

MUSICIANS

THE tabernacle choir will devote its next rehearsal to brushing up acquaintance with the several hymns by Prof. Careless which they are to render under his direction at the testimonial, a week from Monday night. Among the several hundred singers there are probably not more than a dozen of the old timers who sang in the famous body when Prof. Careless valed the nation over them for more than 14 years in the sixties and seventies. All the new comers, however, have been singing the choir music so long that they will greet him with as much enthusiasm as his old followers would have done. It is probable that Prof. Careless will attend one rehearsal of the choir before the testimonial comes off.

Held's band made an excellent impression on the northern trip of the commercial club party. They were ready to play at any and at all times, and always did their best.

The annual election of the Orpheus club will be held next Tuesday night. The club has been in a prosperous condition during the year, and ought to continue so. The Orpheus and Mrs. Ayer's ladies' chorus are practicing together weekly, preparatory to the next club recital, which will close the season.

Douglas W. Jessup of the Columbia University Glee club has been singing in New York church choirs this winter and spring. He will be in this city in two weeks, to visit with relatives.

The eastern music journals are giving extended notices of the piano performances by Senor Alberto Jonas in Berlin and other musical centers in Germany. Senor Jonas seems to be making a great name for himself over there.

The organ recitals at the tabernacle continue to draw large audiences, and new music is being given at each performance. Within a few days quite an assortment of new scores have been received from eastern publishers.

A promising young violinist of this city is J. Q. Critchlow's little 9-year-old daughter, who is studying with Prof. Pedersen. The child made a hit in her recent appearance on the All Hallows college stage.

There will be the usual open air band concert tomorrow afternoon, at the park, by Held's augmented band. A fine program has been selected.

The First Congregational church choir will sing the "Prayer" by Chadwick, tomorrow morning.

The local music houses report a prosperous week, notably the increased demand for pianos, one prominent firm making a series of sales that kept all hands on the jump during the entire week.

Prof. J. J. McClellan is officiating as organist, morning and evening, at the Christian Science church for the present.

Something of a novelty in the music field will be the recital by Ed P. Kimball, organist at the First Methodist church, on the night of June 11. The affair will be by invitation, and all the pieces of the evening will be limited to Mr. Kimball's compositions. The choir will sing the "Eva Evans, Phyllis Tracher, Claudia Holt, Hugh Douglass, Fred C. Graham and Irene Kelley.

The Los Angeles Times contains a notice of a recent successful concert given in that city by Theodore Best, and his mandolin orchestra. Mr. Best will return to Salt Lake and take up his classes during the month of June.

SHARPS AND FLATS

Felix Weingartner's opera, "Genevieve," has been given with great success in Cologne. It was first produced in Berlin in 1892, but was withdrawn by the composer after the second performance.

Mme. Schumann-Heink has a \$3,000 audience in Cincinnati on May 9. The daily papers are reporting the fact that her net earnings will be \$125,000 for this season, which proves that Schumann-Heink is one of the greatest prima donnas of recent times.

Dr. Horatio William Parker, professor of music in Yale university and one of the foremost American composers, has been selected as successor to the late Fritz Schell as conductor of the Orpheus club of Philadelphia. His election was effected at the annual meeting of the society and he will begin his duties next fall.

Heinrich Conreid's new Russian bass, Chaliapin, is likely to be heard in New York next winter in one of his greatest roles, the name part of Arrigo Bolto's "Mefistofele," which is promised for production at the Metropolitan Opera House. It is said that the composer will come over to superintend the production of the work, which has never yet been given in America.

German music lovers are much distressed that Beethoven's sonata Opus 56, which brought the price of \$10,000, was sold to a Florentine collector. The owner attempted to sell it to the German library of museum, but was unsuccessful. The manuscript comprises 23 folios written in Beethoven's own hand. That the master thought much of the work is shown by the fact that, contrary to his usual custom, he signed his full name.

Marcella Sembrich, who was the last of the foreign songbirds to depart for the summer, had the distinction of carrying back more money than any of her colleagues. The profit of her tour in concert and her engagement at the Metropolitan Opera House during the season, amounted to more than \$110,000, and this sum does not include the royalties she draws from the talking machine industry. From that source she receives an annual retainer of \$5,000 for her exclusive services. Last year her royalties from the sale of records amounted to more than \$20,000, and there is reason to believe that they will be as great this season.

Handel possessed a great natural wit which he frequently spiced by his rather caustic references to the merits of his fellow musicians.

formed in Dublin, Dubourg led the band, and one evening had a finale to make, ad libitum. Following the fashion, the violinist took his cadenza through various keys, and continued the improvisation until the uneasy Handel began to wonder when he would really come to the "shades" that was to terminate the part, and bring in the other instruments. Eventually Dubourg finished the cadenza with a grand flourish, whereupon Handel, to the great distress of the leader, put his hands to his mouth and shouted across the hall: "Welcome home, welcome home, Mr. Dubourg!"

A Los Angeles dispatch says the departure of Harley Hamilton, conductor of the Los Angeles Symphony orchestra,



HIGHEST PAID AMERICAN SINGER.

