

WHOLESALE JOBBER'S PAGE

IN THE WORLD OF WOMEN

attend the art exhibit of the Utah Art Institute. After a pleasant time spent in viewing the paintings and other art works of the exhibition the party repaired to Miss Woodward's home where the rest of the evening was delightfully spent.

Among the guests were Mr. and Mrs. F. J. Fabian, Miss Rookledge, Mr. and Mrs. W. G. Sharp, Miss Ora Harkness, Miss Sherman, Miss Edna Sherman, Miss Murray, Mrs. Chapman, the Misses Naon, Mr. and Mrs. Bidwell, Dr. Lindsay, Mr. Heyward, Mr. Bishop, Mr. Scott, Mr. Max Hanauer and Mr. Wicks.

Mrs. F. A. Vincent entertained the Reviewers' Club at her home on Monday in one of the pleasant social functions.

Mr. Hoyt Sherman has returned from a short trip to California.

Mr. Jack Royle has gone to Mexico. Mrs. C. H. Scheu and family will spend the holidays in Denver.

Alex. Colbath and Enos Hoge will spend the holidays in the city.

Miss Rosecrans arrived this week and is the guest of Mrs. O. J. Salisbury.

Mr. R. Glendine left this week for Spokane, where he will spend the holidays.

A pleasant event of the week was the social given by the members of Woodbine Circle No. 4, Women of Wood-

night, and continuing Wednesday afternoon and evening. The affair was in the hands of the Sunday school pupils of Mrs. Merrill and Miss Clarah's classes. And was a very successful one. The room which was tastefully decorated, and pretty holiday articles and refreshments were sold to a large number of visitors who thronged the place. An interesting booth was that in which pictures were exhibited, presided over by Mrs. McMahon and Miss Osgood. The other booths were presided over by the following: Fancy table, Gladys Barton and Minnie Foster; doll table, Mabel Zerby and Bessie Ames; Miss Clarah's table, Judith Evans and Mildred Phillips; china table, Mrs. Miller and Edna Lyon; flowers, Maggie Hartwell and Jessie Harroun; baskets, Winnie Rhodes, Jean and Claire Van Kuran; candy, Leigh Block, Bessie Wilson, Helen Halm; popcorn, Clara Hall, Bertha Booke, Irene Lukin; refreshments, Mrs. Zerby and Mrs. Reinsmar.

A large reception and dancing party will be given by the University club in the near future. The event will take place at Landrum's.

Miss Henderson and Miss M. L. Henderson will spend the holidays in Ogden.

The second dance of the series will be given by the Athenian club next week.

One of the prominent social events planned to take place in January is a german which will be given at the Ladies' Literary club house. About twenty couples will take part.

Mrs. Gunaulus of Chicago is the guest of her daughter, Mrs. Clarence T. Brown.

Mrs. C. W. McMillan left this week for Omaha. After a short visit there she will go to Los Angeles.

A most delightful event of the week was the banquet and entertainment given by members of the first department in honor of the present Mayor and Council and future Mayor and Council on Monday night.

On last Sunday Miss Jessie Hardie and Mr. L. C. Robb were united in marriage, the Rev. Clarence T. Brown officiating. The bride is the talented daughter of Mr. and Mrs. Hardie, and the groom a well known assayer of Mercur, both have the advantage of wishes of a large number of friends.

Mrs. I. H. Schons, who has been visiting with her parents, Mr. and Mrs. J. H. Stout, has returned to her home in Omaha.

Mrs. J. R. Sibly will spend the winter in St. Louis.

The Eleventh ward Sunday school celebrated the fiftieth anniversary of the founding of Sunday schools in Utah in a social entertainment comprising dancing, recitations, music and refreshments. The pleasant event occurred on Monday evening and was attended by a large number.

The Reviewers' club will hold its next meeting on January 8th, when Mrs. C. D. Moore will have charge of the program.

The Poet's Round Table meets on Monday, January 8th, with Miss Preston.

The subject for the afternoon is Edwin Arnold's "Light of Asia." Mrs. Stanley Clavson is chairman of the day.

The Utah Woman's Press Club will meet December 30th at the Women's Exponent office in Templeton block. An interesting program is provided.

