DESERET EVENING NEWS: SATURDAY, DECEMBER 1, 1900.



THE line of demarcation between gy nustiness, pure and simple. Its basis musical comedy and modern comic is immorality, its development is imopera is so vaguely defined that not morality, its atmosphere is immorality Vanbrugh. Indeed, her acting is the to squeeze a few additional cents from one person in a hundred is able to dis- and its sequence is immorality. There only strikingly redeeming feature of a the reluctant sheep who follow blindly cern it. "Florodora," the current attrac- is not a single wholesome character in representation which ought speedily to wherever the will beliwethers see fit to tion at the Casino in this city, is billed as "The Gay Lord Quex," and, if we ex- ' be consigned to the oblivion which it lead, a musical comedy, which it undoubted) is, although had it been written in this country it would have been labeled comic opera. Incidentally, it has a much better right to that designation than that queer conglomeration, "Foxy

Quiller At the outset it may be said that "Florodora" is one of the best works of fts kind that this city has seen during several seasons, for, while the libretto is not startlingly original or unusually brilliant, it is clean always, even interesting at times and on the whole thoroughly acceptable.

The music is of that bright, Jingly and yet musicianly quality which composers so constantly strive after and so seldom achieve. There are any number of airs which are certain to become popular, if not with the street urchins, at least with the lady who occasionally "favors" at the plano when company calls. The cast of "Florodora" is an excellent one, with the exception of Willie Edouin, whose fun is of the prehistoric quality. Indeed, some of Mr. Edouin's efforts to induce laughter only serve to elicit sneers of commiseration. The hits of the piece were made by Robert E. Graham, Edna Wallace Hopper, Cyril Scott, Guelma Baker and Fannis Johnston. The stage management was something to marvel at for the reason that the effect of constant movement was produced without the slightest apparent effort. The costuming was in excellent taste, and some of the color schemes were really unique and exceptionally effective. A rather novel fea-ture of "Florodora" was that it was devoid of tights with the exception of a single pair worn by the prima donna. Miss Johnston, which, by reason of the fact that they were not compelled to vie with scores of others, were all the more effective. The cast was as fol-

or from the west coast of Africa, who is Now, along comes Mr. Hare with the addleted to the habit of ogling in the exorbitant charge of \$2.50 each for the most suggestive manner imaginable ev- best orchestra chairs. If that isn't asery woman he meets.

While the propriety of taking a to the effect that the raise is made nec-Pinero's play would make Mr. Hare by the way, it would seem that the price

surance, I should like to know what it is, and Mr. Hare's reported explanation,

young girl to see a play like "The Gay essary by the fact that he has a very Lord Quex" might be questioned in any expensive production and a costly comircumstances, some superficial pre- pany, is nothing less than laughable tense of justification might be given if The would be "haut ton" of this city will the acting of Mr. Hare were so fine as stand this sort of thing for awhile for to make it incumbent upon those who no other reason than that it is afraid closely follow matters theatricul to see if it protests it will be considered him. As a fact, his acting, while it is parsimonious, or, worse still, poor; but precise and comparatively true, accord- even the idiots who comprise this ing to the yardstick test, is in no sense mythical set will soon tire of this inexmarkable. We have a number of men cusable imposition, and then something n this country who in the title role of figuratively speaking, will drop. And

ook like the proverbial six nickels. The j of seats in our theaters are already role of Sophy Fullgarney is, however, sufficiently high to make it unnecessary magnificently played by Miss Irene for the grasping managers to attempt ARTHUR CRISPIN.

New York.

THE BITER BIT.

outset. One of the things that may The great playwright awoke with a cause dissension at the very start of The great playwright awoke with a cause dissension at the terry great start. He was one of those great play- negotiations is the definition of an am-is the twantieth continue that the average of the twantieth continue that the twantieth continue that the twantieth continue that the twantieth continue the twantieth cont wrights who make 40 plays a year- ateur. Most countries which foster ath- in the twentleth century that the avany. A. A. U. of the United States has never blase that he will not be satisfied with romances, "adaptations;" thing. Where they obtain the material- done so. The rule in this country has contests between ordinary teams or in. In existence, as the play is fast dil the not pen, ink and paper, but plots and the been to draw up eligibility rules, ac- dividuals, but will want every time to time, the spectators can see everything like-the admiring public wonders. But cording to which athletes may or may witness international events. ory and no library. Well, the great a man who has competed for a money between our athletes and those of Eng- roller polo has been introduced it has



