POEMS EVERYBODY SHOULD KNOW.

A WOMAN'S QUESTION.

(Miss Proctor is a poet who has endeared herself to thousands by the deep feeling and tenderness of her verse. Her best known poem is perhaps "The Lost Chord" which was set to music by Sir Arthur Sullivan; but "A Woman's Ques- . tion" has always been greatly admired for its distinctly feminine quality. Charles Dickens thought very highly of Miss Procter's work and did much to aid the young poet. She was the daughter of Bryan Waller Procter, well known as "Barry Cornwall," a poet of repute, and was born in London in 1825 and died there in 1864.)

Before I trust my fate to thee, Or place my hand in thine, Before I let thy future give Color or form to mine, Before I peril all for thee, question thy soul tonight for me.

I break all slighter bonds nor feel A shadow of regret: Is there one link within the Past That holds thy spirit yet? Or is thy faith as clear and free as that which I can pledge to thee?

Does there within thy dimmest dreams A possible future shine, Wherein thy life could henceforth breathe, Untouched, unshared by mine? If so, at any pain or cost, oh! tell me before all all is lost.

Look deeper still. If thou canst feel, Within thy inmost soul That thou has kept a portion back, While I have staked the whole, Let no false pity spare the blow, but in true mercy tell me so.

Is there within thy heart a need That mine cannot fulfill? One chord that any other hand Could better wake or still? Speak now-lest at some future day my whole life wither and decay.

Lives there within thy nature hid The demon-spirit change, Shedding a passing glory still On all things new and strange? It may not be thy fault alone-but shield my heart against thine own.

Couldst thou withdraw thy hand one day And answer to my claim That Fate and that today's mistake-Not thou-had been to blame? Some sooth their conscience thus; but thou wilt surely warn and save me now.

Nay answer not-I dare not hear, The words would come too late; Yet I would spare thee all remorse, So comfort thee, my fate-Whatever on my heart may fall-remember, I would risk it all!



article in the December Current Litera-

article in the December Current Litera-ture. When Whitman's "Leaves of Grass" first appeared, in 1855, it was de-nounced by the journals of Boston as "bombast, egotism, vulgarity and non-sense." A quarter of a century later, the district-attorney of the same city tried to suppress it, on the ground that it was "obscene." Today, the most conservative publishing house in Bos-ton, Houghton, Miffila Co., stands sponsor for a book, written by Billss Perry, the editor of the Atlan-tic Monthly and a Harvard Professor of Literature, in which Whitman is char-acterized as "upon the whole, the most original and suggestive poetic figure original and suggestive poetic figure since Wordsworth." The significance of Mr. Perry's volume is but height-ened by the fact that it is the fourth notable appreciation of Whitman to ap-near within a year. The other three pear within a year. The other three are Horace Traubel's "With Walt Whitman in Camden," H. B. Binn's "Life of Walt Whitman," and Edward Carpenter's "Days with Walt Whit-man."

MAGAZINES.

The real Christmas story is not one in which are depicted a series of hap-penings that might have taken place on any day of the year, but which, in order to make the story sensonable, are order to make the story sensonable, are conveniently located on Christmas day or Christmas eve. The real Christmas story is full of the real Christma spirit: It breathes the air of peace and good-will as unmistakably as the real Fourth-of-July oration voices the spirit of patriotism. George R. Sims has written a story of the real Christmas kind, and it appears in the January is-sue of the People's Magazine, which has now taken rank with the other high-class fiction publications of the country. In this story, "God Eless the high-class fiction publications of the country. In this story, "God Eless the Master of This House." the Christmas sentiment is so undeniable, the holiday spirit so faithfully preserved, that ev-ery one reading the story becomes in-fected with its happiness. There are several other Christmas stories in the same number of The People's-which is a special holiday number-among them tales by Edward Frederick Eenson, the famous author

Frederick Benson, the famous author of "Dodo;" Elmore Ellioit Peake, the author of "The Darlingtons," and Eden Philipotts, the distinguished writer of Phillpotts, the distinguished writer of Dartmoor stories. The magazine con-tains, in all, 192 pages of copyrighted matter, nrincipally fiction. There is a delightful novelette by Charles Carey, entitled "The Affair at Clifton." Mr. Phillpotts' story is a capital tale of life at a boy's preparatory school. The distinguished author has forsaken, for once, his well-tried field of Dartmoor, with its queer people and queerer dia-lect, and has written in simple English a tale abounding in humor and show-ing a thorough appreciation of juvenile ing a thorough appreciation of juvenile character.

