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DESERET EVENING NEWS.

9 to 12

TRUTH AND LIBERTY.

SATURDAY, JANUARY 14, 1893, SALT LAKE CITY, UTAH TERRITORY.

Dramatic and Lyric.

The New Empire.—Katie Putnam and Harry Emery.—Julia Dean Hayne.—Latest Amusement Notes.

The opening of the new Empire theater in New York is of more than usual interest to Salt Lake, as that house is to be the fountain, the great dramatic reservoir as it were, from which will flow the best stream of entertainment on which we in the west will have to rely. Hitherto the ambitious Charles Frohman has had to rent theaters in New York for the appearance of his numerous companies and the production of such notable plays as Men and Women and the Lost Paradise, but in future he can stand fully abreast with his brother Daniel of the Lyceum, Palmer and Daly, and say with pride that he has a theater of his own. Morris, Armstrong, Mordaunt, Allen Tyler, Johnson, Crompton, Barrows, Scott, Hawkins, Maude Adams, Mrs. Barrymore, Holland, Kennedy and all the others of that bright coterie, may henceforth claim that they have a "home theater," and by that title the Empire promises to become as familiarly known among the profession as ever were Wallack's, the Union Square, Daly's, or the Madison Square. The Empire, under Frohman and Hayman, will be the great dramatic head center from which the Columbia in Chicago, the Tabor in Denver, the Theater in Salt Lake, and the Baldwin and California in San Francisco will hereafter receive their supplies. Its completion puts the last link in the chain of success Frohman and Hayman have so long been building across the continent, and it marks an event which everyone interested in the highest and best class of dramatic entertainment can view with feelings of satisfaction. A New York correspondent of the NEWS sends us the following description of the new house:

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The new Empire theatre which will be opened to the public for the first time on Monday evening, Jan. 23rd, will be a worthy addition to the handsome places of amusement which already ornament New York. The new theatre is located at Fortieth street and Broadway. The main front on Broadway is five stories high. The first two stories are built of Indiana lime stone, elaborately carved; the other two are of buff pressed Roman brick and the top story is of terra-cotta. Though somewhat narrow the tastefulness of its construction gives the building a very imposing appearance. The Fortieth street side of the building is built of buff brick with Indiana lime stone trimming. It is 100 feet long and has a broken sky-line roof which gives it a height varying from fifty-two feet to ninety feet, the highest wall enclosing the stage of the theatre.

The main entrance on Broadway is through a semi-circular arch flanked on each side by twin columns with carved Corinthian capitals. The entrance is crescently spacious extending forty feet from the front back to the theatre proper. It opens into a vestibule wainscoted with Numidian marble. Handsome electroliers are about the sides. Falling in one of double art glass divide the vestibule from the lobby. As you enter the lobby you are confronted on the left-hand side by the ladies' alcove, which is furnished with a mahogany fireplace built in the empire style, and with seats where ladies can rest themselves while their escorts are getting tickets from the box-office adjoining. The alcove and box-office are made of carved mahogany with handsome jeweled art glass transoms above embellished with symmetrical designs. The floor of the lobby is of mosaic tiling and the ceiling is relief work painted in light tones. The ceiling is 20 feet above the floor. The wainscoting of the lobby is marble and agate onyx. From the lobby the ladies' foyer is reached which terminates in the entrance to the theater proper. At the entrance from the lobby to the ladies' foyer a marble staircase leads to the smoking room directly underneath the foyer. It is a handsomely tiled and decorated apartment, and furnished with library furniture.

