

With all her brightness, vivacity, handsome gowns, and untiring methods, Miss Blair failed to score more than a moderate success in "Peg Woffington" at the Theater last night. There were two reasons for this: the first is, that that play was too recently rendered here by peerless Nance O'Neill, surrounded by a company, in which Barton Hill and Clay Clement were the leading figures, while Rose Corbhan had done it not many years before; the second is, that Miss Woffington's support throughout is of the mediocre class, and these two facts had rather a chilling effect upon the audience. Certainly, the signs of appreciation were not what the hard work of the star deserved. Miss Blair is an actress of long experience and taste, and is mistress of all the methods and arts that go to make up an artist, but she needs a play that is worn less threadbare, and must indispensably have a group of players of the same caliber as herself. The next figure after Peg, in an ideal presentation of this play, should always be the character of Triplet, and Barton Hill invested it with a dainty humor and pathos mingled, which were sadly lacking in the rendition by Mr. Bailey last night. Mr. Glaser played Vane respectably, but most of the others did little more than walk through their parts. The episode in Triplet's career, where Peg inserts her face in the canvas, was almost spoiled by the fact that the opening in the painting was too large for her features.

This afternoon and evening Miss Blair will make a wide departure from last night's bill in a rendition of "Camille."

Last Monday night was a notable one in eastern theaters and a glance over Tuesday's papers reveals many names and incidents of interest to Salt Lake. "The Sleeping Beauty and the Beast," a big Drury Lane Christmas pantomime, was brought out at the Broadway and seems to have scored a tremendous success. Harry Bulger, Joe Cawthorne and Viola Pratt-Gillette are among the names in the cast; Annie Russell produced "A Royal Family" at the Lyceum with identicality the same cast that rendered it in this city, except that dear old Mrs. Gilbert was lacking. Her friends are quite alarmed at her illness in view of the fact that she has passed her 80th birthday. De-Koven and Smith's new opera "Maid Marian," a sequel to "Robin Hood," was brought out in Philadelphia with Barnabee, McDonald and Frothingham in the same old parts in which they appeared in the latter opera, brought down and made to do new duty in the sequel. Miss Grace Van Studdiford filled the title role and the opera seems to have been a hit. Madam Nordica, who had just arrived from Europe, occupied a box at the Knickerbocker Theater where Irving and Terry were playing; Kyrie Bollev gave his first performance in Chicago of "A Gentleman of France," and the play seems to have met with approval. There were other strong novelties announced at the various theaters and everywhere business was said to be booming.

Next week, the theater announces four performances of Sardou's "Theodora," by Mrs. Brune, and then something of a novelty in the shape of "In Old Kentucky," Mrs. Brune, formerly Miss Pittell, was graduated from the position of leading lady to Frederick Ward, and is now a full fledged star with Mr. Brune, her husband, acting as her support. "Theodora," one of Parny Davenport's ramona plays, is the vehicle she has employed in which to show her strength, and her manager announces a company of sixty people, magnificent stage mounting and gorgeous costumes. The advance sale is now on, and the engagement runs four nights, opening Monday.

Litt's "In Old Kentucky" simply means no introduction to our theatergoers. It has been visiting us for years and will probably go on visiting our children and our children's children. It is a tale of love and passion, intermin-

gled with horseracing, laid in the Blue Grass region, and we are promised all the usual novelties in the way of stable and racing effects; one of the novelties will be a new "Madge," in the person of Alice Treat Hunt.

The Grand confidently expects to see a resumption of the big business of other days next week. The first three nights will be occupied by Johnstone Bennett, the original "Jane," who appears in one of Blaney's new works, "The Female Drummer." By many Blaney has been called the successor of Hoyt, and this particular skit is said to be in his best vein.

Thursday night comes another of Hal Reid's creations, "At the Old Cross Roads." It is managed by Arthur C. Aiston, who made such a success of "Tennessee's Partner" and several of the players from that company, including Estha Williams and Jane Corcoran are members of the "Cross Roads" company.

THEATER GOSSIP.
Miss Julia Marlowe, writing in the Dramatic Number of Collier's Weekly, says that she was once asked if an actress did not sacrifice her finer nature by permitting "stage embraces." In reply she declares with some spirit:

"Kathryn Kidder gives the first performance of her new play 'Mollie Pitcher' in Elizabeth N. J. next Tuesday evening. The state of New Jersey which enjoys the distinction of possessing the site of the battle of Monmouth, where the brave Molly distinguished herself, will officially recognize the event by the presence of Governor Voorhees, the governor-elect, and several other high officials. Ex-President and Mrs. Grover Cleveland have also accepted an invitation to attend. Excursion trains will be run to Elizabeth from all parts of New Jersey, and the town of Freehold, where the battle was fought, will send a special delegation of its citizens."

