

MUSIC AND DRAMA.

Coming Attractions of the Salt Lake Theatre.

A NEW OPERA HOUSE IN BOSTON.

An Historical Theatre to be Called Down—Notes from Exchanges.

STUART BORDEN will appear at the Salt Lake Theatre for three nights, commencing Monday, Feb. 8. The first two evenings will be devoted to Messrs. Howard's comedy "The Harlequin."

The Harlequin Brothers are maintaining their popularity with their latest creation "The Harlequin." The novelty in this production is the way of mechanical trick, it is augmented by a novel application of the litany.

It is claimed that the Harlequin was the first to introduce the litany in this country. They were in Paris at the time of its invention, and it is brought to the masses by America. Their engagement was at Boston's Theatre in Boston, and as an advertisement gave a public exhibition on Boston Common which drew a crowd estimated at five thousand persons.

There was another large and brilliant success at the theatre last night in witness the performance of Sullivan and Gilbert's opera "The Gondoliers." Of course, everybody wanted to see this production of which a great deal has been said, but there was much disappointment, as the orchestra in this composition breaks up. To see some of the music was quite enjoyable, but there was not enough of it to retain the play. Mr. Howard means the most of his part, but he had very little opportunity of doing any thing at all. Mr. Christian had the role of the "Duke of Plaza Toro" and sang very well. The feature of the evening was the quartet by Fitzgerald, Murray, Clara Lane and Annie Vincent. Miss Weston made a grand "Fidelity" and Mrs. Huntly and Miss Langdon as "Ocella" played acceptably. The chorus was excellent. On the whole, it seemed a waste of talent to have so weak a production provided by so strong a company.

This evening "Indigo" will be presented.

WINDMILL. The chief attraction this week is Miss Millicent Christian, whose double act is a success in almost all of the opera houses in this city. The ladies sing, dance and recite with a facility that is astonishing. The stock company is again on the stage in the "Lionel" in a beautiful farce, "The Widow's Trouble."

NEW OPERA HOUSE. It is announced that the new opera house in Boston, Hampshire county, is now ready for occupancy and an invitation is extended to companies playing in central Utah to extend their tours to that place. The opera house is a stately structure and has a large stage. It is said to be the best building in the West for the purpose.

There is also a new and excellent opera house being completed at Night on the Union Pacific line.

AN HISTORICAL INCIDENT. The royal opera house at Stockholm which was erected in 1782 and which is one of the chief structures of the kind in Europe, is to be pulled down in order to be replaced by a larger building more in harmony with the requirements of modern times. It was in this building that the great actor and proprietor of the beautiful city, King Gustavus III, was assassinated by Count Arfvelinsson, March 19, 1792.

FROM EXCHANGES. Sarah has gone down South, where she will find a warm and sunny climate. The Eastern region has been the scene of her life. Sarah has every window in her house open to the sea breeze. It is said that she is in Kansas City, in the month of June, when all humanity is suffering from the heat and humidity of that season.

Since the withdrawal of Mr. W. J. Scanlon from the stage there have arisen many other competitors who are contending for the supremacy. All his shows, says the New York Dispatch, a successful Irish comedian, makes a great deal of money in the course of a season. Joseph Murphy is today the possessor of more valuable real estate than any other actor on the American stage, and excepting Joseph Jefferson.

The next step to success in this game is to be an actor, with little or no talent. The latest applicant for success in Irish comedy is Arthur Houghton, a son of the famous playwright and actor. Mr. Houghton is young, but full of nerve and energy. He has a combination with Arthur Houghton, brother of Aida, and the latter will endeavor to convince the public that young Mr. Houghton is really a great comedian.

Madame recently told a Philadelphia friend that she had been in the city of New York, and that she had seen a woman in the town square and that she had seen a woman in the town square and that she had seen a woman in the town square.

WANT LOTS OF LONG HAIR.

Hundreds of Thousands of Acres of Endless Possibilities. It is a well known fact that the hair of the human race is the most valuable commodity in the world. It is the only commodity that is not consumed by the individual who produces it. It is the only commodity that is not consumed by the individual who produces it.

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A Famous French Chef.

once wrote: "The very soul of cooking is the stock pot, and the best stock pot is the Liebig Company's Extract of Beef."

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