DESERET EVENING NEWS: SATURDAY, DECEMBER 30, 1905.



Klaw & Erlanger's production of J. I. C. Clarke's dramatic version of Gén. Lew Wallace's romantic novel, "The Prince of India," will receive its prembe a dramatization of the familiar story "Dora Thorne." the work that made Bertha M. Clay famous. Everyone who has laughed and cried with the fortun-ate and still unfortunate heroine, Dora. ler at the Colonial theater in Chicago Feb. 5. will want to see what sort of a stage creation the drumatist has made of her. A tour of the United States is to be undertaken by Alexandre Viarda, the Polish tragedienne, with English pres-entations of "Gabriela," "La Signora di Challant" and "Don Carlos," She tried once before to interest Americans, but failed disestrously.

And then the beautiful little twins, the manly and impulsive Ronald Earle, the statesque Valeatine Charteris; all the well known characters come to life and tell the beautiful story all over again. This play may well be termed "pure as the lilles," refreshing and wholesome, and is surely a play for all reaching all and pleasing all in its direct touches into the hearts and home life of the rich as well as the poor. The produc-tion will be for four nights next week. A bargain matinee will be given Wed-nesday and a special matinee New Year's day. lent attack of measles, and there are grave doubts about her recovery. She is over 65 years old.

. . .

The most successful southern melo drama "Wife for Wife," will be the attraction at the Grand for three nights W. H. Thompson is to become a star again under the management of the Messrs, Shubert. The play is "The Bishop's Move," renamed "The Bishop," because of the fun the newspapers had

failed disastrously.

with the title when Mr. Thompson starred in the play previously. Oliver Doud Byron, who used to play Across the Continent" and "The Plun-

Pauline Markham, noted a generation ago as the most beautiful and shapely

of Lydia Thompson's celebrated British blondes, is ill in New York with a vio-

ger." will return to the stage to sup-port Henry E. Dixey in "The Man on the Box." Mr. Byron is the father of Arthur Byron and brother-in-iaw of Miss Ada Rehan.

Messrs. Pierre Berton and Paul Hervieu witnessed the first performance of their plays in New York. Mr. Berton was called on for a speech during "La Belle Marseillaise," but the audience at "The Labyrinth" went home without shmilarly honoring his confrere.

"All of a Sudden Peggy" is the title of a new comedy by Ernest Denny, which is to be produced soon in Lon-don and in New York, simultaneously. Miss Marie Tempest will play the hero-ine on the other side of the Atlantic, and Miss Fay Davis on this.

For leading woman in the cast of "The Bishop," the Messrs. Shubert have engaged Drina De Wolf, recently the arch villainess of "The Prodizal Son." Miss De Wolf also appeared prominent-ly in Mr. W. H. Thompson's support in "The Secret of Polichinelle."

C. N. Williamson of London. England, author of "The Lightning Conductor," from which book the play of that name has been dramatized, is on her way to this country to assist in preparing the comedy that Herbert Ke ey and Effie Shannon later on present at the Broad.

A young French actress, Mdlle, Den-ege, a member of M. Antoine's com-





DAVID BELASCO LOSES SUIT AGAINST THEATRICAL TRUST.

David Belasco, of whom this is a good picture, has lost his suit against the Theatrical Trust, as represented by Klaw and Erlanger. Last week Justice Fitzgerald of the New York Supreme count handed down a decision in which he held that David Belasco failed to substantiate his cause of action in either of the suits so bitterly fought in the courts last spring.

These actions sought to establish the fact that Klaw and Erlanger were partners in the production of "The Auctioneer," in which David Warfield was the star, and Belasco insisted that Joseph Brooks, his ostensible partner, was merely a dummy in the employ of Klaw & Erlanger.