MERICAN athletes are very anx. | and on which a stone, suitably enious that the proposed interna- graved, has been set up, as well as A tional athletic union shall become scenes from places loved by his fellow an assured fact, as it is pretty general- members of the well known association of walkers. The book will not be for sale, as only

enough copies will be printed for dis-

If the present trend of sports develops much further during the next few established a roller polo league, which letics have defined the term, but the erage follower of athletics will be so

that is going on, and none of the players The contests that have taken place is idle for long at a time. Wherever land during the past few years have

always found great popularity among the ladles, and in many cases the bulk of the audiences has been made up of the fair sex. This, of course, has been a great point in its favor.

In most of the localities where roller polo has achieved success the sport of roller skating has been revived, so that now the once favorite pastime bids fair to regain a great deal of its lost popu-LEO ETHERINGTON. larity.

THE SPORT OF COURSING.

The racing of greyhounds, called coursing, which is taking such a firm hold upon the sport loving fraternity and lovers of the chase, is most likely of older origin than any other form of racing, the first course known of dating back to Babylonian days, when the greyhounds were used in connection with the hawk in catching the fleet gazelle. The greyhound himself dates back to the ancients, being the only dog spoken of in the Bible, and the old French courts were never opened without the attendance of the graceful greyhound. In England, Australia and Ireland coursing has been conducted for years, and to win the English Waterloo is as much desired by the nobility as to win the Derby.

The sport in America is of recent origin. Unlike horse racing, there is no restraint put upon natural desires, no making of pace or rating along and coming with a burst of speed at the end. When two trained greyhounds are liberated for their contest, no jockey with instructions is upon their backs. and the race is a terrific one from start to finish. The jacks are rarely caught, and the disagreeable feature of the kill has been almost done away with,

It is surprising to those not acquaints ed with the sport how much value is placed upon a good coursing greyhound, and a winner is more difficult to buy than a race horse, owing to the fact that the sport is not carried on for profit, and a gentleman owning a winning greyhound does not put a price on him from the fact that he has no intention of parting with him at any price, and the only economical way to pr good coursing greyhound is to purchase a puppy bred by winners and take your chances. Some fabulous stake moneys have been won by the get of famous sires, notably Sin Clair, whose get have won over \$40,000 in two years, while Emin Pasha follows closely, with \$32,000 to his credit. The get of Lord Neversettle could not be computed, as he was the producer of more winning greyhounds and grander sires than any greyhound ever brought to this country.



comic operas, tragedies, dramas, comethen the admiring public has no mem- not enter certain games. For instance, playwright awoke with a start. Some- prize is ineligible, and so on.



woman is installed in their affections, it is not easy to dislodge the recipient of their favor, . One of the greatest favor. ites of English followers of the ring in recent years has been Pedlar Palmer the featherweight boxer who came over here about 18 months ago to fight Terry McGovern and was knocked out by the hampion in the first round.

Even after this signal defeat the Brit. ishers did not lose their faith in Pa er's prowess, nor did their regard for him personally seem to diminish. But now, contrary to custom, the little fel. low's popularity seems to be on the wane, and his recent defeat by Harry Ware at the National Sporting London, has probably put an end to it. Palmer had been gradualty losing money for some time, and a year ago he opened a saloon in London, but could not make it pay. He hoped to recuperate by his fight with Ware,

The game of roller polo, which gained its foothold and first adherents in New

England, has been gradually increasing

in popularity, until now it has invaded

the middle west with a vengeance. The

boom in this region has been very great

includes a number of the larger cities.

The game is one of the most exciting

Clare Fitzclarence..... Lady Holyrood......Edna Wallace Hopper

John Hare, the English actor, is hold. ing forth at the Criterion theater in this city in Arthur W. Pinero's "comedy" in four acts entitled "The Gay Lord Quex," the cast of which is as follows: The Marquis of Quex John Hare

er seen in New York, and it is a shame that its representation is permitted by

cept the aged dowager, not a single ; deserves. It is usually the case that , when the few really conscientious critreally decent one.

decent readers.

