HE ex-pugliist, and for some time past the heroic actor, Mr.

James J. Corbett, comes to the theater Monday. Clean fun, bright dialogue and clever principals are all claimed for "Facing the Music," in which he appears. Mr. Corbett has been entrusted with the leading role, and will be assisted by Joseph I. Sullivan, and Eleanor Montell. The entire production is under the management of H. H. Frazee, an enterprising young man, who is rapidly gaining an enviable reputation in the producing

"Facing the Music" comes to the Salt Lake Theater after successful runs in New York and Chicago, where in a season of failures it scored a gratifying hit, remaining in New York throughout the season, then playing Chicago all summer, where it could have remained until late in the fall, had not previous contracts forced it to go on tour.

field.

B. S. Young is here from Canada, to take part in the revival of "Confusion," early in the new year. He looks well, and feels well, and although most of his time in Canada is devoted to land business, he still finds leisure to "keep his hand in" by occasionally appearing upon the boards. He took appearing upon the boards. He took part recently in Canada in a revival of "Confusion." there, essaying the role of Blizzard, Mr. Spencer's part, although when the play is produced here, he will be seen in the original part in which he made so great a success, James the butler. Rehearsals are now actively going on with Ex-Gov. Wells, J. D. Spencer, J. T. White, Edith Knowtton and the other members of the cast. the cast.

Next week the Orpheum will be topped by an act that has been the reigning sensation in Europe during the last few seasons; it is that of the Millman trio, headed by that charming roung artist, Miss Bird Millman; the trio are without peers in their line of work as they perform the most martelous and astounding feats imaginable. All the members of this trio are from Colorado.

"Mrs, Murphy's Second Husband,"

"Mrs. Murphy's Second Husband," "Mrs. Murphy's Second Plassacking the title of one of the most mirth producing acts in vaudeville, is the offering of Miss Gracle Emmett and are associates. Miss Emmett has won in enviable reputation in vaudeville. The team of Snyder and Buckley in their eccentric musical comedy act

Smoking Allowed," will furnish their 'ull share of entertainment.

'The "Man in Black," and the "Veiled Prophetess," will furnish a startling and remarkable demonstration of men-

al telepathy.
"Happy's Millions" will be the velicle in which William Morrow and Ferda Scheliberg will be seen. This is a light and airy little playlet dealing

with frontier life.

"Evolution," by Mack and Marcus,
the local boys, is a clever and artistic
trawing act mebellished with just inough comedy work to make it thor-

nighty entertaining and amusing.
A trio of club manipulators and jug-ilers, who also introduce some dancing s what Fonda Dell and Fonda are. They have won fame and distinction

Savage's version of "The Devil" goes on at the Colonial next week. Nearly every season has its dramatic sensation. Last year was the "Merry Widow." This year it is "The Devil." Probably no play that has been seen n New York in recent years has created anything like the furore that has seen aroused by this psychological, and get wonderfully dramatic story. Those ret wonderfully dramatic story. Those who have seen the play do not marvel it its success. Those who have not een it are justified in wondering why t has taken such a hold upon the public, and has become the most discussed blay of the year. "The Devil," is slay of the year. "The Devil," is slayed by Ramsey Wallace, the clever American actor, who will make known the wiles of the masquerading Satanic empter to the theater-lovers of this sity.

A new play will be rendered at the Frand next week, by the George Scott To., entitled "Falsely Accused." It is a five-act play, and between the acts a number of vaudeville features will be presented. The usual Wednesday matinee will be given; on Thursday, the bill will change to the drama "Thelmia," with new vaudeville acts introduced. Mr. Scott and Miss Dorothy Mark will be seen in congenial roles.

Manager Gant announces that the sext attraction at the new Lyceum will be Lincoln J. Carter's melodrama. "Too Proud to Beg." The story is said to be well told, consistent, interesting and exciting, and contains that refined well to the sext interest that the sext interest that it is the sext interest in the sext in the sext interest in the sext in the sext interest in the sext int justify of deep heart interest that is after getting to be a rarity in melo-lrama. The scenery is said to be more

than elaborate. The same cast, scenery and tout ensemble that made this at-traction so well known is with the organization this season.

H. S. Northup has been engaged by the Shuberts as leading man for Clyde Fitch's great success, "Girls," which will be seen here in February. Mr. Northrup was last here with Florence Roberts in the "Strength of the weak."

THEATER GOSSIP

D S. Spencer has received, with the compliments of Sam Meyers, a neat little booklet containing a picture of Ethel Barrymore and the supporting cast in her new play, "Lady Freder-ick."

