DESERET EVENING NEWS: SATURDAY, OCTOBER 17, 1903.



tional stenographers to answer mail. year. Certainly, a large number for a paragraph to the effect that the con-tributions of Mr. Dockery to the churches would not be made for sever-al years. This saved Dockery, and led eventually to a strong friendship be-tween the two men.

LEAVES FROM OLD ALBUMS. Լովավավավավավավավավավավ<mark>ավակ</mark>ավակալայալայալակ գետվակակակակակակակակակավակավակավակություն, լ



JOHN T. CAINE.

The above photograph shows our oldtime theatrical manager and actor. John T. Caine, in the role of "Pizarro," as enacted by him in the days of the famous stock company of the sixtles and early seventies. Mr. Caine relates a laughable incident in connection with his playing "Pizarro." Deep in one of the emotional scenes of the play and occupying the front center stage, the facial contortions accompanying his spirited impersonation loosened the mus. tache glued to his upper lip. Fearing momentarily to see the hirsute property drop to the floor, Mr. Caine seized the only way possible out of the situation and turning abruptly, walked up the stage and laid the treacherous appendage on a table, coming hastily back to resume his part. What the audience thought of the lightning transformation is not known.

known to the white people as "Thomp-watching me. It was Koianimptiwa, son,' a name which had been given to him at the government Indian school. I had been struck with the beauty of the song, and felt that with its associa-tions it would always be one of my most prized records." him at the government indian school. He spoke English and wore American clothing, and was thus considered a 'civilized' Indian. After watching me quietly a while, my visitor announced, simply, 'I want to sing,' and pointed to the phonograph. "'I am delicated' I answered 'What

''I am delighted,' I answered. 'What

will you sing?' "'I want to sing my song,' said he. "'Your song?' I asked. 'Why, what do you.mean?' "'My own song,' he answered. 'I make a song-yesterday; nobody heard my song yet. I like to sing it in that'

-pointing again to the phonograph-'before anybody hear it.' "'Why, Kolanimptiwa,' I exclaimed, thoroughly surprised and very much interested, 'can you make songs-can you make the words and the music, too?' "'Yes,' he answered, with a quick

smile, 'I make songs; I make new song yesterday for next Katcina dance.'

"The singing of his new song was a matter of moment to him. I knew that, like all Katcha songs, the rhythm would be one of the distinguishing, features; and I also knew that I never could catch it unless I could record in my phonograph the sound of the rattle his

dence, R. I. Miss Cameron says: "Six years ago, when I was but thir-teen years old, I began to be in a mis-erable condition and for four years I grew worse. I was thin and pale, go colorless that I looked like a ghost. I had little or no desire for food and was in a dreadful condition and felt miser-able. I had no life at all and when I got up in the morping I was as tired and languid as when I was as tired and languid as when I went to bed. I obtained no rest or refreshment from my sleep. I had headaches and felt bad all the time. For four years this condition continued and during that time my mother had noid a grace that condition continued and during that time my mother had paid a great deal of money to doctors, none of whom did me any permanent good. Then she tried many remedies she saw adver-tised, in the hope that they would do me good, but I obtained no more relief from them than I had from the medi-cines the doctors gave me. "One day about two years ago, my cines the doctors gave me. "One day, about two years ago, my mother read about Dr. Williams' Pink Pills for Pale People. She said she wished me to try them. So I got some at O'Donnel's drug store, No. 514 Broad street. When I had finished the first box my mother said, 'I really be-lleve you begin to look better,' and I told her I already felt better. I was greatly encouraged and continued tak-ing them until I was cured. It is a ing them until I was cured. It is a wonderful remedy and I have told a great many people about it. My mother has often said that I ought to write to the Dr. Williams Medicine Co. to tell what the medicine had done for me. I em glad to make this statement for

am glad to make this statement, for Pink Pills for Pale People cured me." The pills which cured Miss Cameron

TROUBLE STARTED.

