

THE SECRET.

There was a whisner in the air today! It perched and fluttered, all unchilled and gay, Amid the ice-clad branches of the trees, From drift to drift It flitted, and did life

A note of challenge to the stinging breeze,

I beard it-did not you?-And straight a secret knew!

There is a whisper in the sir tonight! The stars are nearer-though so cold and bright. I peer my frosted win four through and know The shrowded corth Is dreaming of re-birth.

I hear it-do not you?-Spring will make all things new!

THE LINGUIST.

Stirring and murmuring beneath the snow!

She made a grand tour with Cook's tourists, And spent a whole week in Parce. so of course she speaks French like a native-Of Kankakee.

-From The Bohemian Magazine for April.

THAT WAS DIFFERENT.

After he'd been to college He bragged about his knowledge of his mother tongue.

But since he has been wed He lives in fear and dread Of her mother's tongue. -From The Bohemian Magazine for April.

was published last summer. The Churchman, for example, does not ap-pear to agree with the Canadian re-

Two athletes have recently entered the literary race and announced themselves for the novelist competition: James B. Connolly, author of "An Giympic Victor," and Ellery H. Clark, whose "Londed Dies" is proving very popular. Mr. Clark and Mr. Connolly were of the party of Americans who went to Athens for the first revival of the Olympic games in 1896. Connolly liked the place so much he was strongly inclined to offer to stay with the king of Greece for his board and lodging. He had been presented with a mystic "rabbit's foot" before leaving America. To all of the Americans it brought luck. Clark had his first experience with it in the running broad jump. The Greek officials would not allow the jumpers to make a mark

ning jump.

Mr. Clark has worked into "Loaded Dice" some of his own athletic experiences, so that the book abounds in outdoor excitament. This serves as an excellent foil for the main plot, which concerns love, business and politics.

ory of education in America today is based on the idea of getting rich and living in a city. When we are edu-cated to get poor, live in the country and take out vacations in the winter

time and in the north, we may get on better!

BOOKS

NOTES

MacArthur, one of the literary of the publishing-house of & Brothers and well known as ritic and playwright, died

have carried that mingling ess and superior discrimina-should distinguish the litt of mind into everyday life tually than did Mr. Arthur, was ever more human, more actical, in his dealings with Imaginative as he was, and kind hearted, he was above suppathetie; and a large en-of practical good sense, not be found in the imaginative. thetic; and a large endow-ractical good sense, not al-found in the imaginative, is found in the imaginative, to the personality, gave except of the kindly the friendships were by no ited to those whom he met in a course of his work, and a ypeople of all classes are in-

in The Masque of the White in Kronstadt, and with Rex in the dramatization of The He was a member of The Club, and was widely known ary circles in both England and

Whitaker says of 'The n Whitaker says of 'The'
his new novel which the
have just published, 'White
work of the imagination, the
rs have their prototypes from
fe and setting and atmosphere
claimly true.' The orthodox
ugland youth who is plunged
tropics feels the insidious feties massions of the fiesh, and passions of the fiesh, and has been suspected of exag-the picture. From the lure autiful native women, to the last is shown against the slave the plantations, "no incident is pages," says Mr. Whitaker, not have occurred, had not oc-perchance is not occurring, at moment in the Isthmus of

an interesting rumer that phrey Ward has written a which she will call "Robert Twenty-three Years After."

tice of self-appeinted cenundertaken to stop the sale da of Robert Herrick's "To-by appealing to the Dominion less at Ottawa to prohibit its ion on the ground that it is oral book. Such a proceeding rather religious journals have the religious journals

HIGHEST IN HONORS



50 HIGHEST AWARDS IN EUROPE AND **AMERICA**

A perfect food, preserves health, prolongs life

WALTER BAKER & CO., Ltd.

