

DRAMATIC

than elaborate. The same cast, scenery and tout ensemble that made this attraction so well known is with the organization this season.

H. S. Northup has been engaged by the Shuberts as leading man for Clyde Fitch's great success, "Girls," which will be seen here in February. Mr. Northup was last here with Florence Roberts in the "Strength of the Weak."

THEATER GOSSIP

D. S. Spencer has received, with the compliments of Sam Meyers, a neat little booklet containing a picture of Ethel Barrymore and the supporting cast in her new play, "Lady Frederick."

Anthony Hope's "The Adventure of Lady Ursula" is to be revived in London.

has been given already in this journal. It is comforting to know that our leading actors and actresses have not lost faith in the poetic and romantic drama. They know that it is to that alone they can look for the highest opportunities of their beautiful art. One reason why so many performers are enthusiastic advocates of the realistic drama is that it requires a far smaller amount of histrionic capacity. It is only in the higher drama that the imagination can find space for its nobler flights.

The new Maxine Elliott theater at West Thirty-ninth street, New York, is to be opened on the evening of the 30th inst. "The Chaperone," which is said to have been successful elsewhere, will be the first play. Mary Anderson is expected to be present.

Lines printed in embossed letters over

THE ex-pugilist, and for some time past the heroic actor, Mr. James J. Corbett, comes to the theater Monday. Clean fun, bright dialogue and clever principals are all claimed for "Facing the Music," in which he appears. Mr. Corbett has been entrusted with the leading role, and will be assisted by Joseph L. Sullivan, and Eleanor Montell. The entire production is under the management of H. H. Frazee, an enterprising young man, who is rapidly gaining an enviable reputation in the producing field.

"Facing the Music" comes to the Salt Lake Theater after successful runs in New York and Chicago, where in a season of failures it scored a gratifying hit, remaining in New York throughout the season, then playing Chicago all summer, where it could have remained until late in the fall, had not previous contracts forced it to go on tour.

B. S. Young is here from Canada, to take part in the revival of "Confusion," early in the new year. He looks well and feels well, and although most of his time in Canada is devoted to land business, he still finds leisure to "keep his hand in" by occasionally appearing upon the boards. He took part recently in Canada in a revival of "Confusion," there, essaying the role of Blizard, Mr. Spencer's part, although when the play is produced here, he will be seen in the original part in which he made such a success. James the butler. Rehearsals are now actively going on by Ex-Gov. Wells, J. D. Spencer, J. T. White, Edith Knowlton and the other members of the cast.

Next week the Orpheum will be topped by an act that has been the reigning sensation in Europe during the last few seasons; it is that of the Millman trio, headed by that charming young artist, Miss Bird Millman; the trio are without peers in their line of work as they perform the most remarkable and astounding feats imaginable. All the members of this trio are from Colorado.

"Mrs. Murphy's Second Husband," the title of one of the most mirth producing acts in vaudeville, is the offering of Miss Gracie Emmett and her associates. Miss Emmett has won an enviable reputation in vaudeville in their eccentric musical comedy act "No Smoking Allowed," will furnish their full share of entertainment. The "Veiled Prophetess," will furnish a startling and remarkable demonstration of mental telepathy.

"Happy's Millions" will be the vehicle in which the brilliant and artistic Gerda Schellberg will be seen. This is a light and airy little playlet dealing with frontier life.

"Evolution," by Mack and Marcus, the local boys, is a most mirth producing act, embellished with just enough comedy work to make it thoroughly entertaining and amusing.

A trio of club manipulators and dancers, who also introduce some dancing, what Fonda Dell and Fonda are. They have won fame and distinction abroad.

Savage's version of "The Devil" goes on at the Colonial next week. Nearly every season has its dramatic sensation. Last year was the "Merry Widow." This year it is "The Devil," probably no play that has been seen in New York in recent years has created anything like the furore that has been aroused by this psychological, and yet wonderfully dramatic story. Those who have seen the play do not marvel at its success. Those who have not seen it are justified in wondering why it has taken such a hold upon the public, and has become the most discussed play of the year. "The Devil," is played by Ramsey Wallace, the clever American actor, who will make known the wiles of the masquerading Satanic tempter to the theater-lovers of this city.

