Dramatic and Lyric.

A Dull Season at Hand—Some Pinafore Memories—Couldock's Allowance—The Concert Co.'s Tour—Eleusinia—Daly's Luck.

After next Thursday night, when Miss Babcock's Eleusinia will be repeated for the benefit of the Kindergarten association, the Theater will enter upon the longest period of rest it has known for [illegible] many seasons. There will be nothing to interfere with the barking season until towards the close of August, when Hoyt's latest venture, a Black Sheep, has a date. Following that will come Gillette's noted comedy success from New York, Too Much Johnson, and by that time we shall all be in a mood for theatricals that will do much to replenish the depleted coffers of Manager Burton's box office.

The Tar and the Tartar goes off the boards at the Grand after tonight after a week of only moderate business. With this production the Pyke people narrowly escaped making a strong popular hit; Dunne, Lamb, Miss Pyke and Miss [illegible] all did good work, and the famous medley in the last act stood for a multitude of shortcomings. But the performance could hardly rally after the set back given by the poor work of the chorus and some of the lesser principals on the opening. Steady and persistent singing out of tune is the unpardonable operatic sin in the eyes of an audience, and that sin was outrageously committed on the opening night. It was [illegible] better on succeeding nights, but unfortunately it is the opening night's production on which press reviews are written and impressions formed, and the damage being done, it was hard to recover from it.

Mr. Pyke sends us the advance cast of his bill next week. The opera will be the famous old Pinafore and the cast will be as follows:

[illegible]

Mr. Pyke, it will be seen, leaves the orchestra for the stage, and will be first heard in the role of the captain. The revival ought to attract a large amount of attention, as Pinafore is an opera rife with historical memories in this city.

A good many staid matrons and some prosaic business men who made up the sisters, cousins and aunts and sailors of Mr. Careless's chorus some seventeen or eighteen years ago, will smile musingly and nod their heads in pleased reminiscence when they read that Pinafore is to be sung again. It was first brought out in Salt Lake by the Philharmonic society, which used to hold such pleasant meetings in St. Mark's school house, opposite the old City hall. Professor Careless conducted the society, Orson Pratt was the pianist, and such people as Mrs. Hamilton, Mrs. J. C. Conklin, Mrs. [illegible] Harkness, Mrs. Joe. Siegel, Mrs. Nell Rukofsky, Miss Naomi Conklin, Miss Bessie Harkness, Libbie Beatie, Mamie Jones, Maggie Kimball, Emmy [illegible] (many of them names which have since been changed, some of them belonging to owners who have passed to the great beyond) B. B. Young, C. P. Huey, Zera Snow, T. J. Mackintosh, C. R. [illegible], Ed. Snelgrove, John Carlisle, M. H. McAllister, John T. White, H. G. Whitney, Dan Spencer, J. D. Spencer, J. H. Barnes and many others who cannot be recalled made up the membership. All these people went into the production of Pinafore, then all the craze in the East, from a spirit of fun, and the opera, the first local venture of the kind, was gotten up in very short order. The cast was as follows:

[illegible]

Those were the days of the original Careless orchestra, and an elaborate accompaniment was given; Mark Croxall acted as [illegible]. Careless's principal assistant; H. G. Whitney was business manager; the whole society went on as the chorus, and most of the ladies whose names are given above [illegible] to the "gaily stepping, lightly tripping" [illegible] chorus. The opera made a wonderful hit. It was handsomely costumed, and well advertised; [illegible] night after night, and it was taken to Ogden and played [illegible] in the [illegible] as a theatre. The opera was revived a good many times in later years with some changes in the cast, Mrs. Emma White (now Mrs. Isaac [illegible]) taking the [illegible] [illegible] in one of the revivals. B. B. Young is now a prosperous teacher in Chicago; John White has settled down into a prosperous [illegible] [illegible]; Mr. Jones [illegible]; M. H. McAllister still sings in the [illegible] [illegible] and [illegible] tickets at the U. P. office; Charlie [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] her only [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] most of the voices, however, since all matters are with us still, and without doubt all of them will drop into the opera house at least one night next week, that again the [illegible] [illegible] [illegible] and revive her memories in [illegible] [illegible] style.

Charles T. Dazey, the author of "In Old Kentucky," is reported to have cleared in royalties from the play during the past season the handsome sum of $30,000, and [illegible] [illegible] is said to have cleaned up over [illegible].