"A Gentleman of France" first saw the light in Ottawa last Monday night, and the papers at hand all speak of it with approval. Kyrie Bollev, whose leading lady, had scored an undoubted success. Ada Dwyer Russell, too, who played second lady, comes in for handsome mention. The Press says of her: "The interpretation of the part of Franchette, the handmaid to the heroine in the hands of Miss Ada Dwyer was a remarkably clever performance and stamped her lady as an actress of considerable ability and a delineator of character parts of the highest class. She brought out everything that was in the part, and was responsible for much of the levity."

On October 28, in Norfolk, Va., Madame Modjeska and Louis James As Theodora.

"Such a question demands the application of only a fair degree of common sense to ensure a negative answer."

A letter from New York states that on Monday evening next Mrs. Fiske will give the fiftieth performance of "Miranda of the Balcony." In her new theater, the Manhattan Business keeps up surprisingly in view of the adverse comments that greeted the play on its opening night. It is said that the audience Mrs. Fiske attracts, are made up of the very highest class of theater patrons.

May Irwin has announced her intention to retire from the stage at the close of the present season. "I have been through a tremendous amount of hard work," said Miss Irwin, in speaking of her decision, "and I want to enjoy a rest for the remainder of my life. People don't know me; they think I'm frivolous. As a matter of fact, I am one of the most serious of women, and thoroughly domestic. Now I want to stop being funny and enjoy life in peace."

Last week in Detroit there was more than passing interest in the coincidence that Joseph Jefferson received, as it offering from a collector enthusiast, the



The New "Mollie Pitcher" in "In Old Kentucky."

original of a letter written by his grandfather—who was also named Johnstone Bennett—who related to an offer in flattering terms to play an engagement in Philadelphia and the signature so strikingly resembled that of our Mr. Jefferson that the latter himself was at first giving it a cursory look—under the impression that the document was one of his own forgotten epistles. The writer of it died in 1832.

Kathryn Kidder gives the first performance of her new play "Mollie Pitcher" in Elizabeth N. J. next Tuesday evening. The state of New Jersey which enjoys the distinction of possessing the site of the battle of Monmouth, where the brave Molly distinguished herself, will officially recognize the event by the presence of Governor Voorhees, the governor-elect, and several other high officials. Ex-President and Mrs. Grover Cleveland have also accepted an invitation to attend. Excursion trains will be run to Elizabeth from all parts of New Jersey, and the town of Freehold, where the battle was fought, will send a special delegation of its citizens."

On October 28, in Norfolk, Va., Madame Modjeska and Louis James As Theodora.



JOHNSTONE BENNETT, IN "The Female Drummer," At the New Grand.

began a tour of the southern cities, appearing in Wagenha's and Kemper's spectacular production of "Henry VIII." The appearance of these famous artists in this alluring drama is the most interesting event of the season, and is attracting wide-spread attention. None of Shakespeare's plays are more attractive from a picturesque standpoint, and few of them excel in dramatic power. The characters of Queen Katherine and Wolsey afford the widest scope for both of these fine artists. The Cardinal Wolsey of Mr. James is said to be the most powerful and convincing of his many well known impersonations. The role of Katherine is splendidly illuminated by Madame Modjeska, and it is not likely that any living actress could equal her in the part. The play is given an elaborate scenic production, over fifty men and women appearing in several of the scenes.

"Recently I was in a country city, where the audience was depressingly unenthusiastic," said Howard Kyrie, who, with a group of managers and actors, was recounting some singular experiences. "In every play there are some sure points, and others over which the public show a variable appreciation. Too much applause is oftentimes worse than none at all," moralized Kyrie, "because it is apt to mean a noisy interruption of a scene which should be carried to its climax in silent intensity. But upon this occasion there was neither a hand nor a foot before, during, or after our acts. Thinking we must have a slow public before us, or that our energies were in some way lessened, we all of us pitched in with greater force, determined to carry the natives by storm. At the end of the third act, which had never before been done with such an apparent burst of spontaneity and precision, Hale lifted the heroine in his arms and fled from sight. In answer to the challenge 'Who goes there?' he took great pains that the audience should hear him above flying hoofs and cannon shots—about Miss Alice Adams returning on private business." The rest was an appalling silence. The audience positively would not do its duty. After 250 performances here was the first one where that scene was not applauded. Mr. Kyrie started for his dressing room, muttering something about closing the schools of acting, and opening a kindergarten for audiences,

when a grizzled old freeman, who was on duty in the theater, stopped him and said: "Do you want to know what's ruin' your show? I can tell you. The most disreputable character in this town is named 'Alice Adams.'"

