

#### THE CZAR'S ALLY

(The czar, on his way to Livadia, stopped at the rallway station of Tula, and sent a request that Count Tolstoi would come to meet him. The greeting and conversation passed as described below.)

The white czar looked across the world and saw A tax-wrung Europe sweat in barren

totl. And each great power built up of petty

griefs, And his the greatest. So a thought 8.0084

"I am the master: surely there is

The white czar sent a message to the courts, And from the courts a courtly answer

came: The white czar sent his message to the

world And from the world a sullen laughter

came. The white czar called his servants, and he said:

"What help?" They answered, "Lord,

there is no help; You are the master. Spend, and we are

#### to be printed upon Japan vellum, with illustrations on India paper, colored by . . .

The wits of literature, from Ben Jon-son to 'Gene Field, are represented in "Hasty Fudding Poems," a volume of impulsive and impromptu verse, to be issued next week by the New Amster-dam Back company. dam Book company.

Frank Saville's new novel, "The Great South Wall," promises to create a sensation. "The Great South Wall" is a geographical truth, and the fact have started this fall to try and get be-yond this wall of lee lends additional interest to Mr. Saville's clever tale.

Louis Becke, "the Bret Harte of the South Seas," promises to win new laur-els by his latest book, "By Rock and Pool," just published by the New Amsterdam Book company. Readers of Mr. Becke's first book, "By Reef and Palm." will find in this new volume all the romantic charm of his original success. ...

William Wallace Denslow, the famous artist, is said to have worked for six months upon the illustrations for safe." The white czar pondered. "Lo!" he Merryland." just published by the origin "a help." nearly one hundred pictures in the volume, which is printed in three colors. Denslow has also made a striking design for the cover of the book.

### DESERET EVENING NEWS: SATURDAY, OCTOBER 26, 1901.

"Many Inventions," 26,000. "Stalky and Co.," 23,000, "Captains Courageous," 27,000,

Soldiers Three, and Other Stories,"

BOOKS.

the most unique and attractive gift book of the publishing season is an-nounced by J. F. Taylor & Co., of New York. The volume is entitled "The Day's Work." 55,000. "The Jungle Book." 55,000. York. The volume is entitled "The Book of Sports," and is published un-der the patronage of J. Pierpont Mor-gan, George J. Gould, William C. Whit-ney, James R. Keene, H. C. Pierce, Al-fred G. Vanderbilt, Whitelaw Reid and others. For the pages the published "A Fleet in Being," 55,000. "Plain Tales from the Hills." 48,000, "The Light That Falled," 44,000, "Life's Handicap," 35,000, "The Second Jungle Book," 38,000, "The Second Jungle Book," 38,000. others. For two years the publishers have been engaged in collecting the materials, portraits, and manifold details that go to make a work of this character. The edition will be limited "Noichers Three, and Other Stories," "Wee Willie Winkle, and Other Stories," 17,000. "From Sea to Sea," 14,000. "Soldier Tales," 10,000. It is worthy of note that the total sales added together of two of the most popular books by a writer who is the greatest literary influence of his time do not equal in number the first, edition of "The Helmet of Navarre," now "at all booksellers." Some au-thors have complained that their mas-terpleces have remained for years in a first edition. Should this fate over-come Miss Runkle, she will have the consolation that her first edition conto 2,000 copies at prices ranging from \$20 to \$400. . . .

In the dissemination of news con-cerning the record sales of fiction, the fact is lost sight of that many books which are not fiction have sales which even the lucky authors of successful novels might envy. Amongst these paying literary properties many library books of reference hold first place, sim-ply because they have become part of the furniture of every man's library. The Harpers, who publish George Crabb's "English Synonymes," state that they have printed 40,000 volumes of this famous work, and that every year its sale is as steady as the sale of fic-