Gus Heege, who must answer to [illegible] [illegible] [illegible]

[illegible] of Ole Olson and Yon Yonson, has now prepared a [illegible] [illegible] called "A Yenuine Yentleman," which seems to have made a hit. Upon the occasion of its [illegible] in Brooklyn, the New York Times spoke of it as an admirable [illegible] in character and pronounced it an "[illegible] and popular success."

Some wonderment is expressed that old man Couldock should be found in such reduced circumstances after the many years of prosperity he must have enjoyed as a high salaried actor. The answer is that the old gentleman is blessed, or cursed, with a heart that [illegible] to every appeal, and a number of impecunious relatives and friends to whom he never yet said no. The fund derived from his recent benefit has been placed with trustees, who will pay it to him in sums of not more than $25 each week and at this rate it will disappear just as long as the grand old man is here to receive it, amounting, as it does, to some $6,000 or $7,000.

Mr. Couldock has sent the writer one of the beautiful souvenir programs which were prepared for the benefit, and the sale of which brought in as much [illegible]. The program is in stiff covers with a picture of Couldock on the front; a sketch of his life, and an essay on the play of the Rivals by Brander Matthews, make up the reading matter, while excellent portraits and [illegible] of Jefferson, Crane, Goodwin, Miller, Viola Allen and the others who made up the notable cast. The program is a gem in its way, and a veritable little work of art that will long be prized as a souvenir.

The tour of the Salt Lake Concert company is being followed with considerable interest and the following details of the tour from a gentleman who is making the trip with the company will be read with pleasure: The company left Salt Lake on the R. G. W. railway Monday afternoon at 3:10 in good condition physically and mentally and ready to make the most of the summer trip. The first stop was made at American Fork and there the first concert of the trip was given to a good house. We had some people from Lehi and other towns and the concert was very much pleased and the [illegible] [illegible] very much appreciated. Mr. Weihe, I think, was the favorite at American Fork and it was apparent that the violin was with them the instrument of all instruments, [illegible] the human voice. Mr. Krouse was also much appreciated and all the singers received warm applause. The company stayed at the Grand Hotel—a house that does credit to American Fork. Good home meals fresh and hot, are secured, and the comfort of the guests is the only thought of the genial host.

Tuesday morning the company went over to Provo and stayed until 6:30. Payson was then visited and the second concert given. We had a good house and the concert was artistically given and much appreciated. The lights were troublesome on account of going out and remaining out until nine o'clock; but finally we got started and made up for all delays.

Next morning we returned to Provo and waited for the evening concert. Provo had been well billed and we were rewarded with an enthusiastic audience. The concert in the main was well rendered, though Mr. Pyper was suffering very much with cold and hoarseness contracted by sleeping in an heated bed and by over-exercise on an unmanageable bicycle. The audience, however, seemed to enjoy the program very much.

The company were taken in hand by Mrs. Judge King at the close of the concert and pleasantly entertained by that charming lady and Mrs. Sam King, the Misses Cluff, of Coalville, and Miss Reynolds.

Wednesday at the invitation of Mayor Holbrook, practice and work were laid aside for a short time and the members visited the asylum. Doctor Pike showed all through and explained the workings of that well kept institution.

Thursday morning we left for Nephi, and planted ourselves down at the hotel of mine host Goldsbrough.

In the evening the company sang at the Nephi tabernacle with great success. The crowd was big and enthusiastic. Miss Pratt and Mrs. Edward in the "Holy Mother" duet receiving an ovation, while Weihe, Krouse, Goddard and Pyper were immensely appreciated. The hotel man said that he had lived in Nephi thirty-two years, and never before listened to such a treat. In each town we have sung, we are assured that we can make a second visit and do double the present business.

The company's dates after leaving Salt Lake are as follows: June 10th, American Fork; 11th, Payson; 12th, Provo; 13th, Nephi; 14th, Manti; 15th, Mount Pleasant; 16th, Castilla Springs; 17th, Grand Junction; [illegible]; Glenwood [illegible]; Aspen, 20th; Leadville, 21st; Salida, 22nd; Canyon City, 23rd; Denver, 24th; Cripple Creek, 25th; Pueblo, 26th; Colorado Springs, 27th and 28th; Denver, 29th; Central City, and 30th and July 1st, Boulder; 2nd, Ft. Collins; 3rd, Greeley; 4th, Cheyenne; 5th, Laramie; 6th, Rawlins; 7th, Rock Springs, and 8th, Evanston; 9th, Ogden; 10th, Brigham; 11th, Pocatello.