In the decision Justice Fitzgerald says that the contract was entered into betwen Belasco and Brooks, and therefore gives judgment in favor of Klaw & Erlanger in one case and Brooks in the other. Belasco has appealed the case.

the new play by Arthur Wing Pinero in esty, asserts that the building will seat which George Alexander will return to his own London theater, the St. James, shortly after the holidays, Mr. Alex-ander is said to have made several ob-260,000 people. It is to be used for horse racing, circuses and great spec-tacles. If the police go deaf and blind it would make Arnold Daly's forume if jections to the tile on the ground that it is mystifying and not particularly at-tractive, but Mr. Pinero, in his usual manner, has put his foot down and rehe could give there one performance of "Mrs. Warren's Profession." Perhaps there would be room for the majority of the New Yorkers who riot to get into a house to see an off-tint play. fused to change it under any circum-

I am told, writes Nancy Sykes, that I am told, writes Nancy Sykes, that in the near future the following stars will have their own theaters in this city, each one of them to be named after the actress or actor owning it. The list includes the Julia Maelowe, the Dan Sully, the Lloyd Bingham, the Blanche Bates and the Willie Collier. Every theater will be built on paper—on Broadway at the corner of Forty-second street. In order that other cities and Early in February, Otis Skinner will appear in New York, playing the role of Abbe Daniel in "The Duel," a translation of a French drama which has airedy had a notable success at the Comedie Francaise. The leading char-acter, to be impersonated here by Mr. Skinner, is still being played in Parts by M. La Barge and will shortly be acted at the Garrick theater, London, street. In order that other cities and towns may not lack for entertainment, by Arthur Bouchier. Charles Frohman is to go on the road as Hamlet, Dave Belasco will star in his own play, "The Villain Pursued Him," and W. A. Brady will be seen in a new farcical concedy entitled "To Hell With the Critics," What do you think of this?

stances.

"The Hesitating Mrs. Kingsury" is the name of the new adaptation from the French by Cosmo Gordon Lenox. which is soon to be produced at the Haymarket theater, London. The success of his two other adaptations, "The Marriage of Kitty" and "The Freedom of Susanne," has placed Mr. Lenox in the very front rank of English adapters of foreign plays, and his new play is being awaited in London with a good deal of eagerness.

If the report is true that Harry B. "If the report is true that Harry B. Irving is soon to come to America, I hope it will be to play some of the char-acters in which his father won renown," said Ben Greet, the disciple of Shake-speare untrammeled by the scene paint-er. "Harry Irving is the legitimate suc-cessor of his father, and that he richly deserves his priceless herftage is, I think, sufficiently indicated by the ova-tion which he received as Hamlet list spring in London, especially when one realizes that his work in that role had

in any other line of work to which she | blood in their veins, not water, and in had chosen to devote her talents and | well worth seeing. energy.

Superlatives are in order when writ-ing of the new speciacle at the Hippo-drome. Nothing could be better for a holiday show and nothing approaching it in elaborateness and magnitude has it in elaborateness and magnitude has-ever been attempted here. In the play, "Lady Volumnia," a delightful young woman as played by Rose La Harte, decides to use her money, and she has millions, to present such a circus as has never been seen before. In "Lady Volumnia's" palace grounds the circus is given, and this scene is one of great beauty. The vast stage of the Hippo-drome allows the effect of great per-spective to be accomplished. Here is spective to be accomplished. Mere is given a dance in the olden style, with the quaint costumes of the kind made familiar to us in Watteau paintings. "Lady Volumnia" decides to marry "Lady Volumnia" decides to marry Paul Pagkey, a stranded circus mana-ger, who is helping her with the pro-duction of the "Society Circus," but he is abducted and taken to a dense forest. Then comes the comedy part of the show; there is a burlesque lion taming act and a monkey ballet, before Paul escapes and gets back to the palace to have the wedding ceremony performed. "The Song of the Flowers" is then giv-en, in which 144 women in costumes representing baskets of flowers, dance to some very pretty music written by en, in which 144 women in costumes representing baskets of flowers, dance to some very pretty music written by Gustav Leuders; then one gorgeous scene follows after another until the grand closing tableau is reached, and this baffles description. "The Court of the Golden Fountains" must be seen to be appreciated. Imagine fountains of gold made of living figures, and ter-races stretching away in the back-ground; a wonderful display of many colored dazzling electric lights, play-ing on streams of water which seem of more than all the hues of the rainbow. Lily pads are in the lake and swans move among them while many snow white doves circle about overhead. The cost of such a production is ap-

The cost of such a production is ap-palling; all the scenes being enormous palling; all the scenes being enormous in size and the costumes unusually gor-geous and of great number; over 800 people being on the stage in the last scene; but all the money and magnifi-cent properties could not have availed to make this beautiful spectacle, with-out the genius and wonderful eye for detail of Stage Manager Edward Tem-ple. To his ability the success of this production is largely due.

