DESERET EVENING NEWS: SATURDAY, MARCH 3, 1900.



"The great star triumvirate," Louis mes Kathryn Kidder and Charles B. isnford and a company of thirty-seven scople will present Ehakespeare's last of greatest work, "The Winter's his" at the Salt Lake Theater be-

NLON.

fining next Wednesday night. It has been sometimes said that "he Winter's Tale" was of all Shakessare's plays the most difficult to renis satisfactorily upon the stage. The principal obstacle undoubtedly is the fat that it is really two plays rolled into one. In the first play, Hermione estinguished by her magnanimity and britude in the hour of trial, a splendid intro-illustrating at its best the digsity of woman-is the heroine. She is be wife of Leontes, and though in the wime of beauty and womanhood is not

phia recently. Mr. Collier's supporting company, judging by the names in the cast, is an exceedingly good one and a very elaborate production, will be in evidence. The engagement is for three nights following "The Old Homestead.

One of the local musical and dramatic surprises of recent months is the success attendant upon the amateur presentation in the Nineteenth ward chanel of the old opera, "Pinafore," by the Home Opera company,

an organization composed exclusively of ward tal-ent, and now making its first public appearance. So pronounced has been its achievement that the ward chapel was completely sold out for four nights and a sum approaching close upon \$600 realized. performances have

Concerning the "Little Minister" which Maude Adams will produce in Salt Lake, her native city, Music and Drama says: "It is Scotch through and through: "Wha is that?' are the first words of the play. But dinna fear hashe and laddles. The dialogue of the play is not peppered with 'dinna kens' and the Scotch burr is but fittle in evi-dence. In fact there is only just enough dialogue to create an atmosphere of highlands and heather. When you are considering Barrie's play you might as well dismiss the book from your mind. Story and play vary but little to the end of the second act, but from that point the play is practically a new crea-tion, and not a dramatization of the

controlled by Miss Nethersole would not be booked in the theaters they rep-resent for the syndicate. Concerning the "Little Minister" which Maude Adams will produce in

shape and in their character when in repose, seems to lie a reliable indica-tion of histrionic power. A professional paimist is not required to develop this conclusion. The hands speak for them-selves to the ordinary observer. It is difficult to define in detail what are the elements which make up such bende elements which make up such hands. A pair of them distinguish Selina Fet-ter Royle, who is now playing at Kelth's theater in the one-act farces written for her by her husband, Edwin Milion Royle. Not only in farce, but in the many tragic roles Mrs. Royle has pre-

Well dismits the book from your mind.
Story and play vary but little to the end of the second act, but from that point the play is practically a new creation, and not a dramatization of the book. The main scene in the third and the denouement in the fourth, are said to be capitally managed."
Mr. Martin Harvey, who is spoken of in England as the English Booth, is coming to America for a starring tour next season. Mr. Harvey is the original Sydney Carton in "The Only Way," and made a great hit in London with the piece last season. Mis American tout will be piloted by that astute manager of so many foreign stars in America. Mr. Marcus Mayer, and will open at

boy. It is not known what his estate is worth, but he was a very wealthy man, and controlled some of the best paying prop-erty in the metropolis. His erty in the metropails, rus first theatrical venture was as the advance man for Sig. Billis, the bird train-er. In 1871 he became

instrument that has been associated with low class comedians and brought up to the level of the piano, the vio lin and the harp," has been booked for a night at the Congregational church the latter part of this month.

On Wagner nights at the Metropoll-tan opera house in New York the ushers are supplied with small portable electric lights in order to find the seats in the darkened auditorium. London has not reached the ushers' lantern stage, but the orchestra conductor has his baton tipped with a tiny lamp, so that the musicians can see him.

The Harmony Glee club, under the auspices of the Social Amusement Co., auspices of the Social Amusement Co., will give a musical entertainment in the Twenty-first ward assembly hall, Fri-day eve., March 9, upon which occasion the following well known talent will appear: Mrs. Alice Bowring Clark, Miss Elsie Barrow, Miss Alice M. Calder, Prof. J. J. Daynes, Mr. H. S. Ensign, Mr. R. H. Siddoway, Mr. Fred Graham, Mr. Walter Wallace, Mr. Ed. Midzley, Utahn Quartet Harmony Glee Midgley, Utahn Quartet, Harmony Glee club.