The Y. M. C. A. club holds its next meeting with Misses Davis and Baum.

The next meeting of the Cleofan will occur January 2nd. The program is as follows: "London Bridge." Mrs. Clara M. Clawson; Current Events, Mrs. Anna S. Young.

CLUB CHAT.

The Englewood Woman's club in Chicago is to keep open house and open hearts on New Year's day for the husbands, brothers and sons of its members, and have the "eternal tea" on that day. The home on the first day of the new year is not only a revival of a pleasant holiday custom lately overlooked, but it may prove so enjoyable that, by degrees, the men, by the way, may be gradually introduced into the mixed club of men and women. As to the mixed club, there are other signs of encouragement. In several state federations men figure as members—silent members, to be sure—but the Countess of Aberdeen is being obliged to pay all the dues, while the women do the voting and "run things." There is said to also be a club in Illinois with a similar mixed membership.

James and Walker Salesbury are spending the holidays at home.

Mr. Frank Harris returned from Butte on Wednesday.

Mr. and Mrs. A. B. Sawyer have issued invitations for a card party next Wednesday evening, and on Thursday Mrs. Sawyer and the Misses Sawyer will entertain at cards.

Dr. George Odell, who has been in Philadelphia the past six months, has returned and will henceforth practice his profession in Salt Lake.

The annual reception of the Alta club will be given in the latter part of January.

Mrs. James A. Miner and her daughter, Mrs. Mabel McClure, left on Thursday morning for New York, whence they will sail for Italy about the middle of January.

Mr. and Mrs. S. W. Race of this city leave next week for Tacoma where they will make their home.

Mr. and Mrs. W. L. Richards leave shortly to spend the remainder of the winter in California.

Mrs. Juliet Warner, who has been visiting with her sister, Mrs. H. B. Kooser, has returned to her home in St. Louis.

Mr. and Mrs. Jacob Morris leave early in January for a visit to the coast. They will be absent three months.

Mrs. A. W. McCune, who has been in Mexico in the interest of the Mutual Improvement association, returned this week.

A dancing party will be given by a number of pupils of the High School next Friday night. The chaperones will be: Mrs. Andrew Howat, Mrs. Hoyt Sherman, Mrs. Rachel Miller, Mrs. D. P. Tarpey, Mrs. L. C. Trent, Mrs. H. S. Beattie and Mrs. Vivian McCune.

A most successful candy carnival and bazaar was held at the Congregational church this week, opening on Tuesday



The Estelle is a three-quarter length loosely-fitting gray yoke. The collar and entire length of the garment are from a single piece of cloth.

On Monday the family of B. B. Bittell will meet in a joyous Christmas celebration at the Bittell home. The celebration will consist of the city, skating, music, recitations, games and feasting being planned to fill the day. A most delightful time is anticipated.

An interesting event of next week will be the reception given by the faculty of the University in honor of Prof. Jordan of Stanford College.

Mrs. Margaret Lewis leaves next Wednesday for a visit with friends in Pennsylvania.

The Maud Adams Calendar is the latest thing issued. The "News" acknowledges receipt of a handsome one from publisher, R. H. Russell of New York. The front is an etching of the well known actress, and each of the months has her figure in character at its head. The calendar makes a beautiful holiday gift, and forms besides a rare advertisement for a noted actress in whose honor it was executed.

Mr. A. C. Braken of this city has returned from a friend in London a beautiful souvenir of Mr. Trevelyan's great oration of King John. It is illustrated

with photographs, printed on paper of the highest form of art, and altogether forms the rarest sort of a holiday memento.

Mrs. Fisher Harris entertained the Athenian Whist Club at her home on Tuesday, fifteen members being present. The room was decorated with chrysanthemums, and dainty refreshments were served during the afternoon. Gen. Penrose and Mrs. Judge Cherry were guests of the club. The others present were, Mrs. Dr. Woodward, Mrs. Frank Kimball, Mrs. A. B. Walker, Mrs. Ada Gray, Mrs. Pfoutz, Mrs. Peaseley, Mrs. Andrews, Mrs. Baum, Mrs. Conan, Mrs. Forbes, Mrs. Greenwood, Mrs. Peabody, Mrs. Parker, Mrs. Almy, Mrs. Snow.