The following London theatrical news comes in today's dispatches:

Although it is supposed to be the height of the season, the theaters are not drawing the crowds in the face of the bad business, and many [illegible] [illegible] Sarah Bernhardt's, Elmore [illegible] [illegible] a few [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

The revival of La Traviata at Covent Garden [illegible] Tuesday last with Patti as Violetta, was the event of the [illegible] season. The boxes and stalls [illegible] [illegible] and they were all well filled. In addition, any number of well known men were compelled to stand in the gangway. The boxes and stalls were ablaze with diamonds. Mme. Patti received a great and enthusiastic welcome. Ladies threw bouquets upon the stage, a thing unknown in Convent Garden for years. But it must be admitted that Patti's voice has lost much of its former attractiveness.

May Yohe, (Lady Francis Hope) is to visit America for a year beginning September next. It is announced that Mr. and Mrs. Kendall will also return to the United States in the Fall.

Explaining the [illegible] of America for English actors, Truth says:

"The bad taste is rigidly confined to London while there they have the whole country. Stars only appear a few weeks in New York and to the dwellers in the great provincial cities New York is not a name to conjure with. Boston despises New York, and Chicago does not care a [illegible] for either. Philadelphia has views of its own and so has San Francisco."

Last Wednesday morning Sir Henry Irving who, by the way, only appears as "Mr. Irving" in the play bills, gave a special matinee at the Lyceum for the benefit of the actors' benevolent fund. The audience was largely composed of professionals who loudly testified their appreciation of the popular artist. Miss Terry appeared as "Nance Oldfield," and Mr. Irving was seen in "Don Quixote" and "A Story of Waterloo."

The arrangements for the last week of Sarah Bernhardt's engagement at Daly's theatre have been completed. She will be seen for the first time in London in La Princess Lointaine, which was her last production at the Renaissance theater in Paris. The mounting is even more superb than Gismonda, and the all in scenery and costumes have been brought over for the purpose. Her five representations of La Princess Lointaine, commencing Wednesday next and including a Saturday matinee, will bring her season to a close.

Mrs. Langtry's gowns have been more commented on than her acting in her new play of Gossip. Her engagement at the Strand theater, [illegible] [illegible] closes tonight, have been the most successful that she has ever had in London.

Mr. Langtry, her former husband, has recently made some successful speculations on the stock exchange. At the time when his wife first made her appearance in London society Mr. Langtry, who inherited an income of a little over $25,000 from his father, had been singularly unfortunate in his investments, and was in sore financial straits. The reverses he has formerly recouped. Mr. Langtry's first wife was a Miss Price, who was a schoolmate of "Jersey Lily," and is said to be more beautiful than the latter.

St. George's hall, so well known as the home of the German Reed entertainment, and which since the death of Corney Grain has been closed, will shortly reopen its doors. Henry Reed has undertaken the management and will have the support of several of the artists who have formerly appeared with Mr. Grain and the German Reeds. It is understood that in the management of the Royalty theater Arthur Bourcher will have the very [illegible] financial backing of the Baroness Burdett-Coutts, who has ever taken a friendly interest in the professional career of his wife, Violet Van Brugh.

The first performance of H. P. Coutt's new four act comedy, An Average Man, was given on Thursday at the Opera Comique. The play, which has a peculiar story, was well received.

W. S. Gilbert, who is lately back from a trip to the West Indies, will probably shortly visit America. It is understood his trip will combine both pleasure and business and that during his stay he will supervise the production of His Excellency in New York.

The Kindergarten Entertainment.

Next Thursday evening, June 20th, the Theater will be occupied on behalf of the Utah Kindergarten association, in an entertainment for the benefit of the organization. The ladies to whose committee work has been assigned are earnestly seeking to make the affair as gratifying a success financially as it will be artistically. Many people who had not the privilege of witnessing Eleusinia, the latest playing exhibition given by Miss Babcock and her young lady aids, have expressed a desire for it to be repeated, and Miss Babcock has consented, the receipts to go to the worthy purpose of aiding the kindergarten.

Concerts Tomorrow.

