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tune of five acts."

The only theater in the United States The only theater in the United States and perhaps in the world, to have an angel standing guard over its thresh-old, was dedicated at Peckskill-on-tho-Hudson last Monday evening by a spe-cial performance of "Veronique, the Flower Girl." This theater has been built and is managed by the principal Roman Catholic parish of that town, nes thing among the palisades, and ex-treme care is observed in regard to all bookings of attractions. Rev. J. H. Tobin and Dr. Curran, the two priests of the parish, are a committee to suof the parish, are a committee to su-pervise the theatrical career of this church-managed temple of Thespis. Over the doorway is a large marble sta-tue of the Guardian Angel.

> ONDON, Sept. 29 .- "They have aroused me, at last," declared

George Edwardes in the course of a somewhat flery interview

the other day, "and I assure you they

are going to find me an uncommonly

As perhaps may be inferred, the

"they" alluded to thus threateningly by the genius of London musical comedy are no others than the London

representatives of the American Theat-

representatives of the American Theat-rical Trust. These alert rivals have been making things decidedly warm of late for the renowned genius of Lon-don musical comedy—who, up to a com-paratively short time ago, had things pretty much his own way—and he has been waxing more and more bitter against them and particularly against their astute leader. Charles Frohman.

their astute leader. Charles Frohman. Mr. Edwardes' complaint, it may be remembered, is that Mr. Frohman makes a continual practice of tempting his actors to leave him by the promise of glittering salaries, and although the American retorts that the methods thus used are those of legitimate competi-tion, the fact remains that artist after artist has been won away from the

tion, the fact remains that artist after artist has been won away from the Galety and Daly's. Accordingly, now that the manager of those two theaters is, as he says, thoroughly aroused, and eager for reprisals, Londoners are wait-ing with curiosity for the opening gun of the battle that appears to be com-ing in the musical comedy world here. Meanwhile, the ire of Edwardes has been awakened still further by the re-cent loss of Maurice Farkoa-coming.

Meanwhile, the ire of Edwardes has been awakened still further by the re-cent loss of Maurice Farkoa-coming, as it does as a sequel to the capture by Frohman of Huntley Wright, Sey-mour Hicks. Ellaline Terriss, Marie Tempest, and a whole crowd of other people, all of whom to begin with were shining lights at either the London "Gaiety" or the London "Daly's." Far-koa, of course, is a Frenchman, and already has been seen in the United States in "Three Little Maids." He has been with Edwardes for more than five years, and is, in fact, playing at present in that manager's production of the Chinese opera. "See-See." at the Prince of Wales theater. So, considering that Edwardes has formally declared war upon his Amer-ican rivals, it is just a bit interesting to ask what will be his weapons in the impending fray, or, in other words,

Special Correspondence.

nasty customer."

ably is one of the finest in the country.

put up with the interminable tirades in "l'Aiglon"?--but it is doubtful if our admiration for Mr. Rostand would have led us to receive favorably a play in which men and women impersonating barnyard fowl, talked allegories to the The "Sam S. Shubert," a new play-The "Sam S. Shubert," a new play-house at Tenth and Baltimore, Kansas City, was opened last Monday night by "Eddie" Foy, in "The Earl and the Girl." The theater was built as a memorial to Sam S. Shubert, who was killed in a railroad wreek near Harris-burg, Pa., May 12, 1905, while on his way to Kansas City to negotiate for the erection of this house. It is the fifty-second theater controlled by the Shubert combination and unquestion-ably is one of the finest in the country.

LONDON STAGE NEWS.

The death of George Clarke, one of the most prominent actors of the old school, after being in ill health for al-most three years, leaves Ada Rehan as the sole survivor of the late Augustin Daly's original company. Mr. Clarke, with several other members of the company, stuck by Daly in the latter's time of adversity and was rewarded for his fidelity in the manager's will. He made his farewell oppearance on the stage last winter, when he acted the roles of the senator from Oregon in Augustus Thomas' "Embassy Ball." The last play he staged was "When we Were Twenty-one." In which he tourde the country after a long run is New York. He died in Norwalk, Conn., ast Thursday. He was a good man, and, in his day, a fine actor. talent. All that glitters is not a star. There's many a silp 'twist a first night and a season's run. Every star has a silver backing. A contract in the hand is worth two in talk.

