# DESERET EVENING NEWS SATURDAY MAY 2 1908



HE dramatic editor of this paper, now in New York, writed as follows, under date of lion-Salt Lakers visiting , the metropy lis in April, lose the opera, and some of the headliners in drama, but they

gain the glories of a blossoming spring in Central Park, the breath-taking privilege of parading up and down Fifth avenue when Fashion, with a capital F, is out for an alring, the hair-lifting experiences of auto-drives in suburban lanes, and last, but not least, the bringing back once more of the thrills-forgotten since the days of Wheeler, Euxbaum, Duke Barker and Barlow --- attendant seeing the best the world affords in base bull. All these excitements our party has been revelling in for the week past, but we shall not attempt to narrate our impressions and experiences in those fieldsour time and your space alike forbid. "The play's the thing," and here goes

for the readers of this particular col-

day last:

20

umn in the Saturday "News." Late as it is in the season, some of the winners of the dramatic year still linger on Broadway; some are return ing from out of town tours for a final wind-up on the Great White Way, and some new ventures, which nave and some new ventures, which nave to wait till the tag, end to secure a theater, are just being born. Still others, and among these many not-ables, have just ended their long run, and are winding their way to the west; among these are Mande Adams, who is billed in Chicago this week, and who will only get as far west as Omaha, and Henry Miller and Margaret Anglin, whom we encount-cred at a restaurant between trains in that city. They had just ended their wonderful run of "The Great Di-yide" in New York and are now previde" in New York and are now pre senting it throughout the middle west after which Miss Anglin sails for Aus tralla to fill an engagement made a year ago, before the success of "The Great Divide" could have been forc-seen, and Mr. Miller fills the reseen and Mr. Miller his the fe-mainder of the engagement alone, an actress from London, who was to he-gin rehearsals in Chicago, taking Miss Anglin's place in Salt Lake and San Francisco. Both asked the "News" to remember them to old friends in Salt Lake, and the lady said she was cs-coolably represent that she would not

Ils, Spencer, Young, Cuimer, et al., will remember it. If they wish to drink in again all that old time spirit, and bring back with startling vividness the memories of those delightful stage days, they need only wait for the com-ing of the worthy successor of his fath-er. The "widdles" he told, the scene where he proposes to Georgiana, the scene with Buddleomhe, his valet, the er. The "widdles" he told, the scene where he proposes to Georgiana, the scene with Buddleombe, his valet, the Jittle "skip" in walking which his father invented, the hair dye episode— are all faithfully reproduced. The jet black hair and beard, the eye glass, the white trousers, the black velvet coat, the white hat—all might have been the originals, brought by the son from the family repositories. It was an evening of delight to the hundreds of old timers in the audience—in whose ranks we of delight to the hundreds of old timers in the audience-in whose ranks we naturally fell-such as one dreams of but seldom experiences. A writer in Chicago not long since, took as his mournful theme. "Our Leaderless Stage." That writer ought to take a run over to New York this week, and see Ned Sothern-one night eessuying "Don Quixote," the next plunging into the heroic role in "If I Were King," the next giving a rare impersonation of

the heroic tole in 11 were kink, next giving a rare impersonation of "Hamlet," and then capping off the week with such an electrifying bring-ing back to life of the long buried "Dundreary"-and he surely would have reason to amend his views."

Lew Dockstader, "the prime minister of minsteel organizers," will be the attraction at the Salt Lake theater Friday and Saturday next. He has been drawing capacity houses every-where this season and it is safe to predict that Salt Lake will see no expredict that Salt Lake will see no ex-ception. His big monologue hit is "A Duil Day in the White House," in which he is said to give a distinctly funny black-faced imitation of the President in the way of make-up, and also troubles up local political affairs by 'phone with a keenness of obser-vation and judgment that wins the applause of his audience. Neil O'Brien, Dockstader's able coadjutor in fun, is renorted as furny as ever. The singers

Dockstader's able coadjutor in fun, is reported as furny as ever. The singers and dancers of the company appear in two numbers called "The Land of Nico-tine" and the "Reveille at West Point." Two funny skits in the program are "Joining the Elks," an extravagant bit of converse of scottics and of nonsense on secret societies, and "Quick Lunch." In the last Nein O'Brien appears as a waiter, and ex-cites roars of laughter by his unctous

An engagement that has already ex-

cited pleasurable anticipations of in-terest is that of Robert Mantell at the Salt Lake theater, the week of May II, Salt Lake theater, the week of May II, when he will appear in a revival of Shakespearian plays. Mr. Manteli will begin his engagement on Monday night with "King Lear:" Tuesday night."Mac-bech." which will be repeated at the Saturday matinee: Wednesday mati-Beth, Which wathee; Wednesday mati-nee, "Hamilet;" Wednesday night, "The Merchant of Venice;" Thursday night, "Richelieu;" Friday night, "Othello;" Saturday night, "King Richard III."