Through Life.

The pills which cured Miss Cameron have accomplished as wonderful re-sults in hundreds and hundreds of even more severe cases. They have proved a specific for locomotor ataxia, partial paralysis, St. Vitus' dance, sciatica, neuralgia, rheumatism, nervous head-ache, after-effects of the grip, palpi-tation of the heart, pale and sallow complexion and all forms of weakness either in male or female. Dr. Wil-liams' Pink Pills for Pale People are sold by all druggists, or will be sent direct from Dr. Williams Medicine Co., Schenectady, N. Y., postpaid, on receipt of price, fifty cents per box; six boxes for two dollars and a half.

Strand readers are waiting eagerlyhas been heard in the discussion of matters in the Balkans. In moving a matters in the Balkans. In moving a resolution of imagination over the sit-uation in Macedonia at a public meet-ing held at Grayshott the other day Sir Arthur spoke in exactly the tone that might have been expected from him. He remarked that the powers sent "notes" to the sultan, and made diplometic representations. 'but it was Barnes' New Histories of the United sent "notes" to the suitan, and mide diplomatic representations, 'but it was not until they pointed a 4.7 gun at his palace that the Turk began to under-stand that they meant business." And the tenor of the remainder of the speech was that such a gun should be pointed in the direction indicated forth-mith fixed, both as to appearance and con-tents. They incorporate present-day views of history and methods of teach-ing. The larger book has been revised in every particular, and the smaller one entirely rewritten by that charming and well known writer for children. De with. one entirely rewritten by that charming and well known writer for children, Dr. James Baldwin. The series, in its new and attractive form, will doubtless be warmly welcomed by the many teach-ers who have long used with satisfac-tory results the previous editions. The Elementary History the the

GLADNESS IN ROTTINGDEAN.

There is gladness in Rottlingdean over the announcement made by the local newspaper, that Mr. Kipling is about to forgive the town "all" and come back there to live. Gladness not only because the little village near Brighton was downcast over losing its "lion," but because the exceedingly re-munerative tourist-or "tripper," as munerative tourist—or "tripper," as they call him here—almost has ceased to visit the place since Kipling left. It is said now that the writer didn't so much mind the people on the omni-buses who tried to look over his gar-den mell but gat med at Bottingdean on



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book with a more or less serious pur-pose. Wagner's new book, "The Better ay," a volume similar in purpose to first, I was informed was rush-rapidly through editions, and had but rapidly through editions, and had sold more than a great many fiction books considered by publishers as among the successes of the season. I believe that the American people are turning to more solid literature, and I for one am glad of it."

The popularity of Anthony Hore was guite evident at his recent wedding in London with Miss Elizabeth Sheldon, of New York, at which there gathered a notable company of distinguished au-thors, among them Mr. Thomas Hardy, Sh Arthur Conan Doyle, Mr. Edmund Gosse, Mrs. Humphry Ward, Mrs. W. K. Clifford, and a host of others equally K. Clifford, and a host of others equally wiel known. Mrs. Humphry Ward was among those who sent gifts, and there was an elaborate testimonial from the Society of Authors, to which Mr. Hope Hawkins has rendered such valuable service. To quote from a describtion of the ceremony in a London periodical: "The bride looked very beautiful, the bridegroom very happy, and there were immense crowds in Salisbury Court and its neighborhood to witness the arriis neighborhood to witness the arri-vals." Miss Ethel Barrymore was the maid of honor, and two charming little daurhters of Richard Le Gallienne were among the attendants. Mr. and Mrs. Hope Hawkins are passing their honey-moon in Surrey. moon in Surrey.

Mr. Alden, in discussing American writers, expresses a belief that our broadened relations with the world will ave and are having an effect on our

Interature: "In the largest perspective there can be but one literature of the English-speaking race, with no separate limbo to speaking race, with no separate limbo to speaking race, with no separate limbo to be sivled American." saves Mr. Aldon. "In literature, as in commerce, all bar-riers between peoples areaking the same language and having the same destiny in the world's affairs are destined to vanish. The finest future product of American fiction could not. In any pron-er sense, be called 'the great American novel."