The new farce, "Before and After," adapted by Leo Ditrichstein from the work of M. M. Hennequin and M. Miwork of M. M. Hennequin and M. Mi-chaud, is unworthy the reaily good act-ing of some of the people in the cast. This is a regular French farce and everyone knows what that means, the one great joke seems to be the infideli-ity of the husband or wife. The plot of this piay ninges upon a magic powder which has the effect when taken of changing crabbed old gentlemen inty-most light-hearted, jovial and loving persons. A New York doctor takes one oy mistake and thereupon kisses a French lady, whose husband on learn-ing this fact, threatens to shoot the doctor unless he is allowed the same privilege of kissing the doctor's wife. Then there is a scene in a Saratoga ho-tel and the action and lines are about Then there is a scene in a Saratoga ho-tel and the action and lines are about as broad as a quite lenient public will stand. It is all to flimsy to describe further and the work of Messrs. Wil-liams, Wise and Ditrichstein with that of Miss Katherine Florence and Miss Georgia Lawrence is worthy of a bet-

ter cause. Mr. E. S. Willard presents a double bill this week, at the New Amster-dam theater. "A Pair of Spectacles" and a drama from Kipling's famous story, "The Man Who Was." "A Pair of Spectacles" has been seen here be-fore and the last time, John Hare ap-peared in it. On Monday is the first presentation of "The Man Who Was" in this country, and Mr. Willard has an excellent opportunity in the part of the broken down soldier. Austin Limthe broken down soldier. Austin Lim-mason, to show his ability as a tragic

The "Girl of the Golden West" shows

no sign of waning popularity. It is

actor.

well worth seeing.

Marie Cahill returns to New York Monday with her fun makers, and Frit-zi Scheff is coming in a week. Both of these actresses, though entirely dif-ferent in personality tahd method, are welcome; and always are amusing. Miss Cahill is seen in her familiar char-acter of "Molly Moonshine," and Miss Fritzi Scheff presents her new open, "Mile, Modiste." Fritzi Scheff's work is refreshing and artistic, for she relies on her dwn ability to please and amuse without calling to her assistance any clowns or horse play. clowns or horse play.

Another actress who has no rival in her line of work, Fay Templeton, will be here in two weeks. Always popu-lar on Broadway, there is no due who can show the fads and follies of people in imitation as cleverly as does Miss Templeton.

0. 0. 0. William Gillette's presence in New York is assurance of the fact that some interesting plays and good acting will be forthcoming this season. He will be forthcoming this season. He will become the star in a stock company at one of Charles Frohman's theaters. Mr. Gillette will select his own plays, stage them and generally direct their pro-duction. His intention is to make New York his home, leaving town for only very short tours, and his purpose is to omit all problem plays and works whose meaning is not clearly under-stood from his repertoire.

Elizabeth Remington Williams. r stand in

No Pill is as pleasant and positive as DeWitt's Little Early Risers. These Famous Little Pills are so mild and effective that children, delicate ladies and weak people enjoy their cleansing where the cars stop,

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Monologues and Parodies.

LLOYD SPENCER

The Odds and Ends of Comedy.



Grand, but he was not very successful and it was then concluded that Sait Lake was not ripe for "polite vaudesince then have Conditions very materially changed, and Mr. Bistes is now confident of success. Bistes is now confident of success. "Vandeville is taking throughout the country," he affirmed: "wherever we have opened new houses, we have been told that we cannot make a success of them, but it has been demonstrated that we have made good. In New Or-leans and Minneapolis, particularly, we were told on all sides that we would have to close our doors after a brief run. The sequel has been that we are standing 'em up every night. I am confident that there is plenty of room here for all of us now in the field. We propose to enter to the large class of people who like a good, clean show at popular prices." . . .