Miss Laura Sherman was the hostess at a pleasant informal function on Thursday evening in honor of Miss Rosecrans. The evening was passed in dancing, music and other social pastimes, an enjoyable time being spent.

The guests were Miss Rosecrans, Miss Stella Salisbury, Mrs. W. H. Wetherill, Mrs. Griffith, Miss Lucy Moore, Mr. Salisbury, Messrs. James and Walker, Mr. Gibson, Mr. Westervelt, Mr. Nolan, Mr. Paul Nolan, Mr. Will Lawrence, Mr. Peabody, Mr. Parker, Mr. Gibson, Mr. George Lawrence, Mr. Walcott Thompson.

On Monday evening Miss Woodward was the hostess of a party, a number of her friends being invited.

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Of Whistler's methods, Julian Hawthorne has this to say:

I once had an exhilarating experience of seeing Whistler paint a portrait. The subject was a very beautiful woman of a sumptuous type; beautiful she was as any fairy princess in a fairy tale, in face, figure and bearing, and almost an artist, but Whistler, one would say, would have been so captivated and preoccupied with this beauty and the attempt to copy it that he would have found small leisure to ask himself what it all meant for art. Whistler, however, was in no such category; to him the beauty of the woman was merely an incident in the general scheme of the picture, and because its influence pervaded every part of the design, but never for a moment tempted you to forget the higher claims of art—the woman herself did. There was a miracle wrought out before my eyes, for which I was quite unable to account. I saw Whistler doing it, yet I did not see it done any more than I could see the perfume of the flower. The picture was beautiful in spite of the woman; it was harmonious, it had proportion just as much as it had tone and a scheme of color. I perceived that although one might get tired after a while of the woman's beauty, it being individual and specific, or finite, one would continually become more and more delighted and educated by the beauty which the picture had, because it was glorified with that touch of infinity which art only bestows. Here the sitter was on the canvass, a "colorable likeness" of her in truth; here were the face, form and accessories; but what had become of Mrs. Mortimer (if that were the lady's name)? She was there, and yet not there; there, because the chance observer would have said, because the connoisseur would have added: "That's a picture"—or had been a Whistlerian, "That's an arrangement in white and gold," or "A harmony in pink and silver," in that were it, and would never have thought of asking who the sitter was and requesting an introduction. He was introduced to the soul of her, by the picture itself, and was abundantly content with that. She faded, as Emerson might have put it, "in the light of her sublime beauty," or, rather, bloomed again, impersonal and immortal.

Mrs. "JACK" GARDNER'S PALACE.
An Old Italian Edifice to Be Brought Over and Re-Erected Near Boston.

Mrs. "Jack" Gardner is about to erect near Boston, an old Italian palace which she purchased during a recent trip abroad. The building is to be taken down, brought to the country and re-erected, stone for stone. When completed, the first floor will become the repository for the works of art which Mrs. Gardner has collected, and it is understood that she intends to open it to the public. The upper story will contain her personal apartments. The building is a perfect example of the architecture of the old Florentine republic. As in the case of Libby prison, which was transported from Richmond to Chicago, every brick and stone will be numbered and replaced on its arrival here in its original position.

Silver of the Hour.

Dressing-table silver or gold furnishings no longer affect elaborate reousse or etched work as that has passed into the category of things which have had their day. The fad of the hour demands that silver gilt or silver toilet articles shall have an unwrought but highly polished mounting, with chiffera monogram or crest, but nothing more.

Lace Shawls.

If you have in your possession a square lace shawl you can fix up a prettily toilet which will be the despair of your friends, and without injury to the heirloom. It will make a lovely pointed tunic by catching the lace up to the waist line near the back and the three corners made into a little basque. The fourth corner, a long one, forms the point in front. If you did not object to cutting the shawl two of the corners could be used for revers on the waist. Cape shawls with fringes can be used in the same manner.

pays \$100 triennially. Individuals, however, may become patrons for life by the payment of \$100. This entitles a patron to participation in the business and discussion of the council, but does not include the right to vote.

