DESERET EVENING NEWS: SATURDAY, MAY 23, 1903.

On Wednesday evening the Con

where the Kelloggs have lived for near.

where the Kelloggs have lived for near-ly 200 years, we are secure from the world's turmoil, which comes to us only in dreamy whisners. "Any sirl with voice, talent and de-termination can win a place in music here as well as abroad, though the op-portunities there are greater than at home. With us music is a luxury. We have short operatic seasons and com-

Mrs. Strakosch said:



Mr. Crane ends his most charming engagement tonight. His presentation of "David Harum" will remain with us as one of the delightful memories of the season, and no one need be surprised to read in future seasons, that Harum has taken its place as a permanent fixture in our stage literature, along with Jefferson's "Rip Van Winkle," Thompson's Joshua Whitcomb or Stoddart's Lachlan Campbell. Certainly nothing that Mr. Crane has ever attempted in the course of his long and distinguished career ever fitted him as. Westcott's hero does, or it might be more just to say, no actor before the public today could have put the breath of life into David Harum's nostrils, and made him stand forth from the pages of Westcott's story, such a living, breathing creature as Mr. Crane has done. To bring forth such a vivid realization of an author's ideal is the act of a very wizard in the art of mimicry, and if we eded a fresh assurance of Mr. Crane's high attainments as an artist, it is furnished by his work in this play.

Mr. Crane's presence revives the memories of his 12 years' association memories of his 12 years association with Stuart Robson, an association that saw the birth of "Our Boarding House," "Our Bachelors," "Sharps and Flats," and "The Henrietta," which was writ-ten for them. Their revival of "The Comedy of Errors" in which they play-ed the twin Dromios too belouges to comedy of Errors' in which they play-ed the twin Dromios, too, belongs to that period of over 20 years ago. The news of Robson's death reached Crane while he was playing in San Francisco, and it greatly affected him. He gave the newspapers some warm tributes newspapers some warm tributes to Robson's memory, which showed that the deceased actor had held a high place in his affections,

One of the stories .told of Robson and Crane was scattered broadcast a great many years ago. They were play-ing at a theater in Chicago, and Nat Goodwin was playing at another, just a block and a half from them. Louis James is never happy unless he is get. ting up a practical joke, and he hap-pened into the dressing-room where Crane and Robson were seated in their Dromio costumes. James suggested they should run over and rush on and take Goodwin by surprise. It was some gala occasion at the Goodwin show, and James gave them the tip when to go. They suddenly walked on the stage, where Goodwin, facing the au-dience did not see them come on; marched down, took each an arm of Goodwin, called out with the Robson squeak in unison: 'Welcome, dearest brother!' and as quickly left. Goodwin was staggered, and the audience, concluding there was more to come, kept calling for Crane and Robson for a long back to their theater, and were seated calmly smoking when a breathless newspaper man rushed in. The joke was still on the newspaper men, fo Crane and Robson jointly denied hav for ing been out of their own house, and the reporters were afraid to say they had been seen on the Goodwin stage It came out, of course, a few days af-ter. Nat retaliated on them after, and it was such a successful advertisement that actors are still doing it to one an-It happened only the other night In New York, Salt Lake has always had a tender spot in her memory for E. H. Sothern, not only because he is the son of his famous father, whose "Dundreary" de-lighted theatergoers of the last gen-eration, but for his own notable achievements in "Chumley" and "Cap-tain Lettarblair." He was seen here nine years ago, and since those times not a year has elapsed that he has not mounted a new round on the ladder of fame. The past two seasons he has of fame attained special eminence in his new play entitled "If I Were King," in which he appears here next week. His picturesque and romantic impersona-tion of the vagabond-poet-hero, Francois Villon, in Justin Huntley Mc-Carthy's play, has made a deeper im-pression than anything he has ever done, except, perhaps, his "Hamlet," which we are not to have the pleasure of seeing on this visit Mr. Sothern brings his entire production and complete organization here direct from New York. The company is one of the heaviest traveling, and includes, besides the star, Miss Cecelia Loftus, the actress who was taken to London by Sir Henry Irving to play Marguerite in his production of Faust. Other prominent people in the company are Rowland Buckstone, son of the famous original Buckstone, Wm. Harris, who played Napoleon here in Madam Rhea's production of "Jo-sephine," Fanny Burt and many oth-

some idea as to the manner in which some idea as to the manner in which the legitimate presentation is staged and acted, they have accepted the ten-der of a couple of boxes at the Grand on Monday night as the guests of the Warde company. The Press club believes that after the performance present work Mass Sciences

performance next month Mrs. Stowe's stirring drama will be permanently

stirring drama will be permanently withdrawn from the boards. The east is as follows: Uncle Tom, John D. Spencer; Ophelia, B. S. Young; Eliza, Alan Lovey; Harry (a child). T. R. Black; Eva, John Critchlow; Topsy, J. T. Goodwin; Marks, E. C. Pencose; Phineas Fletcher, Geo. E. Carpenter; Legree, A. W. Copp; Walter, Joel L. Priest; auctioneer, Capt. Milt Barrett; slaves, cotton pickers, pickaninnies and vaudeville performers. vaudeville performers.

