DESERET EVENING NEWS SATURDAY OCTOBER 20 1906

David Warfield closed his New York engagement in "The Music Master" last Saturday night, after breaking all records for long runs in the metropoidled under Leschetizky. Miss Lee studied under Leschetizky. Miss Lee White, a singer of good songs, is an-other good turn that will appeal to ar-tistic tastes both above and below stairs. The remainder of the bill is to be devoted to comedy of the good whole-some sort. Eckhoff and Gordon, musi-cal laughmakers, lead off with an act that combines, songs, jokes and tricks with a potato. McMahon and Chapelle follow with a talking act bearing the ti-tle of "Twenty Minutes to Train Time." Ben Trust, acrobatic comedian, has a Clyde Fitch's dramatization of "The House of Mirth." Mrs. Wharton's novel, was produced in Detroit lately with Fay Davis in the role of Lilly Bart.. Ben Trust, acrobatic comedian, has a hilarious wrestle with a table in an act which deals with the troubles of Act which deals with the troubles of Happy Hooligan. The Kinodrome next week will be both "entertaining and in-structive." the motion pictures present-ing The Troubles of a Foreigner, and Life in India. the order

Tonight the new Orpheum in St. Paul will be opened for the initial perform-ance, with Jules F. Bistes as the resi-dent manager. The new theater on the big Orpheum circuit will give two per-performances daily and in every detail a twentieth century playhouse. Mr. Bis-tes superintended the opening of the Sait Lake house, it will be recalled. He made such a success here as man-ager that he was promptly promoted after seven months' service.

Easter Lilly," and "Birdie," both the work of J. A. Raynes who will personally conduct the orchestra. Other songs are the male chorus "College Days" and "Emmaleen," in which Mr. Cicero J. Crampis is assisted by a score of protty girls.

FTER three nights of darkness,

the Theater will open Monday and, keep going for eight consec-

utive performances. The opening

bill of the week will be George Ade's

"Perry from Paris." Ade's name alone

guarantees any amount of humor and

cleverness, and the management claim

that the incidental music and songs

guarantee further success. The two

song hits of the piece are "Lil, My

The last half of the week at the Theater will be filled by the famous aggregation, Hy Henry's Minstrels. The fame of Henry's band is widespread, and the big organization will be augmented this year by a fanciful idea entitled "Aladdin" taken from the story of the "Arabian Nights." This makes up the first part of the entertainment. Mr. Henry's band will doubtless be seen on the street, and the show will re-quire no further advertising to fill the house.

Every one here will be pleased to greet Guy Bates Post, who comes in "The Heir to the Hoorah" in the next faw weeks. At the time "The Virgin-ian" was given here, the cast rontained three botable people. Dustin Farnum Mr. Campeau, and Mr. Post, the latter naving the role of Steve. The very day the company arrived in Salt Lake, Mr. Post was summoned by Frohman to go to New York to create the leading part in "The Heir to the Hoorah." Salt Lake thus missed the chance of seeing his thus missed the chance of seeing his rare delineation of the cattle "rustler" in "The Virginian." Ever since, Mr. Post has been mounting the ladder of fame in the new play, and the next few weeks bring him again to the West

"A Deserted Bride" and "A Mad Love," at the Grand next week, lovers of that sort of thing are going to get the sort of thing they love. The first named is a story replete with ex-citing incidents, but the plot is said to be entirely reasonable, the circum, lane es being such as might occur in every day life. The play is laid in Chicago and an amusing veln of comedy is said to run through it from beginning to end

"A Mud Love," which forms the bill for the last half of the week, is said to have been written on the same lines as 10000000 "Lady Audrey's Secret," in fact, it was suggested by that novel. The adaptor, Mr. Roche, claims, however, that he has brought the play more strictly up to date than any other rendition, and he also makes the claim

For the third time the question of conferring the cross of the Legion of Honor on Mme. Bernhard is under con-sideration by the grand chancellery of

James Forbes, author of "The Chor-us Lady," is writing a play for Robert Edeson. Mr. Edeson has such high hopes of the work that he has nothing else in hand for the next season.

Mrs. Stuart Robson has determined to leave the stage permanently, after her present season in vaudeville. She is appearing in a one-act play by Ed-mund Day, entitled "The Late Mr. Wildoats."

E. H. Sothern fainted on the way to the railway station in New York last





MISS LEE WHITE. Dainty Singer of Good Songs at the Orpheum Next Week.

and her present manager, Charles Froh-man, is making arrangements to pres-ent her there in a new play some time before the Christmas holidays. who use either affiliated or in sympa-thy with the theatrical profession, and is known in every country in the world where clubs exist.