HE first week of Salt Lake's experience in having to sustain

four places of amusement ends

today. It is, however, too early

to form an estimate as to how she

will stand up under the strain. The

Christmas holiday for all houses forms

an oasis not often met with. Besides

that, "Ben Hur" is something so out of

the ordinary that it is not fair to use

it for purposes of comparison. Still

further, the Orpheum is as yet a new

plaything, and still draws for its novel-

ty, aside from the merits of its pro-

grams. For all these reasons the open-

ing week of the new order of things, cannot be taken as an indicator of what

fate either of the box offices has in store ahead of it. At the Theater, "Ben Hur" has done,

and will do, prodigious business, though the receipts of the nine performances will hardly reach the \$14,000 total that

the seven renditions touched two years ago. They will, however, run very close to it, as several of the night performances have mounted up close to

the \$2,000 mark. At the Grand, the attendance during the week has been spotted, both heavy and light, but the house is distinctive-ly the home of melodrama, and the

same faces appear at the box office week after week. They are not those

of people who care for vaudeville or burlesque, and the Grand management are hopeful on this account that they

can hold their patrons. Manager Smutzer, of the Curtis in Denver, is

drawing the line more and more tight. ly against everything except melodra-

ly against everything except melodra-ma, and catering strongly to the audi-ences who revel in that sort of thing. The Lyric has held up well during the week. The first three performances were specially heavy. The manage-ment claim that they will keep on giv-ing shows of the lively sort, appealing to a clientelle of their own. Of all the heaves the Lyric has no work research a

to a clientelle of their own. Of all the houses, the Lyric is in most respects a competitor of the new Orpheum, as it

Itself. The "whiley girly business is thrown in for good measure, and so the management feels sure of holding its own in spite of the heavy opposition. At the Orpheum, it is stated that the management are pleased with the pat-

has given them a handsome balance on the right side of the ledger. The Or-

pheum circuit has had its eye on Salt

Lake for several years past and feels sure that the proper moment for its advent here had arrived. Five years

ago Mr. Bistes, the local manager, brought an Orpheum company to the

itself.

considerably in the vaudeville line eif. The "whirley girly" business is

As the "News" surmised would be the case, Florence Roberts has closed her season in "Ann Lamont" on account of poor business. When the production poor business. When the production was brought out in Salt Lake, this pa-per pointed out that the play could never succeed in Miss Roberts' hands without vast alterations. The com-pany kept going on, till it reached Vicksburg, where the notice of closing was given. Miss Roberts, went at Miss Roberts went at was given. was given. Answ Roberts went at once to Denver, where she began re-hearsing a new play for her New York opening. Manager Cort said that poor business was the cause of the disband-business was the cause of the disbanding, and as the booking took Miss Roberts to New York, he preferred to close rather than to try to interest Miss Broadway in "Ann Lamont." The name of the play, by the way, was changed to "St. Anne," but no change resulted in the company's bad luck.

With tonight's performance of "Ben Hur," the Theater winds up a season and will then close its doors for a protracted rest, something unusual in the middle of the season. Nothing, in the middle of the season. Nothing, however, is booked for the next three weeks, so that the other three houses will have an uninterrupted right of way for that length of time.

George Ade, the well known exponent of modern slang and playwright, two years ago was asked many times to write a short sketch for aspiring playwrite a short sketch for asolving play-ers. After refusing at least a hundred times he at last gave to vandeville audiences a playlet. "On His Uppers." that is virtually a dramatization of Fred Lennox, the veteran comic opera company appear at the Orpheum on part mach on buddhers. Ada once ya next week as headliners. Ade once re-marked, "Fred has played the horses marked, "Fred has played the horses for 20 years and the only way for Fred to ever own a horse will be to write a sketch around one." The story there-fore is that of a prosperous horseman who has gone broke and finds himself stranded in Chicago with nothing but the clothes he stands in and a longing desire to feel the asphalt of Broadway under his feet again. How he eventually attains his ambition by marrying a rich widow who was formerly a newsgirl forms the plot of the sketch. "On His Uppers" has a laugh in every line which is not devoted to human in-terest solely. It is said to come nearer to one of his Fables in Slang than any-

thing else he has written. Other features of the bill will be Herbert's Dogs, an aggregation of per-forming animals including the famous loop the loop canine, which are claimed be among the best on the stage. The Esmeralda Sisters, assisted by four flower girls. Murray K. Hill, in black face monologue, and Spencer, who appears in a dress suic and engages in a humorous chat which he calls the odds

and ends of comedy are two artists who are destined to score heavily. For the lovers of gymnastic work the management has secured the ser-vices of Schreck Bros, athletic entertainers, who perform a thrilling hand balancing turn

The Kinodrome concludes the pro-



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MME. REJANE IS DIVORCED BY HER HUSBAND.

