

LOCAL SINGERS CAPTURE PRIZES

With Exception of the Denver Ladies' Quartet Salt Lake Cleans the Board.

GREAT DAY FOR THE WELSH

Opening of the National Elsteddffod at Tabernacle Marked by Large Attendance and Spirited Contests.

EISTEDDFFOD WINNERS.

Ladies' Quartet—Denver ladies quartet.
Soprano Solo—Miss Edna Evans, first; Miss Laurinda Poulton, second.
Male Quartet—Senubert quartet, Salt Lake.
Children's Chorus—Salt Lake schools.
Military Band—Salt Lake Military band, Anton Pedersen, conductor.
Minor Choral Contest—Liberty Choral society, Salt Lake, Gordon E. Garrett, conductor.
Violin Solo—Morris B. Andrews, first; Miss Romaine Hyde and Edward Fitzpatrick, tied for second.
Male Chorus—Salt Lake Glee society, Evan Arthur, conductor, first; Orpheus club, A. H. Peabody, conductor, second.
Tenor Solo Contest—J. V. Summerhays, first; Charles Brown, second; Thomas Charles, third.

The largest audience, probably, that ever attended a Salt Lake afternoon concert, gathered in the tabernacle yesterday afternoon, in attendance on the opening session of the Fourth national Eisteddffod. The lower part of the house was almost entirely filled, and the galleries a quarter full. The hour for beginning was set for 2 p. m., but there was a wait of 40 minutes to accommodate the school children, and instrumentalists engaged for the afternoon performances at some of the local theaters.

The opening address was made and the audience welcomed by President A. L. Thomas of the Cambrian association of this city, as noted in yesterday's "News"; the address including the formal introduction to the audience of the visiting officials of the Eisteddffod, who then took their places on the platform, and then Gov. Cutler was introduced for an address.

GOV. CUTLER'S ADDRESS.

Gov. Cutler spoke in a clear, strong voice that would have counted him many points had he been singing, and was distinctly heard. He spoke as follows:

"It is a splendid indication of national patriotism and individual strength of character for a custom that has its origin some 15 centuries ago to come down to our own day not only undiminished in splendor but more enthusiastically observed than ever. This is the glorious history of the Welsh Eisteddffod. And the character of the Welsh people is well displayed by it. It is a character combining sturdy independence and intense patriotism with a singular fineness of feeling and love of the beautiful.

"The Eisteddffod was intended as a means of developing and perpetuating in the Welsh people a strong patriotism and love of the beautiful. It has been most successful as a means to this end. At any rate, owing to this and other elements, the Welsh are among the most intense lovers of country I have ever met. You can nearly always tell a Welshman by his name. But if his name leaves you in doubt, all you need to do is to talk with him about Wales for a few minutes. If the man is Welsh, you will get the impression from him that the rock-ribbed, mountainous country his people inhabit is a sort of center of music and song and poetry and everything else that's beautiful. I understand that some Welsh people will even dare dispute the supremacy of Boston in this respect.

CLAIM ACKNOWLEDGED.

"And then you'll get from your Cambrian friend the statement that 'Wales was Wales before England was born.' As an Englishman I have to acknowledge that this is true. For we all know that long before the Angles and the Saxons and the Normans, from all of whom the English are descended, left the mainland of Europe and conquered the lowlands of what is now called England, the Celtic peoples, of whom the Welsh form a most worthy element, occupied not only their own country but most of England. Hence our claim that civilization is everywhere acknowledged.

DAMP PROOF SHOES!

This time of the year demands your attention to what style shoes are best.

Last year our manufacturer introduced Damp Proof Shoes on some of the Money-Back-Shoes.

IT PROVED SUCCESSFUL

This season we show over 30 styles Damp Proof Shoes. The new process makes the heaviest sole most flexible and adds at least one-third more wear.

Many new features here this season to interest you. We are pleased to show.

DAVIS SHOE CO
238 Main St.



PROF. LUND, LEADER OF THE PROVO CHORUS.

