

Golfers BASEBALL Athletics

The Foul Strike Rule

As a matter of fact, Travis is really in a class by himself, and no one in his right mind would be so foolish as to bet against him at any odds in the coming championship meet.

Byers was runner up in the amateur tournament of last year and of the year before. He is a remarkably steady player and is every bit as good a driver as Travis. The champion, however, has the advantage in putting, etc. No amateur has ever equaled Travis in the execution of short approach shots.

Travis and Anderson.

A match between Travis and Willie Anderson, the open champion, would attract great interest. Anderson is as far above the other well known professionals as Travis is above the amateurs. The question of the American championship irrespective of class would then be settled beyond contradiction. Anderson would probably defeat Travis, but at the same time the steady nerved amateur champion of the world would give the greatest professional player in America a hard "run for his money." Anderson should go abroad next season to compete in the open championship of Great Britain. We would then be able to make comparisons between our professionals and those of the British. From the comparatively easy manner in which Travis was forced out of the British open championship after his victory in the amateur contest at Sandwich, England, the transatlantic professionals must certainly play a game the like of which we have never seen before.

Anderson is the mentor of the members of the Apawamut Golf club, at Rye, N. Y., near New York city.

The U. S. G. A.

The United States Golf association at its next executive meet will probably take action regarding the protest of a large number of western clubs to the effect that they are not granted recognition by the governing organization.

President Windeler of the association appointed a committee of seven to investigate the situation, and their report, now ready for presentation, is stated to suggest that the clubs in question be allowed representation in the association. It is only right that every associate club, no matter if it is small, be allowed to have a voice in the affairs of the organization, provided it is in good standing. Golf clubs have formed the habit of growing rapidly, and the seemingly insignificant bodies

The Trudgeon Stroke Described

FAST SWIMMING IS A SCIENCE

J. H. Sterrett's Book, "How to Swim"

SWIMMERS are now in their heyday. Racers as well as those that are content to paddle around close to shore for simple pleasure find summer days all the more acceptable because they afford unlimited opportunities for indulgence in sports aquatic.

But, after all, the pleasure derived from swimming, whether you are a diver or not, depends entirely on the extent of your knowledge of the pastime's intricacies. Many a man con-



JAMES H. STERRETT OF PHILADELPHIA, FAMOUS SWIMMING AUTHORITY.

James H. Sterrett, secretary of the National Swimming Association of Philadelphia, is one of the foremost of American swimming authorities. His recently published book, "How to Swim," gives an idea of the wide scope of his aquatic knowledge. Mr. Sterrett will be one of the officials at the swimming championships to be held at the St. Louis exposition.

RIALTO RUMORS.

Blanche Walsh will produce Jacob Gorlin's "The Kreutzer Sonata" next season.

Henry W. Savage's pictorial production of "Parsifal" in English is now completed, and the entire cast has been formed. The first representation of the Wagner music drama will be given in Boston, Oct. 19.

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will cut the water and thus lessen the resistance.

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"The swimmer can lie on either side, but generally the right side is used by those who are right handed, although, of course, the side which comes most natural will be the best. When lying on the left side the right arm is reached forward just under the water, while the left is extended backward in the same direction, also under water, alongside the body toward the legs, the latter being stretched out to their full extent and closed in such a manner that the heel of the right foot is brought squarely against the instep of the left. At the first movement the right hand is drawn backward and downward, pulling the water toward the swimmer, until the hand is directly below the right side, but about a foot deeper in the water. At the same time the left hand is pushed forward, keeping it submerged, but near the surface, until it is opposite the face of the swimmer, while the legs are drawn upward toward the body, but stretching them apart from each other, similar to the stride in running, the right knee a little nearer to the surface than the left. At the second movement the right hand is again brought forward, reaching ahead of the swimmer, while with the left a vigorous paddling stroke backward is made, keeping the elbow of the arm slightly bent and the forearm below the water. At the same time the kick with the legs is made, both near the surface, closing them rapidly until they assume the same position as before the stroke, the right

R. Francis of the Louisiana Purchase exposition has donated a beautiful silver cup to go to the winner, and the lovers of track and field athletics sincerely hope that this trophy will be won by an American. One of the first entries received for this event was that of B. W. Harris of Cape Town, South Africa, who is at present in the United States and located with the contingent of the Boer army that is giving exhibitions at the fair. Mr. Harris, while not too well known among those who follow the history of athletics in America, is well and favorably known throughout South Africa in the vicinity of Cape Town, where he has won many long distance events. He is registered with the South Africa Amateur Athletic Association and Cycle Union, the body that governs amateur sport in the Transvaal, and on Tuesday, Aug. 30, when the Marathon race is run at St. Louis, the entire representatives of the Boer army that are at present encamped a short distance from the Stadium expect to be on hand to cheer their favorite on to victory.

The University of Nevada will also be represented at the Olympic games. I. X. Steele, one of the foremost discus throwers in the United States, is entered by the university for that event. The University of Nevada has several good athletes, and it is the intention of that university to have its best men take part in the Olympic games in St. Louis this year. They have not as yet decided just what members of their track and field team they will send to St. Louis, but the department has been assured of the hearty co-operation of this western university.

