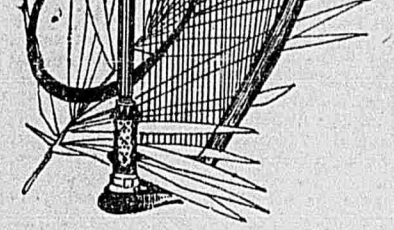


MUSIC AND MUSICIANS



THE American Music society held an interesting meeting last Monday night, with 30 members present, in the studio of Spencer Clawson, Jr. Fred W. Smith, the bass, sang two numbers, Miss Emily C. Jessup, formerly one of MacDougal's pupils, read a well prepared paper on Frederick Converse and his work. Misses Baehr and Pearl Van Cott read papers on the origin of American melodies. Mr. Summerhays sang a tenor solo, and Mr. Clawson played a Mazurka by Arthur Shepherd, with explanatory remarks.

A committee of seven was appointed to prepare a program for the season's meetings. The next meeting will be held at the residence of Miss Van Cott, at 169 east First South street.

The Salt Lake Symphony orchestra will meet for rehearsal tomorrow at 4 p. m., at the Salt Lake theater, to take up the "Pier Gyn" suite, the Leonore, No. 2, overture, by Beethoven, and selections from Puccini's "Madame Butterfly." The orchestra held its first rehearsal last week, when about 50 members responded, something considered remarkable. All were in hearty and earnest accord with the conductor, and the organization started on its season's career under the happiest auspices.

"I cannot sing the old songs"—Her promise short and terse. But then she went and sang the new ones—which were worse.

—Boston Traveler.

Chas. Kent and a number of his pupils will give a song service tomorrow evening, at 8:30, in the Fifteenth ward chapel, First South and Eighth West streets.

Following is the program: Anthem.....Ward choir
"The New Born King".....T. Espor
Dot McMillan.
"Watch O' Me".....Goff
Dillon Williams.
"Over the Stars There is Rest".....Abt
Ora Gill.
"Face to Face".....Johnson
Gus Backman.

"Jesus, Lover of My Soul".....MacDougal
Irene Williams.
"Content".....Parks
Kent's male chorus.
"I'm a Pilgrim".....Marston
Edna Morris.
"That Sweet Story of Old".....West
T. T. Burton.
"Homeland".....Johnson
Lillian Branning.
"Courage".....Petrie
Van Savage.
"Sweet Spirit, Hear My Prayer".....Wallace
Myrtle Brown.
"The Old Sexton".....Russell
Carl Weenig.
"Nearer to Thee".....Parks
Kent's male chorus.
The public is cordially invited.

The very complimentary notice which the Herald critic accorded the Orpheus club and Mrs. Walsh for their work in Thursday's concert, while neither took any part at all, may be set down as a case of "absent treatment."

The membership of the Lafayette school orchestra, which did such clever work at the ball last week, is as follows: First violin—Claude Sweeten, Agnes Elve, Ruby Miles, Bert Shepherd, John Krouse. Second violin—Florence Burton, Alder Schettler, Marion Jensen, Woodbury. Cornet—Owen Sweeten, Franklin Y. Gates, Elizabeth Chamberlain. Cello—Joseph Elve, Clarinet—Ada Margetis. Piano—Mattie Savage.

Miss Lisle Bradford is director and the grades represented are the third, fourth, sixth, seventh and eighth.

Arthur Hartmann, the great violinist, will be in Salt Lake on the 21st of November, where he will be presented at the Methodist church, an American pianist, Mr. Alfred Calzin, accompanies Hartmann.

The Undine Music club of young ladies were entertained last Thursday evening at the residence of Miss Alice Hardy, 77 Seventh East street, by Miss Hardy, Miss Lillith Smith and Miss Laura Perry. It was made a Halloween party in addition to the more purely musical features.

Pupils of Hugh W. Dougal will give a song service tomorrow at 6:30 p. m., in the Twentieth ward chapel, assisted by Miss Irene Kelly, accompanist. The following program will be observed: "Just for Today".....Abbott
John Aird.
"Like as the Heart Desires".....Allison
Miss Helen Barnes.
"Rock of Ages".....Johnson
Raymond Brown.
Duet, "The Lord is My Shepherd".....