come Miss Runkle, she will have the consolation that her first edition con-sisted of 100,000 copies. It is hard on the book collectors. For, unless the passionate eagerness of humanity should thumb it almost out of exist ence, copies of "The Helmet of Na-varre" can never come to be cata logued as "First Edition; Very Rare." The Century company does not seem to have throught of that. The same is as steady as the same of ne-tion is uncertain. The general impression prevails. much to the blight and discouragement of youthful poets, that books of verse do not sell, and that commercially minded publisher, being in business for his bread and butter and not for his aesthetic culture, is prone to decline book-making enterprises of a poetical nature. While this is true, in the main, there is evidently a kind of poem which does sell, and from which both author and publisher derive constortable profits. Protably one of the most striking instances of profitable verse making instances of profitable verse making and selling is that of Mr. Will Carle-ton, whose publishers, the Harpers, state that they have published and sold 525,060 copies of Mr. Carleton's six volumes of Farm and City Ballads, Festivals and Legends. The total amount received for these volumes of verse, at retail rate, has amounted to over one million dolars! This is truly a remarkable record, and indicates the of verse.

ities. Of the mystical ardor that finds often beautiful ar i often wearisomely vague and wordy expression in the lat-er poems, the following stanzas may stand as representative:

"O guardian of the pallid hours of night! O tireless watcher of the smitten

noon! O sworded with the majesty of light, O girded with the glory of the moon' Angel of absolute spiendor! Link of

Old weary spirit with the All-Divine!

"Ship that shalt carry me by many winds Driven on the limitless ocean! Mighty

By which I force that barrier of the

mind's Miscomprehension of its own true lord

Listen, and answer, and behold my Fiery with hope! Bend down and touch

"Press the twin a: wn of thy desirous

In the swart mas es of my hair; ben i

And shroud all earth in masterless While my heart's murmur through

the being flows, To carry up the prayer, as incense

teems Skyward, to those immeasurable streams!"

No one who reads such poems as these, and in adition the strangely vis-ionary "Nameless Quest," the sonnet to Allan Macgregor, and "The Rosicru-cian," can doubt that this poet is au-thentic and will reveal to the world much new beauty.

#### MAGAZINES.

McClure's Magazine for October has the conclusion of Rudyard Kipling's Kim;" a paper by Cyrus Townsend Brady on "Frontenac, the Savior of Canada;" a character sketch of J. Plerpont Morgan by Ray Stannard Baker; an account by Clara Morris , f the stagan acc funt by Clara Morris of the stag-ing of "Miss Multon;" an Illustrated ballad by Rudyard Kipling, "M. I." (Mounted Infantry); another of Josiah Flynt's "graft" papers, "The Tam-many Commandment;" a Nebraska pi-oneer story, "The Honor of a Trans-gressor, by William R. Lighton: an-other of Robert Barr's stories of the Scottish king, James V., "The King's Visit," "The Hondmaster's Story," by Frank H. Spearman; and an account of "Elephant Hunting in Africa" by W. "Elephant Hunting in Africa" by W. S. Chevry.-The S. S. McClure Co., New York.

The Century for October covers an a variety of tastes, and yet the topics are so well chosen that the reader will find each article attractive. The leading paper, a descriptive and anecdotal discussion of "The Practice of the Law in New York," is by Judge Henry E. Howland, and is accompanied by por-'raits of the noted lawyers and judges of the State. Within the narrow com-pass of the magazine article Judge Howland has given a comprehen and entertaining view of the legal pro-fession in the business, center of the new world. A still newer world is treated in the account of "The Men of New Japan"-the creators of the new power that has already made itself a determining factor in Eastern pol-tics. The latter-day miracle that has recreated the Land of the Rising Sun is not not to be comprehended without personal knowledge of these amazing tateman of large and their side statesmen of Japan, and their sid dances at our western civilization are post enlightening No more sensational romance than the lives of these reormers need be sought by the most

# **DYSPEPSIA OF WOMEN**

Requires Treatment Which Acts in Harmony With the Female System.

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#### Letter from Mrs. Wright, President of Brooklyn, N.Y., Round Table, Proves this Claim.

A great many women suffer with a form of indigestion or dyspepsia which does not seem to yield to ordinary medical treatment. While the symptoms seem to be similar to those of ordinary indigestion, yet the medicines universally prescribed do not seem to restore the patient's normal condition.