Another entry for the Olympic games received is that of C. W. King of McKinney, Tex. King's specialty is the standing broad jump and three standing jumps. In the former he has a record of 11 feet 1 1/2 inches and in the latter 34 feet 5 inches. There is no doubt that he will get a place in these events at the Olympic games, and his many admirers in Texas expect to see him take home the championship for these events to the Lone Star State.

HARRY GRANT.

STILL BELIEVES IN HUNCHES.

In the Hawthorne (Ill.) race track's paddock recently a group of turfmen were talking of betting superstitions.

"You would be surprised," said Bob Smith, "at the number of people of ordinary good intelligence who believe in 'hunches' and persist in occasionally placing a bet on no other ground than because of some peculiar fancy not based on reason. One day two or three years ago I was in a pool room when I happened to run across one of these fellows. He knew something about the horses, but on this particular occasion had come out wholly as a result of a dream he had had the night before.

"He declared he had the most impressive sort of a race horse dream, but that all he could remember about it was that it was about some hat. 'Hat,' 'hat,' he was buzzing through his head when he awoke in the morning, and he proceeded to look through the day's entries to see if some horse with a name suggestive of 'hat' was not in the lists.

"The only thing he could find was

Hatsoo, one of A. Featherstone's filies, who was, if you remember, a full sister to Mesmerist. Hatsoo didn't exactly fit the dream, but the man went to it resolutely and put a good bet down on Hatsoo. I told him he was foolish and that he should never play horse races on superstitions of that kind. He protested, declared he had had such 'hunches' before and found out they were correct.

"Well, finally the field got away, and at the first quarter Hatsoo was in the first three; at the half she had moved into a slight lead; at the three-quarters she was two lengths in front, and when the operator called out 'Hatsoo by three lengths' in the stretch my friend could not restrain himself. 'What did I tell you?' he shouted. 'I knew that dream meant something. You needn't tell me there's nothing in hunches.' Then there was the usual short wait, and the operator called out, 'Sumbro by what?' The expression that came over my friend's face was funny to see. 'Blankety, blankety, blanky,' he exclaimed, 'I picked the wrong hat!'

VICTOR HERBERT'S NEW OPERA.

Victor Herbert has completed the score for his new opera, "The Enchanted Isle," which Hamlin, Mitchell and Fields will present early in the season at the Boston theater. A party of Mr. Herbert's personal friends were privileged with a private piano hearing of "The Enchanted Isle" and declared the music to be in his lightest and most sparkling vein.

ROSE STARR, APPEARING IN "THE CHORUS LADY."

James Forbes, chief of the executive staff of Manager H. B. Harris, has written a bright one act comedy, entitled "The Chorus Lady," which was recently produced at Keith's theater, New York.

Rose Starr plays the title role of Patricia O'Brien (accent on O) in an acceptable manner. The lines team with wit, and the situations are highly amusing.

As the name of the play indicates, the story told is one of life behind the scenes, which, of course, Mr. Forbes is well qualified to describe with fidelity.

ADA REHAN AS PORTIA IN "THE MERCHANT OF VENICE."

Ada Rehan, one of America's best known and most capable actresses, has signed with the Shuberts to star in Shakespearean productions for the next five years. Her supporting company will be entirely adequate to Miss Rehan's requirements, which is saying a great deal.

easier and the pressure of the water on the chest much less.

"This underarm side stroke is used by nearly if not quite all the good long distance swimmers, who are considered clever, but not necessarily scientific. For this latter title cannot be given to any swimmer until he has mastered the overarm racing side stroke and familiarized himself with the 'trudgeon' or double overarm stroke and other methods used by expert swimmers."

MUNROE AND JEFFRIES.

Little has been heard of Jim Jeffries of late. He has apparently recovered from his dislocated knee, but probably

ager, Harry Pollok, is looking around for some other kind of diversion. He is trying to arrange for a series of wrestling bouts with all comers. Tom Sharkey has expressed a willingness. Munroe claims that wrestling is the finest kind of exercise in preparing for a fight, and, besides, there may be some money in it too. It is proposed to arrange for bouts in Buffalo, New York and St. Louis.

MARIE TEMPEST.

Marie Tempest's new play is called "The Freedom of Susanna." It is by her husband, Cosmo Gordon Lennox, and will be produced at the Avenue theater, London, next September.

features of the original representation of that play are to be restored. The first two acts will be laid in Kiehnoff, and Mr. Brady will manage a new stage mob portraying the massacre of the Jews.

George Ade is in New York at present working on his new play, "The Shogun," which was produced in Chicago last season, and it is to be considerably changed before opening in the autumn.

to a new play by a prominent author which is to be produced in England by Marie Tempest next season.

Charles E. Evans, so long associated with Hoyt farces, will play the leading comedy role in "The Shogun" next season, succeeding Fritz Williams, who created the part, that of an American promoter in Korea.

When William A. Brady and Joseph Grimmer revive Bartley Campbell's "Siberia" in October all the spectacular

productions of "Monna Vanna," including those made in Vienna, Berlin, Paris and Hamburg. "Of all these settings," M. Maeterlinck writes, "that given to 'Monna Vanna' in Hamburg was the most artistic and illuminative."

Mme. Gabrielle Rejane will sail for America early in October and will present an extensive repertory under the management of Liebler & Co.

Several of the actors who appeared with Mrs. Fiske in the original produc-

tion of "Becky Sharp" are to be with her again in the revival of the play at the Manhattan theater, New York, next autumn.

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