The "News" has presented hitherto the pictures of the leaders of the Denver, Salt Lake and Ogden choruses, which with the Provo chorus will compete in tonight's session of the Eisteddffod for the \$1,000 prize. The above half-tone is of Prof. Lund, who will wave the baton over the Provo competitors.

ed; and they are welcome to the great honor it implies.

Whenever the subject of Welsh patriotism comes up, I am reminded of the remark made by that splendid gentleman and scholar, the late George G. Bywater, to a friend of mine. The Welsh language was under discussion, and evidently my friend had made some disparaging remark. Mr. Bywater immediately bridled up and said with some heat:

"I tell you, my friend, the Welsh language has more roots than any other language spoken." The other gentleman jokingly replied, "I agree with you, Mr. Bywater. Judging by the looks of the language when it is written, it must be all right, and rather good ones at that." And I'll confess that I've seldom tried even to spell a Welsh word, to say nothing of pronouncing it. But if a people's language is an index of their character, the Welsh language must be very beautiful to fit in so well with the poetry and song and music and splendid sentiment in which the Welsh arts so richly abound. You who are privileged to participate in the festival provided by this excellent Welsh institution, and on being able to receive the inspiration to good work, you must be glad to have it here afforded. We owe a distinct debt to the Welsh people for giving us the Eisteddffod.

WELSH IN UTAH.

"Salt Lake City is to be congratulated on the honor conferred by its being held here. Utah boasts of many Welsh citizens and of a high standing in music, to which the Welsh have largely contributed. Local, state and national assemblies, such as this, have been held before in various parts of Utah. I cannot compute the benefit they have given in the way of developing a high order of talent and ability. We are proud to entertain the excellent artists and organization that come to our state on such occasions. On behalf of the people of the state I heartily welcome our present visitors, and wish them much pleasure in their stay among us. I shall not begrudge it very much if they carry away a few of the prizes offered. And I am sure that all of us will be the richer in sentiment and good feeling and friendship through their visit with us."

AUDIENCE JOINS IN.

Following the address of his Excellency, the audience rose on signal from Conductor Amadoc, to sing the national anthem. As there were not a few fine vocalists in the house, including Mrs. Emma Ramsey Morris, Prof. Amadoc, who was singing, was very hearty and strong. The first routine event of the session was the appearance of the ladies' quartets. There were three of these, the Schubert quartet, the Provo, the Athens of Salt Lake, and the Denver Ladies' quartet. The latter organization was given the prize. It consisted of Miss Bertie Berlin, Miss Ivy Matheson, Mrs. F. Housley, and Mrs. H. S. Cooper. The Salt Lake aggregation came a close second, with the Provo quartet third. The adjudicator characterized the work of the latter as the weakest of the quartets, although the alto was good. The Salt Lake quartet had very good alto, and the soprano work was an improvement, but there was a tendency to get out of tune. The expression and phrasing of the winning four, and their intonation were very pleasing. There was a better balancing and more sympathy between the members of the quartets. The ladies' quartets were: Mrs. Henry Kirkman, Mrs. Charles O. Vanness, Mrs. Emma J. Sanders, and Mrs. Thomas Wise. The Provo ladies were: Miss Lael Jones, and Miss Leona Worsley. The main difficulty with the two first quartets appeared to be a lack of sympathetic and harmonious voices were highly commended by the adjudicator.

SOPORANO CONTEST.

The next feature of the day was a pleasing one, the final of the soporano contest. As was stated in last evening's "News," the adjudicator had had such unexpected excellence among the 17 soporano entries, that he had increased the number to appear in the formal contest from three to five. The contestants were: Miss Edna Evans, Miss Esther Davis, Miss Edna Evans, Miss Hilda Greason, Miss Laurinda Poulton. There was some surprise expressed that Miss Pay Loone of Provo was omitted, but no criticism was offered. It may be said, without drawing a long bow, that the young vocalists never sang better before in all their born days. The adjudicator was astonished and delighted. The first prize was awarded to Miss Edna Evans, and the second to Miss Poulton. He said there was a tendency to drag the tempo, and there was not enough life and buoyancy in interpretation. The adjudicator said it was hard work to decide between such an array of exceptionally fine talent; in fact he could only speak of the all in the highest terms. Miss Davis' fine nasal voice excited much favorable comment.