* * *

The holiday number of Smith's, which has just come to hand, is so far as we can remember, the finest-appearing number of the magazine issued as

Shakespeare's Fame in Greatest Danger: Secret of 300 Years "Revealed" at Last? Our London Literary Letter.

Special Correspondence.

ONDON, Dec. 12 .- "Roger, Earl of Rutland, wrote the immortal works attributed to William Shakespeare." This is the bomb-

confesses, was suggested to him by a little book entitled, "The New Shake-speare Gospel." The author is a Ger-man named Avor of Munich. The ar--The American News Company, Pubshell which as the cable has already "Romance Island," Zona Gale's new story, is not the first novel to make use of the "fourth dimension." that alluring dream of the mathematician.

shell which as the cable has already told all America, was exploded in the world of letters last week by Dr. Karl Bielbtreu of Berlin. But it is not alone literary circles which are affame with the newest theo-ry-men and women of all degrees are intensely interested. Offtlimes in the 200 years since Shakespeare lived in the fleah, had the world been told that the

fruits of using Good Flour. The best of them are the result of **HUSLER'S** FLOUR!

All the fine cakes and dainty

pastries of the season are the

yet. "Pages from the Autobiography of a Very Young Man" is the title given to a pretty set of color reproductions from the drawings of Douglas McClees, representing children in various char-acteristic and attractive poses. There are eight of these pictures, all good enough to frame, and keep. Any one who likes children is sure to look at these drawings for a long time, and then, perhaps, this, there is an article by Charles de Kay on "The Childhood of Christ," illustrated with reproduc-tions of paintings in the Metropolitan Museum of Art, in New York. These are unusually beautiful, and are print-ed well, on heavy calendered paper. The magazine, which contains, besides this, 16 full-page portraits of stage fa-vorites, printed on tinted paper, opens with a complete novelette by Neith Boyce. It is a fascinating study of an American girl's heart and mind, and is sure to make considerable reputation for the author. The skill with which sure to make considerable reputation sure to make considerable reputation for the author. The skill with which the narrative is handled, the truth and reality of the situations, the telling climax at the close, all combine to make it a story to be read with keen and unalloyed enjoyment. The short stories are of a like exceptional variety. "A Presentiment," is a true reflection of the part of a woman's mind that she keeps zealously to herself and will not have known for worlds. "Christnot have known for worlds. "Christ-mas Waifs" by Charles Fort, is a real Christmas story, with a gay humor of its own, half-whimsical, half-pathetic "My First Affair" is a delightfully frank account, told in the first person, of the love-passages of an ingenuous miss, still in her teens. "The Ditty of Kitty Green," by Wallace Irwin, has the true Gilbertian swing to it, and is almost as funny as the llustrations by Hy Mayer.

Hy Mayer. Altogether, the holiday Smith's is an exceptional number. The article "An Ishmaelite of Wall Street" gives a vivid and intimate picture of Harriman, the railroad magnate. Channing Pollock has contributed a valuable article on "The Youth of the American Theater." The departments in Smith's conduct-

The departments in Smith's conduct-ed especially for women are of unusual attractiveness and value. "The Out-of-Town Girl in New York," by Grace Margaret Gould, contains a lot of bright ideas and a lot of hints to the Christmas shopper.

he has built around the Earl of Rutland. The origin of his theory, Dr. Bleibtreu



TRIB

Mr. E. S. Hadley, Attorney-at-Law, 75 Sullivan Bidg., Seattle, Wash., writes: "During the past five months I have had an occasion to observe three cases that were taking "TRIB" for the liquor and tobacco "habits" and the results of this treatment in these cases warrant the highest endorse-ment of every fair minded person. Your claim that "TRIB" will cure the liquor and tobacco "habits" has been fully demonstrated as a result of these cures. I have every reason to

these cures. I have every reason to believe these cures are permanent and cherfully recommend "TRIB" as a cure to those addicted to the use of either liver or tobaces " cure to those addicted either liquor or tobacco."

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NOTES.