Mrs. Pinkham claims that there is a kind of dyspepsia that is caused by derangement of the female organism, and which while it causes disturbances similar to ordinary indigestion cannot be relieved without a medicine which not only acts as a stomach tonic, but has peculiar utero-tonic effects as well; in other words, a derangement of the female organs may have such a disturbing effect upon a woman's whole system as to cause serious indiges-tion and dyspepsia, and it cannot be relieved without curing the original cause of the trouble, which seems to find its source in the pelvic organs.

As proof of this theory we beg to call attention to the letter from Mrs. Wright, of Brooklyn, N. Y., herewith published ;



MRS. MAGGIE WRIGHT.

"DEAR MRS. PINKHAM :- For two years I suffered more or less with dyspepsia which so degenerated my entire system that I was unfit to properly attend to my daily duties. I felt weak and nervous and nothing I ate tasted good and felt like a stone in my stomach. I tried sev-eral dyspepsia cures, but nothing seemed to help me permanently. I decided to give Lydia E. Pinkham's Vegetable Compound a trial, and was happily surprised to find that it acted like a fine tonic, and in a few days I began to enjoy and properly digest my food. My recovery was rapid, and in five weeks I was a different woman. Seven bottles completely cured me, and a dozen or more of my friends have used it since." - MRS. MAGGIE WRIGHT, 12 Van Voorhis St., Brooklyn, N. Y.

#### How a Serious Tumor Case Was Cured.

"DEAR MRS. PINKHAM :- Some time ago I wrote you that my regular physician had made an examination and told me I was afflicted with a tumor in my womb. I had backache, headache, bearing down pains and very profuse menstruation. My limbs would ache so I could not sleep and I was ver, weak and nervous. I was bloated from my head to my feet. After receiving our letter I took Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and followed all the rest of your advice as near as I could and the tumor was expelled in pieces, and I regained my natural size. I continued taking your Vegetable Compound for a while longer and felt like , I cannot thank you enough for your kind advice and what you new woman. medicine did for me. It certainly saved my life." -- MRS. PERLEY S. WILLI Vershire, Vt. (March 11, 1901.) It would seem by these statements that women would save tim and much sickness if they would write to Mrs. Pinkham for ad; vice as soon as any incipient illness appears. Her advice is free and has put thousands of women on the right road to recovery.

## This is one way into Dreamland. Al-eister Crowley, in "The Soul of Osiris" (London: Kegan Faul), reveals what seems to him an even more excellent way. He calls his volume with its four books "a History"-the history, evi-dently, of a very modern spirit as it has passed from the rule of the bodily senses and Baudelaire to the most ex-alted moods of mysticism. "Man's ap-preach to God is regulated by the strictest laws, and follows a true math-ematical curve"-these words from Mr. Therefa Regers's Introduction to the (London: Kegan Faul), reveals what Thorola Rogers's Introduction to the 'Dialogue of St. Catherine' might well

I.azaire. Mrs. Catherwood's new novel in the words of Mr. Rogers's:

LEAVES FROM OLD ALBUMS.

cried "a help:" And southward sped along the iron Built to bear armies. In his course he stayed And sent to one, no summons but a

prayer He came, the peaceful rebel; chief of those

Who, taught to suffer, will not learn to slay, He, the strange saint, the new Augus-

tin, came: All peasant in his garb, rough, sheep-

skin-elad,

Then on his shoulders the white czar laid hands,

Kissed him on cheek and mouth, and spoke his word.

"You heard my message. Is there any help? What peace for Europe?" And the

other said: "Lord, you are master; bld your power disband."

The white czar's eyes before that level gaze

Dropped, and his voice: "I am not master here.

You are a name in Europe. Speak of peace,"

The other answered: "Lord, it shall be

And so they passed, crowned dreamer and uncrowned, One to his hearth, there free at his own

To live, love, suffer-free at last to

dream: The other guarded, fenced about with

awe, Lord of the swarming legions at whose

word All Europe quivers, Asia shakes, and

To the far east lays pathways for his

might And bids the sea be furrowed with new

deaths. Strong to lay burdens on the groaning

O strengthless Might! O impotence of

-Stephen Guinne in N. Y. Journal.

NOTES.