One of the most successful of modern plays is "The Music Master," written by Charles Klein, a dramatist of remarkable insight into human emotions; acted by David Warfield, whose own mother, upon seeing him in the play, said. "That ien't acting, that a Dave." "The Music Master, which though running almost constantly for over five years, is as popular as ever. The story of this great play as produced by David Belasco, has been novelized by Mr. Klein, and published in an attractive form by Messre, land, Mead and Company The volume has several Bustrations in coter. DORCHESTER, MASS. The love of the open, of horses, take no other.

LEAVES FROM OLD ALBUMS.



MRS. GEORGE MARSHALL.

The above cut shows a photograph of Mrs. George Marshall, taken at a time when the short-waisted effects obtained as they do in fashions of the present time, and when the bang, with whose return we are also threatened was the favored mode of a in confures. Mrs. Marshall was formerly Miss Allie Davis, and at somewhere near the time of the above photograph was taking prizes for Greek and Latin scholarship at the University of Utah of which institution she is an alumnus.

hounds and a hard day's ride is the background of "The Straw." In n Miss Ramsay, an author hitherto unknown on this side of the water, introduces to American peaders the life of an English fox-hunting community. Through the book from the first page to the last, run the spirit and dash of the hunting field; in great the saure the plot itself turns upon the eutcome of steeplechase. It is distinctly a "sporting" hovel.

Against this background of exciting, outdoor sport, Miss Ramsay has placed characters as full of life as the thoroughbreds they ride. Only a few stand out prominently from the rest of the field, but these few are drawn with skill and vigor. Side by side with the men and women who live for horses and hounds, is placed the portrait of the girl who sees only that one man has gone down, who does not know how or by whom the great race was won; of the once famous rider who has lost his nerve and now wanders "like the ghost of himself" about the outskirts of the nunt. Sitting in his gig, a huge unbrella over his head, watching and understanding allke fox. "Robert Herrick is one of the most scrious and thoughtful of our novel-ists, and his later story, "Together," is to our mind his best. The book is not to our mind his best. The book is not for young people. It demands some experience of life, some independence of judgment. But for those who can bring those qualities and time to the reading. It is exceptionally worth while."

What the Churchman finds "exceptionally worth wulle," would, one would think, be safe to permit the Canadians to read. The Chicago Interior, however, is even stronger in its praise: hounds, horses, men and women, he is a rascialing character. "No morse account than a stone image with the wisdom of the Sphinx and endowed

wisdom of the Sphinx and endowed with a marvelous capacity for spring. There is a fine constructive philosophy in it, a healthful, wholesome uplifting wisdom that should make many soul-perplexed men and women deeply grateful to Robert Herrick. In truth a remarkable book."

Olive Schreiner has been silent a long time. In fact, she has had practically nothing to say to the world in response to the greeting it gave "The Story of an African Farm" some 20 years ago. All her life, however, she

the found in the imaginators, teached personality, gave oxeffectiveness to his kindly.

His friendships were by no
mited to those whom he met in
one course of his work, and a
my people of all classes are inon him for needed practical asin timely word and doed.

In the business worldhieh on the whole, the strongest
had characters have always
With a very small start in
raised himself, making nobe
slight opportunities, to a posihonor and influence. Largely
was unanided efforts he attained
lectual heights, and through a
real serviceableness and synhe attained to spiritual heights