MUSIC NOTES.
Ed. Carruthers, manager of the Wilbur Kirwin Opera company, writes from Spokane, Washington, that their business has been very good since they left Salt Lake.

Held's new military band of 40 men is the theme of the hour in music circles, and the steady progress it is making is keenly watched by all who have long regretted the collapse of the famous old K. of P. organization.

The Royal Italian band, which appears here in December, is creating a furore in San Francisco. Prof. Stephens says that the work of the band is compared with that of Sousa. They are now playing at the Metropolitan Temple, the same hall where our choir will sing in March.

The fact that the leader of the Columbia Theatre orchestra was elected mayor of San Francisco in the recent election, defying both the Republican and Democratic candidates, has created much comment in the world of musicians. Prof. Stephens is thinking of

Charlotte Maconda and The Tabernacle Choir.

The Tabernacle choir never works so well as when it is working hardest and Mr. Stephens knowing this fact, has inaugurated one of the busiest seasons in the history of the choir for the coming winter, realizing fully that it will emerge from its toil in the spring in better shape than ever for its big California tour.

Maconda, Nordica, the Royal Italian band, and the Chicago Symphony orchestra have all been booked for winter concerts at the Tabernacle, in conjunction with the choir, and M. Stephens' singers will at once begin work on the various programs.

Charlotte Maconda is the bright musical star who will open the series. She is not so well known in the west as in the east, but in the large cities she has been looming up brilliantly for the past three or four years, and at the big festivals, she carried away the honors even from such sister stars as Gaski, Lily Lehman, and others who appeared on the same program with her. The purity and flexibility of her voice are described as being something marvellous, and her vivacious manner is said to be not unlike that of Patti.

In her Salt Lake concert she will give a complete recital program of ten or twelve numbers, rendering the great "Inflammatus" with the choir. The audience, therefore, will have an opportunity of hearing her run the whole gamut of her repertoire in one night.

The World's Best Choir.

In the Cathedral of Alexander Nevskoi, According to William E. Curtis.

St. Petersburg.—What pleases strangers most in St. Petersburg are the domes and the singing of the monks. The cathedral of Alexander Nevskoi, without doubt, has the finest choir in all the world. It is attached to a convent in honor of the patron saint of Russia, and occupies a large area of the end of Nevskoi Prospekt, the principal street of St. Petersburg. Alexander Nevskoi is the St. Louis of the Slavs, the sons of Yaroslav the Prudent, whose majestic beauty, herculean strength, unflinching courage and trumpet-like voice are celebrated in the epics of Russian literature. In 1241 he drove the Swedes and Teutons from Russian territory. He wounded the king of Sweden with his own hand on the banks of the Neva, whence he obtained the name of Nevskoi. But even more important were his victories over the Tartars, when he delivered his native country from paying tribute to them. In 1263 he abdicated power, became a monk and was canonized as a new celestial protector, the first of the tutelary saints of Russia, to whom all soldiers pray. His magnificent tomb and shrine in the monastery at St. Petersburg are of solid silver, heavily set with jewels. The value of the precious stones embedded in the icons that surround it has been estimated at millions of dollars. Upon his death he was buried in the crypt of the cathedral, which surrendered to him after a long and bloody war.

St. Isaac's cathedral, which is the greatest in Russia, and the Kazan, the most important church, have choirs that sing beautifully, particularly that of St. Isaac's. At the cathedral of St. Peter and St. Paul, where the czars are buried, the choir is composed of soldiers selected from the garrison. Many of them have fine voices, and they are well drilled, but it seems strange to hear men in uniform within the chancel of a church chanting the responses as the service is read by the priest. The choirs at other churches wear a livery that might cause them to be mistaken for footmen from the imperial palace, for their coats are of scarlet cloth trimmed with gold braid.

