



THE FIRST SCHOOL DAY.

The bells rang out their wild alarms,
One morning sweet and cool,
And then they scrubbed their wee brown arms
And sent him off to school.
They robed the wee brown legs of him,
They shod his bare, brown feet,
And sent him with his bright eyes dim,
The vague, dazed task to meet.

The squirrel on the old fence rail
Looked on when he passed by,
And signed with his bushy tail
The bee and butterfly.
He wandered over the dimpled stream,
That went his tears of mists,
To see him pass from lands of dreams
With eyes upon his wrists.

Many a lingering look he turned
Upon the fearsome road,
And his heart within him burned
Beneath the cruel god:
And when he turned and saw her there—
His mother at the gate—
He wrestled with his first despair,
And raised his first at fate.

Well it was for his grand emprise
That sped by nite and morn,
He could not see his mother's eyes
Or hear her sobbing throat;
He could not hear her cheery calls,
And see the proud high glance,
That made him storm the foeman's walls
With shield and lifted lance.

He left, at last, his native street,
To brave strange fields and new,
The surging, alien crowds to meet
Where friends were all too few;
He bravely passed with sturdy tread,
Nor quailed at shout and din,
And lifted high his sunny head,
When closed his dungeon in.

O little boy, with heart care-free,
O little bare, brown feet,
That wandered with the bird and bee
On morning cool and sweet,
Rough is the path you now must dare
O'er valley, plain and hill,
But then, as now, while on your fare,
May God be with you still.

John S. McGowan.

NOTES

An unusual number of important works are to be brought out this fall by the Macmillan company. In itself the announcement of a new book by Winston Churchill is an interesting and a rare event, as can well be given to the reader of modern fiction, but, in addition, there are to be new novels by the late Martin Armstrong, Jack London, Robert Herrick, Zola, Galsworthy, Major, C. G. D. Roberts, and Parnham.

Not only does Mr. Churchill enjoy the reputation of being probably the most popular novelist in the country today, but his reputation has also crossed the Atlantic. "The American Mr. Winston Churchill," says a prominent London critic, "has finished a new novel, which, Macmillan and company are to bring out shortly. We do not grudge the Americans many of their writers of fiction, but Mr. Churchill is one of them. He is not one of the kind who will allow themselves to be hustled by the publishers. He writes because he has a story to tell, a story with a meaning and a purpose, and he tells it with a vigorous hand and a command of literary craftsmanship which reminds us of the best of the best of the Victorian era." The title of the new novel has not yet been determined.

"A Life for a Life" is the name of Mr. Herrick's forthcoming book. The author of "The House of the Dead," a novel which has been thoroughly recognized for some time as the most careful, artistic, and best of its kind, deals with subjects as large and as important as his previous work. In many ways Mr. Herrick is the foremost portrait of actual American life.

In "Martin Eden," Jack London has achieved a triumph of realism. Many readers will see more than a touch of autobiography in the vivid description of Eden's life, inspired by the life of the author, from a Pacific Island to the heights of success. The story of Martin Eden's development is told with all of Mr. London's well-known vigor and power.

Zola's new book is American. It is a study of characters. It deals with the author's old favorite, the "romance of the village," and there are many thousands of readers who will be glad to see his acquaintance with his faithful inhabitants.

The legend of romance there will be no doubt the last novel by Marion Crawford. At the time of his recent death, Mr. Crawford left two manuscripts that had not been put into book form. One, "The Legend," is to be published this fall. It is a historical romance of seventeenth-century Italy. From a few sentences in an ancient chronicle, he has constructed a charming love story, told with his accustomed delicacy and grace and a striking picture of the life of the period, with its luxury and its underlying barbarism and cruelty.

"A Noble Knight of Old Brabant," the title of a new novel by the author of "The Legend," is another story of the life of a noble knight of the Middle Ages. Mr. Crawford has made the fullest use of his knowledge of the life of the period to all who admire his previous work.

In "The Luck of the Irish," C. G. D. Roberts has collected a number of short stories dealing with the life of the Irish people. The author's knowledge of the life of the Irish people is shown in the sympathy and understanding which he has shown in the life of the Irish people.

Parnham's "The Human Comedy" is a collection of short stories. The author's knowledge of the life of the Irish people is shown in the sympathy and understanding which he has shown in the life of the Irish people.

C. F. McGowan's fall list is the largest in the history of the house, and represents an unusually wide range of subjects.

LEAVES FROM OLD ALBUMS.