CHILDREN'S CHORUS.

The appearance of 200 second graders from the public schools, under the direction of Prof. Wetzel, was a pleasing feature of the afternoon. The little ones were lined up in the choir gallery, where they gave a group of songs like the "Slumber Boat," including the "Slumber Boat." The adjudicator complimented Prof. Wetzel on the thoroughness and intelligence of his work. The audience was favored by a baritone solo, from David Evans, "E'en Bravest Heart" from "Faust," Prof.

McClellan playing the piano accompaniment.

MEN'S QUARTET.

The men's quartet contest was interesting. The Schubert quartet, both of Salt Lake, the former easily winning. The personnel of this quartet was: James Moncary, Hyrum Christensen, David Burt and W. L. Richardson. The action was composed of W. D. Phillips, W. D. Burton, Milton Peterson, Oscar Peterson. The adjudicator charged the work of the quartets as good in ensemble, balancing and blending acceptable, perfect in accord, and good pitch, although the tempo was a little too slow; style, excellent. This quartet was coached by Madame Swenson.

WALKOVER FOR BAND.

The surprise of the afternoon was the last event on the program, viz., the Salt Lake military concert band performance under the direction of Prof. Anton Pedersen. It is true the men are all competent musicians, but at the same time, it must be borne in mind that they have been together only 10 days. However, Prof. Pedersen had put the men through a "course of sprouts" every day, and got them into splendid trim, so that their performance was a marvel to Dr. Protheroe, the adjudicator. Unfortunately, there was no band to compete with the Salt Lake organization, as the Cardston band, of which so much has been said, failed to materialize, and no one appeared to know anything about it. The impression is, however, that the Canadians are en route somewhere. If they show up, they will of course be given an opportunity to display their mettle. The Salt Lake band was composed as follows: Plutes, Slack, Bendiken; oboe, Kellersberger; E flat clarinet, Matthews; B flat clarinet, Engberg; Hauerbach; baritone, Seery, Calvert; tubas, Gregoire, Bristol; stringed basses, Preiss, Reese; tympanes, Boesley; snare drum, Fielding; bass drum, Deering. The selection was the overture to Ruy Bias. This difficult composition the band played with the audience. The visiting musicians were delighted, and at the close, Dr. Protheroe expressed his gratification in the work of the Salt Lake band. There was unstinted commendation at the close of the concert.

EVENING PERFORMANCE.

An immense audience greeted the performers of the evening session. It opened with the singing of the Cymric anthem, Dr. Protheroe singing the air, and the audience and tabernacle choir, joining in the chorus. The other professional soloist was David Evans, who sang during the evening, "Nita Gitan," with "Annie Laurie" as an encore. Prof. Amadoc, officiating as soloist, with the choir, was in fine voice, and ably sustained their high reputations. The prizes of the afternoon were awarded by Prof. Amadoc, to the recipient coming on to the stage to receive the orders on the treasurer of the Cambrian society.

The tabernacle choir sang two selections, "The Soldiers' Chorus," from "Faust," and "O My Father," which were well received. There was but one contestant in the minor choral contest, viz., the Liberty Choral society, which, of course, carried off the prize. Prof. Amadoc announced that one or two other similar societies had concluded to enter, but this was nipped quickly by a procedure was an imposition on the adjudicator and the audience, which he would not submit to, if he could help it. No further attempt to change the rules was made.

SALT LAKE GETS TENOR.

The finals for the tenors was then

LIFE'S ROAD

Smoothed by Change of Food.

Worry is a big load to carry and an unnecessary one. When accompanied by indigestion it certainly is cause for the blues.

But the whole trouble may be easily thrown off and life's road be made easy and comfortable by proper eating and the cultivation of good cheer. Hear what a Troy woman says:

"Two years ago I made the acquaintance of Grape-Nuts and have used the food once a day and sometimes twice, ever since.

"At the time I began to use it life was a burden. I was for years afflicted with bilious sick headache, caused by indigestion, and nothing seemed to relieve me.