What we all are after-Joseph Coyne. Disciple of Izaak Walton-Harry Fish-

A stylish girl-Louise Dresser. Man, but not super-Louis Mann. Not the lost boy-Charles J. Ross. Ye heavenly-James T. Powers. No relation of pate de fole gras-

sation, for as everyone knows, the cos tumes of the court ladies of the Direc-torate period were characterized chiefly

be seen then that Mr. Edwardes'

be seen then that Mr. Edwardes' hand for the coming winter is a particularly strong one and it is clear that he does not mean to go to the wall without at least a gallant effort against his opulent and probably equally deter-mined American rivals in the domain of musical comedy.

DOCTORS SAID HE WOULD NOT

LIVE.

CURTIS BROWN.

Press agents rush '- where agels fear to tread.

parted.

Two favorite pastimes-Louise Gun-ning and Margaret Anglin. Where the corn goes-DeWolf Hopper. The man who grinds it-Henry Miller. All the silk-Lillian Russell. Good to sail by-Edmund Breeze. How sharper than a serpent's tooth it is to have a thankless part. Many are "called," but few answer back-at rehearsals.

MUMMERS' MAXIMS.

"Tis better to have starred and failed than never to have starred at all." An ounce of pull is worth a pound of talent.

A strolling player gathers no "cush." The paths of glory lead but to mat-A little understudy is a dangerous An actor and his money are not soon

back-at rehearsals. The wanswer It's a wise playwright that knows his own play-when the star and the manager get through with it. Beauty is only "making-ap" deep. A salary saved is an automobile, an ermine coat, a diamond tiara, etc., earned.

AS THE YEAR DRAWS TO CLOSE.

"Eddle" Foy. Opportunities are—Richard Golden. The earth—Richard Mansfield, A warm nature—Edward Sothern. Good theatrical timber—Lena Ashwell.

The brindlo cow is standing with her tail all full of burs, And a pensive look is filling those deep liquid eyes of here: Far away across the pasture is the cait she had in May: He has stubby horns and plenty of self-confidence today; She has ceased to give him confort, reck-leasily he recams at will And looks fondly at a heifer grazing on a distant hill.

The mild-eved ewe goes bipping at the lit-tic tufts of grass Peeping out among the briars; she has iost her lamb, sias! He has ceased to play ground her, she provides his meals no more He is deaf to all her bleating, though he never was before. Ah, the world is growing older and the year draws to its close With a pathos like the sadness that a lonely mother knows.

tumes of the court ladies of the Direc-torate period were characterized chiefly by their exceeding frankness. They af-forded, in fact, some startling glimpses of the wearers' figures, and in M. Sardou's opera, some of "les marveil-leuses" narrowly escape being ducked in a fountain by a crowd of the com-mon people, whose notions of decorum their scenty attire has seriously out-raged. Incidentally the French author tells the story of a gallant officer whose wife is forcibly divorced from him dur-ling his absence at the wars, and hand-ed over to St. Amour, so taking all things together there is little doubt that the new production at Daly's will be one of the most thrilling of its kind that London has witnessed. As for "The Jolly Widow" which we are to have at the Galety later, with May de Sousa in the principal part, this opera has run for a year or more in the Austrian capital, and as it is being adapted by Edward Morton, it should prove equally, if not even more attrac-tive, in the British metropolis. It will be seen then that Mr. Edwardes' hand for the coming winter is a narticularity The old bay mare noes trudging in the furrow up the slope; And the colt that sicol one morning as a stranger in her stall Gallops sayly through the meadows, thinking not of her at all; By the fence he pauses, looking at the road which winds away. And perhaps he thinks of journeys he will take out there some day.

Through misty eyes she watches as her darling, with a yell. Starts away to school, forgetting all the tales she used to tell.— All the tales of love and fairles that she whispered in her foy. And some girl ere long will flit through all the fancies of her boy! Ah, the world is growing older and the year draws to its close With a pather like the sudness that a lonely mother knows.

The Royal Month and the Royal Dis-

case.

Case. Sudden changes of weather are es-pecially trying, and probably to none more so than to the scrofulous and consumptive. The progress of scrofula-during a normal October is commonly great. We never think of scrofula-its bunches, cutaneous eruptions, and wasting of the bodily substance-with-out thinking of the great good many sufferers from it have derived from Hood's Sarsaparilla, whose radical and permanent cures of this one disease are enough to make it the most fam-ous medicine in the world. There is probably not a city or town where Hood's Sarsaparilla has not proved its merit in more homes than one, in ar-resting and completely eradicating scrofula, which is almost as serious and