At Mr. Goddard's studio on Monday evening, March 6, at 8 o'clock, will be given the first of a series of musical evenings, to be devoted to the study of evenings, to be devoted to the study of the best composers and their works. At the first meting, a sketch of the life of Robert Schurmann will be given, and the following songs of that composer will be sung by Mr. Goddard and pupils: "The Two Grenadiers." "Whene'er Thine Eyes I Gaze Upon." "I Chide Them Not." "A Red. Red Rose." "Love Thoughts." "O Shining Sun." A miscel-laneous program will also be given. the business manager of Thoughts," "O Shining Sun." A mise the old Volks Garten on the laneous program will also be given.

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HON. JOHN SHARP.

For more than forty years Hon. John Sharp was a prominent and highly esteemed resident of Salt Lake City. He was born in Clackmannanshire, Scotland, November 9, 1820. His parents were in humble circumstances, and at an early age he began to sustain himself by working in the coal mines. There it was that he developed unusual will power and marked force of charactertraits that were prominently exhibited in his long and useful career. When in his twenty-fourth year he heard the Gospel as revealed through the Prophet Joseph Smith, and received it gladly. Soon after his baptism he was ordained an Elder, and was appointed to preside over a branch of the Church in his native place.

In 1848 he came to America, but not having been able to accumulate funds to pay his way to Utah, he located near St. Louis, Mo., where he worked in the Gravoy coal mines. He also presided over a branch of the Church in that locality. He was yet there when the cholera scourge swept over St. Louis and vicinity. Many members of the Church were stricken with the dread malady, and he, with others of his brethren, went freely among the cholera patients, administering to them. The cases of miraculous healing, by the power of God, under his personal administration, were marvelous. His experiences then were a subject of frequent conversation with him in after years.

When he had accumulated enough means for the purpose, he and his famfly came on to Salt Lake City, arriving here in September, 1850. He was employed by President Young-whose confidence he enjoyed to an almost unlimited extent up to the President's death-in the labor of quarrying and hauling rock for the Salt Lake Temple, which was begun in 1853. He was also made superintendent of the Church public works, holding that position for many years. During the "Move" of 1858, at the time of the approach of Johnston's army, he had charge of the removal of the Church effects south, and of their transfer back when a pacific settlement of the questions which had arisen was reached. It is a tribute to his energy and executive ability to say that the whole task was performed in an eminently satisfactory manner.

' In 1856 he was ordained a Bishop and appointed to preside over the Twentieth ward of this city-a position he occupied for 29 years. He was also one of the board of directors of Z. C. M. I. from the early days of that institution



ATARYN KUDDER

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jouth Her husband, on slight grounds, expects her of infidelity with his friend Polixenes; the suspicion once admitted and working on a passionate and vindictive mind, becomes a settled spinion. Hermione is thrown into a dangeon; her new born infant is taken from her, and by the order of her hushand, Leontes, frantic with jealousy, exposed to death on a desert shore. She is then brought to a public trial for treason and infidelity, defends herself sobly and is pronounced innocent by the oracle, but at the very moment when she is acquitted she learns of the inith of her only son. She swoons away with grief, and her supposed death con-cides the third act. The last two acts are the other play, in which Perdita, the exiled daughter of Hermione, is the lne, and not until the last moments If the play does Hermione appear again the dramatic harmony the scheme. It is no idle undertaking an actress to assume both roles. Miss Kathryn Kidder, who appears in the magnificent production of "The Winter's Tale" has shown herself extraordinarily gifted by achieving a success in the dual role. The last time -and as far as history tells us-the played by the same actress was when Mary Anderson produced the play more than a decade ago. Since then, no ac tress has been found with the curious combination of talent and courage recuired to assume the part. It is claimed by those who ought to know that this production of "The Winter" will compare favorably even with that particularly gorgeous one whit Charles Kean gave London in 1856. Th secensity of strong actors in the leading roles of this play is so marked, that probably deterred many a manare from attempting its production. Louis James will be the Autolycus. Mr. James, of course, has been chiefly nown for his ability in the seriou frama, but Autolycus is just the sort t character in which all the arts of a horoughly trained actor can be most

