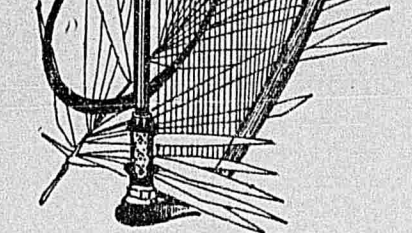


MUSIC AND MUSICIANS



MUSIC circles generally are eagerly awaiting the Gogorza concert, which occurs at the Methodist church, Monday evening next. Gogorza furnishes the entire program, rendering in all seven selections in English, French, Spanish and German. Manager Graham reports a good sale, and with Gogorza's popularity, due to the fine impression he left on his two previous visits, the concert ought to be a strong success. Gogorza was seventeen years of age when he went to France, where he spent several years studying and absorbing the artistic atmosphere of the country. He then came to America and went into business with his father, where it is said he made a fortune before retiring. His manager states that his income is such that he can well afford to say, as he did say to Conradi, that he would sing at the Metropolitan only when the roles suited his fancy.

Prof. McClellan is the pleased recipient of a generous note of congratulation from Prof. Ballantyne of the Ogden choir. The latter says that while he does not complain over the decision, he had expected, in view of the work of the Ogden choir in "The Challenge of Three," that the second prize would be divided, but he submits cheerfully to such a superior adjudication as that rendered by Dr. Prothero. Prof. Ballantyne paid a special tribute to the Salt Lake choir's rendition of "Sylvia," and says he hopes the friendship existing between conductors and singers in the two towns may long continue.

Miss Rita Jackman, who has been in Berlin for the past fourteen months, studying piano under Jones, will return to Salt Lake with her aunt, Mrs. Helen Kimball, next week. She will open a studio at her home, and will begin an active career as a teacher. Miss Jackman was highly proficient before she left, and her course of study under Jones will have been specially valuable to her.

Big preparations are going on under Miss Nora Gleason for the dedication of the organ in the new Catholic cathedral. Prof. Ballantyne of the Ogden choir, and it has been decided that the big program should be rendered entirely by Salt Lake talent, the Catholic authorities feeling sure that just as fine results can be secured by home people as by foreign artists. Mr. Weihe, therefore, is to be violin soloist, Mrs. McGurran, harp soloist, Mrs. Curtis, soprano soloist, Mrs. L. H. Hanniford, contralto soloist. These will be aided by a special chorus of sixty, which will render the entire Mozart "Don Giovanni," the "Miserere," the "Hallelujah," from Beethoven's "Mount of Olives." A special feature will be a trio by the organ, violin and harp.

Without doubt, the dedication concert will be one of the most noted musical events in the history of the city. Madame Marie Rappold, the soprano who comes to sing at the Orpheus club concert, a week from Monday, is one of the Metropolitan Opera House headliners. She opened her career for her company, after hearing her sing at the Brooklyn Schiller festival. She made her debut in the role of Salome in the "Queen of Sheba," and scored a tremendous success at once. She is said to be equal to Sembrich in many of the great soprano roles, and her superior in several.

She returns to an operatic career immediately after the present concert tour is over.

The concert of Wednesday night, in the tabernacle, will put over 200 into the treasury of the Salt Lake Choral society. So the event was a financial as well as an artistic success, a combination that always makes those who take part feel confident and at ease with themselves and the world. The Elsteddoff prize of \$250 was also put into the society's treasury.

The first and second grade piano pupils of Miss Nora Gleason will give on the 18th inst., a studio recital. The little participants are: Margaret Finch, Stella Brashman, Helen Bickner, Louise Hodson, Elizabeth Dunbar, Anna Snow, Mary Wilson, Ellen Flynn.

Walter J. Poulton, Jr., is officiating at present as organist of the First Congregational church.

Prof. W. A. Wetzel has been quite ill for the last 10 days, so that he could not attend to active teaching in the schools, although he is doing his written work as usual.

There will be a reception, social and business meeting next Tuesday evening, in the parlors of the Commercial club, of the Salt Lake Choral society. All members are urged to be present, and to participate, as Governor Cutler and a number of distinguished local musicians will be on hand. Conductor McClellan says that while the society will shortly take up "Elijah," he by no means expects to stop there, as the society is to study "Lohengrin" later on, and other great

works. A number of members of the Orpheus club, Mr. and Mrs. A. G. Andrews, Miss Edna Dwyer and other prominent local vocalists are proposing to cast their musical fortunes with the new choral society.

The new state Piano Dealers' association is organized to promote the general interests of the piano trade, to promote more harmony among dealers all over the state, to review and improve the methods, and with a view to improvement in the ethics of the trade.

The music at the fair this week by Hold's band has been very good, both in quantity and quality.