would think of visiting, would dare pre- her will, to the Marquis of Quex, a prosent such an unblushingly bawdy work for fear of clashing with the police. as "the wickedest man in London." She And yet presumably respectable people determines to prevent their union and totally unfamiliar. not only go to see John Hare in "The in so doing sples upon the titled gentle-

les of this city inflict upon a play what If the play were intensely interesting, is technically known as a "warm roast" there would at least be some semblance the sales at the box office increase of an excuse for its existence, but it is enormously. This is because there is not interesting, and, excepting in one in every community a certain element not in the slightest degree dramatic. er element which has not the moral The story is so lewd that it is impossi- courage to stay away from a prominent "The Gay Lord Quex" is one of the most uncompromisingly filthy plays ev-er seen in New York, and it is a shame decent readers." Sophy Fullgarney is a manicure who the hope that he will see something the police Not one of the low bur-league theaters, which no decent person would think of visiting, would dare pre-ber will to the Marcula of the Marcula of the correspondence of the correspondence

been treated, or, rather, with which we fited. Among the characters are a sen- cention, a seat in the best portion of "No," replied the burglar calmly, for whereas here all of them are ruled by made a pretense of pointing a moral pointment for midnight in her boudoir \$1.50. Then several of the managers made a pretense of pointing a moral pointment for midnight in her boudoir \$1.50. Then several of the managers imitated the example of the late Aution in this Pinero play. It is dull sog. and repuisive old codger, an ex-govern- gustin Daly by raising the price to \$2. and retreated, stung to the quick.



have been insuited, in recent years have timental duchess who makes an ap- the first class theaters of this city cost he had recognized the great playwright, separate associations.



THE FAMOUS GUARDS BACK FOOTBALL FORMATION.

This picture shows the Lafsyette college football team, which is probably the strongest outside of the "big four," lining up for the famous "guards back" formation. This play was invented by the famous University of Pennsylvania coach, George Woodruff, and has been brought to its greatest development under his watchful eye.

THE AMUSEMENT WORLD.

Herbert Kelney and Effic Shannon rence Irving, dealing with the career of

may play "Remee and Jullet" in the length of interval between acts and Jullet" in the length of interval between acts and Jullet" in the length of interval between acts and Jullet" in the time of its conclusion are placarded at the descent of the curtain. In the descent of the curtain. In the descent of the curtain. In the length of interval between acts and the descent of the curtain. In the descent of the curtain curtain the descent of the curtain. In the descent of the curtain Belle Fremont, a dainty young lyric soprano who has attracted considerable Attention with the Bostonians in "The Viceroy." Is a the optimized to play Viceroy." Is a the optimized to play Shakespearean tragedy, but the near-United States has an annual output of American Am Viceroy," is a niece of Jessie Bartlett est he ever got to it was a burlesque of over 150,000. Davis

have a new costume comedy by Lau- has saved all his theater and concert until the end of this season and will Andrew Mack has developed into an , "The Country Judge," a new pastoral six feet of queenly height, is Miss Nina when she married James Brown Potter,

At Beerbohm Tree's London theater

A revival of old plays is imminent, E. H. Sothern and Virginia Harned Ti is said that the Prince of Wales The said that the Prince of Wales The

Gay Lord Quex." but also carry their man and one of his ex-flames, a married Another fact worthy of comment in thing unusual, he knew intuitively, was! In some countries, however, the govwives and daughters. One redeeming woman, thereby getting herself into connection with the engagement of the about to happen. He heard a noise erning bodies control professional athfeature of this festering mess is that its power for harm is limited to the the-ster, as it would be simply impossible atter, as it would be simply impossible to discuss it in the drawing room. Most of the erotic plays to which we have other man, unmasked, retires, discom-of the great play with a single ex-other man, unmasked, retires, discom-only a few years ago, with a single ex-other man, unmasked, retires, discom-only a few years ago, with a single ex-other man, unmasked, retires, discom-only a few years ago, with a single exas controls track and field sports, the world and that our fighters are pre-

an understanding will be arrived at.

was in especial recognition of this fact

that the presentation was made.

by the delegates at the coming meet-ing, and it is earnestly to be hoped that



now exists between this country and Britain. By means of these contests with representatives of other lands we have shown that our yachts are the best on earth, that we have the greatest short distance runners and "field" experts in

eminent. On the other hand, we have cyclists, English long distance runners

pean countries. Looking at the matter in this light, international contests are valuable, but It will be remembered by all athletes overdone, and against this we must and those interested in the growth of be on our guard. International yacht

and those interfeat that last spring a racing has done a great deal to popunumber of the friends of "Father Bill" larize that pastime. Yet whenever Curtis tendered him a dinner in New there is a series of races for the Amer-York and during the festivities present- lea's cup sport on the water languishes ed him with a handsome silver loving both in America and in England, except cup as a small testimonial of his splen- among the "big fellows," as the interest did services to amateur sport. William of all is centered for the time being on B. Curtis was long known as the "fa- the doings of the 90 footers entered for ther of American athletics," and it the great event.

