Salt Lake Boy Tells of Student Life in Vienna

Special Correspondence.

VIENNA, Nov. 10.—The ninth district, known as Alsergrund to the old generation of Viennese, is to Vienna something of a "Latin quarter" in fact it is often literally called so, and it is much resorted to in the same way that famous original quarter of Paris, and for the same reasons. In Paris the location of the Sorbonne makes it desirable for students of most institution to find quarters as conveniently near to it as possible, and the name Latin quarter was in all probability given the venerable by these same students.

In the last century, however, the quarter has become more famous as the headquarters of art and music students, and of the general Bohemian life of that gay city (and notably the place where university students live.

Exactly the same conditions obtain in Vienna's ninth district. Here are situated the Royal university and the general hospital (supposedly the largest in the world), where all medical students do their work. The art museums are but a short distance out of the ninth district. In fact, practically everything that draws the student to Vienna save the one exception of the Conservatory of Music, is located in or about this neighborhood. But nevertheless the great majority of Conservatory pupils and all those here for private instruction live in Alsergrund.

AMERICAN MEDICOS.

Practically every rented room in the houses surrounding the general hospital is taken by a medical student and of the foreigners, Americans form the majority. In the near lying cafes it is hard to believe oneself in Europe during the afternoon hours, when practically all the tables are taken by American doctors, reading American newspapers or chatting in a slang that belongs alone to the fair United States. Here the gentleman from Boston condescends to speak with his countryman from the west with the same ridiculous assumption of half contemptuous, half tolerant superiority he usually affects at home. Here one may hear the praises of America sung in no uncertain tone. Here truly do we learn how great our country is. American drinks can be had, too, and they pass muster with those in whose makeup a desire for quality in such things is as meager as in the drinks its absence is great.

These young doctors are mostly graduates from our large universities and are over here finishing up with a few months' post graduate work. They will tell you they are just over to look into the old fogy system they have of doing things here; more for the trip than anything else. Like all young medicos fresh from college, it is dreadfully difficult for them to admit there is anything possible they can learn on any part of this little old footstool, but least of all in antiquated Europe. They are about right, too, as far as this country is concerned, for not one in 10 of them knows anything about German, and as all the lectures are delivered in that language, why of course they really can't learn very much. The Viennese likes them though, as they don't stay long and pay extravagantly for all they get. They all have the reputation of being millionaires, which is a very nice thing to have except when trying to get value for your money.

MUSIC AND ART STUDENTS.

The music and art students lead an entirely different life from the medical students. They are here for longer periods of time and live much more quietly, for financial if for no other reasons, as not one in a hundred can afford to live for a great length of time as the medicos can for a short period. All the pensions are full of student doctors where musicians cannot take a weekly dinner.

Perhaps at the theater can be seen most plainly the difference between the two classes of students. Often at the Royal Opera, numbers of doctors have elegant seats in the lower boxes, while the majority of the music students will be found standing up at the rear in the fifth gallery. Of course to the young musical enthusiasts a little thing like standing in line five hours to get a ticket which entitles them to stand up another five hours at the back of the fifth gallery, is not worth speaking about. On the other hand, the medical student has nothing to do but sit on a cushioned seat and view the stage and nine times out of 10 he leaves after the first act. He would leave during the act but no one is allowed to go out till the intermission.

As before hinted, the medicos live almost entirely in the pensions, where they pay high but live well. The "musiker" takes a cheap room where he can find one, and his meals in a "Gast house," as the cheap restaurant is called. In the matter of "Gast hauser" if in nothing else he has a choice, as every corner seems to be one.

There is very little trouble in securing rooms either, and particularly in Alsergrund there are rooms to rent in plenty. Many a "Viener hausfrau" has little else from which to live. The quarters are usually fresh and new, which is owing to the fact that the whole city is being rebuilt, new streets made and the old ones widened.

ODD VIENNA CUSTOM.