The ladies' foyer will be very imposing and beautiful in appearance. The ceiling of the foyer is thirty-five feet from the floor. It is made of glass and will be illuminated by 150 electric lights arranged behind the glass. The walls will be treated in delicate shades in the Empire style. The wainscoting will be a delicate pink Numidian marble. An elaborate Empire fireplace with brass ornaments is built on the left hand side. It is eighteen feet high and will be further elaborated with a handsome clock in the center near the top. A very pretty and an entirely original feature is an archway at the back of the balcony which overlooks the ladies' foyer. It is guarded by a handsome mahogany rail and will afford a splendid and interesting view of the elaborate interior from the front entrance and of the people as they pass in and out. Over $15,000 has been spent in the beautiful ornamentation of this part of the theater. Passing into the ladies' foyer the auditorium is reached through three semi-circular carved mahogany arches, supported by massive columns of the same material.

The theater proper can also be reached from the 40th street side where a special carriage entrance will be located. Just before the door-keeper is a ladies' parlor and check room. This parlor opens directly on the auditorium and is separated from it by hand-carved tapestries.

The interior is reached by two spacious marble staircases on the right and left of the ladies' foyer.

The general outline of the auditorium is crescent and oval. The seating under the balcony on a series of elaborately decorated arches further embellished with relief work. The balcony extends over clusters of secrete boxes at the rear of each. The proscenium of the house are adorned with silk velour, with applique gold arabesque. India red carpets warm, especially in Empire style, covers the floor of the theater.

The proscenium will be of fine square with high relief moldings and scroll designs in Empire style. The curtain will be of rich exhible tapestry of a crimson shade, embellished in gold with medallions, wreaths and other elaborations in keeping with the general Empire style of the other furnishings.

The ceiling of the theatre is built with deep vaulted panels painted in a light shade of crimson. It will be lighted by electricity through permanence in the ceiling arranged in ornamental designs.

The seating beneath the proscenium will be adorned with five figure panels by the celebrated Italian artist Tojetti. The auditorium will not be a very large one. It will seat about 1200 people. Every part of the theater will be furnished with folding chairs with plush seats and backs. There will be ten boxes, five on each side of the house—two downstairs, two at the balcony and one at the family circle. The boxes will be furnished with easy chairs of especial design made of mahogany and gilt.

The incline of the orchestra floor and balconies gives a good line of sight and a clear view of the stage can be obtained from any part of the theater. The seats have been made specially roomy with plenty of space in between the rows.

The theater will be dedicated by Charles Frohman's stock company, who will make it their permanent abode. The opening play will be a new American comedy drama by David Belasco and Franklin Fyles entitled The Girl I Left Behind Me.

In order to meet the large demand for seats for the opening night, fairly and satisfactorily, Manager Frohman has decided to sell the seats for that occasion at auction at the Standard theater on Tuesday afternoon, January 17th, at 4 o'clock. The regular sale of seats at the theater will begin on Thursday, January 19th.

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Time seems to stand still or move backward with blithesome Katie Putnam, for the only respect in which she has changed since she was seen here two months ago, is that she is more pathetic, more hydelectic, and throughout is more artistic than ever she was. The partial retirement of L. R. and the demoralizing of Maggie Mitchell have left Miss Putnam and Patti Rosa the sole representatives of the stage in that particular line of soubrette business known as the Parisian school, and, so far as acting goes, Miss Putnam is far and away in the lead. She is a very, very pretty lady, possesses fine coloring and wears clothes and after the pathetic scene in the churchyard, Harry Emery's trouble were not in equally force as she was welcome, she in and his wife were given a warm reception when as the two Yank soldiers they with the lively and free with his fists—but, by the way, what made the soldier round the old white house in antipodes, clay made their first appearance. Harry is about the same actor that he always was, the man with gypsy blood and a soul to win a good deal of laughter and applause from his friends, but probably would have laughed just as much if he had been playing Hamlet. There are some men whose adaptability, versatility and broad good humor are so expansive and comprehensive, that no sort of stimulation will be deep of grease paint can cover up their native character. Harry Emery is one of them. The play of an Uncanned Express Passage is the best one Miss Putnam has had for a long time, and it is full of the sort of interest that the big popular work-a-day element likes to see. It is capably interpreted by a good supporting company. Tonight Miss Putnam and Mr. Emery close in Dick's Gift.

