in Copenhagen, having finished copying the proofs of his new book, "Is There a Santa Claus?" which will appear in the Autumn with the Macmillan imprint. Some children wrote to ask him that question, and the book is his reply.

Booth Tarkington, the author of "The

White City," is spending the summer on his estate in Sorrento, Italy, having dispatched to his publishers 3,000 of his new novel, "Whoever Shall Offend." The story's scenes are laid in modern Rome and Sicily.

McClure-Phillips has put to press a fourth edition of Charles Wagner's "The Better Way," a fifth edition of Stewart Edward White's "The Silent Places," and the nineteenth thousand of Booth Tarkington's "The Gentleman from Indiana."

The Macmillan company's autumn announcement list, just out this week, contains accounts of the chief books which that firm will publish between now and Christmas, including the following books of special interest: Jack London's first long novel, "The Sea-Wolf," which has been the best seller of the year; Mr. Marian Crawford's new novel of modern Rome and Sicily, whose title is taken from the well known biblical quotation beginning "Whosoever Shall Offend"; Miss Gwendolen Overton's new novel, "Captains of the World," the first of a series of unconnected studies of modern American life and

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