When Mr. Belasco's new Stuyvesan theater is opened next autumn, the pub-Theater is opened next autumn, the pub-lic will enter the most modern of play-houses, which is literally built upon a rock. The work of digging the foun-dation, which will soon be completed, has required months of blasting \checkmark may the granite upon which the superb structure is to be erected.

Nance O'Neil has acquired the rights to "The Sorceress," which was offered here by Mrs. Patrick Campbell, and subsequently used by Mme. Bern-hardt. Miss O'Neil will discard her repertoire and use this play exclusive-ly, having purchased the scenery, and she will open with it in the middle of October.

True to his custom to share no con-fidence with anyone regarding the new fidence with anyone regarding the new play on which he is at work until he is ready to proceed with the rehearsals, David Belasco reserved the announce-ment of the latest product of his pen until last week, when his company as-sembled, and each member received his part from the hands of the playwright-manager, and the title was given out as "The Bose of the Bancho"" as "The Rose of the Rancho."

Lew Fields has decided to present as his burlesque of the season, at the Her-ald Square theater, New York, one on "The Great Divide" (Prof. William Vaughn Moody's "The Sabine Wom-an") being presented by Miss Margaret Anglin and Henry Miller at the Prin-cess. Mr. Fields will "take off" the role now being played by Miss Anglin, and Mrs. Edna. Wallace Hopper will and Mrs. Edna Wallace Hopper will skit Mr. Miller as Stephen Ghent. The ourlesque will be done in November.

It would be interesting to hear just what Mme. Bernhardt has to say about the late Mr. Ibsen and his plays just now. The only Sarah made her first now. The only Sarah made her first appearance in an Ibsen drama at Ge-neva last week, when she played Hilda Wangel in 'The Lady of the Sea.' The Geneva public did not care for the play and the reviewers seemed personally annoyed with Mme. Bernhardt for wasting one of the few evenings of her engagement on a play which they con-sidered gave her absolutely no scope for her emotional powers.

and wrote five of its songs. One of these, about a man who wants to be teld "why I pleked a lemon in the sarden of love, where they say only peaches grow," is a fantastic bit of humor, which, with a dilty called "I Don't Know, but I Guess," makes an excellent pair to draw to. excellent pair to draw to. The story of "The Spring Chicken" iso't any more important than are tho stories of most plays of its kind. To confide the truth, I only saw the place once, and so I don't know what it is about. An elderly gentleman gets tho splrit of youth into him and goes about with a very pretty and fetching cho-rully played by a wife most wonder-fully played by Ermms Janvier. I have never seen Miss Janvier before, but I don't hesitate to state my opinion that she is several points cleverer than May Robson, or even Ada Lewis, Much of the book of "The Spring Chicken" is cheap nonsense, but the perform-ance moves quickly, the musical num-bers are good, the girls are comely, and so the "show" is Joing a big bush-ness at Daly's.

TEACHERS EXCURSION

TO Ogden

Saturday, October 25th, via Oregon Short Line. Round trip \$1.00. Special train at \$145 a. m., returning leave Og-den at 7:00 p. m.

Modern Vaudeville.

ALL NEXT WEEK.

MCMAHON'S MINSTREL MAIDS

LILLIAN APEL

In Planologues.

MISS LEE WHITE,

Dainty Singer of Good Songs.

ECKHOFF & GORDON

Musical Laugh Provokers.

MCMAHON & CHAPPELLE

Twenty Minutes Before Train Time,

Happy Hooligan's Troubles.

KINODROME

Moving Pictures.

BEN TURPIN.

Other performances of the week were a revival of "Miss Dolly Dollars," with Blanche Ring in the cast, at the New York; a revival of "Mr. Hopkin-scn." with Dallas Welford, at the Hackett, and one or two melodramas, Lify Langtry was seen in vaudeville at Keith and Proctor's Fifth Avenue Theater, Yvetto Guilbert and Albert Chevaller appeared together last Sat-urday night at Carnegic hall, where Mr. Chevaller made an enormous hit with a new song, entitled "The Work-house Man." It is the best thing he has done since "My Old Dutch."