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Mr. Evan Stephens is nothing if not original, and his enterprise is only equaled by his sense of the novel understanding. He is at present preparing his army of little singers for a rendition of the favorite songs of the nations most represented in Utah, each song to be accompanied with the standard or "colors" of the nation represented by a little lady or gentleman in characteristic costume, elevated on a pedestal. It will all be a most interesting, novel and instructive affair, and hundreds of hearts will beat with delight on hearing their native melodies poured forth from the little throats while the flag of their native land floats in the air and the miniature forms clad in costume either once worn or seen in the land of their birth will complete the old home picture to them. The program is so arranged that at the close the Goddess of Liberty reigns on the pedestal and all other nationalities surround her joining in their homage to the "Star Spangled Banner." About sixteen different nationalities will be represented. It is intended to present the whole in the Tabernacle on Washington's birthday, afternoon and night.

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Any one who has seen the sign boards and dead walls during the past week, and noticed the troops of astonished school boys stopping to gaze at them—cities not need to be told what and of piece the Spider and the Fly is, which comes to the Theater Monday and Tuesday. We very much fear that if there were the same sort of city ordinance prevailing here that we read about in certain eastern cities—this company would be able to put out a very small portion of its lithographs and illustrated sheets. Hinda Thomas, the character contralto sensation, Jaquarita, the well known serpentine dancer, and Louisa Royce, late of the Tivoli Opera company, are the leading individual attractions in the Spider and the Fly.

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In an interesting article on actresses marriages outside of their profession and their most unhappy results, the World has this to say of the celebrated Julia Dean Hayne, so long the reigning dramatic queen in this city:

Julia Dean was a prime favorite in Chicago long before the war, and was greatly admired for her beauty and charm of manner. She appealed sentimentally to thousands of men and had numerous offers of marriage, all of which she declined. She was thought to be socially ambitious, and she remained single until Dr. Hayne appeared on the scene. He was the son of Robert Y. Hayne, the noted orator, of South Carolina, whose celebrated debate with Daniel Webster on the Nullification issue is still remembered.

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Julia Dean Hayne failed to fill the theater as Julia Dean had filled it, though there was no decline in her histrionic power or her personal charm. The change in her audiences troubled her sorely as a woman and supremely as a wife, so she found that after her premature engagements had been finished her husband offered no objections to her forming new ones. She was proud, and this naturally stung her to the quick. Her friends said she loved him, and that she was unwilling to believe that he could fail so far below what she had expected of him.

The fact that he should depend on her for support, which she got by nightly labors, were on her visibly. It was not the money she begrudged; it was the mortification she underwent. She kept away from the East, where she had been much admired, remaining in the far West. Being liked in Salt Lake City, she played there steadily, he continuing his dependent course, until at last she rebelled and gained a divorce on the ground of non-maintenance.

Those who knew her intimately say that she was a strong, brave, noble woman, a patient, loyal devoted wife, and that her little matrimonial experience almost crushed her. She rallied after the separation, and within a year or two met a New Yorker interested in mines in that region who became very fond of her and married her. She prevailed on him to allow her to continue on the stage for a certain period and they returned to this city, where she was preparing for a resumption of her career, when she contracted pneumonia and died suddenly amid wide lamentation.

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"Little Corinne" is again heading this way.

Charles Dickson comes to the Theater next Friday and Saturday.

The Margaret Mather brand of Patent beer is all the rage in Kansas City.

Minnie Gale and Ellen Plympton played Romeo and Juliet in New York last week.

"The Warlock" at Niblo's and "Caste" at Herrmann's Theatre were two of the revivals in New York last week.

Mr. Nat M. Brigham and Sam Park are at work on the program for the coming black face entertainment.

Charles Ravel, one of the pantomimists of the Spider and Fly company is the last member of the famous Ravel family.