Smart Miss Ivy Evans. Miss Anna Ritter. "I Know that My Redeemer Liveth." from the "Messiah".....Handel
Miss Edna Evans.
"Face to Face".....Johnson
Gus W. Redington.
Ladies' quartet.....Rossini
Miss Gertrude Kelly. Miss Alice Weibly. Miss Hazel Barnes; soprano obligato. Miss Irene Kelly. "Angels Ever Bright and Fair".....Handel
Miss Laurinda Poulton.
"The Great Jehovah".....Shuey
Miss Alice Weibly.
"Ave Maria".....Gounod
Miss Irene Kelly.

"If With All Your Hearts" from "Elijah".....Mendelssohn
J. W. Summerhays.
Double quartet.....Adams
Soprano obligato, Miss Edna Evans.

Three men, well known to the literary world, lately met at the Press club in Chicago, and while there wrote Prof. J. J. McClellan, of this city, a letter, which he values highly. They had all contributed to the tabernacle recitals, and recently Mr. Crowdon, one of the three, author of "Tales of the Road," etc., was given his second private recital. The names of the parties are, Opie Read, Chas. Crowdon and "Buster Brown" Outcault. The letter read: "My dear friends Outcault and Chas. Crowdon were talking tonight—in half-revery—in a sort of reminiscent dream—talking about music, of masters of emotion, and your name led all the rest." Opie Read.

Two books from each of these noted men came a day or so later with choice inscriptions added, and are highly valued by Prof. McClellan. Opie Read will soon be in the city to lecture in the U. of U. course.

Orchestra players in this city will be interested in learning that the rule observed in the Boston Symphony, claiming all the time of members for the orchestra, is being tried by the Thomas orchestra in Chicago. It is creating some feeling among the members, who are often able to double their salaries of \$25 to \$35 per week by outside playing when not in active service in the big orchestra, and the piccolo player who has been with the organization for 18 years has quit. Others are said to be preparing to follow. Conductor Stock holds that only the highest artistic results can be reached by the musicians giving their undivided time to continuous study of the higher and more noble departments of the art divine, and that this can not be done where a man plays until after midnight in a restaurant, where absolutely no artistic creations—or miscreations—as the popular taste calls for at such hours.

The opinion that Beethoven is the greatest of all composers is being questioned more and more. Many will agree with Debussy, who said in an interview with Emilio Frances Bauer, printed in Harper's Magazine: "I acknowledge one great master, but I do not know why he should be called classic, because he lives, breathes, and pulsates today. This is Bach; but I will not say the same of Beethoven, as I consider him a man of his epoch, and with a few exceptions his works should have been allowed to rest."

A correspondent of the London Truth writes from Italy:

The occasion of the seventy-third anniversary of the death of Beethoven has led to a good deal being written about him in the Sicilian newspapers, for he was born in Sicily. He died at Puteaux,

The many friends of Mrs. Oscar C. Keller, of Rockford, Ill., formerly Miss Daisy Wolfgang of this city, will learn with interest that she has resumed her musical activities, after settling down from the wedding trip. She is now a member of the Mendelssohn club of Rockford, where her unusually fine voice and talents have made her particularly welcome. Mrs. E. W. McNitt, Mrs. Keller's grandmother, also for years a resident of Salt Lake, is living with her.

Col. N. W. Clayton has just received a letter from his daughter, Miss Sybilla Clayton, in Berlin, stating that at a recent piano recital by Senor Jonas, the performer was recalled 19 times after the completion of a long program. According to what is reported by a Salt Lake music student, returned from the German capital, the local newspaper critics do not take kindly to Mr. Jones, as they regard his performance too much on the "delicate-sen" order.

Mrs. R. P. Walsh, daughter of Prof. Anton Pedersen, has gone to Chicago, where there is promise of a profitable musical engagement. Her brother Arthur will leave early the coming week for New York, to resume his study of the violin under the best local instructors.

SHARPS and FLATS

Are apples bad for singers? An English writer asserts that if Caruso ate a single apple he would spoil his voice for at least a week. The Musical Herald does not believe this, and advises singers to eat all the apples they want, short of a barrel at one meal.