We cannot confidently predict that every eminent American writer of the future will show by some ear-mark his Americanism; we certainly have had most excellent writers in the past who had shown no such mark. Always there will be exceptional cases of isolathere will be exceptional cases of isola-tion where the writer must deal with restricted material close at hand and his thought be tinged with its color. Eut the material itself changes in form and color with the general progress of culture, and the possibility of isleation grows less and less. Dialects vanish, characteristic traits dislimm, a more uniform fashion prevails. There could hot be a Miss Mary Wilkins in our literature a generation hence, any more than in American life there could be such a figure as Abraham Lincoln. Progress brings much, but it takes away much that we regret. The per-fection of classic form does not quite reconcile us to the loss of homely fea-tures." concile us to the loss of homely features."

Alfred Henry Lewis, the author of that novel, "Peggy O'Neal," which is now making such a great stir, first be-came widely known when in Washing-ton as a correspondent of the Kanzas City Times, and afterward of the Chi-cago Times. There also he got himself heartily disliked by the folk in Congress and in official life in Washington, who were rudely awakened from the dream of security from criticism into which were rudely awakened from the dream of security from criticism into which they had fallen. Bitter, sarcastic and regardless of the conventions, he sadly disturbed the fossilized old ones of the senate and the crooked ones of the house. Members of Congress particu-larly began to regard Lewis as a men-ace to their peace and happiness. One of the first men Lewis had "a run in with." as he would express it, was Dockery of Missouri, now gover-nor of his state. The difficulty was a

Literature was responsible, in times gone by, for the setting of many styles in the world of fashion—it is rare, how-ever, when such a thing comes to pass ever, when such a thing comes to pass now-a-days. Indeed it is the test of a rarely beloved and admired heroine when the fair sex adopt her style. It will be recalled how some years ago the Janice Meredith curl became the "rage." Large pictures of Miss Camp-bell, the beautiful daughter of ex-Gov. Campbell of Ohio, are now appearing on the fashion pages of papers throughout the country. The "Peggy O'Neal head-dress is shown in these pictures, and the fashion editors say that this style has been set by Miss Campbell and is now in vogue at Newport.

has been set by Miss Campbell and is now in vogue at Newport. The very large first edition of Mr. James Lane Allen's "The Mettle of the Pasture" was exhausted soon after publication, and the second edition is already on the market. Discussion be-gan to rage around the story almost as soon as the first copies came into the hands of the reviewers, and it has been growing warmer ever since Bilise Cargrowing warmer ever since. Bliss Car-man's review in the New York Times, which virtually said that the right sort of man would not have told the wo an to whom he was offering his love of his America.

A more ideal combination has never been arranged than that of Mrs. Edith Wharton to write a series of articles on Italian Gardens with Maxfield Parrish to whom he was offering his love of his early sin, roused a chorus of protests, and the Times made a feature of the replies in its next issue. Evidently Mr. Allen's meaning is that a man ought to tell a woman the whole truth: that they ought not to begin life to-gether with a lie between them. Mr. Carman and many other people think differently: but it seems to be practi-cally settled, by the overwhelming ma-jority of opinion, that Mr. Allen was as the illustrator. This is one of the features of the Century Magazizne for the coming year. The first article in the series will appear in the November number, and will contain four of Mr. Parrish's pictures printed in color. Mrs. Wharton, who wrote "The Valley of Decision," has long been sympathet-ically familiar with Italian outdoor life, jority of opinion, that Mr. Allen was right

In Harper's Magazine Miss Natalle Curtis, a niece of the late George Wil-liam Curtis, tells of a native American Indian in the far west who both com-poses the music and writes the words of songs of an entirely different type from ordinary Indian music. Miss Curtis secured both music and words of one song by means of a phonograph.