The Christ Society are at work on the Overture in the new Odd Fellows' Hall on Market street. They have an admirable practice room there.

The New South seems to be a genuine success in New York. Grismer, Davies, Dallas and James A. Thorne made the hits of the piece.

Grover Cleveland is a member of the Players club. He made the annual address on New Year's night, which was responded to by Booth Barth.

Frederick Warde and Louis James are said to be making a point of money this season. An admirable revival of Francesca is one of their features.

"Aristocracy's" day at Palmer's theater has again been prolonged and it is now down to remain in the city until February 11. To 1000 performance will take place on Saturday 10.

Neil Warner—a name ever familiar to Salt Lake theater goers, but one that has not been heard for ten years or more—is one of those who will appear at the forthcoming benefit to the widow of Charles L. Harris.

Alexander Salvini gave a dinner to his company at Spokane, Wash., on December 21st, his birthday. The members of the company made the event memorable by presenting Mr. Salvini with a three-carat diamond pin.

D. H. Peery, Jr., took charge of the Grand Opera House in Ogden New Year's day and it is now promised that the dressing rooms shall be finished, the stage completed and the many other inconveniences and discomforts to actors remedied.—*Mose and Dramo.*

George R. Sims and Cecil Raleigh, the English playwrights, have about completed the new comedy which they have been collaborating upon for Johnstone Bennett, the well-known Jane, which will be first produced in April. Jane will be continued with another actress in the title-role.

John Drew closes his New York run on the 7th inst. and goes to Boston for a four weeks' stay at the Hollis Street theater. A four weeks' engagement in Philadelphia follows and then Mr. Drew goes to Chicago for six weeks, which will finish the season. But five cities will have been played, of all of his successes Manager Frohman derives the most gratification from that of John Drew.

After furnishing episode here in Sidney Dot of Court, Georgie Drew Barrymore did not reappear with the company. She took a steamer at San Francisco and sailed for New York by way of Panama in the hope that the ocean voyage would benefit her health. She will be greatly missed in the production of the new plays Frohman is to bring out in San Francisco.

Mr. H. C. Miner, of the Fifth Avenue theater, and Mr. Nat Goodwin, the comedian, have decided to form a partnership and build a theater with his entrance on Broadway and call it Goodwin's Comedy theater. They have agreed on their plans and will probably sign the necessary papers within a few weeks. Mr. Miner will become Mr. Goodwin's manager and pay him for a long period in this city each season.—*N. Y. Herald.*

DARING FOOTPADS.

They Rob a Young Man of His Money and Revolver.

A young man named Sharp reported at the police station last night that he was held up and robbed on Eighth East Street opposite the Tenth ward meeting house on Thursday evening while on the way to the house of his sweetheart whom he was to accompany to a dance given by the Social Evening Club at Younger's Hall. He says the footpads came from under the shadow of a tree and compelled him to throw up his hands after which they "went through him" and secured all his cash—$4.35—and a Smith and Wesson revolver. After relieving him of his effects they told him to "git" and he did so. He says he could easily identify his assailants if he should see them again.

FATAL ACCIDENT.

Cornelius Sullivan Badly Crushed in the City Gravel Beds.

Cornelius Sullivan, a city workman, died at St. Mary's hospital last night at 8:30 o'clock, from the effects of being caught and crushed by a car in the gravel pits earlier in the day. The deceased was about 45 years of age and known as a good, honest and steady workman. Funeral services will be held tomorrow at 2 p.m. Interment will take place in Mount Olivet cemetery.

SALE.

Ho! for the GREAT LINEN SALE

SECOND WEEK OF OUR LINEN SALE.

This sale has been an enormous success so far, but this week we will lower our own Clearance Sale Prices.

1500 yards of Table Linens in Remnants, lengths varying from 1½ to 4½ yards.