Mme. Rejane, whose husband; Manager Porel of the Vaudeville theater, Paris, won his suit for divorce from her a few days age, is a widely known French actress. The original suit for divorce was brought by Mme. Rejane, and the husband entered a counter action

The decision of the French court caused quite a sensation in this country, where Mme. Rejane is almost as well known and admired as Bernhardt.

commencing Thursday, A. R. Law-

rence, the well known manager, has secured the sole rights to produce the piece, and was fortunate to secure the original scenery and costumes. The play is wound about a love story, of exceptional merit which deviates from the common stage love scenes. It teaches a wholesome lesson; it leaves no bad impressions behind, but rather an abiding pleasure that benefits and inspires and rests those who see and

hear it: what more could lovers of drama want? . . . At the Lyric next week's attraction will be Carr's "Thoroughbreds," a com-

pany which comes with a chorus of 23 girls and a long list of specialty artists, The opening performance is given this afternoon,

THEATRE GOSSIP

The benefit tendered to the widow and family of the late A. M. Palmer in New York netted close to \$10,000.

The New York enthusiasm over Bernhardt's acting is as wild as Chicago. They even gush over "Camille."

Charles Dillingham has disposed of the English rights of "A Fair Ex-change" to George Edwardes, the London manager.

William A. Brady is arranging a re-vival of Boueicault's "The Octoroon," which will be presented in New York about the last of January. flated in Paris.

Clyde Fitch has signed a contract for a play of modern New York life in which Blanche Walsh will appear next autumn at the new Astor theater. Louis Mann is arranging to go on

tour in a revival of Leo Ditrich play, "All On Account of Eliza." His wife, Clara Lipman, will return to the stage to play her original part.

The only thing that was burned in the recent fire in the Grand Opera House, New York, was the scenery of "The Prodigal Son." It had been fire-It had been fireproofed just three hours before.

Frank Worthing is to be the lead-ing man for Miss Ellis Jeffreys when she comes to America to play "The Fascinating Mr. Vanderveit," under the Liebler auspices. The play is by Alfred Sutro. fornia.

Charles Dalton has been engaged by



MASTER CYRIL SMITH

THIRTEEN-YEAR-OLD. "LEAD-ING MAN" FOR ETHEL BARRYMORE

Cyril Smith, the 12-year-old boy actor. Cyril Smith, the la-year-old boy actor, will be Ethel Barrymore's leading "man" when she appears in "Alice-Sit-by-the-Fire." Cyril arrived from Eng-land a little over a week ago, and when he saw the sky-line looming up at the end of the bay his eyes widened and he said Naw York must be an "marfully he said New York must be an "awfully smoky place to have so many chimnevs.

Cyril would pass for 18 in a pinch, and if all they say of him in London is true he is certainly talented. He has brown eyes, a sallow complexion and abundant hair. His greatest pride lies in the fact that he has created every role he ever played. In "Alice-Sit-by-the-Fire" he will have to copy another hyperbased of the second seco juvenile, and this is a thorn in the

Recorde contraction contraction contraction of the pany, has just arrived in London, in order to pursue her studies and to per-fect herself in English at the Academy of Dramatic Art founded by Mr. Tree. This seems to indicate that the Eng-lish school is not allogether unappre-ciated in Parts

Two of the dignified members of the business staff of a star now acting in Chicago quarreled so noisily the other evening at the lobby of the theater about whose name should appear on the program that the performance was interrupted. When the question was referred to the star for settlement she ordered both names to be stricken

out of the bill. Richard Mansfield's California en gagement was an unalloyed triumph, according to the Frisco press. His creations were approved critically, the grand opera house, which holds over critically, the 2.200 people, was frequently packed, and the personal manifestations were no less notable. The receipts for the 15 appearances were nearly \$60,000. Mr. Mansfield lectured to an audience of 4.200 people at the University of Call-formia.