The third edition of The Benefactress is on the press for publication within a week of the book's first appearance, The first two editions were taken up on the day of publication. In this latest book the author of Elizabeth and her German Garden gives us a novel in which the heroine-a well equipped, wholesome and independent girl-inherits a German property. As may be imagined her German cousins lose their bearings, greatly to the humor of the story.

The publishers report a large and unexpected advance sale for "The Stars: A Slumber Story," by the late Eugene Field. The book, which will contain an appreciation of Field's love for children by Will M. Clemens, will be ready in a few days.

. . .

. . . Adam Rust, the stalwart American hero of "When a Witch is Young." the latest success in historical novels, was sent to England to cultivate society, "He fenced and fiddled, fought with holy friars and princes, swore oaths with prelates and bishops, danced with nuns, and duchesses, and rode to hounds with curs and kings," and he returned to America much more a man than when he went away.

The authorship of "When a Witch is Young," is awakening much curiosity. Behind the nom de plume of "4-19-69" is an American novelist who is far from being unknown in literature. book is evidently the work of a master hand. The last name to be mentioned in connection is that of Edward Eggleston. It is said the story was menced five years ago, and that the bulk of it was written long before the appearance of "Richard Carvel." It is orth notine that here is a novel succeeding solely upon its merits.

"The Odes of Anacreon." to be published in a few days by the New Am-sterdam Book company, will be limited to an edition of 210 signed and num-bered copies. Ten of these copies are

Frank Baum, author of the famous fairy tale, "The Wonderful Wizard of Oz," has arranged with a theatrical syndicate for an elaborate production of it next season in the form of "a mu-sical spectacular." Mr. Baum is him-self writing the lyrics and Paul Tietjens the musical numbers. The scenic and mechanical effects, as well as the principal characters, are entirely original and out of the ordinary, the plot of the book being closely followed. It is thought this production will revive the old-time popularity of children's extravaganzas. . . .

ings that attract particular attention. "Why should we lay up grievances In spite of a host of imitators, "Father Goose" seems to have firmly established himself as a favorite of the against one another? They must dis-appear; and they burn our hearts." Man's success in the world is propornursery, second only to "Mother Goose" tioned to the number of forces he can Each year the sale of this secure to work with him.

charming book increases, and the roy-alties have already enabled its fortun-There are several kinds of ambition, as there are several kinds of success ate author, L. Frank Baum, to build a beautiful summer home, which he calls You have to knock people down with each kind if you want it acknowledged." "The Sign of the Goose." "One day is really never like another, though it seems so

piay-"Lazarre."

rapidly.

written has such consuming and

. . .

100,000 was largely subscribed

Italian and Spanish is progressing

Calue says that he awaits the pass-ing of the storm of hostile criticism before replying to the charges of inac-

curacy in his description of clerical

public life in Rome, He claims that

he has made a close and impartial

in Rome as depicted by him in this book.

A telegram to the Journal corres-

pondent from Rome states that ac-

study of it, and can vindicate the

the victors laid.

of the land

of-the Boers?

They who died for the city being sons

Does Mr. Kipling mean the freedom

Talking of Mr. Kipling, here is a statement, just made by his publish-

"The price we paid for freedom ?"

The cascades of critical abuse that

Every nation has boasted its book of Speaking of the striking adaptability f "Lazarre" Amy Leslle says in the fairy tales except America, which has been considered too new to attract the of Chicago Daily News: little immortals from their established playgrounds. But L. Frank Baum, who "Lazarre" is a book for the Hacketts and the Sotherns to handcuff to their seems resolved to fill all the literary futurities. gaps in the lives of American chidren, Mrs. Catherwood's charms as a writhas just brought out a book of "Ameri-can Fairy Tales," containing stories

er are so many and dazzling, her pic-tures so exquisite, her sharp maxims and aphorisms so original and convinc-ing, her dialogues so exactly natural; that the trick of putting her no fil into aramatic form will not be destroying . . . if intemigence and amiability be yoked

leasantly together in the making of the

"Nothing this thoroughly satisfying and really brilliant literary woman has 175 IDS. delicately sweet romance, nor holds out so many picturesque invitations to the costumer, and to the painter."

