THE COLUMBIAN CONCERT.

A Splendid Entertainment in the Tabernacle Last Night.

ADDRESS BY JUDGE ZANE.

Bishop Whitney's Historical Poem on "Columbus" was Received with Unbounded Applause.

Between 3000 and 4000 persons attended the Columbian concert in the Tabernacle last night. From a musical point of view the success was unqualified, and those who were present enjoyed themselves immensely. The chorus numbered fully a thousand voices, and Professors Evan Stephens, Thomas Radcliffe and H. E. Giles may justly feel proud of the results of their combined labors at the head of the undertaking. After the singing of the patriotic song, the "Star Spangled Banner," by a united chorus —Salt Lake Tabernacle choir, Choral society and Utah Choral union, with a stirring flag tableau,

Chief Justice Zane delivered an appropriate address. He referred to Columbus, his humble occupation and his achievements, and Isabella and her superiority over other women of her age. Columbus had been criticised for taking possession of a country that did not belong to him, but, said he, if a civilized nation can improve and add to the happiness of a barbarous people by taking possession, it should have that right. The Spanish did little for civilization compared to the English. The Pilgrims came for freedom of thought, religion, and yet they were sometimes tyrannical. This example of a free government has shed its rays and benefitted the whole civilized world. The speaker closed by saying he trusted the flag would for ages wave over a happy, contented and united people.

Then followed the national anthem—"America," by combined choruses and entire audience with a waving of flags. Soprano solo—"O Salutaris Hostia"—H. G. Gunn, Mrs. Anne Culburn Plummer, violin obligato, Prof. Anton Pedersen. Chorus—"The Heavens Are Telling"—Salt Lake City Tabernacle choir.

Bishop Orson F. Whitney read the following exquisite historical poem on Columbus. It was his own composition, and was splendidly rendered:

COLUMBUS.

So long as life peaks over lowly plains
Catch first the glimmer of the morning light
That banishes the dark world, so long shall
man
Or souls that seem far more than man, be
found
To raise above the level of their kind
And crown the earliest rays of rising truth
With thoughts the shadow world cannot
confound
Nor energy what their repute night wrinkle,
But growing, growing and growing on,
Have when their eyes or antipodes have
sunken,
Content to be at ease in Latter's voice
And hearing those who come to higher things,
Then walk and talk with God as mountain
kings.
On sacred hills of science thought, and theses,
Like Moses from the blazing Mount, descend,
To minister God's message to mankind.

Of such a one I sing; the Genoese,
Weathbinder, bridger of the boundless seas,
The conqueror and colonist of the waves,
Who stood on mediterranean's starry heights,
Above the clouds that connected the sky,
And looked upon the earth and said, "Ye
round."
As later youth Copernicus, "It moves;"
Still later, Galileo, he who groaned
In dungeon for a like truth confessed.
Thrice kingly throne, unconfined and so-
crowned,
But those the purple robe and diadem;
Worse science crowns full oft doth misery
clothe;
Chains were their sceptres, dungeon cells their
thrones;
And these thy portion proud, O sailor sage!
The world or all thy mariner, wandering out
Be moved; then were thou's, not my's own,
And then dost serve Humanity, not Time.

Of truest kings and priests—earth's servant
princes—
Who governed but in good and evil minded,
The greatest world has known and the least
The Tabor hour when Freedom's pennons
farm
Dancing the shackles of four centuries—
As morning, coming, and Christian London-
Street should stand in night and anxiety,
And shake our souls in anger or in fear,
Drew on apace. Twas most true we that
hour
Of uttering thrones and troubling dynasties,
Thou day of reckoning and red revolution
Go crowned and mitered heads and reckoning
hands,
On grinding greed and trampling tyranny,
A lever from the' pavement' starry stars,
That Freedom saw thereby burns—yet only saw
Yet faint beginning, not the furious end—
Should hearing present. A land of liberty,
A home of peace and human brotherhood,
Where man should equal stand, a sovereign
lord,
Nor awe to laughter hath their high degree;
Where earth's star of our mariner's sight so-
cend;
Where souls and brows should blood and birth
outweigh,
Where law would liberty and life defend,
And tyranny to traitor to the realm;
Where right, not might, should the sceptre
rule
And reign;
Over all that breathed or blossomed 'neath
the sun;
Where, raised to class of loving kindre—
The only class that humanity's lot could
boast—
A standard of empires, hand in hand,
Might bear their days to Truth's triumphal
land.
And march to music of Millennial strains
Of hallelujahs of all more glorious reign—
The waning of the sunset—world-wide
chains—
With Freedom's songs waring over all.