And now speaking about Vienna houses, I must say a word about an ancient and time honored, but wholly unnecessary and ridiculous custom. When Vienna was a walled and moated city it might have been a good law that caused all doors to be bolted and barred at 8 o'clock in the evening, the doorkeeper allowing all residents of houses to pass into or out after that time only when said residents knew the countersign. Such a custom prevailing in the twentieth century shows with what surprising reluctance the people of these old countries make an effort to get out of the old ruts in which they have been moving (or rather existing) for centuries. This custom is practised as religiously today as it was 500 years ago with the slight variations that the hour, instead of being 8 o'clock as of yore, is 10, and the countersign is the proside but highly regarded 20 heller piece. After the theater, to get into your own room you have to wake the hausmeister with a bell and then pay him to let you in. If it be a stormy night and the man is a sound sleeper—well, you may take refuge in a goodly number of well chosen air-coloring and denunciatory exclamations and wait, or else seek a nearby hotel. It is exasperating to arrive at your door just as the man is locking it and have to pay your money without the small consolation afforded by breaking into his peaceful slumbers and making him get up.

But paying to get into your own room after all is one of the small trials of a student, for 20 hellers paid even every night amounts to little over $1.20 a month. The principle of the thing is usually what grates on the nerves of the free-born American. As far as expense is concerned, it is by all odds the least item in the long list. If only concerts and operas came as cheap what a boon to the student!

Concerts, of course, play a very important part in the music student's life here, and they are much more expensive to attend than in German cities. For instance, the concert halls of Munich are no larger than those here (though they are very much handsomer), yet you hear the same soloists there (and from relatively the same seats) for two marks, for which here you must pay six kronen—over five marks.

CONCERT HALLS.

Of concert halls Vienna has many, but in point of size and importance the Vienna Music Society's, The Bosendorfer and Ehrbar halls are more prominent than the others. In the Vienna Music Society's building (which is also the conservatory quarters) are two halls, a large and a small one used as circumstances require. In the large one are held the orchestral concerts, but occasionally a soloist will also play there. The small hall is usualy given over to string quartets and song evenings. Both halls are engaged for almost every night of the season.

The Bosendorfer hall is probably the most fashionable of all, though not so elaborate as the Music Society's place. It is owned by the celebrated piano firm of Bosendorfer, the markers of the best Vienna pianos and a firm that ranks with Steinway and Beckstein.

Their concert hall is tucked away in the courtyard of an old building in the narrow crooked Herren Gasse. Its interior is plain in the extreme, the bare white walls devoid of color or decoration save that supplied by the names and dates of appearance there (inscribed in gilt letters) of Anton Rubinstein, Hans von Bulow, Dr. Karl Reinecke, Frauz Liszt and Johannes Brahms.

This hall is the scene of the piano, violin and song recitals of the greatest living artists. I remember in the short period of one week, a season or two ago, were to be heard there d'Albert, Sauer, Godowski, Carrino and the French pianist, Rissler. The first two played almost identically the same program. In the following two weeks Frederic Lamond and Raoul Pugno put in an appearance. Naturally, such an array of artists doesn't bunch up often, but every night of the season the hall is open and the concerts are of the finest. I have only mentioned pianists, but the greatest violinists and vocalists are also to be heard there.

The Herren Gasse, before mentioned, where the Bosendorfer is located, is one of the oldest aristocratic streets of Vienna; of its buildings scarcely one is of a later date than 1750 and they are mostly residences of wealthy titled families, and the stucco work porticos and richly carved old-oak carriage entrances (there being no others) impart to the street a stately dignity and air of pompous eighteenth century luxury hardly to be found elsewhere in the modern Vienna of today. The eminent respectability of this street probably caused the Bosendorfers to locate their concert hall there, and has no doubt kept it the most select of such places.

The Ehrbar hall, built by the Ehrbar piano firm, is very small and uncomfortable and has neither the location nor the history of the Bosendorfer. The concerts that there take place, are of the highest order however, and are attended religiously by a large part of the student population.

Now among these concert halls alone, the musician has three times as much as he can possibly hear, to say nothing of the Royal Opera (the finest German opera in the world), the Volks Oper (of a very high order), and the theaters besides, which are continually giving the best there is of light opera.

FREE MUSIC.