in Charles B. Hanford, whose experi-

the highest standing in this field of

Not since Mr. Mousen presented one en's plays have the Scandinavian ramatic company ventured on the tate of the Salt Lake Theater, but on Monday night they will give two pop-ular plays, one by Erik Bogh, and one y Hostrup. It is evident from the navian languages can expect an vable performance. The players the Swedish play are: Carl Erickson Willing Nilsson, Klara Johnson, Au nstrom, Nils Nilsson. Lets and Gustaf Teudt. Mr. Oluf Nil-

in is the musical director. In the Danish play: J. P. Ericksen, Christine Anderson, Mrs. H. M. Lund, T. C. Bjorn, Peter Johansen, Emma Campe, J. H. Straaberg, Gustav C. J. Johann, P. C. Frankerg, Gustav C. J. insen, F. S .Ertmann and Peter

National costumes, national dances and national airs are among the feat-ures of the performance. The play is for the benefit of the Scandinavian ju-blies and the of the Scandinavian juand from the advance sale of financial success seems as-The curtain rises at 8 o'clock

Willie Collier, the comedian and his Willis Collier, the comedian and his assisting company, will soon appear in his new and original farce entitled, "Mr. Smooth." It is anticipated that "Mr. Smooth." It is anticipated that "Mr. Smooth" will prove a very inter-esting and excellent comedy. Reports say that it is one of the funniest farces that has been presented in many a long day. It duplicated its New York success in both Chicago and Philadei-

LIL LOUIS J. assumed to be in the first bloom of | brought amusement loving patrons | Wallack's theater, in New York City. | Bowery in New York at a salary of from all parts of the city and from Coaiville, Park City and Murray have come requests to have the piece pro-duced in those places, while several city wards have made similar applications. Whether or not other presenta-tions will follow has not yet been debut as good guarantees are ofcided. fered, Manager Clawson will lay the matter before the company for its consideration. Another matter that will be given attention is that of making the organization permanent. The ex-penses of the production are necessarily heavy, by reason of the complete staging of the piece and the elaborate electric effects, aside from the costuming of the characters. The opera goes for the last time in the Ninsteenth ward tonight. The closing perform-ance will be to "Standing Room Only,"

as the sale of seats has again exhausted the capacity of the house. . . .

"Have You Seen Smith," a success ful farce comedy, is booked at the Grand for two nights next week, ginning Thursday, March 8. The at traction has a long string of interest-ing specialties attached to it.

THEATER GOSSIP.

Mrs. Carter is to play "Zaza" in April in London.

recent attempt to revive "Money" in London met with no success.

Belle Archer comes to the Theater in repertoire the latter part of March.

Dr. Parkhurst is getting up a crusade against the immoral plays in New York.

Julia Arthur announces that after this season she will be known as Mrs. Cheney of Boston.

"Quo Vadis" will probably follow "Ben Hur" at the Broadway theater in New York next fall.

Maud Adams ends her eight weeks' engagement of the "Little Minister" at the Criterion theater, New York, tonight

son.

Wagenhals and Kemper, the managers of Louis James, Kathryn Kidder and Charles B. Hanford, will, it is said, clear a profit of at least \$60,000 this sea-

It is said that for the first ninety-two performances of "Ben Hur" at the Broadway theater, in New York city, the receipts have reached the enormous aggregate of \$1\$4,829. This is an averof over \$2,000 a performance.

Henrik Ibsen's "When the Dead Awake" has ben acted in three German cities with success, although without giving the impression that it was like ly to enjoy lasting popularity on the stage.

It has been definitely settled that

when Miss Truax debuts as a star in New York this month, at a series of special matinees, her opening perform-ance will be Parthenia in "Igomar," to be followed by Rosalind, Beatrice and Juliet.