A lot of fine Turkey Red Damask, stotch, German and Domestic Goods, at Clearance Sale Prices.

A grand assortment of Cream German Damask at actual eastern cost.

Irish and German Bleached Table Linens, at Clearance Sale Prices.

Superb Satin Damask Sets Hemstitched for less than cost.

Napkins, Doylies and Fancy Table Scarfs at less than actual cost.

All Linen Crash Toweling, at 4c a yard.

Checked Glass Toweling, formerly sold at 10c, will go for 6½c.

Linen Huck Towels, sold for 10c, will go for 5c.

Splendid quality Huck Towels, 16 x 30, sold for 15c, will go for 10c.

Handsome Damask Towels, knotted fringe and colored border, sold for 25c, will go for 15c.

Turkey Red Table Cover, 2¼ yards long, sold for $1.85, will go for 98c.

Special lot of Bleached Damask ⅝ Napkins, sold for $1.25, will go for 89c.

Colored bordered lunch cloths, 2 yards long, sold for $1.00, will go for 75c.

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DOMESTICS.

Yard wide Bleached Muslin at 5c a yard.

Fine quality, 10c Bleached Muslin at 7½c a yard.

Lawrence L. L.—4-4 brown—sheeting at 5c a yard.

INDIA LINENS.

10c grade reduced to 7½c.

12c grade reduced to 10½c.

20c grade reduced to 17½c.

Best quality 12c Cutting Flannel ever sold in this city, in stripes and checks, new styles, put into this Clearance Sale for 10c a yard.

CHENILLE TABLE COVERS.

NEW LOT JUST IN TO BE SOLD AT CLEARANCE PRICES.

A 4-4 $1.75 Cover for $1.25.

A 8-4 $5.00 Cover for $2.75.

SILKS! SILKS!

All silk Black Rhadamers sold for 75c will go for 50c.

All silk black Rhadamers sold for 85c will go for 65c.

Good black Gros-grain Silk sold for 85c will go for 59c.

Heavy black Crystal Silk sold for $1.00 will go for $1.10.

24 inch colored India Silk, evening shades, worth 60c, will go for 45c.

Cohn's

SALE.

REMNANTS GALORE.

KEEP WINTER CHILLS AWAY

BLANKETS AND COMFORTS

WITHIN THE REACH OF EVERYBODY.

10-4 White Blankets reduced from $4.00 to $2.75.

10-4 White all Wool Blankets, reduced from $5.00 to $3.75.

11-4 White all Wool Blankets, reduced from $7.50 to $5.25.

12-4 White California Blankets, reduced from $10.00 to $7.50.

10-4 Gray Blankets, reduced from $4.00 to $2.75.

10-4 Red Blankets, reduced from $5.00 to $3.85.

11-4 California Mottled Blankets, reduced from $10.50 to $7.75.

11-4 Eiderdown Blankets, reduced from $8.00 to $6.00.

Plush Carriage Lap Robes, reduced from $7.75 to $5.00.

Fancy Crib Blankets, reduced from $4.00 to $2.75.

Good Bed Comforts, reduced from $1.00 to 75c.

Extra Choice Bed Comforts, reduced from $2.75 to $2.00.

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BOYS' WAISTS

Good Flannelette Waists at 25c.

Boys' Fluid Flannel Waists, winter weight, in good colors, reduced from $1.00 to 65c each.

Boys' all Wool Flannel Waists in navy, brown, red and grey, reduced from $1.25 to 85c each.

Mother's Friend Waists in navy, all wool goods, reduced from $1.25 to 85c.

Boys' Mother's Friend Fancy Striped all wool Flannel Waists, reduced from $1.50 to $1.00.

WOOL HOSIERY.

goes with the rest at sweeping prices.

HOSIERY FOR LADIES, MISSES, CHILDREN AND GENTS.

Infants' all wool Hose, reduced from 10c to 5c a pair.