A new play will be rendered at the Grand next week, by the George Scott Co., entitled "Falsely Accused." It is a five-act play, and between the acts a number of vaudeville features will be presented. The usual Wednesday matinee will be given on Thursday, the bill will change to the drama "Thelma," with new vaudeville acts introduced. Mr. Scott and Miss Dorothy Mark will be seen in congenial notes.

Manager Grant announces that the next attraction at the new Lyceum will be Lincoln J. Carter's melodrama, "Too Proud to Beg." The story is said to be well told, consistent, interesting and exciting, and contains that refined quality of deep heart interest that is rarely getting to be a rarity in melodrama. The scenery is said to be more



A SCENE IN "FACING THE MUSIC." Salt Lake Theater Next Week.

don, with Evelyn Millard and Herbert Waring in the leading characters, which they were the first to impersonate 10 years ago.

A report was published recently in London that Mr. and Mrs. Kendal were to retire from the stage at the end of the provincial tour which they have just finished. This statement they have just denied. Their intention is to take a well earned holiday, but they hope, they say, to appear often in the future, both in London and in the provinces. Mrs. Kendal has not yet completed her sixtieth year. Mr. Kendal is five years older.

Miss Julia Marlowe will open her season in the Majestic theater, Boston, in a new play, "The Veiled Prophetess," which she will play with Mary Johnston's blank-verse drama of the French revolution, "The Goddess of Reason," of which some account

the call board at the Belasco Stuyvesant theater, New York:

A sure way to success: Mind your business. A sure way to happiness: Mind your own business.

AUGUSTIN DALY. "There's a story back of that sign," said Mr. Belasco. "The only time I was ever back of the stage at Daly's I was taking an adaptation of a French play called 'La Belle Russe,' which I wanted Mr. Daly to buy. I had to sit on the bench waiting to be admitted to the manager's office, and while I was sitting there, thoroughly disgusted, those lines, 'I made up my mind then that if the day ever came when I owned a theater of my own in New York, those lines should be inscribed there with due credit to Mr. Daly. And here they are in the stuyvesant.'"—New York Sun.

CHILDREN BECOME ARBITERS OF THE ENGLISH STAGE

London Dramatic Letter

Special Correspondence. LONDON, Dec. 15.—Whatever aspect London may present to others, to the children at Christmas time it is a place of pure delight. At first glance it would appear to the uninitiated that most of the English managers were possessed of soft hearts and had quite determined upon giving the little ones the time of their lives. Assuredly, some of them playing to record receipts, are to be ruthlessly torn from the boards of certain theaters and sent into temporary retirement to make way for shows that will tickle the fancy of the children. Staid, serious-minded managers like Beerholm Tree and Charles Frohman become children for the moment and plead almost pathetically for the approval and applause of boys in short trousers and girls in shorter dresses.

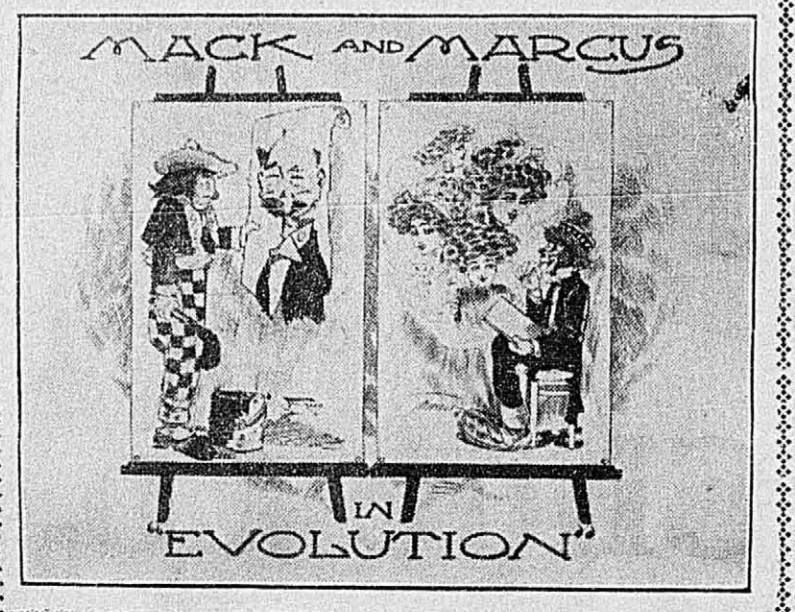
But upon closer examination one will find that there is a sound business basis for these strange actions. The various pantomimes which make their appearance in England at this time of the year and extend up to Easter are gold mines and it is sound financial consid-

erations that have induced Frohman and Tree and their class to enter the field with plays primarily designed for juvenile consumption.