The following is the program of music in the First M. E. church tomorrow:

MORNING.
Organ prelude, "How Lovely Appear," Mendelssohn.
Anthem, "Come Unto Him," Handel.
Soprano solo, Mrs. Hammer; tenor solo, Mr. Hawke.
Bass solo, "To the Angels," Valdo.
Cello obbligato, O. Jorgensen.
Offertory solo, "Melody in D Flat," Postlude in A minor, St. Claire.

EVENING.
Organ prelude, "Meditation," Whitley.
Anthem, "Sweet Sabbath Eve," Giffie.
Duet, "The Golden Butterfly," Soprano solo, "Hold Thou My Hand," Mrs. H. Hammer.
Offertory solo, "Far from My Heavenly Home," Neddinger.
Postlude, "The Golden Butterfly," Choir director, Mrs. Wm. A. Wetzel.
Organist, Edward Kimball.

SHARPS and FLATS

The Musical Courier publishes a list of the pianists who are announced to play in the United States this season. There are only 28, apparently, but perhaps some of them refused to be counted. Five or six of them will make money.

Joseph O'Mara, who is declared by the press of Great Britain and Ireland to be the greatest Irish tenor of this generation, is to give a concert in Salt Lake on Monday, Oct. 12, at the American opera house, under the direction of Messrs. Brooks and Dingwall. O'Mara has long been a favorite in London.

How Denver Welcomed Her Singers.

THE Denver Republican of Oct. 5 tells of the royal welcome the "pauvres de la note" received from the extended account, the following extracts are taken:

With the smile that won't come off the members of the Denver competitive chorus stepped from the Union Pacific special train in Union depot at 7 o'clock yesterday morning, winners of the greatest musical festival of the year. Only the fact that it was the cold grey dawn of the morning after, and that no one was around to see them, prevented a repetition of the midnight parade in Salt Lake Friday night, after Denver had won the prize. It is not fair to tell tales out of school, but what happened to Prof. Henry Houseley—before all those Mormon girls, too—is too good to keep.

The scene was one that will never fade from the memory of the participants. Eight thousand people in attendance, in the Elsteddoff, in the big tabernacle, cheered Denver to the echo, the immense throng joined in singing the national anthem, the big organ thundered, the Denver crowd gave the shout, and the first section of the award of the \$1,000 prize. After this "that Denver bunch" paraded down Main street in the middle of the car tracks in singing dress.

It is doubtful if Denver people yet realize the importance of the event. This year, if ever, is to be a crucial one in the musical history of the city. The demand for grand opera is growing stronger each year and the city's reputation as a musical center is growing. It was very opportune, therefore, for the Denver chorus to best the finest choruses in Utah.

Denver did not have what is called a walkover. Salt Lake was so close a second as to make the contest doubtful, but the credit to Prof. Houseley and his splendid organization is all the greater.

When Salt Lake sang the expression upon the faces of the Denver chorus changed. The first selection was the "Chautauque" march, which was rendered with a delicacy of tonal shading and interpretation that equalled the Denver chorus. Some of its plianissimo

Chief Musical Godfrey Buglione of the Fort Douglas band is enjoying a three month's leave of absence. After visiting his father, who is band master of the famous Fourth Artillery band, at Fortress Monroe, Va., the professor will visit Washington, New York and other eastern cities. Principal Musician, Lewis E. Fuller, formerly band master of the Eighth Cavalry band, is directing the fort band in the absence of Buglione.

Corporal Wallace C. Welch, of the red section, has returned from his three month's leave of absence, during which time he visited Toronto, Montreal, Rochester and New York City, his old home and stamping grounds. The corporal says he crowded seven years into three months, and was reluctant to leave his old chums and school mates, but is now glad to be back among his comrades and the mountains and fresh air of Utah.

James Colison, formerly trombone soloist of the Thirtieth Infantry band, which made itself famous in California in 1903-1905, is now a member of the fort band.

The orchestra is getting into shape for the series of dances to be given at the Post Amusement hall this winter. All is expected to be in readiness by the return of Prof. Buglione from his eastern trip.

John J. Magee, trap drummer, and Alex. F. Stark, clarinetist, late of the Third Cavalry band, are now members of the fort band.

Professor Cook is going to inaugurate monthly recitals with his piano pupils, during the year, at his studio. The interest of these recitals will also be enhanced with short talks and a "quiz" on musical subjects, by Mr. Cook. The first recital occurs Saturday evening, Oct. 17th.

ARTHUR SHEPHERD.

Care "Wa-Wan" Press, Newton Center, Mass. Lessons in Pianoforte and Composition.

where he has appeared annually for ten years in concert and grand opera, and he is idolized in Ireland for what he has done in arousing interest in the folk songs of his native land.