MacArthur was the dramatizer
MacLaren's Bonnie Brice Bush,
as a play, met with great aumit The Masque of the White
and Kronstadt, and with Rex
in the dramatization of The
Rey was a member of The
Rey Rey was a mental practical land practical
R Dodd, Mead & Compay publish "The Royal End," a story which bears the name of Henry Harland, the author of "The Cardinal's Snuff Box," on its title page, but which in fact is a collaboration of Mrs. Harland and her famous husband, whose untimely death cut off his brilliant literary career. The story was not completed before his death, but Mrs. Harland has brought it to a conclusion. The story beains in a gondola, on a moonlight night in Venice, and proceeds in a leisurely high-bred manner among the beautiful surroundings of the Val d'Arno. This delightful story, the author's last, has the characteristic charm of his other navels. It is light, in meanders, it is dilcharacteristic charm of his other navels. It is light, in meanders, it is dilatory if you like, but it has the delicate touch and the suggestive style which appeal to those who do more than gallop through a novel. It is very pleasant to lotter with the author in Venice and near Florence, while he sketches the wooing of Ruth Adgate, an American heirest, by the Prince Betram Bertrandon! There is no obstacle to its happy anding, except Buth Adgat's best friend. Henry Pontycroft, and he is at the same time the prince's stannch friend and supporter. The scene changes from the environs of Florence to a Colonial mansion in New Engined, and there the story moves serency to an unexpected but a royal end. jump. The Greek officials would not allow the jumpers to make a mark to run from. This is the white glat of the event, according to American practise, and Clark in consequence made two fouls on his first two attempts. One more foul, and he would be disqualified. Imagine a trip of 5,000 miles and one trial left! Connolly run up to Clark. "For heaven's sake," he said, "touch the rabbit's foot!" Clark did so, and his next trial was the winning jump.

MAGAZINES

Herbert Quick has become one of fla-editors of La Follotte's Weekly, the radical senator's periodical published

WHEN HER BACK ACHES.

In the opinion of Emerson Hough, the author of "54-40 or Fight," the only trouble with the world is that it is all wrong. For instance, everybedy goes south for a vacation in the winter time, whereas everybedy aught to go north and try enowshoeing and earning out in the snow, Mr. Hough has proved acientifically that this is the only right way to do, for when he takes his vacation in that way he is the healthiest known man. Life in the right, according to Mr. Hough, is only a compromise. We endury it, but don't thrive under it. The whole theory of education in America today is based on the idea of getting rich and A Woman Finds All Her Energy and Ambition Slipping Away.

Sait Lake City women know how the across and pains that come when the kidneys fall make life a burden. Facknohe, hip pains, headaches, diszy spelle distressing urinary troubles. sick kidneys and warn you of the stealthy approach of disbetes, is a con-Bright's disease. Doan's Rights Pills permanently cure all these disorders. Here's troof of it is a Salt Lake City women's words:

Mrs. Joseph Siater, 552 West Third South Street. Sait Lake City, Utah, says: The recomendation which I save Doan's Kidney Pills shout a year and ane-half ago was true in every particular and I can recommend them I had attacks of backache and other symptoms of kidney trouble which were very samoying and distressing. A friend advised me try Doan's Kidney Pills and I precured a box at the F. J. Fill Drug Co. They acted up to their representations in my case, and in a short time I was rid of every symptoms of the irouble. Whenever I feel any symptom of a return I appeal to Doan's Kidney Pills and they always give ma relief."

Por sale by all dealers. Price Bosente.

For sale by all dealers, Price 50 cents Foster-Milburn Co., Buffalo, New York sole agents for United States.

General John C. Framont, "the Path-inder," is buried in Rockland come-Remember the name Donn's and tory, Nyack, on the Hudson,

A Sense of Humor As a National Trait

The sense of humor as we know has been called the "American sixth sense," and its skyology-ascent means samething when it has come to stand for a marked national trait. But there are sixth sense to an induce the stand for a marked points are both in the appeal and induces. What is excruciantally tunny to one man is dead different to another, and questionable are as of good taste and breeding lie in and between these untipodes of yishen. A cummon the surface of this difference of milyidual preference or an algebra, cannot be in the difference of individual preference or an algebra, and passionable are as of good taste and breeding lie in and between these untipodes of yishen. A cummon things to preference or an algebra, cannot be successful to the stating of a certain clownish sense of humor, and in time, by tomace in viewpoints of personality shown in viewpoints of personality shown in soints are both in the appeal and ininheren. What is excruentimaly funity to one upon is dead diffluent to anither, and questionable areas of good
aste and breating He in and between
here mytipodes of yiden. A common
and lighter phase of this difference of
tight, eminently immorous in itself, has
a viewpoints of personality shown in
the many abstracts to indicate as njoyment in the cut of his negation him, does so with funny oblivious to then of distinct human drawn perhasas to his over brow of halflens hours manippling into features suggestive of ver-