"The trouble became so severe I had to leave my work for days at a time. "My nerves were in such a state I could not sleep and the doctor said I was on the verge of nervous prostration. I saw an adv. concerning Grape-Nuts and bought a package for trial. "What Grape-Nuts has done for me is certainly marvelous. I can now sleep like a child, am entirely free from the old trouble and have not had a headache in over a year. I feel like a new person. I have recommended it to others. One man I knew ate nothing but Grape-Nuts, while working on the ice all winter, and said he never felt better in his life."

Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in pages.

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

held. To the astonishment of the many friends of David Reese of Provo, he was shot out of the contest by being James W. Summerhays and Thomas Charles of this city, and C. W. Brown of Denver. Mr. Charles was suffering from such a cold that his hoarseness precluded his doing much, though the adjudicator spoke highly of the singer's voice. Mr. Summerhays was awarded the first prize, with the second to Mr. Brown. Tenderness and feeling characterized the winner's performance, though the closing cadence was somewhat defective.

VIOLIN FINAL.

The violin final was called, Miss Romaine Hyde and Messrs. Andrews and Fitzpatrick responding. The first prize was awarded to Morris Andrews, while the second was divided between Miss Hyde and Mr. Chapman, and the Cambrian society generously adding an extra \$10, so as to even up the second prize. The adjudicator expressed his delight at the violin contest, holding it was worthy of such a place as such a time, and praised the youthful performers highly for their excellent work. Mrs. Skelton accompanied the violinists, as they are all pupils of Prof. Skelton.

An enjoyable feature was the singing of 150 public school children under Prof. Wetzel, their selection being Prof. Stephens' "Christmas Song." The children were deservedly well received, and each given a souvenir shield, while Prof. Wetzel was given \$50. Prof. Stephens was called to the front and both given an ovation.

MEN'S CHORUS CONTEST.

Perhaps the main interest of the evening centered in the men's chorus contest, between the Orpheus club and the Salt Lake Glee club under Dr. Arthur. The selection was a "Nocturne," by Dr. Protheroe himself, and the "Bugle Song" by Dudley Buck. In his adjudication, Dr. Protheroe was delivered in fine spirit and with splendid vigor, but we must not forget the purity of tone necessary to a perfect rendition. The first, tranquil and did vigor, but we must not forget the purity of tone necessary to a perfect rendition. The first, tranquil and did vigor, but we must not forget the purity of tone necessary to a perfect rendition.

"In the 'Bugle Song' the first movement the tone in the opening phrase was very good. The phrasing was chaste and the tone of the second tenors was commonplace. The allegro was delivered in fine spirit and with splendid vigor, but we must not forget the purity of tone necessary to a perfect rendition. The first, tranquil and did vigor, but we must not forget the purity of tone necessary to a perfect rendition.

The adjudicator censured Mr. Arthur for his style of conducting, particularly his using his feet to beat time. The first prize was awarded to the Salt Lake Glee club on general merit. There was much criticism in the audience on the amount of time occupied by Conductor Amadoc in making remarks. These were interesting, entertaining, in their way, but they prolonged the session fully 30 minutes.

SALT LAKE'S COMPETITORS.

Membership of the Chorus Which Will Meet Denver, Ogden and Provo.

All eyes are now on the big contest tonight between the four choruses from Denver, Salt Lake, Ogden and Provo. Each will render two numbers, and Mr. Protheroe will award the prize of \$1,000 to the winners with a piano to the successful leader, at the close of the contest. Dr. Housley leads the Denver Chorus, Prof. McClellan the Salt Lake, Prof. Ballantyne the Ogden, and Prof. Lund the Provo. John D. Giles is secretary and treasurer of the Salt Lake organization, the membership of which is as follows:

