

such rich and sweet singing "without money and without price." The stranger never fails to become enthusiastic and overwhelmed with admiration and surprise. In corroboration of this we quote from an article recently published in the *Evening Star*, Washington, D. C., entitled, "Beautiful Salt Lake City:"

"Did you know that Salt Lake City is one of the most beautiful places in the whole world? \* \* \* After luncheon we went to service in the Tabernacle. \* \* \* On each side of the organ are tiers and tiers of seats for the choir. \* \* \* We got good seats right in the middle aisle and watched the congregation come in. \* \* \* Then the organ struck up, and we stared at each other in wonder, for it is the most beautiful I ever heard, and was most admirably played. \* \* \* The 'vox humana' stop was too much for me, and I actually wept; it was so exquisitely pathetic and sweet.

#### THE GREAT CHOIR.

"A leader stepped to the front and lifted his baton, and the choir of 300 rose like one man and burst into such a magnificent volume of music as I have seldom heard. It was grand. The roof acts as a sounding board and we could hear the words, and were perfectly carried away by the wonder of it. I never saw such training, for they sang like one voice. \* \* \* After the sermon the choir sang a glorious anthem, which I would give anything to hear again, and at the end of it the leader turned so as to face the congregation, and the organist struck up "Old Hundredth," and that vast throng of people sang the dear old tune. It was tremendously impressive. Then there was a benediction and the service was over."

The charmed listener in this case was "Nannie Belle Maury," daughter of the assistant attorney-general at Washington and special correspondent of the *Star*.

A traveling correspondent of the national newspaper of the Welsh in America, the *Mirror*, devotes nearly two columns to our Tabernacle, its great choir and a biographical sketch of its conductor, Brother E. Stephens. Among other commendatory things he says:

"Back of the pulpits is one of the largest organs in the world, also a great choir numbering 350 voices conducted by a Welshman by the name of Evan Stephens, and I can assure you they sing well.

"It is to be hoped they will enter the world's grand musical contest Eisteddfod, at Chicago, in 1893."

Then follows nearly a column giving a sketch of the life and musical progress, names of compositions and mammoth musical entertainments given by Mr. Stephens; ending with

"Thus you perceive that I am not taking the columns of the *Mirror* to display an ordinary character, but one of the most successful and talented musicians on the continent of America. When Gilmore visited Salt Lake City lately, Stephens furnished him a chorus of 500 adults and 1000 juvenile voices to take part in his concerts. He has since organized a large choral society, and his Tabernacle choir is doubtless the largest and best church choir in the world. \* \* \* In the face of all this, possibly some of my musical readers will smile incredulously and ask in derision: 'Who speaketh thus?' Can it be that true genius could take root and bloom in the Zion of the 'Mormons,' between the barren rocks of far away Utah? To all such I say, Come and see, without lens of prejudice blinding your eyes."

As an immediate result of this account, a committee of Welshmen arranging for a grand musical contest to be held in Chicago during the World's Fair, have written Mr. Stephens the following letter:

CHICAGO, May 22, 1891.

Mr. Evan Stephens:

My Dear Sir:—Some time ago it was mentioned in the *Mirror* that yourself and the large choir under your charge would perhaps attend our "international contest" for 1893. The announcement was exceedingly pleasing to the Cymrodorian society.

I am sure that a word from you on this point would be very acceptable.

Last week in a special meeting of the society we passed, amid much enthusiasm, that the prize in the grand choral contest (musical contest) should be \$5000, with \$1000 as a second grand prize to the best choir. Also a World's Fair gold medal to each conductor. Choirs must number not less than 250 nor over 300 voices.

I shall be pleased to mail you soon our "Call and Invitation" prospectus, copies of which will be mailed to Wales in view of persuading the managers of the "National Eisteddfod" to join hands with us in 1893.

In all probability one or two of the famous Eisteddfod choirs of Wales will come over. A word from you—something I could read before the Cymrodorian, would be very pleasing.

I trust and hope that the *Mirror* reported correctly of your intention of bringing your great choir to compete at the 1893 Eisteddfod.

Very truly yours,

W. AP MADOC,

Secretary of Chicago Cymrodorian.

Our whole community would be proud to have our choir challenge and compete with the world in a musical contest, and should the rumor that the choir and choral society will join forces to participate in the World's Fair musical contest prove correct, Utah would do herself proud and be proud of her harmonious sons and daughters. No financial or other consideration should stand in the way for a moment.

#### MORE SINGERS.

One hundred young men (tenors and basses) may have musical training in connection with the Tabernacle choir, free of charge. Leave name and address at Coalter & Snelgrove's during the coming week, or send by any member of the choir to E. Stephens, conductor. Applicants will be required to become members of the choir, and must be members of the Church of Latter-day Saints. Instructions will be given at a training school specially for the Tabernacle choir, to which all active choir members will have free access.

Choir leaders should encourage their young men to take up this study while there is an opportunity, as members cannot be entered into this class at all times.

Members of the choir who have not been in attendance lately will please report at once either in person or by letter explaining the cause of their absence, in order that their places may not be given to others.

#### JUVENILE CHOIR.

Tabernacle members have had the opportunity of selecting young singers for the Tabernacle juvenile choir. As the list (300) is not yet full, the same privilege is extended to members of all ward choirs. Brother Stephens de-

sires that the best only, between eight and fourteen years of age, be selected.

A training school connected with our choir is an excellent opportunity for our young. Let us hope none blessed with a good voice will neglect to embrace it. The foundation is here laid for a future choir to even excel our present one. Every father of ward or family should stir up the young men to this work.

#### DECISION IN THE CITY COUNCIL CASES.

On June 13th the case of the People of the Territory ex rel. Richard W. Young, John Fewson Smith and J. W. Tuddenham, relators, vs. Louis Cohn et al., appellants, being an appeal from Judge Zane's ruling in the Third district court, the Supreme Court of the Territory rendered the following opinion, which was delivered by Justice Miner:

The People of the Territory of Utah, by Walter Murphy, prosecuting attorney of Salt Lake county, on relation of Richard W. Young, William J. Tuddenham and John Fewson Smith, filed complaint in the Third district court, alleging, among other things, that Salt Lake City is a city of the first class, divided into five municipal wards; that on the 10th day of February, 1890, there was an election held in said city for the purpose of electing a mayor and fifteen councilmen, three from each municipal ward, as provided by law, to serve in said city as the city council thereof for the ensuing two years, and that at such election said relators being qualified, were then candidates for such office of councilmen in the Fourth municipal ward of Salt Lake City, and they each received of the legal qualified votes of said ward, at such election, 482 votes, and that no other persons were voted for in said ward by said electors for said office, save the defendants, and that they received only 305 votes each for said office.

That said relators were then and there each duly elected to such office of councilmen, that they had accepted said offices, and are ready, willing and have offered to enter upon the discharge of the duty thereof; that said defendants have usurped and intruded into and are now unlawfully usurping, intruding and holding said offices to the injury of the people and to the damage of relators, and ask to be adjudged the rightful holders of said office, etc.

To which complaint the defendants filed their demurrer on the grounds:

1. Said amended complaint does not state facts sufficient to constitute a cause of action.
2. Misjoinder of parties plaintiff in that each of the relators, Young, Smith and Tuddenham, claims to be entitled to an office which is separate and distinct from the office or franchise claimed by each of his co-relators, and they are not authorized by statute to be joined in an action to establish their titles to separate and distinct offices.
3. Misjoinder of parties defendant in said action, in that it appears that each of the said defendants, Cohn, Noble and Hall has usurped and intruded into and is holding an office separate and distinct from the office which it is