The management of the popular state stress from London, who was to he gin rehearsals in Chicago, taking Miss Angiln's place in Sait Lake and Jan Francisco. Both asked the "News" to remember them to old friends in Sait Lake, and the lady said she was cspecially regretful that she could not he past few weeks. The claim is that next week's program will in every way come up to the standards of the past few weeks. The headline act, the play in Australia, with an English beauties who have recently left their native land to win fresh late lingeren of Direct the promise, they should furnities in America. The critics nave provide their act and if they live in the strength for a Day," which for way is "Knight for a Day," which faile Fisher is prima donna. The financial slump, which played such have with the best theaters in Gothers. The management of the popular

way, is "Knight for a Day," which for five months has been "turning them away" at Wallack's, and in which slal-lie Fisher is prima donna. The fin-ancial slump, which played such havoe with the best theaters in Goth-am during the winter, left Wallack's unscathed, and money was "colned" until the recent heated term appear-ed, and there the business took a drop. Thereupon it was decided that "road time" had arrived. Saturday night, April 25, the New York 'season ended. Chicago is next (which means a cut of 20 per cent or more) now become the rule, and as our Sallie has reached the point where she is independent, she de-cided that she would give her under-study a chance and remain at home with her mother at the delightfut summer home they have built on Long island. In the meantime, she will be studying a new part for which she has been engaged for the opening of the everywhere and is to be a real salary she has yet received. In 'A Knight for a Day," 'a very fumny brought face to face and the whole ended with a climax of an extremely ingenious character. John N. Raphael, who made the American version "The Jesters" for Maude Adams, will make the English version of the new Bernard comedy. Mr. Martin Beck, general manager of the Orpheum circuit, closed arrange-ments yesterday by cable for the larg-est and most varied list of European acts ever imported to America. ' ult, and the activity along this line

ithout dramatic worth. William Faversham has bought out-

william Faversham has bought out-right from Stephen Phillips the Ameri-can rights to "Herod." This play will be the third of the productions he will make at Daly's Theater, under the management of Felix Isman.

Bertha Kallch, who, with Mrs. Fiske has been one of Harrison Grey Fiske's leading attractions, parts company with her manager and it is said will never again appear on the stage under his managerial auspices.

William G. Stewart of Buffalo, N. Y. William G. Stewart of Buffalo, N. Y., has acquired the American rights to the comic opera "The Pied Piper of Hamelin," written, libretto, music and all, by Philip F. Kobbe, Jr., of New York, nephew of Gustav Kobbe, the musical critic and writer of that city.

Having placed to advantage two stock companies for the summer, Harry Corson Clarke is making a flying trip through Canada and the middle west on the outlook for a location for an-other comedy company. Last week he visited Buffalo, Detroit, Hamilton and Toronta Toronto.

Cyril Scott is back in New York again after a two years' absence from the great white way. He is starring now in a De Mille drama, "The Royal Mounted," which, though it contains nothing of ethical or dramatic import-ance, is said to afford Scott a pleasing vehicle for his talents.

D'Annunzio has finished "Amaran D'Annunzio has finished "Amarah-ta," a drama of modern passion, and the libretto of an opera entitled "The Rose of Cyprus." He is also putting the finishing strokes to a new version of "Nero." Besides these, he is sketch-ing the plots of two other plays, "Tris-tan and Isolde" and "Numa Pompil-he"

Josephine Jacoby, who made her de but at the Metropolitan five years ago will leave that institution after end of this season. She, has decided either to return to concert work or to sing in comic opera. Miss Jacoby is an American singer, born and brought up in New York, and has never studied abroad.

Otis Skinner, in collaboration with a French author, has completed the scenario of a new play which he calls "The District Attorney." A play of this title, by Harrison Grey Fiske and Charles Klein, was produced several years ago in the American Theater, New York, and is still used by stock companies.