The following concert programs will be rendered tomorrow, Held's First Regiment band, Liberty Park, beginning at 4:30 p. m.:

[illegible]

[illegible] Spanish Waltzes [illegible] Serenade, [illegible]

CHAS. L. BERRY, B. m.

FORT DOUGLAS.

By the sixteenth U. S. Infantry band, John F. Klein, leader, at Fort Douglas, at 4 p. m.

[illegible]

Star Spangled Banner.
[illegible]

Hail Columbia.

Ward Entertainment.

An entertainment will be given in the Twenty-first ward meeting house on Friday night, the 21st inst. The preliminary part of the program will consist of vocal and instrumental music, and the whole will conclude with the familiar and interesting cantata, Red Riding Hood Rescue. The proceeds are to be contributed to the organ fund.

THE BROODER.

After All, the Well Behaved Hen Cannot Be Improved Upon.

In attempting to [illegible] nature's work evidently we must follow nature's laws with more or less faithfulness, if we expect to do as well as the result as nature does. The hen is the natural hatcher and brooder, and when well behaved and free from all vermin nothing cannot be improved upon. We admire the hen faithfully, but we cannot always do just as she does. In cold weather the hardy hatch her and [illegible] long enough to eat and drink. In warm weather she takes a [illegible] [illegible] the opposite and remains away from her eggs hours at a time. We can imitate all this, but when we see how [illegible] the eggs she works in such a [illegible], unconscious manner, that we wouldn't imitate her if we could. A hen does many things which we do not exactly understand, and so we guess at it. This is probably why so many incubators and brooders are no good. One thing a hen doesn't do, and that is to have two tiers of eggs, one above the other. That was the way the first hatcher I ever owned was built. We had not studied here to as good advantage then as we have since.

With what persistence and frequency has the [illegible] gone up that it is one thing to hatch the chickens, but quite another to raise them; we hear every [illegible], but that seems to be a common complaint. It ought not to be so. There ought to be no difficulty in raising a brood of healthy chickens. Surely all they need is good dry quarters and wholesome food. I have seen chickens raised in a [illegible] with a lantern inside to keep them warm. Have also seen them after a few days old put into a [illegible] with a bed of hay, shut up tight and keep each other warm, no artificial heat whatever. I have seen an excellent brooder made of a [illegible] packing case, about three feet each way, a hole cut in top and bottom, a row of [illegible] [illegible] or pots inverted [illegible] the hole in the bottom and reaching to the top, the thing set up on bricks and a lamp put under it. Here chickens lived comfortably and thrived wonderfully. My own brooders are flat pieces of tin or zinc, covered with sand and a lamp underneath. Sometimes the tin is a shallow pan with an inch of water, and [illegible] covered with a thin board. In cold weather there is a hover for the chickens to get under, but all brooders should have room away from the heat—the chickens do not want or need to be forcing brooded—and high enough to allow the heat to go above the chickens.

Chickens really need but little heat and are satisfied to have it in almost any form. But it is fatal to have a large number in one flock seeking heat. Recently a man related to me his experience with a combination hatcher and brooder. During the first day of the hatch he got out about 400 chickens and placed them all in the brooder, on top. In the morning more than half of them were dead. It was cold during the night, and they all crowded to the one source of heat, and those which were so unfortunate as not to be on top of the pile didn't live to show forth the glories of artificial incubation.

There have been more mistakes in making brooders than in hatchers, and probably due to too much heat. Chickens require a general wholesome warmth so I do not need to have their brains overheated. The entire atmosphere should be comfortably warm. If the outside air is not too cold, they enjoy going out and returning when they feel like it, precisely as they do when with the hen.

It is an old fallacy that chickens ought to be taught themselves wet. It don't harm a chicken to get a complete and thorough drenching provided the drying process follows. Allow the chickens to run in the grass while dripping wet if they will. They know when and where to get dry again.

How some of us remember the days when we [illegible] [illegible] [illegible] used to take chickens away from the hens until the hatch was completed, put the little things into a basket, carefully lined with [illegible] cloth and set it behind the kitchen stove? We [illegible] almost placed [illegible] [illegible] and the chickens lived and [illegible] all the same. There is quite [illegible] difference, in a healthy chicken, and [illegible] would think [illegible] than as we would suppose, sometimes even to the treatment of a brooder heated in all parts to over 100 degrees.