Tym Murphi is not an Italian opera singer or even a secret society. It is the new name chosen by Tim. Murphy at the solicitation of his friends, and he thinks it is foreign enough looking to please the truest-hearted American.

51 His play will likely be "Don Juan's Last Wager." It is soon to be brought It is soon to be brought out at the Prince of Wales's theater, in London. It is a new version of the old Spanish legend, by Mrs. Cun-ningham Green, the wife of a well-known English politician. Some of the most famous artists in London are assisting Mr. Harvey in his production.

One of the neatest of the authenticated stories of the stage relates to Rich. ard Brinsley Sheridan and the dramat. ist, Cumberland,

Sheridan, being anxious to collect the pinions of the acknowledged judges of framatic merit concerning his com The School for Scandal," asked a friend what Cumberland said on the night of

the first performance. "Not a syllable," was the answer. "But did he seem anused?"

"Why, faith," was the reply, "he might have been hung up beside Uncle Oliver's picture. He had the villainous disinheriting countenance like the ladies and gentlemen on the walls-he never moved a muscle. "Devilish ungrateful that," said Sher-

idan, "for I sat out his tragedy last week and laughed from beginning to end.

Speaking of Miss Rehan, who is shortly to go starring, it would seem to be absolutely necessary that she should, says a writer in the Brooklyn Citizen. She is poor. Incredible as it may be, it is true that after a life of hard work (for she began when almost a child), she could barely put her hands on more than \$20,000 today, though she has made in her day considerably over a million, if calculated by the range of salary or percentages of other actresses in her station. This \$30,000 comes from a house in which she lives, and in which she possesses an equity of about \$10,000, besides \$20,000 from life insurance which she had on the life of the late Mr. Daly and that is all. It is known that she was his partner of late years, but better had she not been; for those were precisely his years of peril, and, indeed, failure in many cases, and so she goes starring in the old Daly legitimate comedy repertoire, which, I fear, the public has outgrown.

The New York Tribune speaks of papyrus discovered in Pompeli lately: "The story is going the rounds to the effect that a papyrus recently exhumed at Pompeil gives some interesting acv-counts of the ancient Roman theater, including a description of the different modes of applause. From this it would appear that different degrees of approbation were differently expressed. Mod-erate satisfaction was expressed by snapping the fingers; greater by strik-ing the fingers of the left hand against those of the right. The resultant noise was said to be like the beating together of the earthenware vessels, and this kind of applause was therefore called 'testae' (a potsherd). A crescendo in

feeling was marked by clapping with the hands held flat and hands held hollow; but the sign of highest enthusi-asm was a waving of a corner of the toga. It is said that the Emperor Aure-

lian had bits of cloth distributed for this purpose among the lower classes, who were not permitted to wear the toga. There is nothing new in the information given by the alleged papyrus. Three kinds of applause were called the Alexandrian, and Nero had his claque trained to high effectiveness in toga.

them when he sang at Naples. The other kinds were called "bombus" (a dull sound, a buzzing) and "imbrices," which probably meant 'stormy' imbri-cus, 'rainy.'"

The Measre. Klaw and Erlanger have put their feet down on the proposed deluge of "Saphos." and several star-ring tours in versions of this play have therefore been abaidoned. They ac-complish this by announcing that stars playing other versions than the one

\$35 per week. Tony Pastor had pre-viously owned the place. After a few seasons Miner built a frame hall on the Bowery and gave his own shows. He made \$28,000 the first year. Follow-He made \$25,000 the first year, Follow-ing at regular intervals on the heels of this great success he opened Mi-ner's Bowery theater, the Eighth avenue and the People's theaters. He also founded a big lithograph establishment in New York. He next came forward as the manager of the Fifth Avenue theater, and about the same time was sent to Congress from his 1896 serving one term. listrict. Mr. Miner married Miss Annie O'Neil, a member of W. H. Crane's company, who immediately retired from the stage.