Gregorian music only is sung in the Russian churches, all harmony, but no melody, and much of it is arranged for five parts—tenor, soprano, alto, bass and double bass. During the service the monks sing the responses and usually an anthem, when the great cathedral is actually flooded with harmony, and most delicious waves of sound follow one another in turn, like the sea in the dome and the farthest corners of the edifice. No organ or orchestra or combination of instruments ever made by human hands can produce such a grandiose sound as that of the service in the monks' singing. The service is usually an anthem, when the great cathedral is actually flooded with harmony, and most delicious waves of sound follow one another in turn, like the sea in the dome and the farthest corners of the edifice. No organ or orchestra or combination of instruments ever made by human hands can produce such a grandiose sound as that of the service in the monks' singing. The service is usually an anthem, when the great cathedral is actually flooded with harmony, and most delicious waves of sound follow one another in turn, like the sea in the dome and the farthest corners of the edifice. No organ or orchestra or combination of instruments ever made by human hands can produce such a grandiose sound as that of the service in the monks' singing.

We used to go every afternoon at 4 o'clock to the vesper service, which lasts about an hour, and to those who love music it is an occasion of daily thanksgiving.—Chicago Record-Herald.

John H. Surratt Is Alive.

Only Survivor of those Accused of Conspiracy to Kill Abraham Lincoln.

"Not so much difficulty, perhaps, as anxiety. It was not known at the time, is not known now, so I am sure it will never be known, what a great number of people there were in the North who either secretly or openly sympathized with the Confederacy. Long before the flight from Elmira I had discovered this, and knew pretty well where to find friends. While acting as an agent for the Confederacy I had no trouble in traveling through the North wherever and whenever I pleased. The greatest drawback to my flight was the want of means; this in itself should convince anyone that I was in no way prepared for the tragedy enacted in Washington on the very day I was in Elmira."

"Did you not have a companion in your flight from Elmira to Canada?" "Yes, for a part of the distance. The man has not been identified, and all I know about him is that he was equally poor with myself. It matters not where I met him, but we reached St. Albans, Vt., together, and walked to Franklin, on the other side of the line. Once in Canada, I succeeded in getting funds—how, it is not necessary to describe; but you must remember that the Confederacy had its agents in that country with plenty of money."

"It has been charged against me that I knew my mother was in serious danger, that by returning to Washington I might have saved her. This, I most solemnly deny. Knowing that she was entirely innocent of any connection with the so-called conspiracy, though her sympathies were undoubtedly with

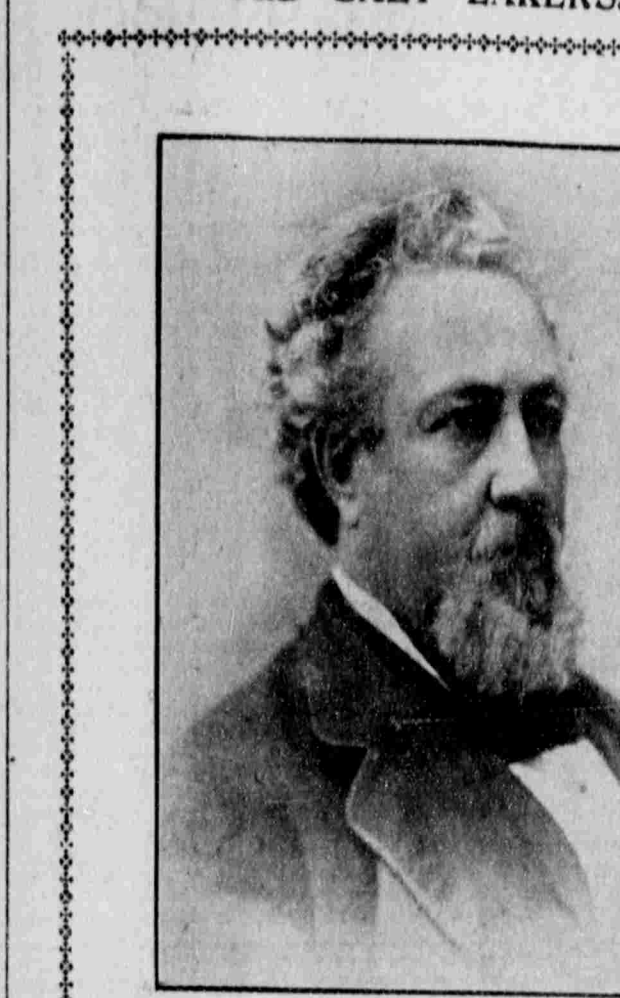
writing a message of congratulation in the name of the Tabernacle choir.