Maude Adams has devised a light bridge that is adaptable to the prosce-nium opening of any theater where "The Jesters" is performed. It con-sists of 17 "baby spot lights" joined to-gether and suspended at a height of 12 feet inside the proscenium arch. The device, capable of throwing upon cyclo-rama scenes the most powerful flood of light obtainable, is a variation of the stationary light bridge Miss Adams in-vented, and which now hangs in the Empire Theater, New York. Empire Theater, New York.

facts

visible.

dream.

and all the movements of her body express hope and joy. Only for a mo-ment, however, for again the music sinks back into the minor key and you

see the joy fading out of the girl's face, and leaving her arms and hands and she dances as one oppressed, falling at last into a wan despair. The music

at last into a wan despair. The music consests; the dancer is quite still, with head bowed over hands that seem life-less; then she glides quietly through the

urtain-and you awake from your

Charles Frohman has obtained the Charles Frohman has obtained the English speaking rights of a four-act comedy entitled "Les Jumeaux de Brighton," by Tristan Bernard, who quite recently, in an amusing letter to the Parls Figaro, acknowledged his indebtedness for the plot to the Roman writer Plautus. The piece is a comedy of adventure in which the twins are brought force to force and the whole tion of a lifetime. REWROTE THIRD ACT. "Very well," said M. Brieux to him- where,

New Vaudeville Sensation

Island. In the meantime, she will be studying a new part for which she has here engaged for the opening of the new Princers theater in Chicago tater on, and for which she gets the best salary she has yet received. In 'A Knight for a Day,' 'a very finny hoge podge of nonzense written to show the could talents of John Sharvini (who used to play the boy twin to Alice Niebon in 'The Singing Gut?) and May Vokez-Miss Fisher does some charming singing and dancing that has very little chance in the acting and this is what she is holding out for in the new Chicago piece; and etermine, whether she has "any thing more than a vole." Most peep ple, pearing her delightful tones, would be contain with that-she new same. 'Land of Dreams,' which is introduced for her in this work, and which is nightly says, "only a feeder for the comedian."
SOTHEENN'S DUNDREARY,
The only other "big things" the big thoma 'The bigs will be specially constructed, and 'The Merry Wildow.'' As the latter to the Salt Lakers in more ways than one.

than one

James Rice

in Harvey

Shukespeare's

THEATER GOSSIP

A play has been made, for the Lon-don Lyceum, out of "The Son of Vul-can," the novel by Walter Besant and

Robert Edeson will appear next sea son in "The Call of the North," a dramatization of Stewart Edward White's novel, "Conjuror's House,"

Stephen Phillips' dramatization of 'The Bride of Lammarmoor' will be called "The Lost Heir' when it is pro-duced at the London Adelphi by Mar-tin Maryan

Maxine Elliot's tour has ended and she will soon sail for England to spend the summer. She is planning to open her senson in New York early next fall with "Myself-Betting."

"Pudd'nhead Wilson," Mark Twain's story which Frank Mayo starred in years ago, is being revived in New York successfully. John Craig assumes

the role that Mayo took,

of William Jennings Bryan.

Edward

The only other "big fhings" the bill boards contain this week are Southers and "The Merry Widow." As the latter could wait, and as the closing perform-ances of "Lord Dundreary" by the for-mer were being announced, we decided on seeing him and reviving the mem-ordes of 30 years ago, when Sothern's father was at the heighth of his fame in the role which the son this season is reviving. In the old days, Salt Lake knew the play as "Our American 'ou-sin''--a comedy famous in history as the one being played at Ford's theater in Washington, the night Lincoin was assassinated. Young Sothern-he is still called 'young' by the army of ad-mirers who have progressed with him-revives the 70m Taylor comedy under the name of "Lord Dundreaty," and very properly, too, for no one close in the cast or the story counts for anything whatever, except, induct for anything whatever, except induct, the costumes of the ladies, which, being fashioned form plates of Londen society in 1558, are most charming and quaint to gaze upon, the skirts being inflated balloons, and the headdresses monething wonder-th to have the story seems fearfulare most charming; and quant to gase, upon, the skirts being inflated balloons, and the headdresses something wonder-ful to behold. The story seems fearful-ly slow, prosy and out of date, but Sothern is a nover ending delight. He is simply his father reincarnated, and Sothern the effer never got more laughs, screams and howls out of that famous sollionuy over the latter from "my bwother Sam" than did his gifted son. Who that ever heard the actor of the seventies mix kimself up in trying to recall whether the proverb ran "Binds of a feather, gather no moss," and of savagely declining to believe that it had anything to do with birds "focking togethah," because no bird "would be such an ass as to go off in a corner and flock all by bimself"—can forget how the au<sup>a</sup>ences of hose days used to go crazy over the irresizible avalacts for hear immarked to hear by residue

used to go crazy over the irresistible drollery Sothern imparted to his role. Margetts, Calne, Clawson, McKenzie,

cuit, and the activity along this line indicates that the western vaudeville houses are already making pretentious plans for next season. Although the list which Mr. Beck confirmed by cable yesterday repre-sents over 30 important European nov-elties it does not indicate that the Or-pheum bills will be made up of more than the usual proportion of foreign than the usual proportion of foreign acts, as the majority of features on these famous programs are always native products.