The brave lack them, lack wrestles with the
man;
Keep a pilgrim, Neptune's pioneer!
Toward not alone to mid Atlantic's crest,
Or sandy bridge of the ocean part,
But on a sea of troubles bear still—
The minded and cry of time ago.
Where wave of cold, unknown and clouds of
scorn
And wrathful winds had well nigh over-
whelmed
The bark of thy adventurous courses,
Ere glorious Isabella's trusted lip trained,
And Fame saw thy sail bearing toward
The brave lack thee, then Time of the Sun—
Albeit thy son to utter hold thick veils—
To place a way for Hope through the waves,
And plant her standard on a virgin's
The banner of the cross, over the dense
Is one of light and human liberty.
To present a path to Freedom's ways,
To have the way for her great champions—
A martyrs ere than time—whose patriot arm
Thrilled with thunders of conquerors,
Hurling the lightings of a righteous cause,
Should leave the cleaving tides and dynasty,
Which found, as captive to the church would,
All Infidel's power, Crusader's blessing burn
And then—oh, glorious conquest, greater far
Than hundred sized and battling hosts might
win,
To plant free soil so far as might have been,
To make the soil that pendered kingly crown,
And such the event, succession of throne,
Subject to reign—when kingly dynasty reign—
Without a rival in his monarch's sway.

Let then the glory of that deed such stars,
Which gave to half the world—thy home
place—
Shed all most bright and bold are Time expired;
Which made immortal Isabella's name
Our land but never leaves a Washington.

When through proud lives withdrew thy pain-
ions grace—
Vanishing of realms to thee carried,
That nothing to us cable ever engraved—
Pledged remembrance of time and ancient
Owes night by your honoured the lowly
pen—
The gifts to story and a precious proof
Written with the great deed, canonized upon
agon—

Behold what Time hath wrought—ere mortal
rest
Thy memory bends to bound and boundless
shade
From the cross upstanding's face or day rent,
And made with hope's rays that illumination
of Freedom's cause to every land and clime!
Thou true son of the planting—sailor and the
Who avenged by this century's dawn
Through pain and toil and sorrow in place the
With gladness now a crusted laurels—
Nor bind to pass over—ere of time—
What time and made thee days, but to men
then lost
Thou its pass and—by rightful claim ignored,
Another's name upon the monument
Eternal decree—Time's sacred tome—
But Hand is ever the hand of mystery,
And moves its letters (with burning scorn)
To wear the chaser where earnest power and
hoped
In forced crumbling hair, and thou in your
Chained to the rock, unknown, unpraised,
And unremembered. Even as thy lone cage,
Gloried with so in warm angry winds complete,
Ever by tempest's fury hurled and dense
(Immortal, shattered, wrecked, as world) rent
Into which in rapid rent—each fall with
the sunset and towards thy cheerly were;
Thy greatness lost in man's ingratitude.

Lost but to which, not to thy Maker's gaze,
Thou kept right on, and in that age for age,
The land, Columbus, sank with Europe's rest,
In vain spread thy sail, the vast ocean
Whose thousand regions now their homage
yield
What glorious exile and glowing towers up-
rised
For, where doth hence rear thee hidden
home?
Three "colleges of nations," where the waves
Of kindness the shore of Freedom lave?
Why shrine of Liberty's thousand fane
From every clime to place the cancer way
From John's sacred stand—the Israel Co-
lony.
Where rage King Tyler shone and Tuan
reigned
Or wise nadzaan's horse, the Hindu lord,
Far which, the vision power of man's mystery,
Patience cast one and pray grown
Ever forth thee more dead immortality,
Yet exceedingly, and Man reckon unclean,
Along the bosom of nature's wave.
Above from Hindu's Ganges, wreath grotesque
sprays
Two phenomena to praise or eye in near
Look of it upturns tree and deathless dead,
Which from the land Hindoos, reveal and
hand
From Africa's burning waste, Alaska's icy,
north star, the Indian's great Mind
Ever
Forward over the pale, that is the last
Tear from Columbus's Columbia's there.

These walls and towers are ours, and thine
the Fane,
Devoted to science, art and industry,
Home shrine Higher point, the pinnacle rest;
These multitudes, by grace of color—
Who hither to be taught and pour their praise,
Lo! from, a thousand, and, ever, world,
A word that our dower what thou dost
know
And more than thou dost from the world
might learn;
A word and a prayer, a vision where is ever prefaced,
Adieu where thou is exalted, and taught where
thou
The source where man (sense) the land is
And thou is taught—Nature—Universal—
Where is the king, and where the vassal
If man or wealth, what talent wealth is
If man is a member, where the prince? Behold
Behold all nations seeking to the throne,
Unknown, the lowly, the lowly, the rare
And then the present for the past shown,
And more than Spain ever crowned, Earth
now rule

At the conclusion of his recitation Bishop Whitney was vociferously applauded.

The remaining items on the programme were Organ march and chorus —"Twine Ye the Garlands," Professor Thomas Radcliffe and Salt Lake Choral society; soprano solo and chorus—"Lead of the Trumpet and Spear," Miss Lillian Roberts and Utah County Choral union (H. E. Giles, conductor); finale—"Hallelujah Chorus," combined choruses, conducted by Prof. Evan Stephens.

Lillian Russell, the actress, Manager Rankin, Hayden Coffin and other members of the opera company now engaged at the Theatre, visited the Tabernacle yesterday afternoon and were delighted with the entertainment.