Gala benefit derived from the use of put-up medicines is imaginary. It is not the

case with Dr. Pierce's Favorite Prescription, which makes weak women strong and sick women well. A woman may imagine she's weak, or may fancy she's sick, but her imagination can't add forts pounds to her weight. The positive proof of the curative power of "Favorite Prescription" is found in the restoration of health which is recorded in face and form, of strength which can be tested. and weight which can be registered in pounds and ounces.

The general health of women is so intimately connected with the local health of the womanly organs that when these are diseased the whole body suffers loss. Dr. Pierce's Favorite Pre scription cures womanly diseases. establishes regularity, stops weakening drains, heals inflammation and ulceration and cures female weakness.

creates intense interest in Rome. The pope had the general outline and tenor of the story described to hin., and caused many of the passages to be Ion and cures female weakness.
"I am very glad to let other poor sufferer-know what Dr. Pierce's medicines have dous for me," writes Mrs. Edwin H. Gardner, on Receivered Norfolk Co. Mass. (Box 7a.) "You know I wrote to you last summer. I read what your medicine had doue for other people, so though I would try it, and I found it was a blessing to use and my family. I began in fun and took six bottles of your medicine a yea wheat had a ten people. I had the easier in hard took there bound on my furge children i have been very well since I took your medicine. I took three bottles of 'Pavorite Prescrip-tion," three of 'Gelden Medical Discovery, and three visits of 'Gelden Medical Discovery, and three visits of 'Pellets.' I had no appetite an could not eat much without it distressing in before I took your 'Favorite Prescription,' and only weight its; bounds. Now I weigh its;" read to him. Talking of fighting, Mr. Kipling has written the following lines for the memorial to the English "dead" at Kimberley: This for a charge to our children in sign of the price we paid; The price we paid for freedom which comes unsolied to our hand; Read, revere, and uncover-bere are

Dr. Pierce's Common Sense Medica Adviser is sent free on receipt of 21 one cent stamps to pay expense of mailing only Address Dr. R. V. Pierce, Bulfalo, N. Y.



As he looked thirty years ago. 

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The desire for centacy is at the very which is so widely praised, abounds in t telling little epigrams, yet the wisdom is not forced; nor does Mrs. Cathernot and heart of our nature. . .Hu man life is informed at every stage wood weigh down her charming story with a load of it. Here are some sayby this desire for costasy, of self-escap into comething higher. Mysticism alone affords to those favored beings who are competent in brain and will for its ardors a true and lasting realization of this desire. Neither the al nor the sentir ental life can do so for nature or society constantly throws us by illnesses or laws on the hither of

farther side of its perfect realization. "The Soul of Osiris" begins with a prologue, "Obsession," addressed to Charles Baudelane. Book L, "The Court of the Profane," is given over to the more or less symbolicat postrograd more or less symbolical portrayal of a life of surrender to the senses. Book 4, "The Gateway of the Sanctuary," portrays the struggle betwee the senses and the spirit. Book III, "The Holy Place," describes the soul's earlies: moments of triumph. Book IV "The Holy of Holies," is the imagin ative record of typical phases of mysti-al ecstasy. The depth and volume anthe passionate intensity of the feeling in many of these poems are unmistakable, as are also the frequent richness and visionary spleado; of the imagery and the aptuess and tranfiguring of the rhythms. But equally clear is the fact that the usual faults of the mystical tragination are already hurting the poet's work. We all know what hap pened to the transcendently beautifi-lyrical genius of Blake. Aleister Crow-ley should keep a "opy of the "Proph-etic Books" next the whipcord scourge in his anchorite's cell. Already the world that he bodies forth in his verse is too often mers y a clotted mass of willful emotional symbols,

have swept down on Caine's "Eternal City," far from submerging it, have That this need not be so, such stansent it rushing afloat as no book was ever before floated. The first edition zas as the following from "Jezebel" prove beyond cavil; of 100,000 was largely subscription by booksellers. The work of trans-lating the novel into German, French, lating the novel into German, French,

"A llon's mane, a leopard's skin Across my dusty shoulders thrown A swart, flerce face, with eyes where

Lurks like a serpent by a stone, A man driven forth by lust to seek Rest from himself on Carmel's peak.