"PETER PAN" REVIVAL. Thus it is that we hear that "Peter Pan" is to make its reappearance for a season at the Duke of York's beginning Dec. 23. Pauline Chase will, of course, be Peter and Hilda Prevelyan will play the part of Wendy, a part she has made an enduring possession of the heart of every child who has seen the play. Thus also Tree will produce "Pinky and the Fairies" at His Majesty's with Ellen Terry in the chief role and Stella Campbell, daughter of Mrs. "Fat" in the cast. And at the Court Theater there will be a revival of "Little Lord Fauntleroy." These are but signs that the youth of England are insatiable in the matter of entertainment and that they are no longer entirely satisfied with pantomime. Their fun, too, a good and promising sign of higher taste in the young, for after all the pantomimes almost without exception, are very poor productions, made up of a conglomerate of cheap humor and horse-play.

DRURY LANE PANTOMIME. Yet that they are immensely popular with the children no one can deny. Take the great Drury Lane production. No less than 600 performers have been engaged in addition to the cast of principals all of whom command enormous salaries. In the handling of the big stage and the theater back stage 350 people are needed and in front of the house 100 more will be busy. The run of the pantomime extends from Boxing night to about Easter and in those three months this house—and it is but an example of the hundreds throughout the country—manages to return a handsome profit on the enormous original outlay and the weekly salary list. As an index to the profits that are to be obtained from the new pantomime, let us mention that a year ago the directors of Drury Lane were contemplating engaging Harry Lauder at a salary of \$4,000 a week and the popular Scotch comedian would have been only one of the big company.

BAD FOR VAUDEVILLE. But while pantomime has its advantages it also has its disadvantages. In order to make up the casts of hundreds of companies throughout the country it is necessary to draw upon the music halls, and that class of houses is drained almost dry of talent at this time of the year. The natural consequence is that the managers of the halls find it impossible to fill their seats and a serious period of steady loss is almost unavoidable. Many of them would like to close for the three months but dare not do so. With the return of Easter, the stars are released from their pantomime engagements and some flocking back to the halls in



MACK & MARCUS. The Salt Lake Cartoonists at the Orpheum.



"THE DEVIL," "Olga" and "Mimi" Scene from Molnar's Remarkable Play, "The Devil," with Ramsey Wallace as the Devil.

such numbers that the bills are often over-weighted with talent.

OPENING OF WALDORF.

The opening of the Waldorf theater under the management of Henry R. Smith, which is not proved as auspicious as it might have been. Although "The Antelope" yields many laughs, as a whole it is extremely weak and uninteresting. While it needs a suitable one, is a whole lot of the collaboration of other minds to which the author of it, Adrian Ross, took exception in the press some time ago, a propos of another play. There is enough plot in "The Antelope" to make an interesting half hour and out of it Ross has attempted to make an evening's entertainment. This would not have proved so disastrous from the viewpoint of the average playgoer were the plot relegated to the background by the interpolation of some excellent "business" and songs. Instead, however, the obviously inadequate plot has been pushed to the foreground and results in a sense of dissatisfaction in the minds of the audience. Of the music, which is by Dr. Hugo Felix, there is not much to say. In spots it was pretty, exceptionally so in two numbers, but it was woefully lacking in variety.

JULIA SANDERSON COMING.

Charles Frohman has decided to send Julia Sanderson back to the United States in "Kitty Grey," in which G. P. Huntley will make his bow early in January in New York. Julia will play the name part, in which Evie Greene made such a hit when the play was originally produced in London some years ago. The present intention is to open at the Broadway theater for a run, but it is possible that some other house may be substituted before the opening. Frohman for some time hoped to be able to provide a suitable part for Julia on this side but was unable to meet with a suitable one. Hence her return to the United States. It is certain, however, that she will be brought back to London at the first opportunity as Frohman thinks she is

bound to make a big hit eventually. "Havana," which has been running at the Gaiety, will soon be withdrawn and a return made in January to the old traditions of the house. The famous company which became associated with the house will be brought together again by George Edwardes in a new play, the music of which is being written by Ivan Caryll and Lionel Monckton, the latter of whom is, of course, the husband of Gertrude Millar. Gertrude and George Edmondson who have been with you, and Edmondson Fyfe, who has been on tour, all of whom belong to the Gaiety old guard, will be in the cast of the new play. It is called, for the present at least, "Garrod's Stores," which is an obvious play on the name of one of London's largest department stores in which the first act is laid. It reminds one inevitably of "The Girl from Kay's," which was originally called "The Girl from Jay's," until the proprietors of the famous Regent street establishment got after the producers of the play in the courts.