It is undeniable that Geoffrey Chaucer, the earliest of the great English poets, stands higher in the estimation of men today than ever before. His works, especially the "Canterbury especially the "Canterbury are being read more widely vorks, Tales, each year, and with increasing appre ciation and pleasure. The archaic Eng-lish of the fourteenth century, which was once believed to be an insuperable bar to the appreciation of Chaucer by the uninitiated reader, has proved the uninitiated reader, has proved to be no bar at all. A very slight study of his poems is sufficient to dispel the haze of archaic forms, and his diction but appears the more delightful for its quaintness. Yet, even to those who ve Chaucer's verse, the man Chauce remains largely an intangible voice, so dim are the records and traditions his life. Ossian and Beowulf are

igures scarcely more indistinct. Robert Kilburn Root, professo of English in Princeton university, is the author of a book, "The Poetry of that should bring an appre-Chaucer.' clation of the poet to many who are unacquainted with the beauty of his admir and that will prove an able handbook to those who already know and love him.

Rex Beach, the author of "The Spoilis about to start for Texas on an extensive hunting trip.

Roy Rolfe Glison, author of "Ka-trina," is a strong believer in "univer-sality of experience" as against "local color," yet it is noted by admirers of his books that there is scarcely a town or a character that does not scare yet. a character that does not seem very cal to every American, and again and again the reader will have a start as some intimate little secret of his own life seems to be surprised by Mr. Gllsubtle pen. Yet there is no loca-His native town of Benton Har-Mich., claims the locality of his A Maine man grew enthusiastic an exact description of his native city. and more than one of Mr. Gilson's friends have claimed to be the originals of his people.

Mr. Bliss Perry, whose life of "Walt Whitman" is just published by Hough-ton, Mifflin & Co., has been spending the summer in Belgium and is now in trab. dy. He expects to return to this antry in January to begin his work professor of English literature at thu Italy. country Harvard university, which he will car-ry on at the same time with his editorship of the Atlantic.

Dumas pere, when manager of the Theater Historique, was continually studying the influence of the temperature on the sale of tickets-at least, he seemed to do so; in fact, this seeming interest in the showing of the thermometer was, like so many other acts of his nothing but an expression of the pro-

One day Dumas happened to meet an d friend whom he had not seen for 30 years. "Where are you going to dine tonight?" he asked the friend.

Tonight I shall dine nowhere," was the answer. Oh, no," said Dumas, "you are mis-

taken; you will dine with me." He led the friend into his house and gave him the upper place at his table. The poor man had not had such a dinner for a ong time, and Dumas, when retiring his writing room after the coffee. "It is a matter of course that I expect you tomorrow at the same

The friend came the next day, and the day after this, and so on, for 10 years up to his death. One day, how-

eating bread he did not earn, this arrangement could not continue. am not able honestly to earn my meals I shall not come again. Tell me in what way I can be of service to you. Dumas thought a moment, then he said: "You can do me a great favor. You may go to the new bridge every day and take the temperature by Chev-aller's thermometer. The temperature, you must know, is of great moment in the matter of the sale of tickets. Could you do this?

ever, he told Dumas that, as he was

The poor fellow answered affirmatively, and from that time on reported to Dumas every day: "At noon the ther-mometer showed so and so many de-grees in the shate." And Dumas, who, of course, did not care in the least about the temperature replied with the about the temperature, replied with the same regularity: "I am very much obliged. If you only knew what a service you are doing me!"

In England a committee has been ofganized for the purpose of erecting a monument to Livingstone in the heart of Africa, at Chitambo, cust of the Bangweolo See, on the exact spot where the great discoverer breathed his last and where, as is reported, at the foot of a high tree, his heart lies buried.

Since the author of "Little Women" ceased her work the authors who have been able to write good stories for girls

may be counted on the fingers hand. It has been predicted that the first real successor to Miss Alcott will found in Miss Christina Gowans Whyte, the author of "The Story Book which is soon to be published Girls. by the Macmillan company. Like "Lit-tle Women," this is the story of a fam-ily in which four sisters play the prin-cipal parts, and the resemblance is carried further by the fact that the new book is a delightful tale of the everyday life of four girls who are as charming and as completely allve as any have ever appeared in the pages of a book.

. . .

"Jack London has hit the mark again," says the New York Mail in a olumn-long review of his new book. 'White Fang' is so good that we can afford to dispense with all comparisons with 'The Call of the Wild' or 'The Sea-Wolf.' It is able to stand on its own bottom, with its allegory about human

wolfishness and its cure, and all. It is in its meaning greater than 'The Call of the Wild,' because it symbolizes ugh Mr. London himself does not crowd the lesson down anyone's throat -the eventual happy conquest of that Fighting Wolf, social humanity, by the influences of kindness, and its trans-formation into the Blessed Wolf. Mr. London has written a splendid book. It will be read by very many thousands some of whom will appre-

thousands, some of whom will apprehend its symbolism."