graph. "One morning, early, before any other Indians had come," says Miss Curtis, "the door opened noiselegsly, and a graceful Hopl youth entered the room, and stood with folded arms quietly

THE PERPETUAL WAR

There is always a fight going on in every human body between health and disease. On one side are poor food, bad air, over-work, worry, colds, accidents. On the other are sunshine, rest. cheerfulness and nourish-

ment. The reason Scott's Emulsion fights so powerfully for health is because it gives so much more nourishment than

which marks the rhythm. So before Kolanimptiwa began I placed in his hand the ela, as they call it, and told him to shake it just as he would if he were dancing. "The singing was indeed a solmen event to Koianimptiwa, and we both

awaited with keen interest the result on the phonograph. It was a great success. Koianimptiwa flashed a smile as we listened, and I was delighted, for

lustrations form an important aid to the understanding of the text. the understanding of the text. In the School History, while the fas-cinating literary style and the remark-ably successful distinctive features of the original volume have been retained, greater prominence has been given to industrial and social development. Ref-erences for collateral reading have been inserted at frequent intervals, and many new maps and pictures intro-duced.

BOOKS.

States, Elementary History, and with maps and illustrations, are just pub-lished by the American Book company, N. Y. These standard and popular his-tories have been thoroughly modern-

The Elementary History tells the story of the country in a series of blog-

raphies of important men, as recom-mended by the committee of fifteen. The incidents narrated show the manners

of the time, and the stories are all in-tensely interesting. The numerous il-

WHAT THE BEST MAGAZINES CONTAIN.

not only of the well known gardens but of many from which the public is "Four Roads to Paradise" is the title a novel by Mrs. Maud Wilder Goodwin which is to appear in The Century Magazine, beginning with the Novemexcluded.

The October Red Book comes out with 16 additional pages, partly because of the increased demand upon its adver-tising space, and partly to expand its reading matter. This issue completes the first volume of the sparking mag-azine, which has made a place for itself rarely achieved by any periodical in six months of life. Fourteen clever stories fill the magazine, with some 60 illustrations, partly in colors. Among the authors included in the list of con-tributors to this number are Arthur Stinger, E. Phillips Openheim, Oscar King Davis, Winona Godfrey, Charles Michael Williams, Gertrude Norton, Izola L. Forrester, Harold Acton Viv-ian, Helen Ellsworth Wright, Helen Marke Bennett, L. E. Schulte, Una Hdson, Ted Petch, and Helen Palmer, The Red Book shows constant im-provement in the excellence of its il-lustrations and typhography, no less than in its long list of genuinely read-able short stories. ber number. The title was suggested by this passage from the Talmud: "Four men entered Paradise: one be-The October Red Book comes out with eld, and died; one lost his senses; one held, and died; one lost his senses; one destroyed the young plants; one only entered in peace." It is a love story of New York people, with the principal scenes in New York and Florence. In character drawing, observation of life wit and literary finish, the conductors of the Century confidently believe that this novel will place Mrs. Goodwin among the foremost story-writers of ng the foremost story-writers of able short stories.

Clinton Scollard contributes a pretty piece of verse to this week's issue of the Youth' Companion, entitled. "The Weavers." Another is "The Conflagra-tion," by Ellen Hamiln Butler, and the rest of the number is full of good things contributed to the various descent ments. as has Mr. Parrish, who was sent over to Italy by the Century especially to illustrate the series. It is said that writer and artist have made a study contributed to the various departments



Mrs. Elinor Glyn Taking the "Cure" at Carlsbad-Will Kipling Return to Rottingdean? - How Sir Conan Doyle Would Treat the Turk-A Novel Binding for "Barnaby Rudge"

Special Correspondence.

