# Dramatic and Lyric.

A Busy Month Ahead—Yeaye—Prescilla—Models and Winthrop—The Clarke Testimonial—Salt Lake's Ministrels—Loss on Lillian Russell.

Once all is ready it seems long and to even within the eve number thirty days. Very wearing for all it is, after the engagements we have usually been undertaking, and even yet there will be at least one week to either the best kind of performance. As for other parts—well, it seems to only games by experience, and we know that which we would do. In the photographs following a brief review of the evening attractions will be given.

Pulling them off in the order of their expected money and not in the order of their date, which makes the engagement of the renowned Sullivan Yeaye, is entirely to the audition. The artist relies on the strength of his name alone to draw an audience, just as Whistler and Old Bull do. Yet a time their popularity is a 100 fold successes are at times. The only most precise is the company who stand, whose the house people pay $100 a night to see with their instruments, but it is there we wish it is the people, and consequently to company Yeaye. A dollar and a half will be the top, and the 75 the cents.

The opera of Priscilla, to be produced by the people who made Pinafore and the Drum Rehearsal such great successes, promises to be in the jollier vein. It is to be sung a week from next Monday, and that is popular prices. A most admirable cast of fifty voices, many of them from the Tabernacle choir, will be in the best hands. Kenyon will have an energetic opposite. There will be a new scene representing Plymouth Rock, around which the action takes place, the entrance will also be new as it has not which place up of Spencer, Pyper, Robinson, Jenkins, Wentworth, Elliot Rhodes, Miss Boyle, Mrs. Woodson, Mrs. Newman and Miss Harper. With such a cast and chorus the opera could run a week at popular prices, it is to be all that is claimed for it. Stage Manager Lund, of the Grand, is directing the action of the piece.

Charles goes off the boards at the Grand tonight, after quite a successful week. The attraction has been nearly all to the people—Miss Bateman and Kyle Bell, the play changes for a while, but after the third act is "Off per contract," as the note of loss disappointed Mr. Corey would say. (We note, by the way, that Minnie Maddern Fiske revived it in New York last week, and that the play was stated, while the acting was present.) Monday night, the farewell week of this very acceptable season, open, and two of the plays which have proved distinguished successes will be revived. Young Mrs. Winthrop for the first half of the week, and Moths for the latter part. In Young Mrs. Winthrop, Miss Bateman will appear as Mrs. Winthrop; Maude Carr-Cook as Mrs. Richard Chetwynd; Mr. Hourigan as Douglas Winthrop; Howard Kyle as Harlan Scott, the lawyer; and Hugh J. Ward as Herbert. Minnie Lodge and Kingsley and Mowbrey, Kingsbury and Kilbe in the other roles. The full cast of Moths is as follows:

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| Tom Dolman | Miss Bateman. |
| Lady Lilly Vanderpoole, her cousin | |
| [illegible] | Maude Carr-Cook. |
| [illegible] | [illegible] |
| Pauline Leach | Miss Kingsley. |
| Nora Leach | Miss Mowbrey. |
| [illegible] | Mr. [illegible] |
| Sidney Hayes [illegible] | Mr. Kilbe. |
| Raphael de Gaudens | Mr. Kyle. |
| [illegible] | Mr. [illegible] |
| Dora [illegible] | Mr. [illegible] |

This selection of plays has been made at the urgent request of many of the patrons of the house and will be successfully presented. Young Mrs. Winthrop did the largest weeks' business of the season and has been already in demand, while Moths, with which the house opened, is one of the strongest emotional dramas of the era.

Manager Rogers' summer situation is something of a surprise on a point not one. He has engaged the Pyke Opera company, which will inaugurate a summer season of music (opera or popular prices. Thereupon Herbert Lonise Manfred-Pyke and Dora Thorne, prima donnas; Lara Talbotte, [illegible] Mullins, contralto; Mr. de [illegible] and W. A. Wilson, U. M. Pyke, Jerome Wardlow, Dave and H. B. Harris, James A. Lowe and Talbotte Pyke, tenorists. A talented bearer and a company of twelve will assist. Popular concerts, [illegible] will be given during office will all be [illegible] in [illegible] the principal [illegible] [illegible] [illegible] Pinafore, Patience, Mikado, Merry Wives, Three Black Crooks, Bohemian, Prince Methusalem, The Beggar Student, Fatinitza, Chimes of Normandy, etc.

Emily Bancker is a well known actress who moved in this town, and was seen now at the Grand in the Lyceum company. The play, Old Tom, which was brought to Salt Lake Tuesday evening, has a history of its success in London and was played at Daly's Lyceum in New York.

The story of the play runs as follows: Tom Dolman, fast in life and nearly rich, lives near Wimpole Street in the gay quarter, was of quite in time to change, however, for power such. Nevertheless, they commence to begin to fall, and he is forced to leave Paris, and he is left with his mother, Lady Lilly, who is trying to keep up appearances. The servant, a writer (Charley Dodd) impossible to get a new servant, when the young wife (Pauline Leach) is the play with the [illegible] and [illegible] in the play with the [illegible] [illegible] [illegible]