place secretly a number of years ago, but no word of it has ever leaked out. Geo. Primrose said the other night at

the farewell performance of Primrose and Dockstader's minstrels: "Don't let the public think I'm an old man or

that I've quit the theatrical business. Nothing of the sort. I've quit minstrei-sy, but I'm going to stay on the stage, What am I going to do? Oh, I'm not ready to tell my plans just yet. But I'm going to keep before the public." Our American Irving, Richard Mans-field, is still to the fore, at his old tricks and still compelling rec-ognition. When Mansfield was strug-gling—I farcy Mansfield considered \$125 a week struggling—a little group of ac-



Scene from E. H. Sothern's Magnificent Production of "If I Were King."

THEATER GOSSIP.

Walter Perkins is doing Willie Col-lins "On the Quiet," with success in San Francisco.

tors were gathered and the conversa- | osch. "I made it a rule never to give tion turned on nationality. "What nationality are you, anyway?" asked one of these of Mansfield. "I'm half English and half starved."

a girl false encouragement. Even now, at my home, they write, wanting to come and have me hear them sing, and ell them what I think of their voices. I always tell them just plainly my opinion of their prospects. It would be

self. Particularly is this true of the more than one member for each foreign represent the foreign produced in 1901 and with which it is Schettler is made the more flattering. once, and the remainder of the program once, and the semander of the program will be given by Miss Ellerbeck, as-sisted in two numbers by Miss Finad-ers. The program is an ambitious one and will include the famous Sonata 57 (Appassionata) by Beethoven, Chopin's Fantasie 13, and Liszt's "Hungarian Rhapsodie No. 12. perfectly familiar." Prof. McClellan is justly proud of his program souvenir and he proposes be-ing present at the next festival to be

held in April, 1904.

servatory of Music gave a musicale at its new home, 32 South Second East. A similar program is rendered every Wednesday from 8 to 9 o'clock, and friends of the institution are welcomed by Dr. Brodbeck. Clara Louise Kellogg, one of the fa-Chara Louise Kenogy, one of the lat-mous sopranos of the world a quarter of a century ago, now Mrs. Carl Stra-kosch, is visiting Boise with her hus-band, and will soon come to Salt Lake. In a recent interview with a reporter, Mrs. Strakosch sald: Mrs. Strakosch said: "We are living in seclusion now, and music is largely a thing of the past with me. In our home in New Hart-ford, at the foot of the Berkshire hills,

E. H. Sothern has already won fame , years ago, when, from a sword thrust, he came perllously near losing his life. The poem is as follows: as an actor, an author and an artist. During the past few months he has surprised even those who best know the studious and poetic bent of his mind by the success he has gained as a poet. Of late Mr. Sothern has written a number of poems which he has sent to leading magazines under a nom-de-

plume. These, without exception, have been accepted. Upon notice of their acceptance he has revealed his identity. This he has done to assure himself that the acceptance was through merit and the acceptance was through merit and not because of his personal prominence. His poetnes are said to be much like all else that emanates from the man-breathing a high spirit of thought and



Sothern during the recent successful run of "Hamlet" at the Garden Thea-ter, New York, and appeared in the New York Herald of Sunday, February 21. It was suggested to Sothern by cer-tain psychological studies of Hamlet's character and motives, and was also

A prominent local misician advises

that the following features be adopted in the new Presbyterian organ; a "Quintedina" stop for the choir organ-a soft, mysterious and sweet sounding