When Mary Garden comes to America next season to sing at the Manhattan Opera House, New York, she will receive the highest salary ever paid an American born singer. At present prima donna of the Paris Opera Comique, she will become one of the leaders of the musical world in America. Her debut in her native land in "L'Orfèvre," singing the title role. She was born in Chicago and received the finishing touches to her musical education in Paris. Oscar Hammerstein has already signed with her, the contract by which she is to sing in America for the season.

For Europe a few days ago, holds much of promise for the musically inclined of that city. Mr. Hamilton took with him a check for \$600 donated for the purpose of securing new orchestrations.

The director will be in Europe four months. He will visit Paris first, and will proceed into Germany, listening to the productions in the great opera houses, and attending to the musical and orchestral concerts and their innovations.

A large number of new works are to be produced next year, which will probably be the most interesting in the symphony's life. About 60 men of the rank and file of the orchestra have signified intention of continuing with the organization another season.

Enrico Caruso, who is in London for the opera season, is quoted in an interview as saying that Heinrich Conreid will pay him a total of \$20,000 for his services during the next four years.

"From June 1, 1907 until June 3, 1911, I am bound to Mr. Conreid," said Caruso, according to the interview. "He can make me sing wherever he wills. He will pay me \$200,000 a year."

Mr. Caruso added that he would be unable to sing in Paris within that time without Mr. Conreid's consent.

When questioned later in the day as to these statements the tenor intimated that the subject was not one for discussion.

On Wednesday he made his first appearance of the season at Covent Garden in Puccini's "La Bohème" and got a reception which it is no exaggeration to call a triumph.

The St. Louis Choral-Symphony Society, which fosters the big symphony orchestra of that city, is in the market for a new conductor and a unique plan has been suggested for the selection of a leader who shall be the choice of the majority of the symphony patrons. It is planned to call eight nationally famous musicians to conduct the eight symphony concerts next season, a different conductor leading at each concert. At the end of the season, when the work of the eight conductors will have been seen and heard by symphony patrons, the choosing of a permanent conductor will be put to a vote of the society.

The St. Louis society will have a subscription fund of \$200,000, and the conductor who receives a majority of the ballots of symphony patrons will be offered the largest salary ever paid a symphony orchestra conductor in this country.

THEATER GOSSIP

Nat C. Goodwin has just purchased a tract of 15 acres near Seattle, Wash., on the Sound. He will probably make a summer home there.

Mrs. Richard Mansfield, accompanied by her son Gibbs, sailed for Europe on the Manchana on May 19, to join Mr. Mansfield in England.

Henrietta Crossman will end her season at Winnipeg on June 22. Owing to the street car strike in St. Paul, she and her company rested last week.

Mr. William Courtenay has replaced Mr. William Ingersoll in "The Builders" in the Astor theater, the latter returning to fill a previous engagement with the Albee stock company.

Henry Arthur Jones' new play, which Klaw & Erlanger will produce next season, will be called "The Galilean's Victory." The plot is said to deal with social and religious questions of the day in a powerful manner.

Edwin Milton Royle has gone to Los Angeles to see the new play, "The Builders."

Royle and the little Misses Josephine and Selena Royle are opening the Royle summer home at Avon-by-the-Sea, to welcome Mr. Royle on his return.

T. Daniel Frawley has arrived in San Francisco and is completing arrangements for the special season to be played there by the company he has brought together to appear in such plays as "Leah, Kleschna," "You Never Can Tell," "The Sign of the Cross," "A Lady of Quality" and "When Knighthood Was in Flower." The Frawley company is to open at the Novelty theater two weeks hence.

The British Actors' association, at a recent meeting in London, decided, by a good majority, that managers hereafter should not be eligible to become members of the organization. The resolution, it was explained, did not refer to such managers as had been elected already, immediately afterwards Mr. Boehman Tree sent in his resignation, and it is expected that his example will be followed by all the other managers. What effect this action may have upon the future of the organization remains to be seen.

The announcement that Miss Marlowe and Mr. E. H. Southern are to dis-

A Timely Suggestion For Our Choir Leaders.

PROF. H. E. GILES, the well known musician, who is at present located in Malad, Idaho, writes enthusiastically to the committee in charge of the Careless testimonial and says he hopes with all his soul that the event will be as notable as it deserves to be. He makes a suggestion which will certainly enhance the interest in the event and that is, that choir leaders throughout the city, wherever possible, select the hymns of Prof. Careless for the services on the night before the testimonial, Sunday, June 9. He also suggests that as far as possible the hymns having a local history such as those sung at the funeral of the late Mr. Brigham Young and other church leaders, be chosen.

If the choir leaders follow this suggestion and bishops will take pains to announce the hymns to the congregation, it will certainly prove of decided interest. The full program of the testimonial, including the hymns by Prof. Careless, which the Astor choir will render under his direction, will be found in another part of the Saturday "News" tonight.

