Dramatic and Lyric.

Fast Mail at the Theater—Burroughs as a Star—More of James and Wainwright—Maud Adams Continues to Mount the Ladder.

With the close of today's matinee at Evans, the Theater will move to Ogden, and beginning next week Lyceum will get a good deal of talk about making some improvements and changes on the stage, more particularly to enable Henderson to put Aladdin Jr. on here without cutting into his magnificent scenery.

The next attraction will be the appearance of the Fast Mail Co., an attraction very widely advertised throughout the East. This play possesses special interest from the fact that it is the work of Lincoln J. Carter, a Utah boy, who few years ago was a cash boy in the R. C. M. I. at Ogden. Mr. Carter seems to be a sort of universal genius; he wrote the play, painted the scenery, invented the mechanical effects, and plays a part in the cast.

Miss Marie Burroughs made her stellar debut at the Lyceum theater in Detroit last week, producing for the first time in America The Sorcerer, by Wilton Jones and Gerrard Warren. The audience was a society one numerically large and enthusiastic. The Sorcerer tells a story of hereditary insanity, a subject that is delicately treated until the last act, when it breaks out in a paroxysm, making a dramatic climax to the scene.

Miss Burroughs was given three curtain calls at the close of the act, and general opinion was very favorable.

The hardships that sometimes come to an artist were well illustrated during the performance of The Sorcerer. Just as Miss Minnie Monk reached the theater she received a message reading: "Your husband died today." In the play she has a sentence which reads, "My husband is not dead yet man." When she reached these words her voice choked, tears came to her eyes, and losing control of herself, she was obliged to seek the prompter in the wings. The audience laughed, not knowing the situation. She came back and went on with her lines.

The phenomenal success of The Span of Life, where "human lights" made such a sensation here last year, still continues without signs of cessation.

William Calder, its manager, sailed for Southampton on the New York last Wednesday. He called at the Herald office before his departure.

"I am going over to put out four Span of Life companies on the continent," said Mr. Calder. "The play is being given by dint of my strain tactics to Answerp. And it has proven so successful that I have been innundated with offers from managers all over Europe.

"One company opens in Amsterdam and another in Paris on December 1st, and two others will tour Germany and Austria. I shall take over all my scenery used in the Fourteenth street production, and the accessories will also be American. I own the American rights for all of Sutton Vane's plays, and will bring back with me several he has now working on. One of them, I think, will create a great sensation."

How rapidly Maud Adams is mounting the ladder of theatrical fame, is well indicated by the following bit of gossip in the Boston Transcript:

The dramatic companies have begun to scatter themselves pretty widely over the country, and reports from the New York commissioners report a distinct boom in matters theatrical, a fact which speaks well for the revival of prosperity in the land. Maud Adams is one of the latest successes, which is a rather uncommon fact from one point of view, because every new prominent name brings another array of aspirants, who give to the impression, all eager to be great stage queens. These young persons are now a legion, and managers are daily besieged in their behalf. Their final disposal becomes a serious problem, because to them their money gives out, and they must be cared for by somebody somehow.

Miss Adams does not take the same pessimistic view of these girls that managers like to adopt. She thinks too much talent is lost under the blight of discouragement and hungry starvation, the girls go on the stage if they think they can act. Her own career is certainly a refutation of the statistics frequently made that only women who have won fame in a sensational way can succeed in attracting attention. She divides honors with John Drew himself in The Rehearsal Hour, and by act a law is thought to be destined to fill the place on the Academy stage left vacant when Mary Anderson retired. She is inundated now with letters from ambitious girls all over the country who would follow in her footsteps, although, for that matter, all successful actresses are the target for epistolary attack from the same source.

There is a great deal of activity among local musicians just now, and the teachers generally report full classes, and in fact the case with Mr. Sullivan, who is now a leader in the Tabernacle choir and in addition gives lessons on the piano, is looking to grow from. The Sullivan piece of the season, however, we had seen to have material for a fad.

Mr. Sullivan's piece is Mr. Jerome's play, A Way to Win a Woman, has been to less a triumph of luck than for the author. Since its success at the Lyceum Theater the piece has been announced for production in London by Mr. Forbes Robertson of the Garrick Theater. Mr. Sullivan's earlier, and more important successes, Lost Country, will be revived before the end of November.

There is nothing the matter with New York theater goers. When they want good opera they simply come to the conclusion to figure, and it comes. The subscription for the season, with Henry E. Abbey, will be at least 40 per cent more than it ever was. It has already reached $150,000, and before the season closes he estimates that it will reach $175,000. This sum is almost equal to the subsidy of the French government for grand opera, and in Paris there is opera all the year round, while the New York season continues for only about three months. The difference lies in the fact that it costs many round dollars to bring operatic artists to this country. They seem to think that Americans managers are made of money, which they are anxious to shower upon foreign singers.

Here is a new point in dressing etiquette. Some nights ago, in Scranton, Pa., Miss Marie Wainwright, prominent for new play, daughter of Edw. Mr. Louis James, Miss Wainwright's husband, was also in Scranton that evening, and on reading the newspapers next morning found that he had sent her a bouquet. Finally it was discovered that the bouquet had come from the lodge of the Elks, and apologies have since been exchanged all round.

The boldness with which Louis James periodically flaunts his character in the face of the public is one of the most amusing things the profession has produced. In connection with the affair above noted, and notwithstanding the notorious way in which he and Marie Wainwright passed as husband and wife before the public so many years, he sends this letter to the New York Herald:

To the Editor of the Herald:

Reports having been circulated through the press in this country that Miss Wainwright and I were to be remarried, etc., I desire to state that there is not a particle of truth in any such suggestion. There has also been circulated a story that when she was recently in Scranton I had sent to her a bouquet of flowers, and that statement is equally untrue.

I was prepared to defend the action which Miss Wainwright recently brought against me in the supreme court in New York city for divorce, but when the case was called she did not appear, and it was dismissed.

I was never married to Miss Wainwright in Boston, nor in any other place, and in justice to my wife, I ask that you will give publicity to these declarations. LOUIS JAMES.

This week's Mirror has an excellent picture of J. H. Stoddart, with an interview which contains the following: "I have just returned from Salt Lake City, where I went to play Jacob Fletcher in Estate and Stickers a new piece with a company of amateurs. There is remarkable talent among the students of Salt Lake, I assure you. They make an effort to take the long flip out and hops, and Mr. Palmer gave me leave of absence. Yes, I am living in town now. Some time ago I exchanged my farm in New Jersey for a residence in Park Avenue."

To Whom it May Concern.

Some bearing the name of Young, or related to any Young families, who have an genealogical data or records of this family of name, would confer a great favor upon the Young Family Association, of Salt Lake City, Utah, by communicating with the secretary of the association, in regard to genealogical matters.

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