Anthony Hope's "The Adventure of Lady Ursula" is to be revived in Lon- Lines printed in embossed letters over

has been given already in this journal. It is comforting to know that all our leading actors and actresses have not yet lost faith in the poetfe and roman-tic drama. They know that it is to that alone they can look for the highest opportunities of their beautiful art. One reason why so many performers are enthusiastic advocates of the realistic drama is that it requires a far smaller amount of histrionic capacity. It is only in the higher drama that the imagination can find space for its nobler

The new Maxine Elliott theater at West Thirty-ninth street, New York, is to be opened on the evening of the 30th inst. "The Chaperone," which is said to have been successful elsewhere, will be the first play. Mary Anderson is expected to be present.



A SCENE IN "FACING THE MUSIC." Salt Lake Theater Next Week.

Mind your business.
A sure way to happiness:

A report was published recently in London that Mr. and Mrs. Kendal were to retire from the stage at the end of the provincial tour which they have just finished. This statement they have hastened to deny. Their intention is to take a well earned holiday, but they hope, they say, to appear often in the future, both in London and in the provinces. Mrs. Kendal has not yet completed her sixtieth year. Mr. Kendal is five years older. dal is five years older.

Miss Julia Marlowe will open her season in the Majestic theater, Boston, when she will be seen as the heroing of Mary Johnston's blank-verse drama there with due of the French revolution, "The Godders of Reason," of which some account New York Sun.

don, with Evelyn Millard and Herbert Waring in the leading characters, which they were the first to impersonate 10 years ago.

A sure way to success:

Mind your business

Mind your own business AUGUSTIN DALY,

"There's a story back of that sign," said Mr. Belasco, "The only time I was ever back of the stage at Daly's I was taking an adaptation of a French play called 'La Belle Russe,' which I wanted Mr. Daly to buy, I had to sit on the bench waiting to be admitted to the manager's office, and while I was sitting there I thoroughly digested those lines, I made up my mind then that if the day ever came when I owned a theater of my own in New York those lines should be inscribed York those lines should be inscribed there with due credit to Mr. Daly, And here they are in the Stuyvesant,"—

CHILDREN BECOME ARBITERS OF THE ENGLISH STAGE

London Dramatic Letter

Special Correspondence. ONDON, Dec. 15 .- Whatever aspect London may present to othjuvenile consumption ers, to the children at Christmas

time it is a place of pure delight. At first glance it would appear to the uninitiated that most of the English managers were possessed of soft hearts and had quite determined upon giving the little ones the time of their lives. Assured successes, some of them playing to record receipts, are to be ruthlessly torn from the boards of certain theaters and sent into temporary retirement to make way for shows that will tickle the fancy of the children. Staid, serious-minded managers like Beerbohm Tree and Charles Frohman become children for the moment and plead almost pathetically for the approval and applause of boys in short trousers and girls in shorter dresses.

But upon closer examination one will find that there is a sound business basis for these strange actions. The various pantomimes which make their appear

erations that have induced Frohman and Tree and their class to enter the field with plays primarily designed for

"PETER PAN" REVIVAL.

Thus it is that we hear that "Peter Pan" is to make its reappearance for a season at the Duke of York's begin-ning Dec. 23. Pauline Chase will, of ning Dec. 23. Pauline Chase will, of course, he Peter and Hilda Frevelyan will play the part of Wendy, a part she has made an enduring possession of the heart of every child who has seen the play. Thus also Tree will produce "Pinkle and the Fairles" at His Majesty's with Elle Town.

duce "Pinkle and the Fairles" at His Majesty's with Ellen Terry in the chież role and Stella Campbell, daughter of Mrs, "Pat," in the cast. And at the Court Theater there will be a revival of "Little Lord Fauntieroy." These are but signs that the youth of England are insatiable in the matter of entertainment, and that they are no longer entirely satisfied with pantomine. They form, too, a good and promising sten form, too, a good and promising sign of higher taste in the young, for, after all, the pantomines, almost withou exception, are very poor productions, made up of a conglomerate of eneap humor and horse-play.

DRURY LANE PANTOMIME.

Yet that they are immensely popular with the children no on can deny. Take the great Drury Lane production. No less than 650 performers have been engaged in addition to the cast of principals all of whom command enormous salaries. In the handling of the big stage and the theater back stage 350 people are needed and in front of the louse 150 more will be busy. The run of the pantomime extends from Boxing night to about Easter and in those three months this house—and it is but an example of the hundreds throughout the country—manages to return a handhe country—manages to return a hand-ome profit on the enormous original outlay and the weekly salary list. As an ndex to the profits that are to be obtained it is only necessary to mention that a year ago the directors of Drucy Lane were contemplating engaging Harry Lauder at a salary of \$4,000 a week; and the popular Scotch comedian would have been only one of the big company. company.