"Club women are not spiteful even when they happen to be quick-witted," says a well-known popular club woman. "Not long ago three club women were invited to speak at a very big and important meeting—it was an international affair, in fact—and as they considered it a great honor to address such an assemblage, each was anxious to make an impression. Two of the women were tall and commanding, and the third, a diminutive and much admired for her modesty as for her brightness. When the program appeared the little woman found to her dismay that she was to speak immediately after her two tall conferees. 'But how in the world am I to do it?' she wailed. 'I will look like a talking doll.' 'Never mind,' said the taller of the two friends, 'when you get through we shall feel small enough.'"

One of the most successful clubs in this country is unlike other clubs in several respects. Its members do not read papers, drink much tea or eat fancy lunches in gas-lighted rooms at 1 o'clock in the day. It has no dues, the amount necessary for incidental expenses being decided upon by vote of the club. The president is a Mrs. Foster of Minneapolis, who believes that physical culture comes before mental gymnastics, and practices what she preaches. The constitution provides that no woman can occupy the president's chair who is not competent to lead her sisters in the paths that lead to health and happiness via physical culture. The vice-president must be similarly trained in order to be able to take the president's place. The members meet fortnightly for the systematic course of exercises and pledge themselves to practice for three minutes each night and morning in their homes—Exchange.

"Mrs. President" has resigned, I hear," said one eternal feminine sister, sorrowfully.

"Yes," complacently commented the other, "and so is the club—Woman's Home Companion."

FEMININE FLOTSAM.

GEN. LUDLOW GAVE HER A SWORD
A Pincky Cuban Girl Who Unearthed a Villainous Spanish Plot.

There is a real heroine of the Cuban war in New York. She is barely 19 years old. She is extremely good looking. She is engaged to be married to a soldier of the war—a captain in the general escort of Gen. Gomez. He also is young and—she says—good looking.

Her name is Julia E. Delofeu. Her father is a missionary and she is helping him to raise money enough to buy a printing press and take it to Cuba, where he will edit a religious paper. Three hundred dollars are needed, and to raise this she will sell at twenty-five cents a copy a neat little pamphlet of his own composition with this title: "Historical and Biographical Notes of the Cuban Mission, by the Rev. M. Delofeu, translated from the Spanish by Miss E. Askew."

Julia was 6 years old when her father came from Cuba to Key West. There he became a Protestant, and was received in 1889 into the ministry of the Methodist Episcopal church.

When Maximino Gomez and his escort came to Havana for their great reception the senator was one of the first women presented to him. The general invited her to go to a ball with him. She refused his invitation because the Methodist church discountenanced dancing.

As a result of this refusal she met one of the captains of the general's escort—Rafael de Armas. He was handsome and intellectual. He wooed her as a soldier and won her. The wedding will take place soon.

But the supreme act which endears her to the Americans in Havana is the discovery of the plot which the Spaniards were hatching to bring about a massacre of Americans the day the Stars and Stripes were raised in Havana. They had intended to dress their men in Cuban uniforms so that the identity of the massacre should attach to Spain's enemies. It was the Senator Julia who frustrated this plot. For two weeks she followed first one clue and then another until she discovered the five places where the stores of ammunition and guns were concealed. Then she took her information to Captain Greble and these stores of guns and cartridges were confiscated and the danger was over. In return one of the swords found was given to her by General Ludlow. This sword, she in turn, gave to the Simpre Viva club, the faithful Cubans which held together in Havana throughout the war.

A WHISTLER PORTRAIT.

The Impression of One Who Saw the Artist Put on Canvass a Beautiful Woman.

The impression produced on a competent mind by a picture by Whistler can no more be reproduced by verbal speech than can sympathy by Brethoven; if it could be, why should Brethoven trouble himself to compose, or Whistler to paint? Whistler looks out upon the world, discerns in it what belongs to him (what he loves), draws that into the alchemy of his soul and presently produces it as art—his own art—the proper utterance, through his chosen medium, of what he feels and of his wisdom, which is the application to life of his knowledge and intelligence. Whistler's art is original, because it is the faithful result of the twin process of assimilation and reproduction, which can be alike in no two human beings any more than the tones of their voices can be, or the look in their eyes.