Few modern reprints are likely to mislead anyone. If photographic re-productions, the paper alone is gener-ally sufficient to show the modern character. The Duodecimes in 1894

made a reprint of Franklin's "Poo Richard's almanack" of 1733, on old paper printed on a hand press. Had a new Anglo-American poet "ar-

this question has been asked by rived? more than one critical reader of a re

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Char H. Fletcher.

Miss Olive Durfree is a young resi-lent of Utah who has written a remarkably able and inspiring little book called "Self Culture; an Essay on Incalled "Self Culture; an Essay on In-dividuality," The main ideas of this little book can hardly be called original. Ralph Waldo Trine, Lillian Whiting Raiph Waldo Trine, Linnan Winnis and others of the many "new thought" writers are suggested in its pages, but the matter withal is so cleverly handled, and the style so delightfully forceful and natural that one does not stop in reading its chapters to con.

sider their sources of inspiration. The expression is remarakably clear and vivid, and not one chapter in the book that does not contain thought enough to uplift any soul from despende doubt, slothfulness or any of the other hogs of pessimism to peaks of hope and faith. The truth Miss Durfree enunciates cannot have too fr expression; each city should local teachers of its gospel of cheer and each individual-or person-Miss Durfree takes all the synchimity out of these terms—should carry a copy of her little volume in his pocket as a constant tidote to fear, and stimulant to hope, health and wealth-for a

single page of it will do all for its reader and more than all material medicine, travel and the thousand and one other remedies for mental, physic-al and moral ills that have ever dosed an unhappy world. One of the good things in its pages is the following: "Never think that just anything is

good enough for you. It is an easy matter to determine a person's opinion of himself by going into his house; he will often overwhelm you with apologies for deficiencies and disorder, but never think of apologizing to himself for enduring all the time these deficiencies himself."

Another paragraph is this: "Life as it is appears to be a hideous confusion to those who have not confi-dence in God's omnipotent power to bring all things into harmony, things work together for good. A11 by one we come back into the fold of Christ, the worse for wear and worse for having been guided by the wisdom of man.

The book is neatly bound and altogether is worthy of a generous patronage.

A new novel, "At the Court of the Maharaja," by Louis Tracy, author of "Piliar of Light" and "The Wings of the morning," is just out. Louis Tracy has done many excellent things. "Th Wings of the Morning" and "The Pil lar of Light" are each worthy of the highest praise and well deserve their populiarity; but in Mr. Tracy's new book, "At the Court of the Maharaja," he has gone ahead of all his previous endeavors and has given us a volume that is a musterplece.

In this absorbing romance the un

der, the searcy side of India is reveal-ed. Mr. Tracy has not scrupiod to paint the thing as he sees it, and his picture while wonderfully fascinating at the same time, astounding and thought-competiing. It is the old plo of the unequal mating of a man and a woman, only in this instance the woman is a pure-minded English girl the man a dark skinned, debased, and naturally cruel son of India. That he is a maharaja makes little difference. for aithough well educated he cannot cutlive the hereditary taints, and when he is on his native soil there is a real reversion to type, and the savagery of his forefathers displays itself in this cultivated brute who by his magnetic power has won an English wife. It

is a strong story, one of the strongest ever written about India. There is plenty of action in it, of the most strenuous kind, and it deal in an at-tractive way with a theme that has been little exploited. Hence it is rea, sonable to expect a big demand for the book. For sale by all booksellers.

It may not be generally known that Mr. C. L. Hinton, the inventor of the famous "basebail gun." once wrote a fourth dimensional romance, entitled "Stella." Miss Gale treats the idea with fanciful grace; Mr. Hinton wield-oil it with scientific gracuity. "Bemance inc gravity, "Ro Island" is noteworthy because of the utterly odd sensation it produces by carrying into a realm of pure imagination the so-called realistic method. In its piquant mingling of modern Amer-icans and ancient Phoenicians, it is lik ethe first taste of grape fruit dressed with oll.-Bobbs Merrill & Co. . . .

lishers' Agents, New York.