BAD FOR VAUDEVILLE.

But while pantomime has its adantages it also has its disadvantages. In order to make up the casts of the hundreds of companies throughout the

ONDON, Dec. 16 .- All sorts of interesting people, like the Duke of Argyll, the Earl of Konsdale, Sir John Hare, Sir W. S. Gilbert, Sir Charles Wyndham, and most of the other principal London managers are associated with a new dramatic organization that is about to make its first production. It is called the English Play society, and gives promise of being an important factor in encouraging English drama. Its aim is to get hold of new playwriters,

have their work passed upon by such authorities as Dr. W. L. Courtney, who is editor of The Fortnightly Review and dramatic critic of the Telegraph; Philip Carr, and H. A. Saintsbury, who are to record their opinions of the value of the work examined by a series of marks made against each separate qualification of the play. The records thus obtained become practical criticism. The intention is that when any play reaches a certain standard of percentage of marks, its author shall receive some kind of certificate to that effect, which—the marks being made by experts—would presumably give the play a good chance of being ac-cepted at once by some one of the London managers endorsing the work of the society.

The society proposes also to produce the society proposes also to induce plays itself occasionally with the aid of the best actors obtainable—from the London theaters, giving one evening and one matinee performance of each, and getting all the nabobs of the London don social and dramatic world to come and see it with the idea of obtaining for the author a contract for its production for a run by some one of the West End managers later on.

The society has chosen for its first

production the work of an American writer, Curtis Brown, who happens to be the chief of your own London staff. His play is a four-act comedy entitled "Management." It is now in active rehearsal at the Kingsway theater, and is to be produced there on Dec. 20 and 21, with Madge Titheradge, H. A. Saintsbury. Elaine Innescourt and Kate Phillips in the principal parts. The author describes the play as "a light-minded affair, of which the object is good-natured amusement with, perhaps, some traces of an under-lying idea." This is to be the general line of the new society, as its man-agers say they do not take much stock in problem plays of the sordid and more or less nasty sort.

If the measure of her popularity on the English music halls is any index to her success to come when she opens the Aldwych theater next February, then Marie Dressler is in for a good thing. She is now filling an engage-ment at the Coliseum theater here and from the United States, "A Great Big Girl Like Me."

Gets a London Chance

"THE DEVIL,

such numbers that the bills are often over-weighed with talent.

OPENING OF WALDORF.

The opening of the Waldorf theater under the management of Henry R. Smith, has not proved as auspicious as it might have. Although "The Antelope" yields many laughs, as a whole it is extremely weak and uninteresting. What it needs, in my opinion, is a whole lot of the collaboration of other minds to which the author of it, Adrian Ross, took exception in the press some time ago, appropos of another play. There is enough plot in "The Antelope," to make an interesting half hour and out of it Ross has attempted to make an evening's entertainment. This would not have proved so disastrous from the viewpoint of the avertice.

to make an evening's entertainment. This would not have proved so disastrous from the viewpoint of the aver-

age playgoer were the plot relegated to the background by the interpolation of some excellent "business" and songs. Instead, however, the obviously inade-

quate plot has been pushed to the fore-ground and results in a sense of dis-satisfaction in the minds of the audi-ence. Of the music, which is by Dr. Hugo Felix, there is not much to say. In spots it was pretty, exceptionally so in two numbers, but it was woeful-ly lacking in variety.

JULIA SANDERSON COMING.

Charles Frohman has decided to send

Charles Frohman has decided to send Julia Sanderson back to the United States in "Kitty Grey," in which G. P. Huntley will make his bow early in January in New York. Julia will play the name part, in which Evic Greene made such a hit when the play was originally produced in London some years ago. The present intention is to open at the Broadway thenter for a run but it is possible that some other house may be substituted before the opening. Frohman for some time hoped to be able to provide a suitable part for Julia on this side but was unable to unearth a suitable one. Hence her return to the United States. It is certain, however, that she will be brought back to London at the first opportunity as Frohman thinks she is

A News Writer

Special Correspondence.

"Olga" and "Mimi" Scene from Molnar's Remarkable Play, "The Dovil," with Ramsey Wallace as the Devil.

of London's largest department stores in which the first act is laid. It reminds one inevitably of "The Girl From Kay's," which was originally called "The Girl from Jay's," until the proprietors of the famous Regent street establishment got after the producers of the play in the courts.