DIRECTORY. A soft, mysterious and sweet sounding reed of a peculiar clarinet tone: the same, only one of more robust charac-terd of a peculiar clarinet tone: the same, only one of more robust charac-terd of a peculiar clarinet tone: the same, only one of more robust charac-ter, in the swell organ! a vox coloste for the swell organ a tox coloste for the swell organ a tox coloste to his time while abroad to studying the cello; he will return with his broth-er Herman, who has been studying the violin under Gustave Hollander. He has been invited by the International gui-tarists' league to attend the naxt con-vention to be held in September, which is considered a high compliment. After the convention, there will be a meeting of all the soloists to arrange for a grand concert; and as there is seldom 1000 CAREARCE AND CARDEN AND CAREAR CAREAR MRS. EFFIE DEAN KNAPPEN WHITEHEAD, The Italian method. Studio at 457 East 1st South St. MISS JANE MACKINTOSH, Teacher of singing. Normal course grad-uate of Bicknell Young. Suite 433-434 Con-stitution Bidg. JOHN J. MCCLELLAN, Pupil of Jonas, Scharwenka and Jedliczka. Organist at the Tabernacle. Piano, Harmony and Pipe Organ. Stu-dio, rooms 9-10, D. O. Calder's Sons' Co, Studio Tei. 1629-y, Res. Tel. 1044-y. E. H. SOTHERN, The New Poet. GEORGE E. SKELTON, for a second sec Teacher of Violin. given a color to by his mishap of two

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

MINE ENEMY. By E. H. Sothern.

By day, by night, by land, and sea, I've ever known that we must meet; I and my awful enemy. Who dogs me, aye, with silent fect--Whose veiled face I never see.

His glance and mine have never met No word has passed twist him and me; He makes no sign, no sound and yet A sudden stillness falls, and he Breathes in my heart, "Do not forget."

Still day and night, by land and sea, Through meadow and through market

blace, O'er valley, mountain top and lea, With stealthy, sure and dreadful pace, He follows me, and follows me.

Alone, or in the laughing crowd, Twe felt that loy breath of his, I felt it as my troth I vow'd, I felt it in my lover's kiss, My heart stood still, then beat aloud.

Christ! let me end this deadly fear, End the mad terror of this chase. Mine Enemy! if thou canst hear, Come meet me-meet me face to face! Hark! Something answers, "I am here!

And now he stretches forth his hand,

I brace myself to meet the blow-With damp and quaking fear unmann'd-When a voice, tender, sweet and low, Says, "Look on me and understand."

I raise my eyes! And this is he? Mine enemy! whom I abhor? Those hps that smile such love at me! Those eyes with pity brimming o'er! That voice like some soft melody.

He smooths my brow with gentleness. And wipes the tear stains from my

check; His touch is chill, yet ne'ertheless. I have found something that I seek To dull all pain and cure distress.

"Come!" and I feel his cooling breath, The while he takes me in his arms, "Come where no mortal sorroweth! Far from the world and all its harms. Peace dwells with me-my name

The sins which strength and honor steal Famine and plague and lust and war, And bloated greed, to which men kneel, Drive them all stricken to my door, Where I but comfort, soothe and heal.

"These are the ills of life-not mine-After the turmoil of the world." Defeat and victory, storm and shine, The battle o'er, the banner furl'd, Drink of my grateful anodyne."

J. A. ANDERSON, riano Stadio 119 E. Brigham St. Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetizky of Vienna.

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King."

The following poem was written by

Peace Death.

Owing to the heaviness of the pro-duction, the curtain will rise at 8 o'clock sharp, and for the matinee, at

Tonight the Grand closes what has Tonight the Grand closes what has been its most prospercus week, with the production of "East Lynne." Messrs. Warde, Jones & Hammer have this week pulled back into their treasury a good share of the money they sunk in their laudable desire to educate their patrons up to a taste for Shakespeare. They are no longer pos-ing as educators, however, and next weak they will take a still further week they will take a still further plunge away from Shakespeare, by pre-senting "Uncle Tom's Cabin." Mr. Herman, we note, is to be given a rest, Herman, we note, is to be given a rest, and the characters in the play have been arranged as follows: Miss Roberts will appear as Eliza and Mrs. St. Clare; Miss Hoimes as Topsy; Miss Davis as Ophelia and Cassy; Miss Hammond as Emellne; Miss Sadie Myers as Eva; Mr, Hynes as Marks; Mr. Pilkington as Herei Team. Mr. Twreel as George St. Mr. Hynes as Marks; Mr. Pilkington as Uncle Tem; Mr. Tyrrei as George St. Clare: Mr. Barton as the Auctioneer; Mr. Foster as Phineas Fletcher and Gumption Cute; Mr. Barry as Haley and Simon Legree; and Mr. Crouse as Deacon Petry. The "Eva" will be picked from local talent.

"Uncle Tom" will be seen every night next week, with the sustomary Wed-

nesday and Saturday matinees. "Company Number Two," representing "Uncle Tom." will be seen at the Sait Lake theater, in order to receive salt Lake theater, in order to receive the very largest stage room possible for the actor and the very larg-est number of quick exits from the house for the audience. The date will be early in June, and the Press club is now constantly rehearsing under the direction of Mr. Cuimer. Needless to say the lines of the origin-

al play are not being strictly adhered to, in fact very few of them have sur-vived the blue pencil. In order that the company may get

Our old friend Rebecca Warren, appeared as Juliet in a sumptuous revival of "Romeo and Juliet" last week in To-She gained immense praise from edo the critics.