knows nothing so hysterical as the spare proportions of the lean devil next deer, whose eachienless jaints out hales in the atmosphere. The man with the cast of a babboon in his countenance finds infinite joy in his discovery of a beak-like look in the nose of a man in the next row at church, and distorbed a malience with his mirth, while his neighbor on the next lookulers are induled. own chuckles at sight of the mammal face in front, doubly caricalured by reason outward sones of humar. Each has his own viewpoint, and his privilege of mode and expression, be it confused to the precious of good taste or turned to native free indugence subside. No bar ever has been put upon its expression save the unwritten one sensed in degrees of relinement—and character, and one may in the name of humor put an almost ineffaceable edgema upon a name, or inflict unguessed suffering upon human souts. The man with moral uncloudiness at heart or the meanness in his breast that would betray a friend for some minute grudge, or slight him because of misfortune may not with inspirity be branded with these flaws; but he may himself with with with impurity be branded with three-flaws; but he may himself with with-cism, sinile or laugh mark his better, for no worse fellow, with numeloss and annunishable sings. There is a wide field of play for this personal sense of humor, and it is the expression and indulgence which often marks the man. A scrious phase is the sense of hismor as applying to practical jokes. A diversity of conception wide as a continent lies, too, in this field, and it is here often where the merely runny line melts into horseplay, or worse, brutality.

a story not long ago recorded in east-tern dispatches of a country town, in which a "humorist's" joke resulted in

Aeroplanes As Aid

This however, is a kind of "class" himor; it does not—let faith be held—stand for the recognized national trait. Against this obviously boorish and brutish sense is pitted a finer one which plays in an atmosphere high enough to tisk no human pung. It is a healthy humar, a play of impersonal wit and good natured railiery which is good for a national trait.

is good for a national trail.

It keeps off disease and antidotes despondency; hars the doors of asyiums and boycots graveyards; deciduates were and creates theer. It is a sense obviously worth encouragement. But the clown or brute humor—the kind that feeds on personal humiliation, private or public—might it not be a matter of patriotism to root out—lest some enemy of our republic confuse it with or proclaim it to the world as a sample of the so-called "national sixth

To Modern Authors.

London Literary Letter

ther stories of interest are "The Ring-r," a tale of the prize ring, by H. R. burant; "Fool's Gold," a western yarn, y B. M. Bower; and "The Tear-up," humorous story, by A. M. Chisholm,

In the May number of the Delineator

Mabel Potter Daggett tells "How the President Saved the Orphans." The article describes the dramatic incidents

A BABY SHOW IN SALT LAKE

Yould have many contestants; but it's als to say that the healthlest haby rould win the prize. No baby can be ealthy who suffers from worms and nost habies do unless they are kent free roun them with Whites Cream Vermitigs. Acts unickly, yet mildly—is its own urastive. Mothers, don't attempt to also children without White's Cream semifiges. Price 25 rents. Sold by Z.

rains children without Waltes Cream Vermiftige Price S cents Sold by Z. C. M. I. Prug Dept., 112 and 114 South Main Street.

HIS BUSINESS ABILITY.

either the excentric comedy of Double Trouble or the humanitarian earnestness of "The Broken Lance."

The Popular Magazine for May has in its 224 pages of reading matter 12 stories of varied theme and setting and each of absorbing interest. The complete novel, "Broadway Buccaneers," by Howard Fitzalan, is a take of the great quest for treasure which came about because a mysterious black ma nand a shower of pearls set tongues to wagging along the Great White Way. Rajob D. Paine, author of the book which has interested more boying many other this sesson—"The Stroke Our"—contributes to the May Popular a short story, in which readers will encounier again that many and hotheaded character. James Montgomery Stearns, who was "The Stroke Oar," The story, which is entitled "The Moliveoddle," tells of the may rears in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a "numorist's" jok Stearns to do with the same inner Circle gaing as that which has figured in previous nuclea of his. "Alexander the Great" bit he fille of a story by George Bronsen-Howard, who marrates has a breat distance of his care the habit of the many years in which a fact the fill of the many years in which a freshman avoke to a sense of his duty to himself and to his university, despite the habit of the many years in which a freshman accordance with the same for his with more than the more accordance.