It looks as if Haddon Chambers' "Sir Anthony," would succeed as well here as it has in America. It was put on last week at Wyndham's theater, under the joint management of Charles

under the joint management of Charles Frohman and Frank Curzon, with a first-rate cast, including Weedon Gros-smith, Nina Boucicault and J. D. Bev-

cridge. A feature of the occasion was the "discovery" of a new comedian, a young man named Evelyn Beerbohm, who turns out to be a nephew of Beer-bohm Tree. It was his first appearance in London, and his succes was notable.

MILTON ROYLE BACK AGAIN.

Milton Royle and his wife, who have been living in London through the autumn, sail for America this week, accompanied by Genevra Ingersoll Nash, who since leaving the stage has gained renown as a painter. Royle's "White Man," as it was called here, still shares the honors with "Mrs. Wiggs," of being the only genuine, simor-pure American plays that have made much real money here in years.

CURTIS BROWN,

As a matter of fact, Marie is much more successful on her second appear-ance in London than she was on her first. Her appearance at the palace where there is to be found a prime, ultra-refined audience which seriously objects to being shocked by vulgarity, was only a qualified success. While she secured plenty of applause there were many in her audience who seriously objected to her horse play. Some even left the house while others subsequently sent letters of protest to the management. In the Colliseum the American comedienne has a typical British music hall audience which

splits its sides laughing over he broad humor and elephantine antics. Another American who is making good at the Coliseum and who will probably be seen later in the English and Scottlish provincial cities is that extremely clever comedienne, Carrie De Mal. She has confined herself to three songs: "Lonesome Flossle," "Sweetheart Jo," and "Winking Win-I think the first is the favorite As an instance of the extent to which prudery is carried among English playgoers I need only mention that I have found people among a certain class who object to "Flossie" because of her alleged vulgarity. Carrie De Mar is too accomplished an actress to be vulgar, and there is not a word or action in her rendering of this funny song that anyone with any brains and common sense could possibly take exception to.

Carrie De Mar's success reminds me of the first appearance in the United States of Vesta Victoria. Although the methods of the two women are, of course, as far apart as the two poles, yet there is a resemblance in the fact that Carrie is as typically American as Vesta is English. It is the bright, fresh Americanism of Carrie De Mar that has made her act a succes, here.

While I am speaking of those who are appearing at the Coliseum I might say something of the big house itself. I would like to have even a small percentage of the stream of gold that is centage of the stream of gold that is now pouring into the box office. A year ago there wasn't a manager in London who would take the theater as a gift and agree to open it. It was put up at anction and there wasn't a bid. The present managers having the house on their hands opened it because it was cheaper to do so than to keep it closed. Two performances a day are given a Two performances a day are given, a decided and daring innovation in the English theatrical world. The house is certainly the largest and probably the most comfortable in London, and aided by an increasingly strong bill each week, the patronage has steadily grown until the Coliseum is now one of the biggest manay makers in England. biggest money makers in England.

English pride has suffered another shock and this time at the hands of one of its favorite musical comedy stars. Gertie Millar, who has just landed from the United States to appear in the new Gaiety theater production, has lost no time in informing her English admirers that America is the most wonderful of places and that she can hardly wait to get back to New York. She hopes that Charles Frohman will be able to coax George Edwardes into In order to make up the casts of the hundreds of companies throughout the country it is necessary to draw upon the music halls, and that class of houses is drained almost dry of talent at the Coliseum theater here and making one of the biggest hits in the history of that house. Alhough the bill in which she is appearing is an all star one, containing such high consequence is that the managers of the halls find it impossible to fill their seats almost unaveidable. Many of them would like to close for the three months but dare not do so. With the return of Easter, the stars are released from their pantomime engagements and come flocking back to the halls in The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

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but never had a chance of seeing. Whether the Galety can spare her remains to be seen, but it is significant that it took Charles Frohman five years to pull all the wires necessary to get Gertle Millar to the United States the first time.

It isn't often that a young Ameri-

can violinist, practically new to Lon-don, finds herself facing an audience

so large that even standing room is at a premium; but that was what hap-pened to Miss Margel Gluck on Wed-

nesday at the Aeolian hall, where she made her official debut, with the Duchess of Somerset as patroness, and with many influential friends present to give her a send-off. Miss Gluck rose to the occasion admirably, and did credit to her master. Seveik

dit to her master, Sevcik.

CURTIS BROWN.

first time.

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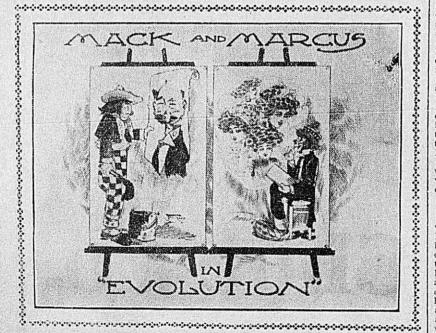
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