Historical accuracy is a pet hobby of Historical accuracy is a pet hobby of E. H. Sothern, and an interesting touch in "If I Were King," is the introduction of a Scottish guard, as body attaches of King Louis XI. For many centuries soldiers of Scotland were defenders of the persons of the kings of France.

Few theatrical seasons pass by without Wall Street being referred to in one or more of the new plays. Miss Amelia Bingham produced last season in New York a play which has attracted most attention in this respect. It is "The Climbers" which will be presented at the Theater on Thursday, June 25.

Miss Margaret Anglin, of the Empire Theater Stock company, will sail for Europe on June 2 and will meet Mr. Charles Frohman in London, according to arrangement. Her plans for next season will then be determined. This disposes of the rumor that she will ac. company Henry Miller to Salt Lake.

counted for, because these men of note are in such demand in Boston and New York during the winter season. Dean Southwick will furnish a fitting cli-max in this series of comedy and trag-edy and in his scholarly and artistic presentation of these two masterpieces of literature, the "highest note" will not be wanting New York was astonished last week by the announcement that Blanche Walsh, who was always supposed to be a single woman, had planted sult for divorce against her husband, an Englishman named Hickman, now playing at the Bljou theater. The marriage took be wanting.



M. Jean yet."

The coming week is to be a notable i one in Salt Lake's history, and it is cus voice of vibrant quanty, rich and full in the lower registers, and even and pure in the higher. She phrases with intelligence and taste, and quite succeeds in making one feel the mood of her songs. One never doubts her musical sincerity. It is safe to pre-dict for her early rank with our very heat thereinen sincers? pleasant to note that around the central event of the week, President Roosevelt's arrival, is gathering a big cluster of masical happenings. The five bands of the city, Held's, the First Regiment, Fort Douglas, Hauerbach's and All Hallows are putting themselves into the best possible trim for advantage she has chosen a wide range of selections. Musicians will be charmthe bix parade. Unfortunately, the brief time at the president's disposal ed with her program, which will be printed early next week. will not allow an elaborate musical program in the tabernacle, hence the big choir will not be heard. Miss Ramsey is to sing the thrilling patriotic selection "The Flag Without a Stain," just prior to the president's ad-

dress, and as the assemblage breaks up, Prof. McClellan will render the "Star Spangled Banner," whose soul stirring effects are always intensified when heard on the grand organ, and will be doubly intensified by the presence of President Roosevelt.

On the evening of the same day, Fri-On the evening of the same day, Fri-cay, Miss Emma Ramsey will make her formal debut in Salt Lake. Her concert will be given in the Tabernacle and she will be aided by the Taber-nacle choir, and by Prof. McCleilan at the organ. Readers of the Salt Lake newspapers need not to be told of the specess Miss Ramsey has achieved abroad. Berlin, Parls and London pa-rers all united in sounding her praises after her appearance in those cities, and the London Musical Courier said: "Miss Emma Hamsey, the youn American singer with a beautiful mer young zo soprano voice, sang recently with much success. Her voice is of ex-cellent quality, rich and full. She

should soon make a name in the musical world." The German Times gave another good notice

ruel to lead a girl to believe she was fitted for the concert or operatic stage when her talents lie in another direc-Mrs. Patrick Campbell appeared at ion. Perhaps not one in a thousand of

the Marquam Grand Theater in Port-land a few weeks back in "The Joy of Living." ²⁵ the Second Mrs. Tanquer-ay," and "Aunt Jeannie." In spite of the unwarranted advance in prices, the our girls who go to Europe for study are ever heard of. Many voices are spoiled in the making, and others give the teacher no foundation. You cannot engagement drew large houses. Mrs. Campbell refused to go on in "Aunt Jeannie," but an appeal by Charles E. Lotian to Charles Frohman is said to become an artist by following set rules, though I have met many ladies who seemed to think all they needed was a formula or a recipe. They apparently have brought out the answering tele gram: "If Mrs. Campbell refuses t wanted to make a career for themselves as they would a mine pie." play "Aunt Jeannie," close the tour and bring the company to New York imme-

diately." Upon receipt of this com-mand the play was presented. The coming of the noted organist, Mr. Lemare on June 1, is to be a red letter day in the local musical world, and his playing is looked forward to with in-Salt Lake, like most of the western