Acroplanes

Special Correspondence.

ONDON, April 7.— alds to literary a heraided by several story of The De T ONDON, April 7.—Airships as alds to literary adventure are heraided by several English critics as saving the public taste from becoming jaded. Already, books have begun to appear in which the teroplane is assuming an important position. The writing up of the earth has been going on so systematically that practically every portion of its

that practically every portion of its surface has been covered by certain authors who have, as it were, during the last quarter of a century, divided the globe into spheres of influences. Thus, Stanley Weyman has taken France. Secon Merriman, Russia; Marion Crawford, Italy: J. M. Barrie, Scotland; Robert Hichens, Sicily and the Sahara; Robert Louis Stevenson, the Pacific Islands: Namen the North Pole; Dr Cook and others the South Antarctic, and so on. Even in such a small place as England, minute division of the country has taken place annong authors, Thomas Hardy taking Dorset, Eden Philipotts, Devon Hiladre Belloc, Sussex, and W. W. Jacobs, the East coast. It is the same with America, various writers exploiting the Southern and other section of the country.

President Saved the Orphans." The article describes the dramatic incidents in the recent conference on the case of dependent children. This conference, which marked the progress of the Delineator's child-rescue campaign to a point where it commanded national belp, has preduced remarkable results. Glimpson of "The Fruny Side of Indian Home Late" are given by F. B. Moorbead in an article that reveals an intimate knowledge of the habits of the red men of the northwest. Boy Knahamburg gives a thrilling account of "The Most Dramatic Event in My Late," his first alreship ascension, which took place at the St. Louis world's fair and was the beginning of many successful trips through cloudland.

A character skatch that will be enjoyed by all who are familiar with the tales of "Uncle Remay" is contributed by Frank L. Stanton, the poet, who takes readers to the Sasp Bean farm, the home of Joel Chandler Harris.

Virginia France has many amosing things to say on "Shopping Abroad." In "A Talk to Farente About Bohemin," Anne Eyans utters a warning against the circular and the art site. Even the air, however, has been more or loss pre-empted by H. G. Weils, and the literary Alexander, looking for new worlds to conquer, will have to get off the earth, bestaking himself, say, to the unlimited space beyond Mars.

The reason aeropianes and other new ideas are making their way into modern netion." said a well known writer in discussing this and kindred subjects recently, "is because this age demands novelty and seasation before anything else. The true defineation of character may be done away with if a writer undertake to provide a sufficient number of thrills and shocks, and keep things moving, character delineation is becoming decidedly old-inshiboted. It is for this reason that you find many moders novels dealing with mysticism, and similar topics. The formula for writing has changed. It is not necessary to held the inferior up to nature. The less books are often passed over, while medicine productions, giving and less senections, supposed. REACHING AFTER NOVELTY In "A Talk to Parents About Bohemin,"
Anne Evans utters a warning against
the pittalls of life among the art students of New York. Buth Cranston
considers the question, "After College
Days. What?" and eLonard Keene
Hirshberg, M. D. calls attention to
"The Shaustter of the Innovents"—the
ainual accridece of thomands of Infants
because of the ignorance of mothers.

The fittien for the month includes
"We'll blow 'Em & Co." by Richard
Le Gallienne. This is a remarkable
short story that will be appreciated by
all who dream dreams of high achievement. The fashions for the month include "May-Tay Drosses," "The Problem of the Tah Frack," "The New Collars and Girdles" and gessup about what is ween during "The Gay Month of May in Paris."

medicine productions, giving as sensations, succeed.

Humpiny Ward has aroused re of many authors recently by rains. People who read only a never properly appreciate what are. They are the fam of literated at properly conducted pershould legis their mest with and butter.

of and butter.

