a bill into the Senate which provides for a coinage of the weight and value of the French standard.

with.

last night, to see Mr. Stark on his first appear-

has a fine figure on the stage, a good walk, ar-tistic gestures, and as an elocutionist is entitled to take rank among the highest. Last night his voice seemed to become hoarse after the first act, through which cause he did not appear to so much advantage as he would have done. But his acting was chaste, natural and artistic. No ranting to split the ears; no unseemly or dis-torted action, which too often wrings applause from the unthinking and provokes disgust in the refined; but voice, and gesture, and facial play went harmoniously with the text. Lucius Junius Brutus is not a flery, impetuous man; nor does he play the madman in his anger, and the condemned-was most affecting. Mr. McKenzie played Titus well, so did Mr. Hardie Collatinus, Miss Adams and Miss Colebrook were very good. Indeed the play was capitally rendered throughout. Mr. Stark is a great actor, chaste, artistic and finished. He appears to-morrow night as Richelieu, and bears the character of being one of the first Richelieu's of the age, Booth and Forrest not excepted. And we hope that dur-ing his very brief engagement, our citizens may embrace the opportunity of seeing really classical acting in the higher range of the drama. "Richelieu" is strongly cast, with Mr. Stark in the title role, and the strength of the company in the play.