Sopranos—May Alder, Agnes Austin, Lottie Brain, Mrs. J. R. Butler, Emma Bayless, Anna Bayless, Esther Day, Hazel Davis, Mrs. Charles Dailey, Edna Evans, Ivy Evans, Catherine Gabbert, Mary Holladay, Genevieve Harris, Stella Johnson, Marguerite Jessup, Yada Jacobs, Olive Johnston, Mrs. Mary Katz, Martha Royle King, Cora Kelly, Irene Kelly, Gertrude Kelly, Mrs. Jack Keith, Mrs. Lucy Kirkman, Mrs. A. P. Kimball, Maud Kemner, Letta Nelson, Mrs. D. J. Lang, Mrs. Della Nuttall, Laurinda Poulton, M. E. Prout, Sarah Rasmussen, Tena Rasband, Constance Reese, Robina Sproul, Beesley Smith, Jennie Scodell, M. J. F. Shaw, Margaret Summerhays, Mrs. C. O. Vanness, Ruth Wilson, Anna Johnson.

Altos—Pearl Allenbaugh, Myra Bates, Gwendolyn Barrett, Hazel Burt, Alice E. Duncan, Muriel Giles, Mary Jenkinson, Bertha Johnson, Rowena Korrs, Mrs. McClement, Edna Morris, Kate McAlister, Mrs. Leon Mayhew, Mrs. S. O. S. Schell, Florence O'Neil, Lettie Olson, Effie Olson, Minnie Poulton, Aura Rogers, Elizabeth Robinson, Florence Robinson, Lily Read, Gertrude Romney, Halle Foster Sutherland, Mrs. W. G. Sadler, Jessie Standing, Clarice Saville, Mayme Summerhays, Lillian Summerhays, Mrs. C. C. Snyder, Gertrude Snow, Emma Sanderson, Marie Thompson, Elyse Jockett, Mrs. Thomas Wise, Alice Webley.

Tenors—R. M. Haddock, M. M. Saxton, Don Young, Claude Cornwall, L. Clayton, John Nuttall, Shirley Clavess, Arthur McFarlane, Jos. Poll, W. B. White, Ross Beattie, George W. Pyper, Fred C. Graham, A. Brain, E. H. Pierce, D. J. Lang, John Davies, J. W. Bailey, Alfred Williams, L. G. Pickering, L. G. Harkley, O. C. Blakesley, J. B. Walkley, J. T. Dunbar, W. M. Castleton, F. H. Weight.

Basses—J. A. Kirkland, L. E. Brain, J. E. Cornwall, W. L. Richardson, J. Seley, Chase Pike, John Robinson, Rayner Ness, Ray Dorius, Mark Brown, Serge Campbell, L. C. Duncan, W. S. Lamoreaux, Fred Scott, George Scott, F. J. Fuller, A. H. Peabody, Alex Campbell, Edw. J. Kirkman, J. Frank White, Andrew J. Bowman, Walter J. Poulton, and Carl Allison, secretary. Judges: Ruon Robinson, H. K. Aldous, John Wise, Hugh W. Dougall, John C. Jones, F. M. Howell, J. K. Keddington, Albert K. Houghton, T. J. Thomas, O. L. Fairbanks, George Kilner.

Nasal Catarrh, an inflammation of the delicate membrane lining the air-passages, is not cured by any mixtures taken into the stomach. Don't be disappointed, we know Ely's Cream Balm is the remedy you should use. All druggists, 50c. Mailed by Ely Bros., 56 Warren Street, New York.

RAIN STOPS RACES.

Storm at Ogden Threatens to Cancel Fair Amusements.

(Special to the "News.") Ogden, Sept. 2.—At 9 o'clock this morning a rainstorm started and indications are that it will continue the entire day. This means the postponement of the race meet scheduled for this afternoon at 4 o'clock, and the fair grounds, as well as a number of other exhibitions at the fair grounds.

The Republican county committee and candidates on the county ticket met last night and named O. B. Madison as county chairman, and Carl Allison, secretary. Judge Howell is holding a session of the second district court at Morgan today. He will open the regular October term in Ogden tomorrow.

Albert Ellis, charged with selling to the University of Utah museum, is the recipient of a collection of valuable prehistoric remains discovered and recovered.