nounced success. She has a volumin bus voice of vibrant quality, rich and

Speaking of over-long operas, the

London Truth remarks that "Few now living have ever heard in England a

complete performance of Rossini's William Tell,' for the senior Frederick

ities, gets many of its very best things tense interest. It is not often that great organists from other parts visit this city. Once in a while only a Frederick Archer, a Clarence Eddy, or a Dr. Walin the spring and summer. It is espec-ially true this year, for this week we ially true this year, for this week we have W. H. Crane in "David Harum," next week E. H. Sothern in "If I Were King," and the following Monday and Tuesday, June 1, and 2, in the Salt Lake Theater, we are to greet Henry Lawrence Southwick, in his dramatic recitals of "Richard III." and "Riche-Vers" "Dash Los assignt is availy ac ters comes thin way, and their appearance here is always an event to be notance here is always an event to be here ed. As to Mr. Lemare's playing, Philip Hale, of Boston, one of the recognized musical critics of the country, says: "Mr. Lemare has studied assiduously his chosen art, and he gives pleasure even when his art to some may seem margerideus. He has great facility, a ieu." Their late arrival is easily ac-counted for, because these men of note

meretricious. He has great facility, a fine sense of color, a cool head, a mod-est and dignified bearing. He plays with authority. Nor is it to be defied that he gains at times surprising effects as the result of his experiments in registration. He is not unduly sensational e is not a slave to exaggeration." Louis C. Elson, another noted cr critic

remarks of the organist: "That Mr. Lemare is a phenomenal organist must be at once conceded; he must have a long-fingered hand to produce some of the manual effects heard last night in Symphony hall, and one pedalling is certainly remarkable. Still more surprising was his brilliant registration and his audacious yet thoroughly ef-fective improvisation. His two Bach fugues were fairly ablaze with virtuo-sity. Altogether a brilliant concert and concerned to the sections of the sections of the section of the a phenomenal organ virtuoso.

We note with surprise, that the pro-gram of Mr. Lemare's recital does not contain his own Andantino (To my wife), heard here so often from Mr. Mc-Clellan. The desire to hear how the author interprets his own composition est American singers." In order that she may be heard to full is sure to be a general one, and the committee ought to induce him to substitute it for one of the other numbers. He is down for 11 selections, two of them being original.

"As to solaries," said Conreid, the new director of the Metropolitan opera house in an interview the other day, "M. Jean de Reszke wants \$4,000 a per-fermance for 20 performances, and in Prof. J. J. McClellan is in receipt from a friend at Bethlehem, Pa., of a pro-gram of the Third Bach festival, which has just been concluded in the well known manufacturing town. The proformance for 20 performances, and in addition a contract for his brother Edouard for 60 performances at \$700 each! I have offered M. Jean \$2,500 a performance and I have told M. Edou-ard I shall not want him if M. Jean doer not come. I haven't heard from M Jean yet known manufacturing town. The pro-gram is \$4 pages long, giving in full the events of the six days' fustival, dis-tinguished by the presence of five not-ed sopranos, three contraltos, four ten-ors and two basses from Philadelphia and New York, a Bach choir of 113 adult voices, organized in 1898; a boy's choir of 50 voices, a trombone choir of 13 instruments, and an orchestra of 61 performers. This fine aggregation gave

performers. This fine aggregation gave a remarkable presentation of a number of John Sebastian Bach's greatest choral compositions.

Gye used to declare that after Tam-Lerlik or Wachtel had sung 'Suivez-Moi,' the audience took the hint and at compositions. Fiften hundred people were present at each performance, and the little city of Bethlehem, of 13,000 inhabitants, was at its wits end to entertain the large followed the tenor out of the building 'Les Huguerots,' which is probably number of strangers within its gates. In fact, worshipers of Bach were forced longer even than 'Gotterdammerung, In fact, worshipers of Bach were forced to "put up" in adjoining towns. An eastern newspaper critic says of the performance: "It is doubtful if the great Passion music was ever rendered more intelligently and with a more purely devotional spirit. In spite of some adverse criticism of the choir's work during the active part of the week and have been performed in its entirety in this country, not even in the past, when the opera house almost habitually remained open until be-tween 1 and 2 in the morning."

The piano recital which was to have seen given by Miss Geneve Ellerbeck in the theater, has been changed to the Congregational church, and will occur on Tuesday evening next. She will be possisted by Miss Flanders, Mrs. Plum-mer, soprano, and Prof. Radeliffe, orwork during the early part of the week, due largely to the fact that the critics themselves were treading on unfamil-iar ground, it must fairly be admitted that Bach's inspired music is sung here mod notice: "At the Philharmonic hall, Miss i numbers, Prof. Radoliffe will play the approval of the great master him-