LIVE. Peter Fry, Woodruff, Pa., writes: "Af-ter doctoring for two years with the best physicians in Waynesburg, and still get-ting worse, the doctors advised me if 1 had any business to attend to I had better attend to it at once, as I could not pos-sibly live another month as there was no cure for me. Foley's Kidney Cure was recommended to me by a friend, and I immediately sent my son to the store for it, and after taking three bottles I began to get better and continued to improve until I was entirely well." For sale by F. J. Hill Drug Co. scrofula, which is almost as serious and as much to be feared as its near rela-tive-consumption. GEO.D. PYPER MANAGER. CURTAIN 8:15

the week will be devoted to the musical comedy entitled "The Ten Thousand Dollar Beauty," rendered by a company of 25, headed by Allan Curits, Harry Lewis, Al Bruce, Marjorie Lake, and a big dancing chorus. Allan Curits, for-merly with Weber & Fields, has a repunorly with Weber & Fields, has a repu-tation of his own as a Hebrew charac-ter comedian. The play is filled with lively musical numbers, dances, and va-riety acts. The Kansas City papers say that the "brollers" chords are a strong feature of the show. *

The attraction at the Grand commenc-

The stiraction at the Grand commenc-ing Thursday evening will be the old well known minstrel organization. Beach & Bowers. The company has not been seen here for some time, but is said to have been strengthened and to have end men, a band and an orchestra of a high class. The usual street parade man be becked for and as minstrelsy may be looked for, and as minstrelsy is always popular in Salt Lake, the Beach & Bowers company may be sure of a hearty welcome.

Gillette, and the sait Lase symptony orchestra. All three did heavy business, and even conference week was not strong enough to enable the Stewart Opera company to stand up against the in Los Angeles, where he was the talk of the town. He is an Englishman, had just so much money to spend, and to have saved the greater part of it for the local events and the Viola Gillette meason. The engreement of "The Girl and the Bandit," which ends at the theater to-night, has been specially gratifying.

with which she opened the season at the Liberty theater last Monday night. Miss Robson herself received some charming notices as did the members of her company. Ada Dwyer and Reu-ben Fax, our old friend "Posty," hav-ing the comedy parts. All the papers "She is a shricking delight."

"A Man Without a Country" is the title of the play the new stock com-pany at the Lyric will present next week. The name itself imparts a thrill, for what can be more terrible to a loyal American than the thought of a man with no country to call his own. The title of the play is suggestown. The title of the play is suggest-ed by the fate of a man who is falsely accused of murder and whom all the world supposes dead. His long strug-gle to prove his innocence and his right to citizenship form the theme of the play. It is laid in Louisiana in war times, and in addition to having many sensational scenes, is permeated by some hilarious comedy characters. A strong feature is also presented where a big set revolves on the stage, show-ing a blind girl clinging to a cross. This is said to be one of the triumphs of the carpenter and scene painter's art. art

The comedy element of the play will be in the hands of Chris Moran and Selby Roach, the latter being favorably remembered in his work with the Or-pheum stock company last spring. The reduced scale of prices will run through

THEATRE GOSSIP

New York in but has not tolo and Francesca,

E. H. Sothern has bought a hippo-drome camel, which he will have killed and flayed, so that he can wear part of the hide in "John the Bap-tist" So says his press agent.

been postponed.

Caesar and Cleopatra.

According to an alleged interview According to an alleged interview with him, published in a London paper, Sir Charles Wyndham is quite uncer-tain as to whether he will visit the United States this wince, or not. He is rather inclined to act at his own Criterion theater instead.

Edith Taliaferro, formerly an ex-

Young Irving was kindly received in

Anna Buccho is playing the role of a many marrying Mary," will be sent on a tour of Ireland next year in one of Dion Bouckcault's old lays, brought up to date by George Hobart.

A. W. Pinero's next new play, it is announced, will be of a serious charac-ter, of a nature similar to "His House in Order." The completion of the farial piece which he had promised has

Mary Shaw has concluded a five years' contract with Sweely, Shipman & Co. Her first vehicle will be "Alice-Sit-by-the-Fire," and in connection with this tour she will present Ibsen plays, and, later in the season, Lady Macbeth.

Forbes Robertson does not start on his American tour until the end of October. New York playgoers will then have the pleasure of seeing him again in "Hamlet," and later he will introduce to them Mr. Bernard Shaw's

Who Assists Great English Juggler at The Orpheum. Greet intends to revive "All's Well That Ends Well," and both parts of "Henry



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manager of the average travel-ing attraction reaching Sait Lake may weil feel a sort of terror to see the walls placarded with announcementa like those of "The Wedding Day," Viola Gillette, and the Salt Lake Symphony

home attractions. People seem to have had just so much money to spend, and





MAY CHINKO,



ble and keeps the mail off the floor.