To William Passpart, the Orpheum's European representative, Mr. Beck sent authority to close contracts with the Blessings, Cadets de Cascogne, a the Blessings, Cadets de Cascogne, a singing novelty now at the Berlin Win-ter garden; Chalssino, the sensational shadowgraphist; DeBiere, now the reigning feature at the Nouveau Cirque in Paris; Dolesch & Tillhauser, classic street singers now at the Alhambra, London; the four Franklins, an aerial act that is a furore at the Arollo in uct that is a furore at the Apollo in Berlin; Ines & Fakl, eccentric vocal-sts; Londe & Tilly, unique equilibrists; Poppo's Museum, a juvenile feature Rerlin that has been a permanent attraction for two years at the Circus Shumann, in Vienna, the Saytons, in the aliga-tor scene which has been the headline in Moss & Stoll's houses for seasons; Vindobona's M Sev seasona: Vindobona's Musical diaus; Tony Wilson, Helloise and Amaros Sisters. the Amaros

the Amaros Sisters. To, H. B. Marinelli's various agencies abroad Mr. Beck cabled instructions to close with the following: In London, Nate Liepsig, James Stu-art, the eccentric planist, who was re-cently "commanded" to appear before the king and queen at Sandringham; the Tom Davis Trio: Leo Grassis, a new musical novelty in which illusions play an important part; the Four Har-veys, and the original Grigolati Flying Ballet.

In Paris he selected the Four Baltus, In Paris he selected the Four Baltus, he Soven Querolos, and Carl Nobel. In Berlin the list includes Paul San-lor, Francini Olloms, Valodon, and the remarkable Tchernoff's Troupe. On all of these Mr. Beck secured an ption during his last trip abroad, and this selection indicates that the Or-henny natrons will have the best of

cheum patrons will have the best of European novelties, together with the epresentative American offerings on heir programs next season. Beerbohm Tree celebrates this month the completion of his twenty-first year as a manager. He has in that period produced 50 plays, including 12 of

### -----A SMILE

is a pretty hard thing to accomplish when you're blue, billous and out of sorts. There is a sure cure for all kinds of stomach and liver complaints-con-stipation and dyspepsia. Ballard's Her-hine is mild, yet absolutely effective in all cases cases Price 50 cents per bottle. Sold by Z. C. M. I. Drug Dept., 112-114 Main street B

**ONLY \$1.00.** 

To Ogden and return Sunday, May 2rd. via O. S. L. Trains at 7:10 and 9:30 a. m., and 12:35, 1:00 and 4:00 p. m., returning, leave Ogden 2:05 p. m., 5:10, 5:55 and 8:10 p. m. Augustus Thomas will go to the Na-tional Democratic convention at Den-ver as a delegate from Missouri. He is expected to second the nomination

Grass and Clover Seeds. Girl ushers have been put to work | Bailey & Sons Co., 68 East 2nd South. Dances Chopin and Strauss.