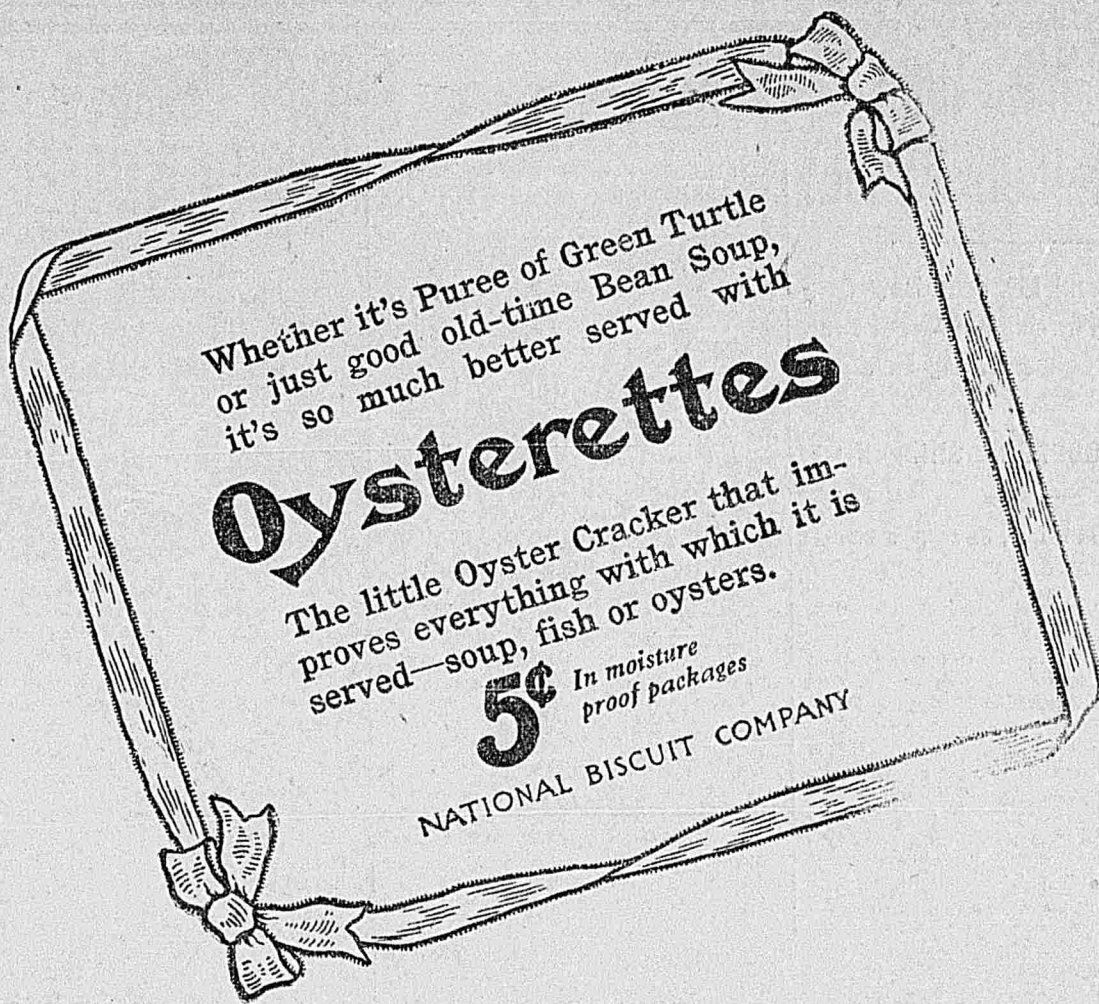
VALUABLE RELIC.

Remains of Indian Woman Presented to University.

from an ancient Indian mound on the Green river by two cowboys, Val White and Homer Edwards. The petrified body is evidently that of the wife of an Indian chief, and the mound an Indian burial ground. Upon the woman's hand

is a gold ring and with the mummy were found pots and implements. The relic was shipped to Salt Lake and given to Miss Miles of the University medical school. When Dean Cummings heard of the relic he offered to make

some remuneration to Miss Miles for the body that it could be put in the University museum, but when Miss Miles learned of their value she readily turned them over to the University authorities.



Whether it's Puree of Green Turtle or just good old-time Bean Soup, it's so much better served with

Oysterettes

The little Oyster Cracker that improves everything with which it is served—soup, fish or oysters.