She will give imitations of such popu-lar stars as Marie Dressler, Anna Held, Effle Fay, and Vesta Tilly. Minnie Kaufman, "the greatest lady bicycle rider in the world," will also enthuse.

and while all of Mrs. Gillette's friends could have wished that she might have made her re-entry in a vehicle more worthy of her talents, all are rejoiced at the financial success which has at-tended her first starring visit to her

. . .

Manager Pyper's next attraction at the theater will be "The Royal Chef," oloquently described as "a musical cocktail." This company comes from a long run in Chicago, and, as the title of the piece indicates, it is a musical sketch of the lively burlesque style. The "The College Widow" at the theater last spring remembers little Katherine Nugent, the clever character actress who played Flora Wiggins, the wait-ress with a weakness for getting en-gaged on the slightest provocation. Miss Nugent is back into the ranks of vaudeville again as an impersonator. sketch of the lively burlesque style. The central figure is played by Mr. Harry Hermsen, who enacts the role of the Chef, a part which calls for a mixture of broken English and German dialect with any number of slaging opportuni-tics. Mr. Hermsen is said to have a good voice as well, something unique in a good comedian. Another feature of "The Royal Chef" is announced as a chorus of 16 girls who will enact the part of "the broilers," each of whom is part of "the brollers," each of whom is claimed to be of an exact size and weight, and a dancing expert in addi-

tion. The engagement of "The Royal Chef" will be limited to the first three nights of the week. of a tragedy.

. . .

This week's New York papers bear unmistakable evidences that Elemor Robson has made another hit in the The Grand next week will offer something of a deviation from its recent Robson has made another hit in the line of attractions. The first part of new Zangwill play. "Nurse Marjorie."



"JERSEY LILY" MAKES VAUDEVILLE DEBUT.

Mrs. Langury, the famous "Jersey Lily," is now in this country where she recently arrived to begin a tour in vandeville under American management. She is at present in New York where she is presenting a playlet entitled "Between the Nightfall and the Light." Mrs. Langtry will be seen later in various citles in the west and south.

"child actress, celent "child actress, is now sum-clently gowned to enact the part of Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," in which she will be seen this season. Her sister, Mabel, has recently been playing in Australia with William Collier.

It was reported last week that N. C. Goodwin and Miss Maxine Elliott will be seen again as co-stars next season. They have not appeared together since they played in "The Altar of Friend-ship" four years ago. A joint tour by Mr. Goodwin and Miss May Irwin sea-son after next is also being launched.

ble and keeps the mail off the floor. The Italian trio is due to make good to a greater extent than possibly any other trio scen at the Orpheum since the house opened. The three men are good singers, one, in particular, has a wonderful voice. Everybody who saw "The College Widow" at the theater has senting semembers little Vethering. Max Freeman, formerly stage direc-tor at the Tivoli, who has the reputa-tion of being erratic as he is ar-tistic, withdrew from his position as stage manager for May Irwin last week in New York because he was asked to play a part in the produc-tion that was not to his liking.

Miss Camille Clifford, whose engage-Miss Camille Clifford, whose engage-ment to Henry Lyndhurst Bruce, sec-ond son of Lord Abedare, has been an-nounced by cable, will not leave the stage because of her approaching mar-riage. While Miss Clifford was on her vacation last July she arranged to re-turn to Edna May's London company, Sept. 5.

rider in the world," will also enthuse. Linden Beckwith, one of the "stage beauties" of vaudeville, has an act un-der the title of "The Singing Portrait." The sketch, in the hands of Georgia Gardner and Joseph Maddern, is enti-tled "Too Many Darlings." The kino-drome will reel off a real "thriller" in the form of "The Great Train Rob-bery," a realistic motion picture story of a tragedy. Mr. Belasco has written another play, and probably he will produce it in No-vember, with a fine cast. The scene of it is laid in California, at a time previous to the annexation of that realm by the United States. The lead-ing parts will be intrusted to actors of distinction, but no player will be "starred." The new play is romantic in character.

The inauguration of the Astor thea-ter and the presentation there of a new Shakespearean star has been the event of the New York dramatic season. The inaugural performance occurred on Friday evening, Sept. 21. The star is Annie Russell, who appeared for the first time as Puck in a production of Shakespeare's "A Midsummer Night's Dream," with a company of 152 players.

There are to be rival Macbeths in London. Mr. Beerbohm Tree and Mr. Arthur Bouchier have announced their Arthur Bouchier have announced their intention of impersonating the guilty Thane. A London commentator an-nounces that Mr. Tree will give the subtler and Mr. Bourchier the more dramatic side of Macbeth's character. The writer probably had some idea of what he meant, but leaves a good deal to the imagination of his readers.