Music and Drama: Edwin F. Mayo died suddenly on Sunday night of heart failure at the Chateau Frontenac, Quebec, in which city he was to have opened a two nights' engagement in "Pudd'nhead Wilson" yesterday. Mr. Mayo was the son of Frank Mayo, famous in Davy Crockett and other plays. He was brought up in the theater, having been carried on the stage as an infant and grown to adult parts. His boyhood days were spent in Rochester, where Frank Mayo for a time managed the old Opera house. His first role of any prominence was that of the boy in Davy Crockett in his father's company. He also appeared with his father in "The Streets of New York" at the Grand Chara barry in the York" at the Grand Opera house, this city, Feb. 25, 1883; in "Nerdeck" at the Union Square theater, May 20, 1885, and in the same play at the Lyceum theater later in the season. On June 13, 1887, Mr. Mayo took the title role in Davy Crockett in a production of the play at the Grand Opera house, this city, and won success in the part. He starred in the play the following sea-He son and was seen in it at the People's theater, New York, week of April 23, 1888. He next produced "The Silver Age," that had its New York presentation at the Thalia theater in January. and at the People's theater April of the same year. Subsequently Mayo rejoined his father and acted with him in "Nordeck" at the People's

Aaron Abraham and Major Douglas. In January, 1894, he supported Mrs. John Drew in "The Road to Ruin" at the Star theater. After his father's death, in 1896, Mr. Mayo succee led him as the star in "Pudd'nhead Wilson." Since that time he had continued to tour in the play, and had won much success in the title-role. Mr. Mayo's first wife was Jennie Bartine, from whom he was divorced Sept. 2, 1886. On Sept. 12, 1888, he married Frances Graham, who has appeared with him in "Pudd'nhead Wilson." Mr. Mayo's sister, Eleanor, once well known on the operatic stage, is now the wife of James Elverson, of Philadelphia, and has re-tired from the profession. He had also a younger sister, Deronda.

MUSIC NOTES.

De Wolf Hopper and company have returned home from London after being absent since July last.

Theodore Thomas, director of the Chi-cago orchestra, has made the Newberry library of Chicago heir to his collection

A wild rumor is being bandled about that Mme. Melba and Joachim, the celebrated violinist, are about to form a matrimonial alliance.

Paderewski recently gave the ceeds of one of his concerts in London, amounting to \$7,600, to the fund for the widows and orphans of the campaign in South Africa.

Alfred A. Farland, the banjo marvel, of whom it is said: "He has taken an

SUPERSTITIONS That Ar: Checished by the Soldiers

of the Queen.

Tommy Atkins, of the British army, has many superstitions and faiths beside that recommended by Oliver Cromwell-to trust in God and keep his powder dry.

If Tommy is lying awake before reveille is sounded and hears a cock crow, it is accepted as a sign of good luck, and his duty is done cheerfully during the day, for he considers he is safe not to get into trouble. If, however, he

should hear a dog bark before the mons to turn out is blown upon the bu-gle, it is a certain sign of misfortune, "Tommy" goes about his duty during the day with a vague sense of dread, and if he is punished for any neglect of duty or breach of discipline, he puts it down to the fact that somebody's wakeful terrier barked before revellle

A soldier scion of a long line of soldiers, possessed a bent and battered button which had been handed down to him from an ancestor, a Scots fusilies guardsman who had fought at Talavera and had been struck by a spent bullet on that very button. Succeeding generations of soldiers had carried that button with them, and it had acted as a talisman, for none of them had ever been shot, though often in action. One carried it through the Crimean war, and was in the hottest part of the battle of the Alma, but came through the campaign without a scratch.

In the cavalry many men pin their faith to a horse's tooth as a talisman against injury in battle, but it must be the tooth of a horse which has gone uninjured through action. A trooper of the Seventeenth lancers rode unscathed himself through the charge of Ulundi, and attributes his escape to the fac that he had concealed about his person the tooth of a war horse which had survived unhurt the charge of Balaklava.

SHAKESPEARE ON RESPIRATION.