B. B. YOUNG, MRS. EMMA WHITE LOCKYER AND DR. J. T. WHITE, IN "PINAFORE."

Glorious old "Pinafore!" What theater-goer of 20 years ago does not remember it? It was the pioneer of the flood of amateur operas which later deluged the land, and the cast was made from the pick of the home talent of those days. Prof. George Carless was director of the work, which was brought out and enjoyed a long and prosperous run at the Salt Lake theater. Besides the three principals pictured above (of whom Mr. Young is now the noted Christian Scientist lecturer, Mr. White is the genial M. D. of our city, and his sister the wife of a now resident of the state) the following were concerned in the "Pinafore" presentation: Mrs. J. E. Langford, M. H. McAllister, E. S. Snodgrass, Mr. Brown, Miss Saunders (married name unknown), and Charlie Huey. How much of an antediluvian flavor the "Pinafore" memory suggests, is evidenced by the fact that John D. Spencer and George D. Fryer were humble members of the chorus.

cribes her legal and social status her status as a widow, etc.

The volume is strong in biographical and history. In the biographical group are among the hundreds of names of lesser importance, "Duns Scotus," by R. Seeberg, of the University of Berlin; "Du Plessis-Mornay," by Professor Theodore F. Schott, of Stuttgart; "Meister Eckhart," by Professor S. M. Deutsch, of Berlin; "Joachim Edwards," by Dr. F. H. Foster, of the Olivet College, Michigan, and the late Professor E. A. Park, of Andover; "Erasmus," by Professor E. Emerson of Harvard; "The Erasmus," by Dr. Henry Cowan, of Aberdeen; "Erasmus of Caesarea," by Dr. Edwin Brouncker; "Fenelon," by the late Pastor Jacques Ehl, of Geneva; "Theodor Pliner," by the late Dr. Philipp Schaff, D. D., and Professor David S. Schaff, "John Fox," of the University of Cambridge, also by Professor Schaff; "St. Francis of Assisi," by Otto Zockler, of Griefswald; "St. Francis Xavier," by Professor Carl Meibner, of Marburg; "Paulus Gerhardt," and "Justus Gessnerus," by Professor Carl Bernheim, of Hamburg.

Of historical significance and interest are "Professor George," by August Meier, of "Dukobors," Moore's "Pascal Controversy," and Stamoulis' "Eastern Church." The article on "Egypt" is tripartite—the work of Professors Gillett, Glinore, and Katenbusch. The story of the "Congress of Emis" is told by Professor D. S. Schaff, J. A. Cederberg contributes the article on the French Revolution on Religion," is described by Dr. Paul Thacker, of Göttingen. Dr. Sharpless presents the history of the "Society of Friends," and Dr. Henry S. Nash writes on "Exegesis or Hermeneutics."

The volume contains numerous articles on Bible subjects, as "Ecclesiastes," by Kleinert, "Elihu," by Rogers, "Elijah," "Elisha," "Enoch," all by Von Orelli, "Ephraim," by Nestle; "Euphrates," by Rogers; "Ezekiel," by Von Orelli, and "Galilee," by Guthe, as well as many others on ethical and scientific lines as "Duty," by Burger; "Ecstasy," by Glinore and Thieme; "Emancipation," by Heine; "Enlightenment," by Troeltsch; "Ethics," by Troeltsch; "Ethics," by Troeltsch; "Faith," by Nash and Kira; and "Fasting," by Achille.

The clever typographical devices that have characterized the previous volumes make for convenience of consultation in this. There is also a bibliographical appendix which brings the bibliographies of the articles contained in the four volumes published down to July, 1909. Edited by Samuel Macauley Jackson, D. D., L. D., (Editor-in-Chief), Glinore, M. C. (Associate Editors) and others. Complete in twelve volumes.

MAGAZINES

Hubbard Kipling contributes the first installment of a two-part story to the September Harper's Magazine—a strong tale of a psychic mystery in a family of middle-class English people. "Ancho River" story, "Trix and Gerdie-Moon," is concluded in this number; and there are other capital stories by Norman Duncan, Josephine Buckman, Mary Austin, Justin Miles, Norman, Jeanette Lee, Margaret Spalding Gery, and Mariel Campbell Dyer. Besides the humorous story in the Editor's Drawer, William Gilmore Brewster contributes another stirring article about two heroic military "spies" in our civil war whose mysterious mission can only be partly explained. Holman

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only to the Panama canal. An account of "The World's Greatest Aqueduct" has been written for the September Century by Alfred Douglas Plinn, engineer, headquarters department, of the board of water supply of the city of New York. He shows how, ranking engineering work is probably second with the inter-oceanic canals at Suez and Panama, the Aqueduct irrigation works in Egypt, and the projects which are converting western America's arid wastes into fruitful fields, the Catskill aqueduct, with its tributary reservoir, probably surpasses any one of them in the variety of problems to be solved. Seven miles in length, the Catskill aqueduct will be thirty-two miles long. The water supply can safely furnish about \$30,000,000 gallons daily. Five hundred million gallons daily is produced from the Catskill source, at an initial cost of \$102,000,000.