May 1 break my promise to teil you about "Popularity" and "The Genuis?" The former play is to be withdrawn to night, and, if it ever returns to the stage, it will be so altered that I should not be fair if I described the comedy in its present shape. "The Genus," in which Nat C. Goodwin is acting at the Bljou, hardly merits extended notice. It is an amusing and agreeable little farce which permits Mr. Goodwin to renew his vogue in the delightful sort of comedy that he con, tributed to "An American Citizen."



rendition, and he also makes the claim that in Miss Maretia Smart, he has se-cured an actress fully capable of filling the responsibilities of the role. Miss Smart lately toured the country in a revival of "East Lynne", and made a strong record. The play is in three acts with a prologue, and is particular-ly interesting to women of all ages as it is a highly emotional work.

"Thelma" will be the play produced by the Lyric Stock company all of next week. It is, as most people knew, a dramatization of Marie Corell's novel of the same name, and it is said to make a play full of heart interest and good wholesome comedy. The entire company will be in the cast. New scen-ery has been painted and no doubt a large week's business will be done. large week's business will be done. There is a wealth of romance in Nor-way, and both the author of the book and Chas. W. Chase, the dramatist, have taken every advantage of this Norwegian lore. The comedy element will be in the hands of Chris Moran, Ella Bittner and W. W. Bittner. The cos-turning will be historically correct. The new prices at the Lyric have met with public approval, and large auwith public approval, and large au-diences gather nightly to see the stock company. There will be a matinee for ladies and children on Wednesday and Samudar

Minstrels of the fair sex will furnish a novelty at the Orpheum next week. a noverly at the of McMahon's Minsurel. Maids and Watermeion Girls, a feature act that made a big hit in New York. The first act consists of a good cld-time minstrel show presented by ten

girls in burnt cork with end men girls in burnt cork with end men, in-terlocutor and other features. In the second scene a bevy of dusky maidens tumble out of a huge watermelon and more clever singing and dancing foi-low. The girls are all young, comely and off the stage, white. The first strictly concert planist to enter vaude-wills to Lillion Arel who mill several

ville is Lillian Apel who will present man," to be put on at the Bijou, New an original planologue. Miss Apel York, later in the season.

...... ARTHUR DEAGON AND IRMA CROFT. In "Peggy From Paris."

THEATRE GOSSIP

Ethel Barrymore will appear in "Kathleen." a new four-act play by Henry Esmond, later in the season.

Francis Wilson travels this season with the "Mountain Climber," in which was successful in New York last year.

Edna Goodrich has signed a contract with N. C. Goodwin by which she beomes his leading woman for the next five years.

Virginia Harned has achieved a very great success in "The Love Letter," by Victorion Sardou, under Shubert man agement.

"The Squaw Man" is an enormous success in Australia. Charles Waldron, an American actor, is playing Mr. Fa-versham's role,

Otis Skinner has begun his road tour at Hartford in "The Duel," in which he made a favorable impression last season.

N. C. Goodwin is rehearsing a new play entitled "The Way of a Gentle-man" to be put on at the Bilou New

Sunday, from exhaustion due to hard work at rehearsals. He was revived and took a train to Philadelphia with Miss Julia Marlowe.

Blanche Bates, now in the second year at the Belasco theater, New York, in "The Girl of the Golden West," will play at least until the middle of November before the new Belasco produc-tion will be ready to replace her. She will then take the California comedydrama on tour.

Louis James celebrated his sixtyfourth birthday at Bozeman, Mont., on Oct. 3. The members of his company observed the occasion by decorating his dressing-room with flags and flowers and presenting the actor with a silver loving cup.

The Shuberts have secured control of Daly's theater. New York, and will en-ter into possession of the house on May 1, 1907. This will be the eighth theater in New York city controlled by the Shuberts. The others are the Hippo-drome, Lyric, Casino, Princess, Her-ald-Square, Lincoln-square and Majes-

Miss Cecelia Loftus has decided not to come back to America as a member of the Weber company. Her success in "Peter Pan" has caused her to stick to London for another season at least,



HI HENRY'S BAND AT THE SALT LAKE THEATRE.



THE PLAY IN NEW YORK.

BY CHANNING POLLOCK.

Special Correspondence. 1 EW YORK, Oct. 16 .- The contribution of the theater during the week just gone has been one piece of fine acting and two-

thirds of a good play. There were only three real openings, which meant comparative idleness after a month in which 18 new entertainments were bftered to Broadway. Dramatic critics have come nearer to working for a living this season than ever before in the history of Manhattan, the reason being that most managers have awakened to the unwisdom of forcing runs, and an unsuccessful presentation is given short shift. For every production taken off one must be put on, and the result is somewhat kalledoscopic.

the result is somewhat kalledoscopic. Young as the year still is from a the-atrical viewpoint, we have already had a dozen plays that have made quick trips from the studio to the store-house. "The Judge and the Jury." "The Price of Money." "The Little Stranger." "Popularity." "Man and His Angel." and several others died soon of sus-pended circulation of tickets, and were interred without flowers. The verdict of the first night audience has been ac-cepted as final, and the performance has not even been sent on the road-that unhappy road which is paved with good intentions and so many, many intentions and so many, many good

pad plays.