How long the chickens need to be kept in a brooder? Well, that depends. Our Leghorns, hatched early in April, never see the brooder after the 1st of May. They are then placed 15 in a coop, set down in the orchard and left to shift for themselves, having enough to eat, of course.

To be successful with chickens don't crowd them and don't overfeed them. Give plenty of drinking water and grain as soon as they will eat it, with gravel from the start, and don't let them get lousy.

There is an old warning which rings in our ears at times, "Don't bite off more than you can chew." Had my grandmother put her chickens into her pork barrel behind the kitchen stove they would no doubt have shared the fate of those the man put into the temporary brooder on the top of his hatcher. We are liable to attempt great undertakings without realizing the magnitude thereof until failure stares us in the face. We hatch out a few hundred chickens without scarcely a well defined thought as to what is to become of them. If we would put as much consideration into brooding as we do into hatching, there would be fewer failures. I must insist upon it that it is an easier matter to raise the chickens than to hatch them, and hope others will learn to look on it in like manner with myself.—Poultry Monthly.

STILL ANOTHER CHURN.

Double Dashered, Disk Whirling, Bevel Geared and Rotary Shafted.

Some inventor has patented another new fangled churn, which is thus described in the Cincinnati Enquirer:

The two dashers with which this churn is provided, one having a vertical and the other a rotary movement, may be operated together or either dasher may be used independent of the other. It has been patented recently. The body of the churn has exterior pins on opposite sides, each pin adapted to enter an angular slot in one of the side standards and the cover is made in two sections, flanged to fit over the upper edge of the body. In the upper end of the standards is journaled a shaft adapted to be rotated by a belt from a hand wheel, the shaft having a crank arm, and a beveled

NEW CHURN.

gear being adjustably secured on it, the latter meshing with a similar gear on the upper end of a vertical shaft on whose lower end is secured the hub of a rotary dasher.

Plates of somewhat diamond shape extend diagonally from the hub, the plates being adapted to agitate the milk in the bottom of the churn body. Sliding upon the vertical shaft is a sleeve upon which are bound two apertured disks, constituting the vertical dasher, to which movement is communicated by means of a link connecting the upper end of the sleeve with the crank portion of the driving shaft at the top. By simply disconnecting the upper end of the link from the crank the movement of the vertical dasher ceases, and a slight lateral movement of the driving shaft disconnects the bevel gears through which the rotary shaft is operated, both movements being thus readily controlled by the operator for the use of both dashers together or either one separately, as may be desired.

Difference In Cows.

Additional food given in the ration is quite sufficient to supply the demands of the cow for an average product of something over 20 pounds of milk a day having 4 per cent of fat, but it is the case that cows differ in the ability to dispose of the food to the greatest profit, and all the food in the way that cows does not go to make milk or even to support life. There is some waste that is lost by indigestion of the food. As an example of this difference the following figures are given. Five cows were fed together all the same in every respect for five years. The results for the different cows of different breeds were as follows, in regard to the yield of milk under ordinary circumstances and with the best care:

	Common feed and care. Quarts.	Best feed and care. Quarts.
Scrub	[illegible]	[illegible]
Jersey	[illegible]	[illegible]
Shorthorn	[illegible]	[illegible]
Holstein	[illegible]	[illegible]
Ayrshire	[illegible]	[illegible]

This example is typical both of the proportionate yield of the different animals and of the proportionate ability of each breed to respond to the better treatment and feed, and if the differences are figured out it will be found that in this regard these cows take precedence, as thus: First, the scrub, then the Shorthorn and Ayrshire together, then the Holstein, and the Jersey last. For the proportionate increase under the better care and feeding is 67, 65, 58 and 53 per cent, respectively.—Exchange.

Pretty Women

Desire above all things to remain pretty. You remember the pleasant [illegible] made at your wedding. "How pretty she looks." But how time has turned the tables. The powder subtone has left your cheek, but, worst of all, that soft, brown hair, of which you were so proud in your younger days, is now fast becoming streaked with gray. It once seemed fine and silky, but now appears coarse. It no longer has a gloss. It persists in falling out. It cracks and breaks in a most provoking way. But

Yale's Hair Tonic,

A scientific preparation, will restore to you the golden, brown, or shining black tresses of your youth. It is perfectly harmless. It has stood the test of time, and will accomplish just what is claimed for it. There is scarcely a city or a hamlet in the civilized world which cannot supply indisputed evidence of what Yale's Hair Tonic has done for ladies and gentlemen in restoring their gray or faded hair to its natural color, health and glossiness.