A San Francisco dispatch, dated Monday last, says: The subscription for the season of opera by the Maurice Grau Grand Opera company was commenced this morning, and when the sale ceased for the day \$85,000 had been realized; the company opens on November 11 a three weeks' engagement.

In his new opera, "Miss Simplicity," Frank Daniels makes his first entrance on the stage in an automobile, which explodes in full view of the audience. Those who recall Mr. Daniels' previous comic opera will remember that a startling first entrance has always been a coup with this comedian. In "The Wizard of the Nile" he arrived upon the stage clinging to the remnants of a balloon.

Muscle lovers here will be interested in the announcement that Poland's Australian Juvenile Opera company, now appearing in San Francisco, is to be seen in this city soon. This company is world famous and comprises fifty children between the ages of 7 and 13. It had a long run in the Philippines and many Utah boys have written home regarding its wonderful achievements. It plays a regular repertoire of the lighter opera works complete.

OLD SALT LAKERS.



T. B. H. STENHOUSE.

The well-known features of T. B. H. Stenhouse, one of the most brilliant journalists the west ever produced, are shown in the accompanying half-ton. Mr. Stenhouse achieved fame as a writer not only in Utah, but as a member of the staff of the New York Herald. He was born in Scotland, embraced Mormonism at the age of 17, and was the first missionary to preach in Herefordshire and the city of Southampton. At this place, being challenged to a public debate with the Bible as the standard, he met a minister chosen by an association of ministers, an infidel being selected as referee. The discussion resulted so triumphantly for the young Mormon missionary that it was not continued.

Mr. Stenhouse accompanied Apostle Lorenzo Snow on his mission to Italy and Switzerland. Mrs. Stenhouse was with him, and speaking French fluently, was a material help. He established the French paper "Le Reflector," which printed many articles in defense of Mormonism. Later Mr. Stenhouse started for Utah, but stopped in New York to assist Apostle John Taylor in editing "The Mormon." At this time he also became connected with the New York Herald. In 1859 Apostle George Q. Cannon arrived in New York with a special message from President Young to Mr. and Mrs. Stenhouse, releasing them from their labors and inviting them to Utah. Mr. Stenhouse and his family crossed the plains, reaching Salt Lake in September, 1859. He wrote frequently for the columns of the "News" and was appointed postmaster of this city, resigning later to publish "The Telegraph." He and his family severed their connection with the Church some years after, and settling in New York, he became a special correspondent of the Herald, accompanying the celebrated "Jeannette" expedition on her famous trip to the Arctic.

Mr. Stenhouse died in San Francisco and was buried at Lone Mountain. His wife still survives him and one of his sons, Mr. S. M. Stenhouse, lives in this city.

ing taken from the barracks, with my mind in a whirl, for I felt that awful impulse to fly and broke away from my guards. How I succeeded in eluding them I cannot tell, for all the incidents connected with my getting away are blank, but I know I succeeded in reaching Naples, where my senses began to return.

"At Naples I succeeded in shipping aboard a fishing sloop bound for Messina. From Messina I succeeded in reaching Alexandria. My purpose was,

after reaching Cairo, to make my way to upper Egypt, where I would be away from civilization and all touch with the country that I felt I had left forever. But to my great disappointment, Mr. Hale, the American consul at Cairo, was on the lookout for me, and I was again arrested, soon after my arrival. You know the rest. I was sent home on the United States steamer Swatara, returned to Washington, tried, and was not convicted. That is all."—Brooklyn Eagle.

Musicians' Directory.