According to a contributor to the London Musical Opinion, in the counties of Yorkshire and Lancashire music is brought home to almost every town and nearly every village there are choral societies, at which the works of Handel, Haydn, Mozart, and Beethoven are rehearsed once or twice a week, in nine cases out of 10, just for the love of the music, without compensation or the prospect of a public performance. "It may seem a bold assertion that hundreds of Lancashire weavers can be found possessing a better knowledge of Handel's work than many London professors; but such is, nevertheless, the fact."

Harry B. Smith and Reginald de Koven have written together 15 operettas. They call them operas, but that is a harmless bit of megalomania. The fifteenth is now being rehearsed. It is called "The Golden Butterfly." Puccini having made the word Butterfly attractive to music-lovers. But it was because of the remarkable success of "The Merry Widow" so the omniscient press agent tells us, that Smith and De Koven again took up the partnership they dissolved after writing "The Merry Widow." The "Merry Widow" has succeeded in spite of its excellence, hence there is every reason to believe that a new work by De Koven and Smith will have an enormous success.

Other states too are having their musical feasts this fall. The great musical event in the State of Maine every year is the festival under the direction of Mr. William R. Chapman. This year's performances began at Bangor on October 8 and continued three days. The Portland dates are October 12, 13, and 14. Among the soloists engaged are Ellen Beach Yaw, Isabelle Bouton, Caroline Mhr-Hardy, H. L. Waterhouse, Daniel Berdoo, and Cecile Fanning. There is a festival chorus of 800 singers contributed by many Maine towns, and the orchestra is made up of players from the New York Philharmonic Society and the Manhattan Opera House. Among the choral works to be given are Gounod's "Galla," Grieg's "Recognition of Land," and Rubinstein's "Tower of Babel." Verdi's "Aida" in concert form is the big feature of the festival.

work was even better than Denver. There was very little to choose between the two choruses in this song. The second selection, one of the most difficult that could be given a chorus for a test, proved the superior finish of the Denver chorus. A mistake, which need not be explained here, was made in the reading of this selection by all the three first choruses. The interpretation was not so good as in the Denver work.

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HUGH W. DOUGALL AND HIS PRIZE WINNING PUPILS.

This picture shows the well known Salt Lake teacher and five of his students who were successful in winning prizes in the recent Elsteddoff. Naturally Mr. Dougall feels much gratified at such a record. His own picture appears in the center, and the other subjects are: Miss Hazel Barnes, contralto, on his left; Miss Edna Evans, soprano, on his right; Mr. Lou Halsett, baritone, lower left-hand corner; Mr. J. Summerhays, tenor, lower right-hand corner, and Miss Laurinda Poulton, soprano, between the two.

DOWN WITH THE BILLBOARD.

Washington, D. C., Latest City to Decry Loud Advertising.

Salt Lake is not the only place where the public taste has turned against the billboards. The city of Washington, D. C., is to ask for stricter laws for their regulation, as the boards have become a grievous nuisance. The Chicago papers are taking the matter up, and the Record-Herald has the following pungent editorial comment relative to the proposed action by the District commission at Washington:

"It would not only suppress a kind of advertising that is exceedingly offensive because it is indecent, but banish all bill boards that disfigure the city beautiful by the advertising must satisfy the demands of good taste and not stand out in ugly contrast to costly improvements."

"This is a thoroughly rational program, and it implies nothing that is startlingly new. European cities have carried it out already. They have rules governing not only the size but the style of the advertising signs. They insist that they shall be attractive in

their neatness if they are to attract any attention at all.

"By this token Europe is more progressive than the United States. The American billboard is a monstrosity. It is both too large and too loud. This is true even if we exclude indecent posters from the count. The great, glaring signs could hardly be made uglier with malice aforethought. To suggest art in connection with them would provoke a smile of derision. They should defeat their own purpose because they are so crude and repellent."

"That is the actual condition as we have it, and of course it cannot last. The example of Europe would compel us to insist on a change for very shame, even if we had no other motive. But, aside from that, the condition is resented by thousands of citizens who are striving zealously for municipal improvements. They feel that it is out of keeping with the objects that they have in view. Furthermore, the sense of injury and the desire for restrictions are steadily increasing. It is a very common thing now to hear indignant protests against the billboard from people who have had no part in organized movements for their suppression or regulation. The active reformers have the best possible encouragement in an approving public sentiment."

\$100.00 REWARD.

Would gladly be paid for a cure by many people who are crippled with rheumatism, yet if they only knew it they can be cured by a few bottles of Ballard's Snow Liniment, and the price is only 25c, 50c and \$1.00 per bottle. For sale by Z. C. M. L. Drug Store, 112 and 114 South Main St.