PRESIDENT THEODORE ROOSEVELT.

existence. Mr. Roosevelt has written nothing for magazine publication for

a long time, but the leading article of the January Contury is an essay from

his pen on "The Ancient Irish Sagas," in which he urges that chairs of Cel-

tic be established in our leading universities wherever possible,

frequent

have

cent volume of verse, entitled "The Worker, and Other Poems." Its author.

young man; an Englishman by birth, a graduate of Oxford, and at present a resident of this country. His unpreten-tious and unheralded little volume has

been acclaimed by many a surprised critic as a genuine and important poe-

BOOKS.

de utterance.

This is perhaps the most sutisfactory portrait of Theodore Roosevelt in

Those gallant and resourceful men who brought the western wilderness of America under civilization form the theme of Archer B. Hulbert's volume "Pilots of the Republic: Romance of the Pioneer Promoters in the Middle West." The book opens appropriately with the deeds of George Washington, and concerns itself further with Richard Henderson of Translyvania; Rufus Putnam, the father of Ohio; David Zelrberger, the Moravian missionary David Henry Clay, the builder of our first national highway: Morris and Clinton, the builders of canals; Thomas and Mercer, first of rallway constructors in the west; Lewis and Clark, the saviors of the far northwest to the United States, and John Jacob Astor, the prince of early merchants. The book is uniform in style with "The Glory Seekers," and published by A. C. McClurg & Co., with numerous and significant illustrations from sources fully authentic.

Washington as a general and as president every one knows about, but how many of us are thoroughly posted about Washington the trail maker and the pioneer promoter? And how many of us know just what part in the development of the west was taken by Richard Henderson, of Rufus Putnam the "Father of Ohio," for instance? Anyone desiring to inform himself about this portion of our history can find the facts presented in most en-tertaining and readable form by Mr. Archer B. Hulbert in "Pilots of the Republic." The romance of the pi-Republic." The romance of the pl-oneer promoter in the middle west is his general subject, and besides those mentioned, there is a number of others in this attractive volume. Portrains and illustrations contribute furinterest to the book, which is arm with "The Glory Scekers," the uniform with "The Glory by William Horace Brown.

Billy Whiskers Friends, is a new book by Frances Trego Montgomery. The many thousand little children who have been entertained for the past few years by Frances Trego Montgomery in her series of Billy Whiskers' books are books are again remembered by her this year in a new story entitled "Billy Whiskers Friends." This book is made up in uni-Whiskers form style with the original "Billy Whiskers," a style which has proved so successful with the little folks. 'Billy Whiskers Friends' is even more clever than any of the previous titles as Mrs. Montgomery has found a more enlarged field, covering as it does the friends of Billy Whiskers-the cow, the norse, the chickens, the dog and numerous other characters likely to come into the friendship of a well regulated billy goat. As will be remembered by billy goat. As will be remembered by thousands of tots, Billy Whitskers' orig-inal place of residence was Boston, where Billy Whitskers, Jr., was born. The youngster moved west into the state of Missouri, there to grow up with the country, and in the new vol-ume Billy, Sr., and his wife, Nannie, decide to make their son a visit in this far-off country. This they do and their experiences form the basis of a most experiences form the basis of a most thrilling and exciting story that will more than please all the friends who are keeping track of the Billy Whis-kers family. The book contains six full experiences form the basis of page colored illustrations and over 50 black and white text pictures and dec-orations. Price \$1.00.-Brewer, Barse & Co., publishers, Chicago.

. . . . The revolution in public sentiment tow 11 Whitman is perhaps the most significant event in our literary history. The startling change in the attitude the critics is vividly illustrated in an

comedian who got drunk regularly at the Mermald Tavern could never have benned the matchless tragedies and objecties that bear his name. But of these theories, only one scholarly and world-wide attention And that emanated from the United States-from Mrs. Gallup and Ignatius United There are still divided world as to whether or Donnelley, J camps in the divided o Francis Bacon was the secret auhor of the works known as Shake peare's. It was largely the erudition nd standing of Donnelley that made

he Bacon theory a question of real ument. It is now Dr. Bleibtreu's reputation which has aroused such keen interest in his new theory as to the authorship of plays. Dr. Bleibtreu is renowned as Germany's greatest literateur and Shakespearean scholar. He is a son of Bleibtreu. he famous painter. George Among his most notable works affecting literature are "The Byron Secret" and "History of English Literature." In this latter, strange to say, in view of his present attitude, he championed the cause of the Bard of Avon against the advocates of the Baconian theory. This week he publishes his work "The

True Shakespeare," in which he makes the positive statement that he has at last discovered the Shakespearean se-cret and that Roger, Earl of Rutland, son-in-law of Sir Philip Sidney, is the true author.