It is not often that a magazine's fiction can be said to be timely but such appears to be the case in The Red Book Magazine for September. The leading story—and a splendidly exciting story it is—concerns a rich young American's adventure of love in Morocco. If Spain's troops in that tempestuous spot were commanded by the hero of Henry Hyde's story Alpheidus would have less to worry about. The illustrations and decorations of the story are unusually spirited. In the same issue appears, unfortunately presented, a bit of literature of a sort that is all too seldom printed in the magazine. Reference is made to Miss (Miss) Lillibridge's work in a Viking's Love. Indeed, from every point of view the September Red Book Magazine is one of the most engaging issues of this delightful magazine we recall ever having read. Among other writers of stirring American fiction represented in the number by particularly excellent stories are Lucille Baldwin Van Slyke, Edward Rumpford, Fannie Hendley Lee, E. A. Wharton, Dorothea Brown and Frederick Taber Cooper. The photographic art sections are especially attractive.

"YOU" INSTEAD OF "THOU"

The reason commonly given for the substitution of the second person plural for the second person singular—"you" instead of "thou"—that it originated as a form of courtesy—may explain its origin, but its universal adoption is due to a deeper reason, and namely, that is a complete and difficult form, while the second person plural is simple to the last degree. With every principal verb in the language, and with every auxiliary except "must," the pronoun "thou" requires a special change in the form of the verb, which is often the only break in an otherwise uniform series. Thus in the present tense of every verb, with the single exception of the verb "be," the pronoun "you" employs the unchanged root-form of the verb, as "you love, have, can, do, shall, wilt," etc., while "thou" requires a change of form, as "thou lovest, hast, canst, dost, shalt, wilt," etc. In every choice the unchanged root-form has always the right of way. Thus "you" has become everywhere current in the busy activities of life, while "thou" is carefully laid up in the museum of antiquity or the shrine of religion—James C. Remond, in Harper's Magazine for September.

JOHN STEVENS' COURTSHIP.

New Novel by a Local Author, Mrs. Susan Young Gates.

"John Stevens' Courtship" is the title of a novel written by Mrs. Susan Young Gates and published by the Deseret News Co., the story having appeared in serial form several years ago in a local magazine and now for the first time published in book form. It is, as the title page shows, a story of the Utah pioneer life, one of the most dramatic episodes of the history of the pioneers of Utah. The author has chosen for her opening chapter the great Cottonwood Canyon celebration held at

Silver Lake on the tenth anniversary of the settlement of the valley, when amidst the general peace and merry making among the mountains came the three messengers with word of the march of Johnston's army upon the newly found haven built by the people, and gives a vivid picture of the preparations for the event and the minute details of the camp life during the short sojourn. Then follows the breaking up of camp and preparations to hinder and harass the approach of the army; the banding of the militia and forming of scouting parties by many who took part in the "march" to Frisco Bottoms when men and women lived in daily fear of death and worse; when men camped by stealth in Echo canyon ready to watch and hinder the movements of the approaching peril or hid in deserted houses ready to set forth to infamously piled there by women brave to turn their hard earned shelter behind them to be deprived once more by those who had driven them before into the wilds.

With all this, too, is mingled historic detail, swiftness through actual familiar association by the author with the principals in the thrilling event, and with pages of local history and which make interesting reading both for those to whom these things are all household knowledge and to the uninitiated. The latter will find in the historic details of the story incentive to a wider knowledge of the thrilling events of the life of Utah's pioneers, and the former will find in its pages pictures of the past, of death, heroism and fear, wise and unwise afflictions, and many versions of "the old, old story," which makes "John Stevens' Courtship" a most real. On sale Deseret News Book store.

NEW LIBRARY BOOKS.

The following 24 volumes will be added to the public library Monday morning, Sept. 20, 1909:

MISCELLANEOUS.

Bevill—Hungary and the Hungarian Rumpus—Cathedral of Norway and Denmark.
Chandler—Trial of Jesus, two vols.
Curtin—Mongols in Persia.
Harper—Sainte-Brève.
Kleiser—How to Develop Power and Personality in Speaking.
Philosophers, Ancient and Modern Series: Plato, Locke, Comte and Mill, Thomas Hobbes, Spinoza, Berkeley and Spiritual Realism, Early Greek Philosophers, Herbert Spencer, Scholasticism.
Sherwood—Manners and Social Usage.
Stinson—Wandering Chords.

FICTION.

James—Allure of the Dead.
James—Lady Barbara.
James—Lesson of the Master.
Kleiser—Reverendator.
Webster—Much Ado About Peter.
Wright—Calling of Dan Matthews.

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