5¢ In moisture proof packages

NATIONAL BISCUIT COMPANY

SATURDAY Neckwear SPECIALS

Silk and lace bows, pretty combinations, some with jabot ends, 35c qualities, for—

10c

Big variety of net, cotton and lace trimmed stocks with silk embroidered and ruffled effects, regular 50c grades—

35c



50c Muslin Underwear SPECIALS.

Embroidered, tucked yoke and ruffle trimmed full length gowns, made of good muslin—

50c

Ladies' tucked muslin drawers with 6-inch embroidery, ruffle, extra good quality muslin—

50c

SOME SPLENDID VALUES FOR SATURDAY

ACT PROMPTLY AND SECURE YOUR SHARE—ALL ARE STANDARD QUALITIES AND REPRESENT THE BEST KIND OF SAVINGS.

50c CORSET COVERS.

Closing out line of handsome corset covers with deep lace yokes and two rows baby ribbon, sizes 36 and 42 only.

39 cts

VEILING SPECIAL.

Made lace veils in a variety of colors, pretty lace edges and 1 1/2 yards long, regular \$2.50 qualities, special,.....

\$1.39

MEN'S SOCKS.

Men's heavy quality black and gray socks, pair.....

12 1/2 cts

SWISS TEA APRONS.

Dainty sheer dotted Swiss Tea aprons, hemstitched all around.....

10 cts

\$4.00 GLOVES.

Gray and oxblood only in our regular \$4.00 long 16-button Mousquetaire imported knit gloves to be closed out while they last at.....

\$1.98

HAIR ROLL SPECIALS.

Wire hold fast hair rolls and real crimped hair rolls full size 24 inches, regular 50c qualities.....

39 cts

WRIST BAG SPECIALS.

A lot of \$1.00 wrist bags in a variety of shapes, black only, also a full line of square bags in black and brown, special.....

69 cts

METAL CHANGE PURSES.

Regular 50c values in white metal purses, pretty designs, special.....

25 cts

KNIT UNDERWEAR.

Fleece lined vests and pants, scrub only, special.....

29 cts

White fleece lined Union suits for children, per suit.....

59 cts

25c, 35c & 50c JEWELRY.

At this price we show a big line of gold plated Barrettes, veil pins and beauty pins in latest plain and etched patterns. Specially priced.....

19 cts

BIG CHINAWARE SPECIAL.

VALUES UP TO 50c.

Decorated cups and saucers, sugars, creamers, plates, ramokins, china baskets, tea pots etc., etc., imported German china specially priced for Saturday.....

25c

Misses' and Children's Day

Big Coat, Suit & Dress Specials

Children's Coats

A decisive value in bear-skins, Kersey and Broadcloth. All colors. Ages 1 to 5. Some values up to \$5.50, choice.....

2.98

Misses' 3-4 Length Coat

\$ to 14 years novelty mixtures and plain colors, less than half price.....

1.49

Children's Dresses

Pretty plaids and checks, neatly braided and solid colored, strap trimmed, should sell for \$1.50; ages 6 to 14 years; choice.....

85c

CHILDREN'S DRESSES

of pretty cashmere and plaids, trimmed neatly in dressmakers' style with velvet and fancy braids. All colors. Ages 6 to 14 years. Look like \$3.50 to \$4.00 dresses. Special.....

1.95

MISSES AND CHILDREN'S

jacket three-piece suits in invisible plaids and stripes, also broadcloths and cheviot in all colors, jaunty Prince Chap jackets; some have jumpers to match. Ages 8 to 10, 12 and 14 years; should sell for \$15.00. Special.....

9.50

MISSES' SAMPLE COATS.

length, empire box semi-fitting with and without capes in plaids and mixtures, regular \$13.50 garments, special.....

6.50

Saturday Savings in

DOMESTIC DEPT.

1,000 yards Pepperill bleached sheeting, 34 yards wide, regular price 32c. For Saturday special.....

19c

Three hundred Mohawk Pillow cases, 42x36, regular price 15c. For Saturday special.....

10c