Theatres Missing Old Aristocracy

A London cablegram to the N. Y. Herald says: This week has been very quiet, socially speaking, and all places of entertainment, not even excepting the royal opera, have suffered. Speaking of opera, it is a remarkable change that has come over the taste of the audiences. It is a change that has been gradually coming about, but it is so much more marked now that it is impossible to escape its notice. If you go to the opera in the expectation of feasting your eyes on the cream of British aristocracy, as used to be the case, you will go away very much disappointed. The aristocracy, indeed how few names of the aristocracy are now to be found on the boxes. If the ancient aristocracy was to go to the opera nowadays, it must buy a stall when it feels it can afford it.

But the ground tier and grand tier seem beyond the ancient aristocracy except when an invitation comes from an American hostess or a British merchant prince to join an opera party or use a box for the night, is accepted. It is curious to note, as

SALT LAKERS IN GOTHAM.

NEW YORK, May 26.—North river has been well lined with battleships the last two weeks. Kuroki's black-hulled boats swept gracefully into open sea a week ago; now the ships of the Italian fleet, commanded by Count Abruzzi, will station themselves between Fifty-ninth and Seventy-eighth streets, and be in close touch with the American warships.

On the battleship Indiana, which is now in the harbor, is a place near the bow since arriving from Hampton Road and Jamestown as escorts to the ships of the foreign powers.

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solve their artistic partnership and act hereafter as independent stars will not be very agreeable to theatergoers interested in the better kind of drama. The fact that they will both remain under the same management is not a matter of much importance to the general public. It is plain that when acting apart they will only be able to provide a part of the artistic satisfaction which they afford when they act together, and each supplemented the efforts of the other.

"The Lion and the Mouse" will be tried on London again. Henry H. Harris, who has just returned from the English metropolis, announces that he will take the Klein play there the early part of next season, despite the fact that it failed when produced there last year. He attributes its failure to the fact that it opened when the season was practically ended. It will be presented by the same cast as was seen on the previous occasion. Edmund Breese will have the role of John Burket Ryder, Richard Bennett will play his old part of Jefferson Ryder, and Grace Ellison that of Shirley Rosemore. Mr. Harris will take Miss Stahl and "The Chorus Lady" to London in May, 1908.

In a pathetic letter written by Mr. Richard Mansfield to friends in Chicago before he left for England he says that he would like to be a manager or in any capacity that had to do with the business part of theatrical life. Prefacing his letter with the pleasing he wrote at the prospect of a trip to England, he continues:

"I have not received any offers to reappear on the English stage, but I will accept the first really good chance. I return to England in an entirely different spirit from that of many years ago, when with youthful bravado I defied the leading English critics and made them my enemies. I realize that I made a serious mistake."

A TRIBUTE TO PROF. GEORGE CARELESS.

By Lydia D. Alder.

"His inspiration lends the key
Unlocks the flood of song,
Sings some forgotten melody,
Sung by the heavenly throng.
Weird, haunting strains fall on the ear,
Still mystic, undefined,
Till power divine makes full and clear
The voice of the mind.

O gifted one by love caressed
The cadence soft to know,
And hallelujahs of the best
That thrill the world below.
Come, lightly touch the harp of song,
So delicate of string;
The thrilling, tender notes prolong
Exquisite joy they bring.

So shall thy song forever live,
Thy music deathless roll,
Till he who did the Jewel give,
Shall glorify the soul.
The Ideal, then, before a dream
Half played on mortal lyre,
Will swell triumphant with the theme
Waked by Celestial fire.

Daughter Lorna, now on a visit to her mother.

I like to think that Ada Dwyer and I were little tots in pinafores together, since it is nearly 29 years that we have been friends. It isn't an everyday woman whom you can know for such a long time and have such a true and trustful friendship. The lady who has been looking back over a score of years, I can't recall a word or a deed on the part of that wonderful girl that failed to temper an almost canonical sense of justice with generous womanly kindness. In all the profession I cannot at this moment name a single actress more widely popular than Miss Dwyer, nor one more deserving of the admiration and respect in which he is held by an acquaintance that is simply appalling in its breadth.

I should die of social satisfaction if I knew half as many people as claim friendship with Eleanor Robson's clever leading woman.

I don't plan this paragraph for a eulogy to Ada Dwyer, indeed, I meant to have said without half this preamble that Miss Dwyer's very shapely nose is out of joint and her star is decidedly on the wane. A diva has risen who threatens to supplant her in the position she has held for years as the most popular actress in town.

Out of the west, like young Lochinvar, came the invading singer last week and already Miss Dwyer's proud head is bowed and her banner dragged in the dust. For the most popular girl in these five boroughs just now is her fascinating little daughter—a big-eyed, blue-eyed, like young Lochinvar, came the invading singer last week and already Miss Dwyer's proud head is bowed and her banner dragged in the dust.

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MRS. K. G. MAESER,
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Residence on Studio, 341 So. 8th East
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Pianist and Teacher.
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MISS NORA GLEASON,
ORGANIST AND DIRECTOR.
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Bell Phone 153-2, Ind. Phone 272.

GEORGE E. SKELTON,
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