- MISS MINNIE FOLSOM,**
Teacher of Piano.
Studio 22 South 1st West Street.
- MRS. KATE BRIDGEMAN ANDERSON,**
Director of Jewish Synagogue Choir.
Pupil of Teka-Vigna, Balasina and Mason.
Teacher of Voice Culture, Sight-Singing and School Music methods. Studio 240 Main St.
- THE ANDERSON-LAMSON QUARTETTE.**
Music for Weddings and Social Functions.
Address: 235 Second East Street. Tel. 68.
- MARY OLIVE GRAY,**
Pianist and Teacher.
Open also for engagements for musicals and entertainments. Rooms 240 Main St., Third South and Third East.
- MISS SARAH A. HOUGHTON,**
Vocal Teacher, Italian Method.
Studio, Over Daynes Music Store.
- THOMAS RADCLIFFE, A.G.O.,**
Piano, Harmony, Pipe Organ.
Studio and Residence, 638 E. South Temple St. Telephone 1122.
- Mrs. FRED A. BARNUM-CLUFF**
Education and Physical Education.
Studio, Room 28 Eagle Block, corner 2nd South and West Temple Sts.
- H. S. GODDARD,**
Baritone.
LAST SEASON IN SALT LAKE.
Pupils prepared for Opera, Concert and Church, according to the Italian school. Applications for instruction should be made as early as possible. If good hours are desired, for terms, etc., address studio, Constitution Building, Salt Lake City.
- MRS. AGNES OSBORNE,**
A Pupil of Leschetizky.
Of Vienna, announces that she will receive Pupils at her studio, 53 East Fourth South St. Telephone 1038-X.
- C. D. SCHETTLER,**
Instructor of Guitar, Mandolin and Banjo.
Club music for concerts, musicales, receptions, etc. Room 247, for C. F. Martin world famous guitars and mandolins.
Studio, 21 Main St.
- MISS LUELLA M. SPENCE,**
Pupil of Stayner, Shepherd and McClellan.
Teacher of the Piano.
Terms reasonable. List of references Studio, 60 E. First North.
- E. STEPHENS,**
Voice, Harmony, Composition.
Terms \$1.50 per lesson; \$25.00 per term of 3 lessons. Hours 2 to 5 p. m.
- GEO. CARELESS,**
Professor of Music.
Lessons in Voice Training, Violin, Piano, Clarinet, Organ, Harmony and Sight-Singing. Highest recommendation. Prices reasonable. Please address P. O. Box 785.
- THEO. BEST,**
Instructor of Guitar and Mandolin.
Director Best's Juvenile Orchestra.
STUDIO, Room 28 Eagle Block, opposite Calder's Music Palace on 1st St. 24.
- JOHN J. MCLELLAN,**
Piano, Theory, Pipe Organ.
Pupil of Jonas, Scharwenka, Jellizka.
Prof. of music, Utah State Normal, at Tabernacle, Residence and studio, 1st North. Telephone 941 d. Earliest students only.
- MISS LILLIAN OLIVER,**
Pianist and Instructor.
Late pupil of Beringer. Studio, 240 South Main.
- MRS. EFFIE DEAN KNAPPEN WHITEHEAD,**
Voice Builder.
The Italian Method. Studio over Daynes' Music Store.
- CECELIA SHARP,**
Instructor of Piano Forte.
Rooms 263-4 Constitution Building.
- GEORGE E. SKELTON,**
Teacher of Violin.
(Graduate from Trinity College, London.)
References and studios: D. O. Calder's Sons.
- ORSON PRATT,**
Piano and Harmony.
Studio, 54 South Sixth East. Tel. 1034.
- WILLIAM C. CLIVE,**
Teacher of Violin and Piano.
Studio, 257 First Street.
- GEO. H. VINE,**
Tuner and repairer of Pianos and Organs.
(Graduate of Tuning Dept., New England Conservatory of Music, Boston, Mass.)
Coverly Music Store, 21 Main St., Salt Lake City, Utah. P. O. Box 662.
- ANTHONY C. LUND, BD.,**
Graduate of Royal Conservatory of Music, Leipzig, Germany.
Studio, 127 North West Temple, Salt Lake City, Utah.
- J. A. ANDERSON,**
Piano Studio.
119 E. Brigham St.
Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetizky of Vienna.
- J. J. TORONTO,**
Pianos, Pipe and Reed Organs Tuned, Regulated, Valved and Repaired.
Graduate of New England Conservatory of Music, Boston, Mass.
Calder's Music Palace on 1st St.
- GUSTAV DINKLAGE,**
Piano Maker.
First-class Tuning, Voicing and Repairing of Pianos and Organs a specialty. Highest recommendation. Prices reasonable. Please address P. O. Box 785.

MISS NELLIE BOYER WINNING SUCCESS.



NELLIE BOYER.

The many friends of Miss Nellie Boyer, the talented young elocutionist who went east some time ago to enter the theatrical profession, will be glad to learn of her good fortune in being engaged for the second lady's part in Howard Gould's production of "Brother Officers." She writes to her mother in Springfield that she has an excellent situation at a good salary. Miss Boyer was selected for her part by Mr. Gould from four ladies who had tried the role. "Brother Officers" is the play in which Faversham and Henry Miller have both been featured, and Mr. Gould is said to be making a strong success in the leading part.