The children from Provo (some 250 in number) were in charge of Mr. Wallace Billings, Miss Mary C. Nuttall, Miss Emma Tuckner, Miss Josephine Brimhall and Miss Jennie Collins. They took part in the Columbian ceremonies at Provo yesterday morning until 12 o'clock, boarded the train at 12:30 arrived at Salt Lake City at 5:15 p. m. and performed their part at the programme in the Tabernacle exercises in the afternoon under the direction of Prof. H. E. Giles, also again in the evening. The party returned to Provo on the 11:00 p. m. train.

AMUSEMENTS.

"The Mount-backs" Tonight—Attractions at the Theater Next Week.

A very slim audience was present at the second performance of "La Cigale," at the Theater last evening, by the Lillian Russell opera company. Everything went with the utmost smoothness, and many of the musical selections were redemanded. The humors of the evening were prominently shared with Miss Russell by Mr. Hayden Coffin, who was several times re-called, and Louis Harrison, in his part, was as funny as ever, the introduction of smutty local allusions being thoroughly appreciated.

"THE MOUNTEBANKS."

The Lillian Russell opera company will present this piece at the Theater tonight. This concludes the present engagement.

ROLAND REED.

Next Monday and Tuesday evenings, Oct. 24 and 25, the comedian, Roland Reed, will present his latest success, "Innocent as a Lamb," at the Salt Lake Theater. This comedy has proven to be one of his greatest hits. Mr. Reed is a comedian whose peculiar line of person and eccentricities of manner always attract attention, while his sense of humor is so keen and his expression of it so spontaneous and facile that the result must be satisfactory to an audience so far as he is personally concerned. Mr. Reed's new play is said to afford him splendid opportunities, and the role of Tobias Pellington, the New York stock broker, to be admirably adapted to his peculiar methods. The piece abounds in amusing situations and complications, it is said, and the dialogue is bright and witty and the characters all well drawn. Mr. Reed's company is as usual, a strong one. Among the ladies are Miss Louise Rich, Miss Irene Everett, Miss Daisy Lovering, Miss Mary Myers, Harry J. Smith, Jack Rees, Harry Sheridan, Tupper, Ward, Andrews, Julian Reed, James Douglass and others complete the organization.

MUSIC.

Reeve's American Band comes to the Theatre on Wednesday, Oct. 26th.

"BELIEVED BY THE LIGHT OF THE MOON."

Laughter and merriment will reign supreme at the Theater next Thursday evening, the occasion being the re-appearance here of Fowler and Warrington's comedians, in the funny comedy "Shipped by the Light of the Moon." This play has recently undergone a complete revision. New "business" has been introduced and popular catchy music has been secured and will be heard for the first time here.

"YON YONSON."

Friday and Saturday, October 28th and 29th, will witness the second appearance at the Salt Lake Theater of "Yon Yonson," that amusing Anglo-Swedish dialect comedy which created such a favorable impression here last season. Every last scene in "Yon Yonson" has been presented in all the leading theaters of the country and its success is no longer a question. In New York, where a run of six hundred nights was enjoyed last winter, the critics complimented Mr. Hoag highly and accepted "Yon Yonson" as a decided departure and a valuable acquisition to the stage.

In the cast this season are found Miss Sadie Connolly, the Irish character actress; Miss Maud Eona Hall, Maggie Deave, Annie Hanson, J. C. Hoffman, Charles Mitchell, John Sutherland, Geo. C. Young, Vincent Elliott, Prof. Hoag, and the celebrated Lumberman's Quartette. The company carries all its scenery. The log jam scene, the lumber camp in winter and railway station and passenger train, render "Yon Yonson" essentially a strong comedy.

WONDERLAND.

The programme this week includes many specially attractive features, among which are the singing of the fairy midget Jennie Tingley and the performances of the female Sampson. No one who visits Wonderland can fail to be delighted with the entertainment.

NOTES.

Miss Lillian Russell together with several members of her company visited the Tabernacle yesterday and enjoyed the singing of the children.

Morosini Meyer is among the late arrivals from abroad, and the time he claims he has his Patti contract safe and sound. Patti will appear in operatic concerts in November, 1893, and at each concert will be given a one-act opera. An act of "Adelina Patti" will also be premiered, and during the coming winter Patti expects to sing much in the east.—"Frasier, the amusement again that our coming visit here will be really her farewell to America, and the evasions Marcos believes not, it was, indeed, hitherto that this "farewell" has been a special clause in the contract. Patti sings occasionally in England and seems to meet with her old success, the public being as much delighted with her as ever.—*Sport, Mars and Drama.*

Mr. Henry Guy Carleton's play, "Ye Earlie Trouble," dealing with revolutionary times, has been produced at Proctor's Theatre. It was given originally at the Boston museum. Managers of the highest rank were to see it. One found the objection to it, another that. The play lay there unheeded. Some enterprising young men have now set it going again on their own responsibility.

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