When it was announced that Lillian When it was announced that Lillian Russell was to come out of the west with Paul Potter's comedy. "Barbara's Millious." we all had what the Cock-ney who had wagered that his friend couldn't carry him in a hod to the top of a 10-story building described as 'isn 'opes." Mr. Potter is a skilful writer who has given us much pleasure in the past, and we heard of Miss Russell's abandonment of the musical field with agreeable recollections of the career of Marie Tempest. There isn't the least use of commenting on the manner in which those 'opes'' were blasted. "Barbara's Millions'' went on at the "Barbara's Millions" went on at the Savoy, got the worst journalistic gril-ing of the season, and comes off to-night. The star is to try again, this time with the work of Kellet Chalmers, pale young man who wrote "Abi-I" for Grace George. gail

For two acts "The Love Letter," presented by Virginia Harned at the Lyric, is in a velo of comedy that is delicious-ly light. After that it is the light that y light. The fault is not attributable to Victorien Sardou, from whose "La Piste" this comedy was adapted by Ferdinad Gottschialk, but to manager-ial fear of what somebody--was it Max O'Rell?-called "the great American prude.

The love letter was written to Flor-ence Revillon by an admirer of the days of her first husband, Philippe Jobelin. Nobody possessing common sense-cer-tainly not the prude aforesaid, who, in his heart, is the most immoral of crea-tures—can mistake the nature of a

liaison which causes Husband II to tear about like a madman, Husband 1 to gloat over the misfortune of his successor, upsets every one else in a long cast, and sends that cast scurry-ing to a country inn for evidence. 1 say that hobody can mistake the cause of this uproar and assuredly nobeds of this uproar, and assuredly nobody can believe Mr. Gottschalk when he insists that it was the mildest kind of a milk-and-water firtation. This being true, what's the use lying about the matter? The first maxim of the pre-varicator is not to waste falsehoods that can be easily detected, and any audi-ence that could sit through the decid-edly doubtful dialogue of the first two acts of "The Love Letter" might be expected to prefer a risque last act to a deadly dull one. Deadly dull that last act at the Lyric is without question. Whatever wit M. Sardou got into the investigation at the hotel has been sac-

The Sothern-Marlowe company

investigation at the hotel has been sac-rificed to the uprooting of facts about an inocuous dinner party, and to some abominable singing in atrocious French. "La Piste" was a return to the earlier style of the great Parisian--a return to the days of "Lees pattes de mouche" and "Divorcons." As may be seen from the paragraph above, this latest work is es-sentially a comedy of divorce, its most amusing parts being those devoted to the grotesque relationship between first and second husbands. Madame Re-villon's second husband finds the love letter in her desk. She insists that the villon's second husband finds the love letter in her desk. She insists that the note was written to her in the time of his predecessor—a fact of which, un-fortunately, M. Jobelin is unaware. Ac-cordingly, Madame Revillon goes to M. Jobelin to explain matters to him, and to obtain his promise to explain them to "the present incumbent." Husband I agrees, but the wife, who is an-nounced during the interview, lets slip the fact that she has been there earlier in the day, and so blows into fame

in the day, and so blows into flame again the smoldering suspicions of Husband II. Then comes the visit to the inn and the terrible let-down of "The Love Letter," which is an unal-"The love Letter," which is an unat-loyed delight up to 10:45, and a con-founded bore thereafter. W. J. Ferguson contributes the piece of fine acting of which I have spoken, His performance of Jobelin is as strong-ly marked and yet as delicate as one of those tiny oils of Meissonier. If it were possible to speak of acting as witty, I should so describe the work of Mr. Ferguson. Miss Harned is very charming as Madame Revillon, and plays with the spirit and vivacity that characterized her in "The Adventure of Lady Ursula." Albert Gran, a French comedian with an infectious laugh, makes a hit in the role of an iconoclastic globe-trotter, and William Courtenay does the best work of his carter in the part of Revillon. The re-mainder of the commany is rood and



"The Spring Chicken," at Daiy's, is an international musical comedy with a list of authors that fills a program space an inch deep and three inches wide. Half of this space is devoted to the name of Richard Carle, who "presents" the piece, stars in it, "Americanized" it, stage-managed it,