'A prophet with wild hair behind Streaming in fiery clusters! Yea, Tangled with vehemence of the wind And anotted with the tears that slay And all my face parched up and dried, And all my body crucified.

Ofttimes the Split of the Lord Descends and floods me with His breath

cording to the best literary authorities there the books errs in dealing only with the struggle between the church My words are fashioned as a sword, My voice is like the voice of death. The thunder of the Spirit's wings and the government, and omitting the study of socialism in Rome which is already a most powerful factor in state and clerical circles. The work Brings terror to the hearts of kings.

> This is plastic enough, and so is the entire long narrative poem of which it is a part-plustic and immensely dramatic. Other poems show the same qual-

A WEAK BACK.

Some people suffer from this aliment



ted in the role of parliamentarian Helen Churchill Candee, whose of "Madam President and Her Constituents" is not only excellent as a character study and examination of social types but has much solid sta-tistical information and contains helpful suggestions toward making the voman's club a truly valuable element in the community.

The Youth's Companion for this week has three interesting short stories entitled respectively "On the Backet Fuller," "Self Helpers" and Profit-able Prospecting." The first is a sad able Prospecting." The first is a sac story of the life of a young backwoods man who is bitten by a mad dog "Profitable Prospecting" tells how a little girl rescues the owner of a ric mine from dying of thrist on the desert and is rewarded in a substantial way by her grateful beneficiare. What will interest scoles of readers is the mag-nificent list of premiums offered by the Youth's Companion for new subscrib ers, the list being surprising in its nunificence.

#### THE LITERARY OUTLOOK.

The literary year begins in September, as the fiscal year begins in July and the calendar year in January. From September until New Year's a Niagara of books comes pouring from the presss of the country-Fall books, school books, gift books and holiday books of every sort. Then there is a lull until the latter part of March, when the Spring books begin to appear, followed n due time by the books which represent "light reading" for the Summer Literary forecasters generally make their prophecies during the early part of September, and their predictions are colored in part by the publishers' an-nouncements for the coming season and in part by what they themselves are fond of calling the "trend" of popular taste so far as they are able to perceive

What sort of books will be most popular during the coming year? Many persons are guided in this matter by the Cycle Theory of literature. They say that the reading public represents in its preferences a definite succession of tastes, each of which is gratified in Thus, at one time historical novels will he chiefly in vogue. Then, after the public has grown weary of these, it will turn to some form of reading quite antithetical-to, realistic fiction, to purely romantic novels, to problem stories, or perhaps at times to more serious reading still, such as history, bigraphy, or even popular science. Finally, after going through all these different phases, there will once more be a reversion of a kind to bring us out precisely at the point from which we start-This theory is undoubtedly true, be-

cause it is based upon an understand-ing of the desire for change, for variety

in reading which resembles a like desire in the matter of food, of fashions, of re-ligion, and indeed, of pretty nearly everything that occupies the human mind. One ought to go a little deeper.

however, and to ask not merely why it is that the preference of the reading

public is continually changing (for that question is sufficiently simple), but why

it changes in one direction rather than in another. That is to say, when peo-

ple grow tired of historical novels, or of

religious novels, or of any other partic-ular sort of literature, what is it that

leads them to the next point in the cycle? What makes them turn at one

time to one sort of reading and at an-other time to another?

The answer to this question is. I The answer to this question is. I think, to be found not in the psychol-ogy of the reading public, but in the record of the author's achievements. For instance, why was there such a craze for realistic fiction some twenty wars according to a cutte a long

craze for realistic fiction some twenty years ago, continuing for cuite a long time? Simply because the works of realistic fiction which were then ap-pearing were far better in their way than anything else which the publishers had to offer. At that time Zola was be-coming generally known to the English and American public, and he was be-coming known through the best and

coming known through the best and most powerful books he ever wrote-"L'Assommoir," "Nana," "Germinal" and "La Terre." Maupassant was then

alive and was also producing some of the most extraordinary of his novels. Daudet was likewise at his best, and writers were supplemented in England by George Moore and by Gissing. Why is it that realistic novels do not sell today? It is not because the public taste is fundamentally altered, but rather because no good realistic novels are being written. If Zola's "Labor" and George Moore's "Sister Teresa" and Gorki's "Foma Gordyceff." have fallen flat during the past year, this is not due to any distaste on the part of the public for realism as such, but because of a general recognition alike by public and by critics that the books just mentioned are poor stuff Zola and George Moore have written themselves out; and Gorkl is too in-tensely Russian to be acceptable or