But let it be said right here the concert halls and opera houses are not the only places good music may be heard. There are the beer and restaurant gardens of the Prater, the Stadt park and the all famous Volks garden, where people can hear fine orchestral music for nothing. The populace of Vienna are really a music loving people and the hundreds of thousands who cannot afford the concert halls or opera create a demand for music supplied by these gardens. In anything like seasonable weather, the "Weiner" loves nothing so much as to take his "Krugel" of beer and his "Wurstel" of an evening out under the trees, and he likes to do it to an orchestral accompaniment. Consequently the beer gardens and restaurants must and do furnish the accompaniment.

The Volksgarten is really a part of the Imperial gardens, surrounding the Holburg or Royal Palace, located in what is known as the Inner City or first district. It was opened some years ago for the benefit of the public by the emperor. In the restaurant part of the garden every evening that the weather permits an orchestra or military band gives a program of splendid music. One may, of course, patronize the restaurant if he wish, but to hear the music it is not at all necessary to do so. Crowds assemble here every evening for the sake of the music alone. The weather being good, it is difficult to imagine how an evening could be spent more pleasantly.

The Stadt park is just such another affair as the Volksgarten, and the Prater contains dozens of such gardens, which cater to all classes.

SCHUBERT TRADITIONS.

This beer garden phase of Vienna life appeals strongly to the musician and students of the divine art, who are always to be found at the gardens in goodly numbers. All remember how Schubert loved to spend his evenings and his money (when he had any) in these beer gardens. And what a debt of gratitude does posterity owe these same places; for was it not in such a place, on the back of a bill of fare, that this immortal vagabond of a Frans, composed his Lark Staudchen? I am reminded, too, of a tale told as to how he composed, or rather improvised, his other no less beautiful but perhaps more popular "Serenade."

One night after imbibing perhaps a trifle too freely with Grillpartzer, Meyerhofer and others, Schubert and the crowd started homeward in high spirits. Arriving opposite an unfinished building, they espied an old nightwatchman enjoying his midnight pipe on the bricklayers' scaffold. It occurred to Schubert that to sing a love serenade to this watchman would be the highly proper thing, so he mounted a brick pile and improvised the famous melody, to one of the Swan songs of Rellatab, singing it passionately to the watchman. Can anything be more delightfully humorous than the words:

"Leise flehen meine Lieder
Durch die nacht zu dir
In den stillen Hain hernieder
Liebschen komm zu mir."

addressed to the grizzled nightwatch? That happened (or is said to have happened) a matter of 80 years or so ago, but today there are still young musicians and poets cutting up similar antics in this old but yet new Vienna; whether there is a Schubert or a Grilspartzer among them the future alone can say.

SPENCER CLAWSON, JR.

THE VOLKS OR PEOPLE'S OPERA HOUSE.

INVALUABLE FOR RHEUMATISM.

I have been suffering for the past few years with a severe attack of rheumatism and found that Ballard's Snow Liniment was the only thing that gave me satisfaction and tended to alleviate my pains. March 24, '02. John C. Degnan, Kinsman, Ills. 25c, 50c and $1. Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main St. B

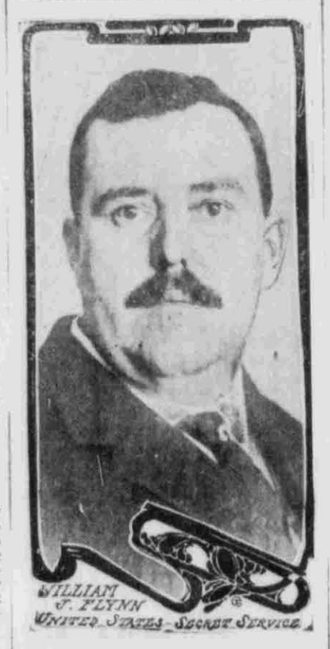
Dont Fail to Attend

The great Fur Sale at Mehesy's; all week. Knutsford Hotel.

TRAILS COUNTERFEITERS ACROSS CONTINENT.

Secret Service Agent William J. Flynn, who is in command of the New York district, has just returned from the Pacific coast with the scalps of four counterfeiters dangling at his belt.

The first clue to the counterfeiters was brought to Agent Flynn several months ago by a machinist in this city who had received an order from E. R. Coon, a jeweler of Huntington, Or., for several "reading collars," the



exact size in circumference, of a $20 gold piece, such are sometimes used for "milling" the edges of coins, but which are also used lawfully in the manufacture of jewelry.