Infants' Black Cashmere Hose, reduced from 25c to 15c.

Men's all wool Black Ribbed Hose, reduced from 35c to 19c per pair.

Ladies' Black Cashmere Hose, reduced from 20c to 12½c per pair.

Ladies' all wool Black Ribbed Hose, reduced from 25c to 15c per pair.

Gents' Merino Hair Hose, reduced from 25c to 15c per pair.

Gents' heavy Camel's Hair Seamless Socks, reduced from 35c to 19c a pair.

Gents' genuine Shaw Knit Cashmere Half Hose, in black, blue and natural colors, reduced from 50c to 29c per pair.

Cohn's

DOLLARS

—AND—

CENTS

That is the leading question of the day. How to best invest the almighty dollar. We know of no safer way to secure full value for the aforesaid dollar, than by attending our Great Clearance Sale. No such values were ever offered in Salt Lake City before. And no greater selection of fine and medium class Dry Goods. Our Linens and Embroideries are the talk of the town, and the great pile of Remnants from our Department is fast disappearing. Don't lose this grand opportunity to stock yourself with all the Linen Towels, Embroideries and Underwear you are likely to want for the next year. Keep this in your mind until MONDAY MORNING, and then proceed as early as possible to 110 and 118 MAIN STREET.

COHN BROS

Clearance Sale CONTINUES!

EMBROIDERIES.

THIRTY-THREE AND A THIRD PER CENT. UNDER REGULAR VALUE. 1000 piece of the Finest Embroideries will be slaughtered at this GREAT CLEARANCE SALE. REMARKABLE VALUES.

READ THE PRICES.

CAMBRIC EMBROIDERIES.

7½c value ..... this week 5c per yard
10c value ..... " 7½c per yard
12½c to 15c value ..... " 10c per yard
20c value, 7 inches wide ..... " 15c per yard
25c to 35c value, 13 inches wide ..... " 25c per yard
45c value, 18 inches wide ..... " 35c per yard

NAINSOOK EMBROIDERIES.

10c value ..... this week 10c per yard
20c value ..... " 12½c per yard
25c value ..... " 20c per yard
24-inch handsome Baby Flouncings, worth 50c, at ..... 25c per yard
27-inch Baby Flouncings, elegant designs, worth 75c, to be cleared ..... 35c a yd
beautiful new patterns, in all-over Embroideries, at clearing sale prices of 35c, 50c, 65c and 75c per yard

☞ Remember that these goods are all new, having been bought for this season's trade direct from the manufacturers, at a great bargain.

A lot of Torchon Laces, 5 to 8 inches wide ..... this week at 1½c per yard
Feather-stitched Braid at ..... 10c a piece

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116 & 118 Main St.

SALE.

Embroideries till you can't Rest

KID GLOVES AT A SACRIFICE.

5-hook Foster-lacing Gloves, reduced from $1.00 to 75c per pair.

5-inch Suede Mousquetaire Kid Gloves, sizes 5½ to 6½ only, reduced from $1.25 to 65c per pair.

8-button Suede Mousquetaire Gloves, in all sizes, in tans, modes, grays and black, reduced from $1.50 to $1.00.

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LADIES' AND CHILDRENS' WINTER UNDERWEAR

AT CLEARANCE SALE PRICES.

Ladies' Jersey ribbed all-wool Union Suits, in black, white or natural. Reduced from $3.75 to $2.25.

Ladies' all-wool Jersey ribbed pants, reduced from $1.75 to $1.00.

Boys' White Merino Drawers, reduced from 50c to 25c.

Ladies' Egyptian heavy black all-wool Tights, in knee and ankle lengths, reduced from $3.00 to $1.45.

SKIRTS.

Ladies' striped Flannelette Skirts, quilted border, also plain, reduced from 75c to 49c each.

Ladies' grey, brown or garnet Twilled Flannel Skirts, with plaited ruffle, reduced from $2.50 and $3.00 to $1.25 each.