If novelists are asking if Mrs.
I looks on her own works in this and quite an amoins controlles arbeen over the question of as food stuffs. If Mrs. Ward's tovels as food stufts. If Mrs. Ward's novels give to be regarded as han, one critic points out that J. M. Barrie should be looked upon as the Scotch broth of the literary symposium, while Marie Curvelli is recommended to young listins as a curs for handache. This idea and the remark attributed to Mrs. Hamphry Ward emphasize the fact that people of those days only read bowels for amusement; which fact is further driven hame by the failure of most novels which situapt to do anothing clae than enteriain. There are low



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authors who can afford to instruct their authoress and amuse them at the same time. UNCONSCIOUS PLAGIABISM.

Sir Ernest Clarke, "who owas his title to literature through his connection with the curious publication known as the "Setta of Odd Volumes," has been giving his views recently on the subject of plagfarism among authors, and also upon the benefits of prison life upon composition. Plagarism is so commonplace in these days, says Sir Ernest, that it is almost unnoticed. Chip occasionally, when an action for infringement of copyright calls attention to the subject, do cases of actual theft come before the public. He excusses it, however, on the ground that every writer, not even excepting liomer has dealt rather freely with the subject matter provided by his literary Sir Ernest Clarke, "who owns hi subject matter provided by his liter sontemperaries, and, particularly those who have lived before his ticently, one of the disputants manatained that the plagistism committed by most authors was of an unconscloution, and was due as largely to menta telepathy as to deliberate fraud. This may be true, but there is no gain any

accepted without due caution.

ing the fact that there are lots of litte

Sir Ernest Clarke has great admir.

tion for literature produced in prison, and cites the histances of heigh Hunt in Marshabea; Walter Raleigh in the tower, and others. After speaking for some time on this subject at a reacrit meeting at the Authors' club, he concluded his remarks by saying:

"But as one reads today some of the effusions poured forth on a considing public, one cannot help thinking that if prison in the past produced surfacemental results, would not something similar be highly beneficial at the present day? Only two or three years of kindly incorrectation, only two or three years of kindly incorrectation, only two or three years of firm matriction from pen, Interest of the control of the cont years of firm restriction from pen, he and paper, only a judicious discipling syntax and analysis, and perhaps whould see batide of men and wend discharged from their temporary born at the end of their term with at a real moral consciousness of the ference between adverbe and tives, and a nobler, higher sens duty to the relative pronoun and annecedent, and more thought for little verb which now occasionally t along, also in the wrong furrow.

authorship, it depends largely on nature of the offense for which our thor may hannen to be committed juil. W. T. Stend, editor of the first jatt. W. T. Stead, editor of the flevi of Heviene, told the writer recent that, in his opinhol, an author is " "seasoned" until he has been in J. Stead, it will be remembered, suffer invarespection in Holloway prison some time as the result of his "Maid Tribute to Modern Bakorion." He has they turnished recent a nicely furnished room, practice nothing to de, and managed to conmanuating to de, and managed to community which makes all the difference in the world as to whether frighte he good for a sum of not become Wilde was not becoming the fairly labor, and resident water there are bard labor, and nother was not become the fairly labor, and nother water target, though the latter is Arthur Lynch, though the latter made considerable copy from rison experiences Lynch, while under soing the death protein, wrote and

John Lewis Roget, son of the auth-of the famous work, "Roget's Theat as of English Worth," security di-leaving an estate worth \$35,000. It excess how this wonderful book van has been so involumble to many literary



nen. The work was under preparation came from profits on the work or not be unknown. The book is still copy-right, however, and doubtless brings to charles oddens.

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this is one of the most convuon forms of nuscular cheumathem. It attucks he muscles in the small of the buck. It the muscles in the small of the back, is often comes on suddenly and is so severe that the body can be moved only with great pain. Keep as quiet as possible, as every movement of the body aggravates the disease. Massage the affected parts with Chamberlain's Liniment three times a day until the pain, soreness and stiffness have entirely disappeared. It is prompt and effectual.

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