That eminent German literary critic, Dr Walther Turszinsky, has come out with an announcement enthusiastically supporting the new theory. He says: Prof. Bleibtreu is a literary Columbus. His astonishing discovery is as impart-ant in the realm of literature as the discovery of America by Christopher Columbus was geographically and politically. His conclusions to me are ir-resistible. William Shakespeare of Stratford-on-Avon has been enjoying unmented fame for 300 years. Prof. Eleibtreu has exposed the sham, and brought the truth to light.

There are several eminent Shakespearean scholars in England, Germany and Europe generally who are also steadfast in their support of the Rut-land authorship. But many more eminent men are opposed to it and remain unswearving supporters of These are headed by such men bard. as Dr. Furniva Prof. Herford Furnivall, Dr. Israel Gollancz, Herford of Manchester, Prof. Dowden of Dublin, Hall Caine and Sidney Lee.

It must be said that Dr. Bleibtreu's book is a very plausible one, yet there are quite a few loop-holes in the armor



and Milan; studied law at Phdua university and on returning to London settled down in Gray's Inn con-tinuing his law studies and beginning his writings.

Shakespeare, declares Dr. Bleibtrue, could not possibly have made his al-leged tour of Italy as an actor, and the professor asks, where did Shakespeare obtain his profound knowledge of law and legal matters?

Lord Rutland accompanied the Earl of Essex in an expedition to the Azores thereby gaining the legal experience with which to write "The Tempest." He also fought in Holland, thus explaining the Dutch reference in various plays. Lord Rutland was sentenced for life to the Tower in 1661, but after two years was pardoned. During the per-tod of his imprisonment no single Shakespearean drama appeared. In 1603 Lord Rutland went to went to Den mark as the representative of King James I at the christening of the James I at the christening of the crown prince, thereby gaining the lo-cal color for Hamlet. According to Dr. Bleibtreu, this wish explains the description of the terrace at the Castle of Eisinore. The earl met Guildenstern and Rosencranz at the Danieb court and Rosencranz at the Danish court and much significance is also attached to the fact that the two young Barons Rosencranz were fellow students of the arl at Padua,

earl at Padua. The last Shakespearean dramas. "Coriolanus" and "The Tempest" ap-peared in 1612. The Earl of Rutland died June 25 of that year. This, Dr. Biebbreu considers, is convincing proof, taken in conjunction with other evidences, that it was Rutland who wrote the plays that cased when here wrote the plays that ceased when he died. Dr. Illebtreu develops his argu-ments with great thoroughness. He when he ments with great thoroughness. He explains in detail why Lord Rutland concealed himself behind the name of another and many other of the mysterous threads which are interwoven in

the new theory. Dr. Bleibtreu's opponents point to the fact that Lord Rutland was only 36 when he died: they say he was too when he died; they say he was too busy, fighting, studying law, love mak-ing, traveling, imprisonment and so on, to write such stupendous works. They assert that if the earl was the author he must have written "Romeo and Ju-liet" when 17 years old and before he work to they. They are the Het" when 17 years old and before he went to Italy. They also declare that the man who wrote the plays must have been a Warwickshire man, plays show a wide knowledge of War-wickshire scenery, dialect, expressions for the and flowers. Lord Rutland, they say lived practically all his time in London broad, or at Belvoir Castle, which is in Lincoinshire. Dr. Bleibtreu is coming to England

very shortly-early next year in fact-in order to follow up by researches here, his positive opinion. He de-clares that proof must lie in the archives and historical papers of the house of Manners, which now is no longer an earldom but the dukedom of Rutland

Dr. Elsibtreu has sent a special mes sage to American and English Shake-spearcan scholars asking them to follow the line of research indicated in his book. As for the professor himself, he said when interviewed:

said when interviewed: "I shall live and die in the belief that Roser. Earl of Rutland was the real author of those immortal works which have conquered the world." The book, of course, will be published, which a routh perhaps in the Luited within a month rhaps, in the United States. CHARLES OGDENS.

WILAT'S

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