All druggists. Price $1; also Yale's [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] Chicago. [illegible]

Absolutely Free!

A perfect tooth powder will be given away to any one who will call at this office.

WONDERFUL!

The prices this dental firm gives for the scientific and modern dental work they do and guarantee.

Gold filling [illegible] Amalgam, silver, Cement and Gutta Percha fillings, [illegible] Gold Crown and Bridge Work at [illegible] per tooth, and guaranteed for five years. The nicest fitting set of teeth ever made, [illegible].

Do not miss this grand opportunity of having good work done for a very small sum.

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June 17th the Union Pacific will sell excursion tickets as follows:

Omaha, Council Bluffs, Kansas City, Sioux City	$[illegible]
St. Louis	[illegible]
Chicago	42 [illegible]

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AMUSEMENTS.

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WEEK BEGINNING MONDAY, JUNE 17

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Pyke Opera Company

In a magnificent revival of

PINAFORE

NEW SCENERY.
NEW COSTUMES.

Matinee Saturday Afternoon.
Admission [illegible].
Reserved Seats [illegible] and [illegible].
Evenings at 8:15. Matinee at 2:30.

WONDERLAND THEATER,

Week of JUNE 10,

Rastus Hardhead's Courtship.

[illegible] [illegible] [illegible]

Sunday evening's Sacred Concerts by an augmented orchestra of [illegible] musicians, including vocal selections of the latest compositions.

TRY WRIGLEY'S JUICY FRUIT CHEWING GUM,

The Finest Flavored Gum on earth. Clark, Eldredge & Co., Salt Lake City, Jno. Scowcroft & Sons Co., Ogden, sole agents.

Spring Medicine

Is a necessity because the [illegible] of winter air is gone, and milder weather, increased moisture, accumulated impurities in the blood and debilitated condition of the body, open the way for that tired feeling, nervous troubles, and other ills. The [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] pure blood of life. They all [illegible]

Hood's Sarsaparilla

to assist Nature at this time when she most needs help, to purify the blood, tone and strengthen the laboring organs and build up the nerves.

"I was in a run down condition [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] taking Hood's Sarsaparilla [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]" Mrs. JOHN W. PEABODY, Albany, N. Y.

Purifies The Blood

"I have found Hood's Sarsaparilla a [illegible] [illegible] [illegible] [illegible]" [illegible], West [illegible], New York.

Hood's Pills [illegible] [illegible] 25c.

Sunday School and Primary.

[We have books and music postage will be charged in addition to the prices given, if sent by mail, unless the price given is for "postpaid."]

First Book for our Little Friends, for the use of Sunday Schools, [illegible].

Second Book for Our Little Friends, A Sunday School reader, [illegible].

Intermediate S. S. Reader, [illegible].

Questions and Answers on the Life and Mission of the Prophet Joseph Smith, [illegible].

Bible Questions and Answers, for the use of primary associations, [illegible].

Children's Primary Hymn Book, [illegible], postpaid, [illegible].

Primary Speaker, No. 1, postpaid, [illegible].
" " " 2, " [illegible].

The Model Hall Book, postpaid, [illegible].

Class Registers, per doz., [illegible].

Primary Tune Book, [illegible].

Book of Mormon Catechism, postpaid, [illegible].

S. S. Union Hymn Book, [illegible] per [illegible].

Missionary Supplies.

Morgan's Tract No. 1, [illegible].
" " " 2, [illegible].
" " " 3, [illegible].

The Modern Prophet, [illegible].

True vs. False Religion, [illegible].

The Gospel Pioneer, [illegible].

A Reply to "The Mormon Puzzle," [illegible].

Latest Publications.

The Life of Joseph Smith, [illegible].

From Kirtland to Salt Lake, [illegible].

Forty Years Among the Indians, by Daniel W. Jones, [illegible].

Poetical Writings of O. F. Whitney, [illegible].

Life of Heber C. Kimball, [illegible].

Latter-day Saints' Psalmody, [illegible].

Story of the Book of Mormon, by Geo. Reynolds, [illegible].

Sunday School Hymn Book, [illegible].

Large and Small Size Bibles in Leather [illegible].

Family and Pulpit Bibles in different styles, [illegible].

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