The latest scheme in the line of in-Mr. Curtis' untimely death on Mount ternational sport has arisen among the Washington in New Hampshire last trap shooters of America, who have a ing. Many of your sermons may be si-July, soon after this dinner, has plan on foot to send a team of experts lent, but they are none the less solemn." been a subject of great grief to his into England and the continent to comtimates, and those who were present at pete in all the big trap events to take these remarks of yours, but I am sure the affair are much pleased that they then took the opportunity to testify to place over there. They will also chaltheir regard for him. Many of these lenge all the famous teams in England, men have wished for some tangible re-Germany, France and Austria, in which minder of the last time they all sat interest in trap shooting. Nothing defidown together with Mr. Curtis. As a result, a handsome little booklet is now nite has been done yet, as the matter has in preparation which will give the only reached that stage where the afnames of those present at the presenta. fair has, been suggested and talked tion, together with a photograph of over by some of those interested. It is 'Father Bill" in skating costume, sur- probable that if a trip be made about rounded by some of the best known ten of our most prominent trap shooters members of the famous Fresh Air will make up the team, lub of New York. Scattered through-

The British are very tenacious of are doing all in your power to drag spot where Mr. Curtis' body was found | their favorites. When once a man or people out of it!"

out the book will be photographs of the

Louis Mann and Clara Lipman are pire days.

"A Modern St. Anthony" is to be acted by Kathryn Kidder and Louis Shakespeare by way of "The Merchant opera, "Madame Sans-Gene." Pauline Hall is going to try a season

at the London music halls.

NOT A SPEECH, BUT A CONFESSION.

James Neill of the Neill company has always been very careful in the selection of actors and actresses that assist in the Neill productions. While he is always ready to encourage and advise all ambitious amateurs who seek his counsel, there is one case on record where he lost his patience. One day while the Neill company was finishing a long engagement he had occasion to utilize in a play which demanded an extra large cast a young amateur who persisted in doing things contrary to

his instructions. There were but two lines for this young woman to speakone in the first act and one in the second-but she was not satisfied to gain prominence by degrees, so going to Mr.

Nelll after a rehearsal, she said: "Mr. Neill, I have one line in the first act and one in the second. Couldn't you give me one in the third act too?"

Mr. Neill thought a minute of what trouble the girl had caused him, and said

"Yes. In the banquet scene in the last act you enter and say, 'Here is a ham.' *

"Oh," she said, "do I bring a ham on with me?"

"No, my dear," said Mr. Neill. "It is not a speech. It is a confession."

SIR HENRY AND THE BISHOP.

The bishop of London and Sir Henry Irving are not only close friends, but great admirers of each other's talents and abilities. "Sir Henry," said Dr. Creighton to the great actor not many months ago, "you are one of the most effective preachers in the world, and one of the most original." "How do you make that out, my lord?" said Sir Henry Irving, somewhat surprised. "Well," replied the bishop, "I will tell you. Every one of your actions is a sermon. You can preach without speak-"Ah, well, my lord, I thank you for you give me too much praise."

Then, after a somewhat long pause, Sir Henry said quietly, but with that four countries centers most of the in- humorous twitching of his lips which something witty: "Do you know, it seems odd that you and I should be even on speaking terms, considering we are both pulling in entirely different directions?" "How so?" said his lord-ship curiously, "Well," smilingly replied Sir Henry, "I am doing all in my power to drag people into the pit; you

preparing to enter the realms of Anna Held may appear in the comic

At Paris the themes for opera bouffe The tallest actress who has been seen are being taken from Bible stories.

in New York since Julia Opp, with her Cora Urguhart was 16 years of age

programmes since he was a boy and open as a star under Daniel Frohman's enthusiastic yachtsman and is having a play by Alice E. Ives and Jerome Eddy, Lyn of the "Zaza" company, who management at the Lyceum theater, new rater built for cruising the coming will be produced in New York next stretches up to even a greater elevation