



We are to see "Salomy Jane" at last, and even though we are not to have Eleanor Robson in the central part, we are promised a complete Lebler & Company production, which is a guarantee of a high standard throughout. Jessie Izett, well remembered in Salt Lake, will have the title role, created by Miss Robson, while a strong New York company will form the support. As most people know, "Salomy Jane" is written by Paul Armstrong, author of the "Heir to the Hoosah," and is adapted from Bret Harte's story of the same name. It is a travesty of the "Sister" and while it is full of scandal, it has a poesy and an atmosphere which make it very far from the usual minstrel drama. "Salomy Jane," will run the first half of the week.

Opening Thursday, Manager Pyper presents "The Time, the Place and the Girl," an attraction announced not as a musical comedy, but as a comedy with music. It comes fresh from an eight month run in Chicago, and the play is headed by the comedian, Harry Short, in the role of that of a "square young scoundrel," with a fund of sound philosophy which he expresses in ungrammatical slang. He falls in love with a pretty trained nurse at a mountain sanitarium. The part of the nurse is to be played by Elisabeth Gochall, who is said to be an actress and a singer of great attainments. There is also a choice of girls, and a strong scenic setting is promised. The score is written by Joseph E. Howard and the book by Messrs. Hough and Adams, who also wrote "The Umpire" and "The Girl Quotation."

Fritz Scheff, Frank Daniels, "The Squawman" with Faverston, in the lead, "The Lion and the Mouse," also "Strongheart," rendered by Ralph Stuart, form a quintet of nearby attractions on which Manager Pyper is relying for some great box office records.

Our old friend, "The Virginian" is holding this way; although Dustin Farnum is not in the company, his place is filled by another exciting star, W. S. Hart, and the intimitable Campau will still have the role of Trampas.

The Four Golden Graces are said to have a posing act marvelously beautiful and artistic, while Chas. Guyer and Ida Crisp come recommended as being the most celebrated dancing comedy, aerobatic team in vaudeville. Their act is entirely novel.

The "Gummi Show" is appropriately styled "A Song Story of Dixie." The action of the sketch takes place on a beautiful Southern plantation, staged so as to fairly breath the atmosphere.



MR. FREDERIC VOELKER.
A Distinguished Violinist at the Orpheum Next Week.

of the South. It contains a simple and touching, darkly romantic, the songs and dances and native humor of the many types of negro and introduces ten genuine ebony hued dividers of the south.

Mr. Frederick Voelker who is known as a distinguished violinist all over Europe, began his studies at the Royal Conservatory in Franeker, Germany, and became principal violinist there under Hans von Bülow. He has made important concert tours through Spain and Austria, winning additional honors. He is the fortunate possessor of a marvellous Elmer Franssen violin.

The Holloman Bros. will appear with a side line of singing and dancing that is said to be "all to the good," and the Eugene Trio do some gymnastic feats. The Kinsdrome animation pictures are new and up to date, and the



"THE BROILERS,"
"The Time, the Place and the Girl," Salt Lake Theater, Oct. 31, Nov. 1 and 2

to begin under Mr. Wells has several new additions.

We wonder whether there is anything more as a link to the gallant stomach? If there is, it surely ought to have been mentioned in a play brought out in New York last week, The Myre's said:

One scene deserves particular mention for its crudeness. The hero is led to four strokes of the dagger and to death. The cool man captures a huge scorpion and holds it at a distance of striking distance of the prostate form of the man on the ground. A leather

later in the season in a play by Mr. James Flynn, an English dramatist, entitled "The Greater Love," Miss Lega Adcock has acquired the English rights.

Ogden Nethercole's closest box engagement at the Van Ness theater, San Francisco, last Saturday night, with her successful production of "Carmen," having played to box office credits of \$10,000 in two weeks.

Some of the London critics pour out fierce ridicule upon "Sweet City Belles," which, after all, is not by any



JESSIE IZETT

As "Salomy Jane," Salt Lake Theater, Next Week.

long holds the reptile. In a few minutes a rainstorm comes up, and the water stretches the leather. The enraged snake endeavors to strike the object in front of it, and every movement brings it closer to the horrified passenger. Just as it seems as if the snake will burst forth in its terrific fury, comes up the trail in time to shoot the rattlesnake and save the man's life. The writhing of the snake is so real that only a slight effort of the imagination is necessary for the spectators to think that the reptile might be alive. A shower of cool water adds to the vivacity of the scene and makes it a very effective stage picture.

The "Gummi Show" is a new offering which comes with the stamp of approval from Broadway and Boston critics, occupies the best half of each week at the Grand. Three weeks of pure and very popular music, Murray and Clark, are the stars of this attraction, and they head a company of vocalists, a band, chorus, clowns, acrobats, etc. The show will be given in conjunction with "Flagland" and "The Enigma."

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James K. Hatchett lately produced in Washington a play called "A Fool and a Fool" by David W. Griffith. The Washington Herald says that it is bad in every respect, and adds that the star of such plays must be the other stars that feel such sort of dramatic compensation, were it practicable, might be a bad thing for the American stage if the press in general would do its duty there would be no need of a run around of the arts.—New York Tribune.

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Miss Ada Behn returned to the American West Philadelphia from Europe yesterday. She has been spending the summer in the south of England and thinks that she will continue her rest on this side. She has as yet made no definite arrangements for the winter. Asked to express his opinion of Mrs. Charles Froehmayer's play, "The Umpire," Voelker said she did not believe it would be a success.

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THEATER GOSSIP

May Behn began her season in "The Repentance of Saint Mary" at the Lyceum theater, Berlton, Pa., on Oct. 8. Dennis Thompson celebrated his seventy-fifth birthday on the 2nd. A reception on the stage had been planned by his friends.

Miss Viola Allen will probably appear



FRITZ SCHEFF.

Three Poses of the Famous Singer, Who Will Appear at the Salt Lake Theater, Nov. 4 to 6, in "Mlle Modiste."

suffering from and do one would not give a satisfactory performance. Then, as far as I am concerned, it would be almost to failure, for I believe I am entitled to a rest during the short period of an ocean voyage."

ELLEN TERRY PRAISES QUEEN VICTORIA'S VOICE

N. McClure's Ellen Terry tells how she learned to make silent exits, to vary the monotony of pace—for pace is the soul of comedy—and many other arts of the actor. As usual, Miss Terry fits from anecdote to anecdote. She speaks of Queen Victoria's wonderful voice, "like a silver stream flowing over golden stones." Famous men and beautiful women appear in her narrative as though in a lightning flash. For instance:

"Between Mrs. Seymour and Charles Rosta existed a friendship of that rare sort about which it is easy for people who are not at all rare, unfortunately, to say ill-natured things. Charles Rosta worshipped Laura Seymore and understood her and sympathized with her work and his wife. She died before he did, and he never got over it. The great success of one of his last plays, 'Drink,' an adaptation from the French, in which Charles Warner is still thrilling audiences to this day, meant nothing to him because she was not alive to share it. True, 'M. Monogram' which he had installed over her grave is characteristic of the man, woman, and their friendship. HERE LIES THE GREAT HEART OF LAURA SEYMORE."

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