YOU NEEDN'T.
You needn't keep on feeling distressed after eating, nor belching, nor experiencing nausea between meals.
In other words, you needn't keep on being dyspeptic, and you certainly shouldn't.

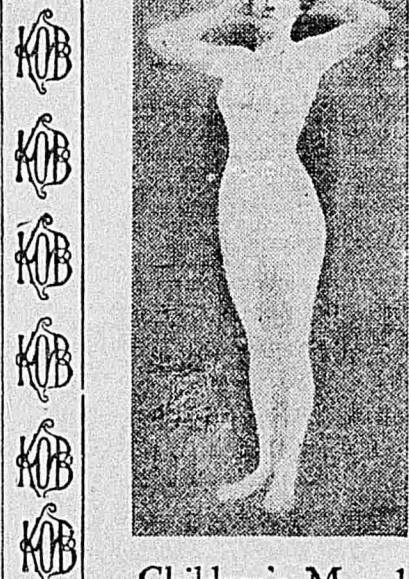
Hood's Sarsaparilla cures dyspepsia—it strengthens and tones the stomach, perfects digestion, creates a normal appetite, and builds up the whole system.

CHAMBERLAIN THE HOUSE OF
MUSIC CO. : QUALITY
51 and 53 Main St.
Pianos, Organs, sheet music and musical merchandise.



KEITH-O'BRIEN Co.

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Merode is hand finished. It is Standard—Made to fit and to wear. Merode Underwear is known all over the Country. Being one of our strongest selling lines, reduction in price is seldom made. One beauty about Merode—is the perfect manner in which it fits the body, the ease, the comfort it imparts to the wearer. Being of highest excellence it wears exceedingly long.

We predict a big week.

Children's Merode Vests, Pants and Union Suits.

Children's Merode vests and Pants in fine combed fleeced cotton. Sizes are 1 to 12 years, 45c; 12 to 17 years, 50c.
Children's Merode Wool vests and pants, grey or white, 1 to 12 years 65c; 12 to 17 years 75c.
Children's Merode fine combed fleeced cotton union suits—all sizes, 95c.
Children's wool natural and white union suits, all sizes, \$1.25
50c per garment for bleached Medium weight fine combed Cotton vests, long or three-quarter sleeves; tight knee or ankle length, Sizes 4, 5 and 6. Extra size 75c.
50c per garment for cream heavy weight fleeced combed cotton vests and Tights. Size 4, 5 and 6. Extra size 75c.
75c per garment for white or gray medium weight merino vests and tights. Sizes 4, 5 and 6. The week 75c.
\$1.00 per garment for white or gray medium or light weight merino vests—long or three-quarter sleeve and tights.
\$1.25 per garment for white medium weight silk or cotton vests, long or short sleeves, ankle length tights. Sizes 4, 5 and 6.
\$1.75 per garment for white or gray vests and tights, 60 per cent wool. Sizes 4, 5 and 6.
\$2.00 per garment for white silk and wool vests and tights. Sizes 4, 5 and 6.
98c per suit for cream color heavy weights combed cotton union suits. Sizes 4, 5 and 6; extra size \$1.50.

\$1.25 per suit for bleached combed cotton union suits—high neck, with long, short or three-quarter sleeves, low neck, sleeveless, knee or ankle length, sizes 4, 5 and 6; extra size, \$1.50
\$1.50 per suit light weight natural Merino union suits, Sizes, 4, 5 and 6. Special at \$1.50
\$1.95 per suit for medium or heavy weight 60 per cent wool white union suit; also natural in the winter weight. Sizes 4, 5 and 6.
\$2.50 per suit for winter weight wool union suits, sizes 4, 5 and 6.
\$3.50 per suit for white medium weight silk and wool union suits. Sizes 4, 5 and 6.

See the extensive display in the window.

Many standard brands are here made up, one immense showing for fall, reliable garments, priced regularly from 25c up but for this opening sale we invite your special attention to our extensive showing of

Merode Hand finished Underwear.

Fabrics of the finest combed cotton, silk and cotton Merino, wool and silk and wool, woven into weights suitable for every variation of climate, in variety of shapes.

For one week beginning Monday morning we offer the entire Merode line at prices considerably less than usual.

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Piano Instruction.

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TENOR, and

ALBERT KEARLEY HOUGHTON, BARTONE.
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Studio, 119 East Brigham Street.

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LESCHETZKY METHOD.
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119 West North Temple. Bell Phone 170-n-y.

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Limited number of pupils taken. No. 2 Zimmerman Flats, 412 First Ave.



First M. E. Church
MONDAY, OCT. 12, 1908.

GOGORZA

Direction Fred C. Graham.

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