Flynn directed the machinist to make the collars and he superintended the shipping of them himself after notifying Secret Service Agents Foster and Connell, 3,200 miles away in Oregon, to be on the lookout for the receivers at the other end of the line. Later a hydraulic press was ordered here by mail and shipped to the same address.

Foster and Connell traced the receiver of these goods and the goods themselves to a ranch in Oregon 20 miles from the nearest railway station. There the engine was set up and dies were made for the manufacture of five, ten and twenty-dollar gold pieces.

Jeweler Coon proved to be the leader of the band. Three others who had been implicated with him pleaded guilty. The fifth man arrested was a notorious counterfeiter known as "Old Man" Williams, who has served four terms in prison for making spurious coins and who was believed to have supplied the money and brains for the outfit.

THE NEW PURE FOOD AND DRUG LAW.

We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults. For sale by F. J. Hill Drug Co., "The Never Substitutors."

Woman to Drive Cab

The feminist movement in France, says the Washington Herald under the photograph of a young Polish woman, who has been called to the French bar, in France, which is the last place where one would have expected it to develop. In view of Napoleonism—has already licensed a woman cab driver and may recognize Miss Money, the young American who asked the Jockey club last week to give her a license. France has also led the way in letting women become lawyers, passing a law on Dec. 4, 1900, enabling them to do so. The next day, Dec. 5, a Russian, Mme. Petit, was empowered to plead, and on Feb. 23, 1901, Miss Jeanne Chauvier was called. The latest newcomer, Mlle. Miropolsky, is a Pole by birth, and like most of her countrywomen—notably the widowed Mme. Curie, the codiscoverer of radium—she is very quick and bright. She has a charming voice, and, according to a Parisian journalist, possesses the most winning ways when she is pleading. This portrait speaks to her good looks.

GOOD BOOKS FOR THE HOLIDAYS.

The work of preparing high class books that will suit the tastes of young and old for the coming holidays is now going on at the Deseret News Book store.

Several years of experience have demonstrated to the satisfaction of the management that the demand for the best literature at Christmas time is steadily growing. To meet this demand, one that ought to be encouraged in all ways, the Book Store has decided to devote the space hitherto used for toys and holiday bric a brac entirely to books. Books, therefore of the best grade, will form the big feature of the Deseret News establishment during holiday time.

Shipments have already begun to arrive, and arrangements have been made with such standard publishing houses as Harper Brothers, McMillan & Co. Dodd Mead & Co., Scribner's, Little & Brown, and many others for their standard works. Even though it is a little early yet, people who want to select books for their friends can have them set aside and carefully held until near the holiday dates.

In the meantime the public is invited to inspect the large, rare and beautiful stock of standard literature which the establishment has received and is daily receiving for the holiday trade.

AN INSPIRATION.

Salt Lake City.
The Inter-Mountain Milling Co.,
City.

Gentlemen:—

When you want good bread,
Prepare for baking-day
If "Hustler's Flour" is always said,
That's all you need to say.

Because its pure and "always right"
That's why it is "the best,"
The bread it makes is "always light"
And that's "the flour test."

Respectfully,
MRS. D. H. ELDER,
Sandy, Utah

THANKFUL

For perfect eyesight should never be omitted from the many blessings of life you enjoy.

Keep your sight perfect by letting us help you. We will test your eyes and if you need glasses make the kind that will help you.

RUSHMER

Maker of Perfect Eyeglasses.
Both Phones 1783. 73 West 1st So.

TRIB

A guaranteed cure for the Liquor and Tobacco Habits.

PRICE $12.50

Schramm's, Where the Cars Stop, Sole Agency.

CLARK'S CRUISE of the "ARABIC" 18,000 tons, fine, large, Unusually steady.

TO THE ORIENT

February 6 to April 17, 1908. Seventy days, costing only $400.00 and up, including shore excursions. SPECIAL FEATURES: Madeira, Cadiz, Seville, Algiers, Malta, 19 days in Egypt and the Holy Land, Constantinople, Athens, Rome, the Riviera, etc. TOURS ROUND THE WORLD.