The will of John Lawrence Toole The will of John Lawrence 10018, who died last July, which has re-cently been filed in London, is dated 1894. It is a remarkable document. It contains 12 codicils; and comprises al-together \$,850 words. There are about 17 beneficiaries, including many who are famous in art, the drama and lit-erature. Several of those named in the will are deed. The value of the estate is will are dead. The value of the estate is nearly £80,000.

One of the most interesting things that Mr. Frohman will do this season will be the production of the new play by Augustus Themas, probably the first by Augustus Thomas, probably the first of America's dramatists. After having written three of the most successful American comedies, Mr. Thomas re-turns to the earlier style—"Alabima" and "Arizona." The new play deals with the subject of psychic force and is said to be the biggest play that Mr. Thomas has written.

Ben Greet announces that he will inaugurate his fifth consecutive Ameri-can tour this month when the Ben Greet players, famous for their Shakes-pearean performances, will return from England, where they are now giving interesting appearances at Oxford. Cambridge, Carisbrooke Castle and Chatsworth Hall, This winter Mr.



KATHERINE NUGENT. Clever Impersonator at the Orpheum Next Week.

Russell's departure from comic opera to plain comedy is one of the dramatic novelties of the season.

John Cort, the Seattle manager, has a busy season ahead of him. He will star Florence Roberts in "The Strength of the Weak," Miss Fealy in "The II-lusion of Beatrice," Mr. Figman in "The Man on the Box." and he has on the road the Stewart Opera com-pany, which occupied the boards of the Salt Lake theater last week, and the Leoncavallo and La Scala Theater Or-chestra company of 70 musicians. He will also direct the concert tour of Calve and will star Sarah Truax in a new production.

The number of the new plays pro-duced last year in this country was 52, 39 of which were by American au-thors and the rest by foreigners. About the same number is promised for the coming season, and the same percent-age will, in all probability, hold. There are about -160 first class companies--first class in the financial sense--on the road this season. All of these are head-ed either by a star of sufficient impored either by a star of sufficient impor-tance or by a leading man or leading woman of enough prominence to make the movements of these companies in-teresting generally.

"We are all relieved," says an Eng-lish writer, "to learn M. Rostand's de-cision not to produce his play 'Chan-tichler,' which he has been expecting for the last couple of years. We are willing, for the sake of such master-pleces as 'Cyrano de Bergerac,' to be indulgent with its author-have we not



MARJORIE LAKE. Will Appear at the Grand The-Who ater Next Week.

impending fray, or, in other words, what attractions he is now preparing with the object of regaining his seri-ously disputed supremacy in the Lon-don world of musical comedy. Well, with the object of regaining his seri-ously disputed supremacy in the Lon-don world of musical comedy. Well, evidently this veteran manager is going to be as good as his word and make a lively fight for the premier position. for although he has just determined to reduce the number of playhouses under his control to two, hereafter, the "shows" destined for these houses are unquestionably calculated to make his opponents sit up and take notice. One of them, the new plece at the Galety, will have seen the light before this letter is published, and unless "The New Aladdin" as it is called, disap-points expectations, it will be about as sumptuous, tuneful and amusing an en-tertainment as London has seen of late years. Probably, tco, this plece which has engaged the talents of no less than six writers and two composers, will be seen in the United tSates before many months have gone by, but in the mean-time, is not upon "The New Aladdin" that its producer is relying chiefly for success in his approaching trial of strength with his transatiantic rivals. No, the plece which Edwardes regards his trump card for the coming season is unquestionably "Les Merveilleuses," the comic opera by no less a person than Sardou himself, which is to be pro-duced at Daly's with a gorgeous set-ting and an "all-star" company some time during the coming month. The book, which was written by M. Sardou several months ago, has been adapted into English by Basil Hood, while the by M. Hugo Felix, whose Viennese op-era, "The Jolly Widow" is also to be produced in London by George Ed-wardes. The "Merveilleuses" of the new opera's title are the great ladies of the French Directorate, and needness to say that period has given no end of opportunities to the scenic artists, not to mention the renowned Daly costum-ters. MONDAY, TUESDAY, WEDNESDAY, Harry Apropos, it is not impossible that the tolettes worn by the heroine and her attendant dames may make a mild sen-Modern Vaudeville.

CHINKO,

Impersonator.

Operatic Vocalists.

KINODROME

Moving Pictures.

Georgia