One of the most important publications of the autumn will be the fifth and final volume of Thayer's life of Beethoven. It is based on material collected by Thayer, worked out by Hermann Deiters, and put into final shape by Dr. Hugo Riemann. The volume comprises the years 1824-1827.

Mr. Joseph Bennett, seeking a subject for his weekly column in the London Telegraph, took up the Musical Times and came upon a page setting forth the proposed disposal of 29 church societies during the season just beginning. He found the four works which will be most often heard around London in the coming winter are "Elijah," "Hiawatha," "Messiah," and "Golden Legend."

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near Paris, under somewhat strange circumstances. In 1827 Baron Ayne d'Aquino wrote to a friend: "I rode out to call on him, but, as usual, the gardener of his house refused to let me in. Later on in the day there was a heavy storm, and at about 5 o'clock I once again tried to see him. As no one answered the bell, I pushed against the gate, and it gave way, so I got into the house from the very start. And he was asleep. When I touched his hand it was quite cold, for he was dead."

It seemed yesterday afternoon as if all of the musical world of New York had made up its mind to go to Carnegie hall at once. The occasion was the first appearance in this country of Mme. Cecile Chaminade, noted French composer-pianist, and a multitude flocked into the big auditorium until it actually could hold no more. And the hundreds of disappointed ones went away.

It was natural that her many friends

and admirers were anxious to meet face to face the composer whom they had known "ear to ear"—if the expression be allowed for so long a time. So when the famous Frenchwoman appeared on the stage she was greeted as a friend. She interpolated bows and more bows in her graceful, mincing steps until she finally reached the piano. Her manner was gracious and frank from the very start. She played just that way, too. It seemed to be exactly what the audience expected and what it liked, for the applause was hearty and frequent, compelling the addition of many encores.

The entire program of 24 numbers was devoted to compositions by Mme. Chaminade, and when she was playing piano solos she was accompanied by her own songs, interpreted by Miss Yvonne de St. Andre, mezzo-soprano, and Mr. Ernest Groom, baritone. The music was endlessly careful, and the public loves melody. There were recalls for every one concerned and flowers for Mme. Chaminade and Miss de St. Andre.—N. Y. Herald.

ering, since the amusement was caused by the recitals of two or three humorous little anecdotes that the late playwright loved to relate and which served to show the love of clever American fun which was one of his kindest characteristics. One of Mr. Howard's best loved stories tells of his meeting, on a railroad train, of the west with a bluff westerner who was accompanied by a charming little girl to whom his display of affection was so marked. It led Mr. Howard to remark, kindly, that he appeared extremely fond of his little daughter. The westerner replied that well he might be, she was always with him and had traveled with him over the United States, "all over the United States, sir—that is, excepting east of Chicago."

This Mr. Howard used to tell with much relish.

Although it was feared that owing to a slight indisposition Mr. Mable would be unable to be present, he appeared in time to fill his position on the program. Mr. Mable spoke with the happy characteristics which reminded him of a quotation: "Be good to yourself and make others happy." "So many of us," added Mr. Mable, "are content to be happy ourselves and try to make others good."

Mr. Matthews touched more directly on Mr. Howard's skill as a dramatist and recalled the time when he and the late playwright were collaborating on "Peter Stuyvesant." Mr. Howard was an ideal co-worker, said Mr. Matthews, patient, enthusiastic and considerate. In fact, Mr. Matthews recalled that Augustus Thomas suggested that "Peter Stuyvesant" may not have been as successful as the plays Mr. Howard produced alone, because the collaborators "were too polite to each other."

Mr. Mackey spoke of Mr. Howard from the viewpoint of an actor, and recalled many reminiscences of the first production of "The Banker's Daughter" and "One of Our Girls."

Charles Barnard, a close personal friend of Bronson Howard, then spoke a few words asking the audience to join in the singing of the dramatist's favorite hymn, "Onward Christian Soldiers." The exercises closed with the playing of Chopin's "Marche Funebre" by the orchestra.

Among those present to honor Mr. Howard's memory were David Belasco, Mr. and Mrs. Charles Klein, George Artiss, Sydney Rosenfeld, Harry J. Mawson, Franklin Fyles, William C. De Mille, Charles J. Dazey, Mr. and Mrs. Marnell Klein, Milton Nollis and Charles Henry Meltzer.—New York Mirror.

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