comprehensible to the average English and American reader. Again, why have the historical and romantic novels had so great a vogue during the past few years? Simply because enough really good books of this genre have been written and published to turn the public's mind in that direc-tion. Mr. Anthony Hope's "Prisoner of tion. Zenda," and his "Rupert of Hentsau." Mr. Tarkington's "Monsieur Beau-caire," Mr. Major's "When Knighthood Was in Flower," Miss Johnston's "To Have and to Hold" and Mr. Hewlett's "Richard Yea and Nay" are only a few of the extremely readable and interest. ng stories that have caught the pub lic's attention and directed it to read-ing of this sort. Likewise, the success of "David Harum"- a success that was most thoroughly deserved-set the tide running in favor of stories of purely American life; and from its popularity came the suggestion which led to the writing of "Eben Holden" and "D-ri and I." For every good book that has succeeded, a great number of in-

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ESTABLISHED 1780

REWARD. - We have deported with the National City Bank of Lynn, \$5000 Sould which will be paid to any p mission. ch will be paid to any person who can find that the al Lydia E. Pinkham Medicine Co., Lynn, Mass.

> ferior imitations have been put forth and they, too, have found readers; but this would not have been true had the supply of genuine successes And so it goes. A book like Lord Roseberry's "Napoleon" gains a hearmany other books on the same subject and creates at least a minor literary "boom." With a smaller pub-lic, the intensely interesting "Life and Letters of Huxley," for example, will do the same thinz. Public taste, there-fore, does not itself suggest and lead, but it rather accepts suggestion and follows. A good book, a great book, follows. A good book, a great book, a book that lays strong hold upon your mind and makes you think and feel, will always get a hearing for itself at any time, and if others of its own class appear contemporaneously with it, there is at once imported a strong popular impulse toward that especial kind of reading

Bearing these facts in mind, then, it is absurd and futile to assert in ad-vance that the public will turn in one direction rather than in another for its reading at a given time: for the determination of this rests in reality with the authors. In the natural course of events one would say that the historial novel must have reached for the time being the limits of its popularity, and that some other sort of fiction must now take its place. Perhaps, infiction deed, its successor may not be flotion at all, but something much more solid, though this is at present a rather op-timistic view. The reading public dur-ing the past decade has enormously in-creased and it is being gradually traind. Books are growing cheaper every ear. Education is becoming more videly diffused. Free libraries are mulniving continually. In the end likely that a large porportion of those who read will gradually develop enough discrimination and enough of the critical instinct to refine their tastes and to broaden their intellectual interests. When this state of things comes about, we may look for the decline of fletion and for the exaltation of something better and more enduring; for then refection, analysis and the acquisition of knowledge will give that pleasure which to most readers at the present time is recleved mainly through the imagina-

tion .- Harry Thurston Peck, Editor of

olate see that the Bookman. the package A Typical South African Store. Bears our O. R. Larson, of Bay Villa, Sundays River, Caps Colony, conducts a store typical of South Africa, at which can

be purchased anything from the pro-verblal "needle to uu anchor." This store is situated in a valley nine miles from the nearest rallway station and about twenty-five miles from the near-est town. Mr. Larson says: "I am favored with the custom of farmers with in a radius of thirty miles, to many of whom I have supplied Chamberlain's remedies. All testify to their value in a household where a doctor's advice is almost out of question. Within one taile of may store the population is pertable of biy store the population is per-haps rixly. Of these, within the past tweive months, no less than fourteen have been absolutely cured by Chamberlain's Cough Remedy. This must surely be a record." For sale by all druggists.

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nearly ail their lives. They are nervous and despondent through loss of sleep. The fact is their kidneys are weak and are unable to perform their proper functions. The best medicine to strengthen the kidneys, stimulate the liver and cure indigestion, dyspepsia, sleepleseness or malaria, fever and ague, is





40 Ibs. There are people who say that the