DRESS GOODS.

Best quality of colored Henriettas sold for $1.00, 40 inches wide, will go for 75c.

Best quality French Bedford Cords sold for $1.50, to go at 90c.

38-inch all wool Jersey Cheviot Suitings, Actually reduced from 50c to 35c.

42-inch all wool English Cheviot Suitings, Actually reduced from $1 to 65c.

52-inch imported Broadcloths, in black and colors. Reduced from $1.50 to $1.00.

52-inch best French Broadcloths, in black and colors. Reduced from $1.75 to $1.25.

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CLOAKS

The greatest slaughter of new goods ever made in Salt Lake City.

$5.50 for a ladies' heavy Diagonal Cheviot Reefer Jacket, in black or brown. Reduced from $8. See it.

$6 for a ladies' black all wool tailor made beaver jacket, with storm collar, top seams. Reduced from $8.50. See it.

$8.50 for a ladies' black diagonal cheviot jacket and fronts of black Russian lamb. Reduced from $15. See it.

$4.50 for a ladies' Natty Beaver Capes. Reduced from $6. See it.

$2.50 for a ladies' New Market. Reduced from $10 and $15. See it.

Every article in our Cloak Department, either Ladies' or Misses' garments, is offered in the same proportion.

Cohn's

SALE.

Underwear for Everybody.

GENTS' UNDERWEAR.

We are badly overstocked in this department and are willing to lose some money in order to reduce it. Hence, we quote prices for this week at less than actual cost.

Men's natural grey wool underwear, double breasted shirts, also ribbed goods. Reduced from 75c to 45c each.

Men's camel's hair underwear. Reduced from $1 to 65c.

Men's cardigy grey, red and brown ribbed underwear. Reduced from $1.25 to 85c each.

Men's cashmere overshirts in plain greys and fancy checks. Reduced from $1.25 to 85c.

Men's fancy checked, striped and plain heavy cotton overshirts. Reduced from 85c to 50c.

Men's fine white laundried shirts in sizes 16, 17, 17½. Reduced from $1.25 to 65c.

LADIES' WRAPPERS AND SUITS.

45c for a ladies' Indigo Blue Wrapper. Reduced from $1.25. See it.

$5 for a ladies Calico Wrapper. See it.

$1.50 for handsome printed Cambric Wrapper, Round Yoke and Watteau Back. See it.

$1.75 for ladies' printed Cambric Suits, pleated basque and full skirt. Reduced from $3.50. See it.

Ladies' suits in grey and brown Heather Mixture, very serviceable dresses. Reduced from $5.50 to $3.95.

Ladies' Navy Blue all wool diagonal serge Russian Blouse Suits, trimmed with black mohair braid. Reduced from $8.50 to $6.95.

Ladies' Moon Serge Bell Skirts, with ruffle, in black and navy. Reduced from $5.50 to $3.25.

Great Clearance of Black Lace Flouncings and Drapery Nets.

40 inch black Chantilly drapery, reduced from $1.25 to 75c.

45 inch black Chantilly flouncing, reduced from $1.75 to $1.00.

Very elegant black Chantilly flouncing, reduced from $2 to $1.25.

40 inch black Chantilly drapery net, reduced from $1.25 to 75c.

84 inch black Chantilly drapery net, reduced from $1.50 to 85c.

Handsome black Chantilly drapery net, reduced from $1.75 to $1.10.

40 inch pink and blue drapery nets, reduced from 75c to 35c.

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CORSETS.

AT CLEARANCE SALE PRICES.

Genuine C. P. Venus and Royal Worcester Corsets, style 650, in pink and blue only, sizes 18 to 30, reduced from $2.75 and $3.50 to $1.50 a pair.

Genuine P. D. Corsets, the well known style 707, in pinks and blues only, all sizes, reduced from $3.50 to $2.00 per pair.

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Cohn's