London, Oct. 7 .- No sooner had she made the last corrections in the proofsheets of her new book, "The Damsel and the Sage," which is appearing simultaneously on both sides of the Atlantic, than Mrs. Clnor Glyn put this country behind her and started for Earlsbad, where, according to a private letter received from her a day

or two ago, she is now taking the "cure." She is expecting to do quite a little continental traveling before re-turning to England, and has not yet decided when she will pay her already much postponed visit to the United States. much more nourishment than you can get in any other way. Get in the sunlight and try Scott's Emulsion. We'll sead you a sample free upon request SCOTT & BOWNE, 409 Pearl Street, New York States

in the mood. And, then, it is in the good old fashioned way, with never a typewriter or amaneuensis on the place. As a matter of fact, Mrs. Glyn's social duties leave her a good deal less time for writing than she would like She is in great demand at exactly the sort of smart house parties which she describes in her stories, and only re-cently was the guest of the Countess of Warmick Warwick.

AUTHORS IN NATIONAL LIFE.

One cannot help feeling that authors play a larger part in what is called "the national life" over here than they do at home. In fact, it is a pretty re-stricted discussion of any kind on this side of the water that comes to an end side of the water that comes to an end without one or two prominent men of letters taking par in it. The other day, we had Jerome K. Jerome laying about him energetically on the subject of vivisention and G. S. Street expounding his views on preferential tariffs, and now the voice of Sir Arthur Conan Doyle—for the return of whose "Sher-lock Holmes" in the pages of the

den wall, but got mad at Rottingdean on account of some rather unpleasant attentions that the populace paid to a relative of his who didn't sympathize with the local enthusiasm over the relief of Mafeking. However, Mr. Kip-ling was in Rottingdean the other day. when his friends gave him a rousing welcome, and everyone believes that he will come back permanently, as he really likes the town. His interests there are many-not the least of them the rifle range which he equipped out of his own pocket.

The illnes from which Madame Sarah Grand has been suffering for the last Grand has been suffering for the last month or so has led her to give up all thought of lecturing at Edinburgh university this session, as she had arranged to do.

QUAINT BOOK COVER.

Probably there will be some "scrab-bling" on the part of book-lovers, for a remarkable new edition of "Barnaby Rudge" which Chapman & Hall, Dick-ens' old publishers, are about to issue. This will be bound in wood from New-This will be bound in wood from New-gate prison, about which, of course, an important part of the novel centers. When the old goal was pulled down recently, the great oak door, which the Gordon rioters attacked, was bought by Chapman & Hall and the wood utilized in making the binding for the new "Barnaby Rudge." ' quaint covers are carved by hand. Those

VICTORIA'S LETTERS.

The new portion of Queen Victoria's letters which King Edward has just ordered made public are likely to prove especially interesting because of the period they cover—from 1837—the year of the queen's accession, to 1861, in which the Price Consort died. During this time the Consort was fourist and the Price Consort died. During this time, the Crimean war was fought, and other great events were the Indian Mutiny, the adoption of free trade by Great Britain, chartism and the revo-lutionary movements of '46, the influ-ence of all of which should be shown in the royal correspondence. The let-ters will be edited by Lord Esher and Arthur C. Benson of Eton college.

BALFOUR'S ITCHING PALM.

When a great statesman, as the head of the nation, publishes a tract ad-dressed directly to the electorate, is he justified in adopting the commercial at-titude of the ordinary writer toward his production? The question has been raised by Mr. Bal'our's act, not only in limiting the quotations which the press was permitted to make from his recent pamphlet on preferential tariffs—the vipamphiet on preferential tariffs—the vi-tal subject of the moment in this coun-try—but in making the price of it 25 cents. At this rate, some one has cal-culated, if the pamphiet sold only to the extent of 100,000 copies. Mr. Balfour's profits thereupon would be something like \$17,000. Which strikes some people as rather cool in the prime minister as rather cool in the prime minister especially as his pamphlet is planned to win the electorate's approval for policy calculated to keep his own in power. H



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