"His House in Order" is the name of

Special Correspondence. Adrienne Lecouvreur" the action of Adhenne Lecouvreur the action of the play drags; no interest seems to at-tach te any of the characters except-ing "Adrienne," and it does not afford so much chance for the display of her powere, as does the older version. It V YORK, Dec. 26.-In consider-Mme. Bernhardt has acchieved during her present has been suggested that the change in this play was made to lighten the tax on the strength of the actress for the part of "Adrienne" in the other version is much here and man didium. engagement, the credit must be given to her, personally, and not to any merit the play possesses. Indeed, if skeptics require to be conis much longer and more difficult. vinced of the greatness of this actress.

Mr. Jerome is on his first visit to

ature. Since his "Three Men in a

Boat" brought him his first public no-

tice when he was still a young man.

he has been one of the foremost men

of letters in his own country, and has

spent the fall and winter touring Amer-

they need take only the instances of the artistic triumph she achieved in the weak plays, "La Sorciere" and "Sapho." In "La Sorciere" there is only one chance for Bernhardt to show

her peculiar talent; the inquisition scene, and in her magnificent outburst of rage and passion, one is well paid for waiting through the very prosy acts which precede it. "Sapho" affords no occasion for the demonstration of Bernhardt's powerful acting and even gives her no opportunity to show her own personality; it is a play in eve.y way unworthy this actress, but it no doubt allows her a much needed rest on the nights she presents it. "Angelo" is another weak play, and one of the most extremely romantic works of Victor Hugo, who is at all times un-real enough, and this play, one of most elaborate and obvious plot, in spite of

us illustrious author, is simply melodrama in its most violent form There are two scenes, however, that give Mme. Bernhardt her opportunity and she accomplishes the impossible to any however, that give other actress, making the character

vital and interesting. In Mme. Bernhardt's own version

spring in London, especially when one realizes that his work in that role had ersole has never appeared in San Fran-cisco and she will play a month there to stand comparison with Forbes Rob-In April. On her return she will ap-pear for a second engagement in Chi-cago, where she played to gross receipts of \$27,000 in two weeks last October. The query is, why is Salt Lake omitted from the list of cities the Nethersole will visit? Barnum & Bailey have on foot a plan secure the famous Galerie des Machines, standing in Paris since the exof 1878, and rebuild it in New

When Olga Nethersole leaves the

Herald Square theater in New York next month she will start out on the

nest important transcontinental tour ever undertaken by a foreign artist. She will take with her a company of 40 people, who will appear in nine plays.

requiring seven carloads of scenery and

will visit?



HURSDAY evening next Salt Lakers will have the opportuni-ty of spending an evening with Jerome K. Jerome in an "auth-

sisted by Charles Battell Loomis, well known as a contributor to "Life" and an American humorist of some promjor's recital" at Earratt hall. Mr. Jenence. Their joint program is as folrome comes under the auspices of the Mutual Improvement lecture bureau, Mr. Jerome-(a) Should Women B Mr. Jerome-(a) Should Women Be Frautiful, from "American Wives;" (b) In Swallow Street, "American Wives;" (c) Uncle Podger Goes a Hunting, "Three Men in a Boat." which on learning that the distinguished English humorist was to visit America this year, booked him early, last fall, as the principal offering of

PLAYHOUSES OF THE METROPOLIS

Mr. Loomis-(a) The Poor Was Mad rom "The Four Masted Cat Boat;" from (b) Poe's Raven in an Elevator, "More Cheerful Americans;" (c) The Gusher, "I've Been Thinking;" (d) The Mother America, after a long career in literf Little Maude and Little Maude, Minerva's Maneuvers."

Mr. Jerome--(a) Made in Germany, "Three Men on Wheels," (b) Stories, (c) Their First Play, "Paul Kelver," Mr. Jerome and his friend Mr. Loomla come to Salt Lake from Denver, on Ibsir first excursion into the west. They will proceed to the coast before returning to New York had a large American following. H arrived at New York Oct. 7, and has ica, in pursuit he says, "of the Ameri- returning to New York



Night Prices--25c,

75. Matinees-25c

from the authors. One of the reasons of her popularity has been her com-plete knowledge of the lack of dis-crimination of the general public and another, her appreciation of the great

value of personal appeal. Her long continued success, however, is due to

domitable will and unflagging la-r. Mme. Bernhardt, with these alifications, would have won fame

effective and

value of the production.