It is much to be regretted that "Sir Anthony," which would succeed as well here as it has in America. It was put on last week at Wyndham's theater, under the joint management of Charles Frohman and Frank Curzon, with a first-rate cast, including Weedon Grossmith, Nina Boucicault and J. D. Beveridge. A feature of the occasion was the "discovery" for America, this week, a young man named Evelyn Beerholm, who turns out to be a nephew of Beerholm Tree. It was his first appearance in London, and his success was notable.

MILTON ROYLE BACK AGAIN.

Milton Royle and his wife, who have been living in London through the autumn, will for America this week accompanied by Geneva Ingersoll Nash, who since leaving the stage has gained reputation as a painter. Royle's "White Man," as it was called, still shares the honors with "Mrs. Wiggs," of being the only genuine, single-pure American plays that have made much real money here in years. CURTIS BROWN.

of which she says she heard so much but never had a chance of seeing. Whether the Gaiety can spare her remains to be seen, but it is significant that it took Charles Frohman five years to pull all the wires necessary to get Gertrude Millar to the United States the first time.

It isn't often that a young American violinist, practically new to London, finds herself facing an audience so large that even standing room is at a premium; but that was what happened to Miss Margel Gluck on Wednesday at the Aeolian hall, where she made her official debut, with the Duchess of Somerset as patroness, and with many influential friends present to give her a send-off. Miss Gluck rose to the occasion admirably, and did credit to her master, Sevcik.

CURTIS BROWN.

SALT LAKE THEATRE Geo. D. Pyper, Manager. Monday, Tuesday and Wednesday Next, Wednesday Matinee. II. H. Frazee presents Mr. **JAMES J. CORBETT** In the Farceful Success

"FACING THE MUSIC" Supported by a company of Metropolitan Players. "Cleverest farce New York has seen in years"—N. Y. Herald. "A genuine farce comedy that is really funny"—Chicago Tribune. Prices 25c to \$1.00. Boxes and stalls, \$1.50. Mat. 25 and 50c.

COLONIAL THEATRE WEDNESDAY AND SATURDAY MATINEES. SPECIAL HOLIDAY MATINEE, FRIDAY, JAN. 1. JAMES D. BARTON & CO OFFER BY ARRANGEMENT WITH **HENRY W. SAVAGE** THE ONLY CORRECT AND AUTHORIZED VERSION OF THE ONE VITAL PLAY WHICH HAS STARTLED THE WORLD. **THE DEVIL** ADAPTED BY OLIVER HERFORD FROM THE ORIGINAL HUNGARIAN OF **FRANZ MOLNAR** AS NOW BEING PRESENTED AT THE GARDEN THEATRE, NEW YORK CITY. BIG NEW YORK CAST, HEADED BY **RAMSEY WALLACE**. COMPLETE AND ELABORATE SCENIC PRODUCTION. NO INCREASE IN PRICES. **STARTING NEXT WEEK**

GRAND 4 Nights & Wednesday Matinee **STARTING TOMORROW** NIGHTS, 10 to 50c. ENTIRE CHANGE OF VAUDEVILLE. 5-NEW ACTS-5. And The Geo. W. Scott Co., in **"FALSELY ACCUSED."** A POWERFUL DRAMA OF TODAY. SOUVENIR MATINEE WEDNESDAY. Beautiful Souvenirs Given Every Lady Attending. **STARTING THURSDAY** Another Entirely New Vaudeville Bill. And The Scott Co., in "THELMA."

NEW LYCEUM THEATRE! STATE ST. BETWEEN SECOND AND THIRD SOUTH. Week Starting Dec. 27th **LINCOLN J. CARTER'S** Leading Melodrama of the day Complete Scenic Production **TOO PROUD TO BEG** A Play with a rush, runs along with spirit and ends just right. The famous Reichardt Children. Prices, 25c 35c, 50c. Seats on sale at box office. Matinees Wednesday, Friday and Saturday. All seats 25c.