"Respiration comprises two acts: inspiration and expiration. In what way do we draw in the breath? Let us suppose that I have here an ordinary pair of bellows with a side valve so fixed that the air only can be drawn in and sent out through the nozzle. If the bellows be extended, the air must rush in and fill it; and, if I press the handles together, the air must rush out again. Now, if you can understand why, on expanding the bellows, I cause the air to rush in and fill the empty space, it is just as easy to see that, on expanding the living bellows-namely, the chest-the air must rush in and fill the lungs. In the act of breathing, then, insp tion and expiration are performed by the expansion and the pressing together again of the windpipe. If, when we draw in the breath, we feel a sense of expansion about the soft place in the breast-bone, we have drawn in the breath by using what is called a dia-phragm. This is a membranous muscle which runs across the body, dividing it horizontally and causing the chest to be air-tight at its base. Some people use this muscle so much that they feel the body expanded low down at the ab-domen. This is not good for the singer, as it is insufficient breathing, and, if relied on, may prove a treacherous method, for the singer is apt to find his whole store of breath suddenly disap-pear, and then he has nothing to fall back upon. It is only one way of breathing, this diaphragmatic breathing. Another mode of drawing in the breath is the expansion of the ribs. Now the ribs do not lie horizontally; they slope downward and forward in such a way that when they are raised they are also expanded. I can initiate this by fasten-

till his demise. He held a like position of trust and responsibility in the Deseret National Bank. Among the public offices filled by him at different times were city councilor, member of the Legislature, chief of the Salt Lake City police, and colonel of the Third regiment, Nauvoo Legion. He was also actively associated with the Salt Lake Chamber of Commerce and many public institutions.

In his connection with rallway enterprises, Bishop Sharp occupied a notable position. He was sub-contractor under President Young in the construction of the most difficult part of the Union Pacific Railway-that portion of the line which runs through the mountain gorges that form the entrance to the Sait Lake Valley. He also did contract work of the same nature on the Central Pacific Rallway at the Promontory. From then he was associated with the Union Pacific, nearly the whole period of the time as director, a place he held at his death. The Utah Central and Utah Southern railways were also under his direction till merged into the Union Pacific system.

Bishop Sharp was a man of splendid physique, and kind and fatherly disposition. He possessed an unusually ripened practical judgment, associated with strict honesty and integrity, and withal was a man deservedly admired in the important part he played in Utah's ploneer development. His death occurred Dec. 23, 1891, and his funeral the following Sunday, Dec. 27.

raised, are expanded.

Magazine for February.

the hand of your daughter."

"For Isabel's hand?"

with it.

ity

"A singer, in taking breath, must use

both the methods I have just mentioned

He must contract the diaphragm so that

he feels an expansion about the soft place in the breast-bone; he must also

HE SUCCUMBED.

"Yes, sir, I have come to ask you for

"Yes, sir. It is a mere formality, I know, but we thought it would be more

pleasing to you to have me go through

What's that? A mere formality?'

"That is what I said-a mere formal-

"And may I inquire who sugested

ng my hands in front, and you will see I that asking my consent to my daughthat raising my elbows causes me to simulate the action of the ribs, which will now expand. The ribs on being "It wa ter's marriage was only a mere for-"It was Isabel's mother, sir."

"Oh! Then I have nothing more to say."-Collier's Weekly.

IT HAS BEEN DONE.

feel a great expension of the ribs and the sides by raising the ribs."-Werner's "Do you suppose that any sort of cultivation can change a fruit tree inte a nut tree'

nut tree?" asked Cawker. "I should think not," replied Cumso. "But see how the jokers have changed George Washington's cherry-tree into a chestnut."-Harper's Bazar,

TEA AND COFFEE.

An eminent doctor says that no person should be permitted to drink tea or coffee until he or she has attained the age of 18 years. In the young those beverages unduly excite the nervous system, and have an injurious effect upon the digestive organs.



1889. Theater in May, 1890, and as Bishop-riggs in "The Athlete" at Niblo's Dec. 15, 1891. In the production of "After Twenty Years," at Niblo's Dec. 20, 1892, Mr. Mayo took the dual leading role of