ISS MAUD ALLAN is the mode of the moment. "All London," as the posters say, or at any rate as much of London as can of the moment, "All Longon, as the posters say, or at any rate as much of London as can Datage Theater squeeze itself into the Palace Theater ings. In the true sense of the word, then, this dancer's art is entrancing. It converts you into a hypnotized subject. of Varieties, is making a point of seeing her. For the serried ranks of gen-But the dancer has reserved her mas-terstroke for the last. This "Vision of Salome" has not only made her celetiemen, old and young, equipped with opera glasses, it is easy to account by brated, but has so haunting a fascinabrated, but has so haunting a fascina-tion that, to our own knowledge, many people cannot keep away from it and return to the Palace to see it night aft-er night. For many of us in this world will go anywhere in search of dreams, and caring little whether our dreams come to us through the Gate of Ivory or the Gate of Horn. This time our dream is sensuous, decadent, macabre. To the strains of weird orithe rumor-not at all accurate-that the lady is attired for one of her dances in little else than beads. But the mundane dames are there, too, to see and be seen, and a careful scrutiny may reveal a genuine amateur of dancing for dancing's sake. When Miss Allan's "turn" arrives, at a quarter past ten, there is the sudden silence that bemacabre. To the strains of weird ori-ental music Salome slowly descends the palace steps. There are jewels on her neck and bosom, and she wears a tunic of black gauze. It is of the essence, of course, of eastern dancing to show rhythmic movements of the body round itself, so to speak as a pixet which tokens eager expectation. The stage is unfurnished save by a few pedestals for lights, and for background there are for lights, and for background there are plain velvet curtains of a dull hue. Then the violin bows glide softly into the first strains of Chopin's valse in A minor, and the dream begins. The figure of the dream is a young girl; you perceive her, that is to say, to be a girl when you wake again, but to over dream is a bound of the dream is a pumph or itself, so to speak, as a pivol, which means, of course, that it may become something lascivious and repulsively ugly. Now it is obvious that this dancer could make no movement or posture that is not beautiful, and in your dreaming sense she is a nymph of a Tanagra statuette. Timidly she slips through the curtains, and then appears posture that is not beautiful, and in fact, her dancing as Salome, though eastern in spirit through and through, is absolutely without the slightest sug-gestion of the vulgarities so familiar to the tourist in Cairo or Tangier. She achieves it—between the lascivious and risks being a nice distincton but she to be drawn unconsciously into move ent by the music. Say rather that she ecomes part of the music--music made isible. She wears light classic drapvisible. She wears light classic drap-ery that seems not so much to clothe her as to serve as amblent air where-in she floats. Her limbs and feet are bare: slender and supple limbs, feet that seem rather to caress the ground than to be supported by it. When her arms wave it is a wave in the true sense that they form; a ripple runs along them, slowly dying out at the fingertips. Her hands have something of the leaf or petal about them, gently achieves it—between the inscritous and risks being a file distincton, but she acheves it—between the lascritous and the voluptuous. Salome dances as one fascinated, slowly advancing towards the head and swiftly receding from it, gradually drawing nearer and nearer, then falling upon hands and knees and gloating, half savagely, half amorously, over it, then pouncing upon it like a hawk upon its prey. Thereafter she dances fear, a quivering, shuddering of the leaf or petal about them, gently opening and folding or curving back upon their stem, like Daphne's hands in that picture of Glorgione where the god has caught her and she is just turn-ing to laurel. For exquisite felicity of expression we can only compare them hawk upon its prey. Thereafter she dances fear, a quivering, shuddering dance, and finally collapsos, a huddled--but still graceful, still beautiful--mass. And there you have the serect of her-art, sheer beauty; every line in it, every rhythm, every movement, every postur, every pause, is beautiful. And so Maud Allan gives you beautiful dreams, and we do not wonder that all the dreamers in London and all the low. ers of beauty for beauty's sake are expression we can only compare them with the hands of Duse-whom D'Annunzio has so well called of the beau-tiful hands. Here they express-how thin hands. Here they express now we cannot guess, we merely state the fact—a pensive melancholy, the vague sad reverie of Chopin's music. But the Aminor valse modulates at times into the relative major, and then the dancer's face changes, and expresses hope and joy, and her hands and limbs and all the movements of her body ers of beauty for beauty's sake are crowding to see her, and return to see her again and again.-London Times.

## A LIVING SKELETON

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## THE RAPID MOTOR COMMER-CIAL.

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Gream. Your next dream is the familiar, rather too familiar, tune of Mendels-sonn's "Spring Song," the dream-figure hither and thither-allegreito grazioso-in pursuit of an imaginary butterfly. This is of course no time for languor-ous melancholy; the girl's movements are brisk and rapid; she makes little rushes backwards and forwards, or, like "Camilia, skims along the plain." Now she is on tiptoe with arms out-stretched, now swiftly bending to the ground, now "settling" for a moment like the butterfly she pursues-in short, These machines are surprising the people in the East and in this city by their completeness, durability and rushes backwards and forwards, or, like "Camilia, skims along the plain." Now she is on tiptoe with arms out-stretched, now swiftly bending to the ground, now "settling" for a moment like the butterfly she pursues—in short,



SHAKESPEARE

Tuesday ..... Macbeth Friday ..... Othello

Wed. Mat. ...... Hamlet | Sat. Mat ..... Macbeth Wed...The Merchant of Venice | Sat. Night.....King Richard III