40 TOURS TO EUROPE. Most comprehensive and attractive ever offered.

F. C. CLARK, Times Bldg., New York.

Our Popular Six Per Cent Certificates.

are secured by first mortgages (double value) and a specific withdrawal fund as well as the bank's capital and surplus of $300,000.00. They are free from taxation, redeemable on short notice, and double themselves in twelve years, if the interest is left to be compounded.

Salt Lake Security & Trust Co.,
32-34 Main Street.

Leyson Time

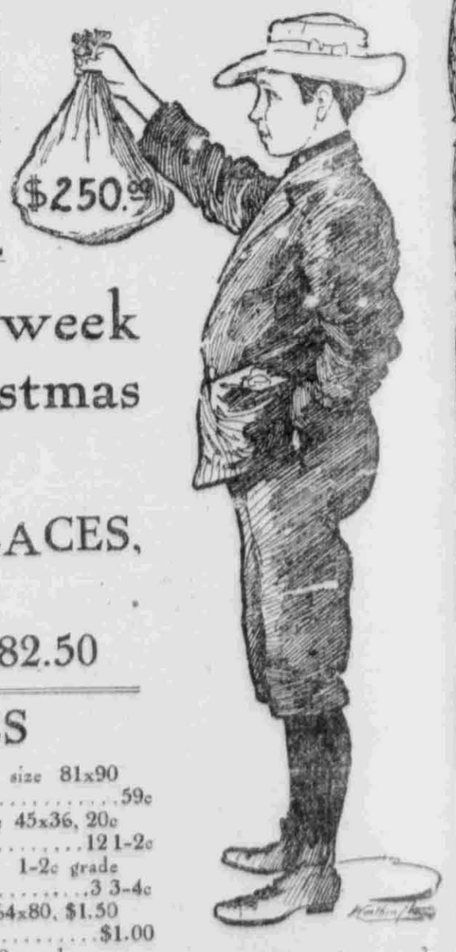
Phone 65 for the Correct Time

Leysons JEWELERS 155 MAIN ST. SALT LAKE CITY

Keith O'Brien Co

No stock of toys equal ours. No prices are as low as our toy prices.

December Robe Sale At Half Price.



Who will get the money?

Our entire stock of exquisite robes will be on sale for one week at just half. A special opportunity to buy your Christmas dresses at a fraction of their real value.

NETS, BLACK AND COLORED SPANGLES, BLACK AND WHITE LACES, BLACK AND COLORED BRAIDED VOILES ETC.

Regular prices range from $14.00 to $165.00 Sale prices range from $7.00 to $82.50

LINENS, BLANKETS AND COMFORTS AT SPECIAL PRICES

2 yds. wide Bleached Irish Table Linen $1.50 grade for yard 89c
100 dozen 20 inch all Linen Napkins $2.25 grade for dozen $1.35
400 dozen Linen Huck Towels size 20 by 38 20c grade for each 12 1-2c
200 dozen Rennaisance Scarfs size 18 by 50 $2.00 grade for 85c
20 dozen Japanese drawn work Linen Scarfs and squares; sizes 18x54, 30x30, $1.50 grade for each 75c
40 dozen Russian Cluny Center Pieces size 20x20, $3.00 grade for $1.25
Irish hemstitched hand embroidered all linen Scarfs and Squares, sizes 18x54 30x30, $2.00 grade for each $1.00
36 inch wide Flannellette, 15 grade for yd. 7½c
5000 rolls of 1 pound Cotton Batting, 20c grade for a roll 14c
$2.50 Robe Blanket for $1.65
$6.50 Wool Blankets for $4.44
$10.00 Plaid all wool Blankets for ... $6.66
$2.50 Fine Cotton Comforts for $1.59
$20.00 Silk covered down Comforts as long as they last for $9.95
$12.50 Down Comforts for $6.66
100 dozen Hemmed Sheets size 81x90 95c grade for each 59c
Hemmed Pillow Cases size 45x36, 20c grade for each 12 1-2c
Cream Outing Flannel, 7 1-2c grade for a yard 3 3-4c
Cotton sheet Blankets, size 64x80, $1.50 grade for pair $1.00
German Blanket Robing, 50c grade for a yd. 35c