MAYNE'S CHARGES.

The San Diego Grand Jury Declares That It Has Found No Evidence to Substantiate Them.

SAN DIEGO, [San Francisco Examiner dispatch] Jan. 25.—The grand jury, which has been in session for nearly two months, submitted its report today. It is a voluminous document, dealing mainly with the manner in which the county officers are conducted. There is one subject, however, that is of general interest. This is the part referring to the charges made by Clifton E. Mayne, that there has been tinkering in the city council in regard to the city's proposed purchase of a water supply. On this point the grand jury says that it has devoted much time and examined seventy-five witnesses in efforts to obtain evidence of bribery, but has been unable to obtain any reliable testimony to sustain the charges. The jury then continues the matter by saying:

"It is very much to be regretted that the county has been put to such great expense in the total absence of evidence to prove said charges."

AMUSEMENTS.

Coming Attractions at the Theater—The Plays at the Grand and Lyceum.

On Thursday evening and Saturday matinee a classical play, Sappho, will be presented at the Theater under the direction of Miss Ilma Kilbrede and Mr. Frank Morrill, supported by a number of more or less well known professional actors and a host of Salt Lake talent. The play professes to carry the audience back to the glorious days of ancient Greece and should consequently be of great interest. It will be repeated on Saturday matinee, and on Saturday evening Pygmalion and Galatea will be presented.

The object of these entertainments is to aid the Utah Press association in meeting obligations incurred on account of hospitality accorded the National Press association during its visit to Salt Lake City last year, and as this was not without its benefits to the city, the opportunity of extending a helping hand to the city should not be neglected, particularly when at the same time an entertainment of the very best class is offered in return.

Tickets are now for sale at the box office at the Theater.

Next Monday evening Frederick Warde will begin an engagement of four performances at the Salt Lake Theater appearing Monday in an adaptation of the French romance The Mountebank; Tuesday evening in Corbett's picturesque Venetian love story The Lion's Mouth; Wednesday evening in Sheridan Knowles's tragedy Virginius, and Thursday evening in Shakespeare's King Lear.

All the scenery for each play is carried by the Warde organization, and the supporting company is pronounced superior in numbers and talent to any that has surrounded this eminent actor.

AT THE GRAND.

Ours, a military comedy by T. A. Robertson, the author of Caste, David Garrick, etc., was the bill presented at the Grand last night to a good house. The play is a high class romantic comedy that although it never sends the audience into convulsions keeps them in a constant ripple of amusement.

The first act opens upon the period just previous to the Crimean war in the early forties. Sir and Lady Shendryn propose to make a match between their ward and the Russian Prince Petrowsky; the former, however, has a weakness for her impecunious cousin Angus despite the vigorous suppression on the part of her mother. Further, Sir Alexander has a secret from his wife who imagines all sorts of unfaithfulness on the part of her husband, from the fact that there is mysterious info on the family exchequer by reason of her brother's forgeries, which Sir Alexander religiously keeps from her knowledge. Upon declaration of war, all the main dramatic personae, including Hugh Chalcot, a cynical wealthy brewer, take themselves to the seat of action. The third act (which by the way is one of the best comedy sketches as yet presented at the Grand) opens on a chilly scene before Sebastopol, the ladies upper and the brewer prepares to declare his love to Mary Netty the much oppressed ladies' companion. The curtain goes down on the declaration of peace together with a general reunion and reconciliation.

William Ingersoll as Hugh Chalcot, although not the best bred of a jaunty young English swell around town in the first two acts, makes up for what is not his forte in the last act by his inimitable rendering of the part of the wounded soldier.

Walter Edwards as Angus McAllister was up to his usual good standard. George Edeson, the good-hearted major general who could discipline his regiment but not his wife, gave himself to his well known manner. Hugh Ward as the Marquis Lorenzo, with twine, assisted in the fun making. Miss Jerome in the role of Blanche Lady made a favorable impression in this, the first time she has had any chance of showing her capabilities. Miss Warren made a sweet Mary Netty, the orphan ladies' companion. T. Madge Cary Cooke was cowed and the role of the fault-finding wife. Messrs. Tucker and Royce filled the parts of Captain Sampry and Prince Petrowsky.

Altogether the comedy was well rendered and staged with the exception of a few minor details of costuming and uniforms. Ours, which not taking rank among the Grand's first class offerings will undoubtedly draw good houses for the balance of the week.

AT THE LYCEUM.

A Millionaire Mad was presented at the Lyceum last night to a large house, and the play was evidently one of the most entertaining so far presented by the company at this place. It is a farce comedy fully equal to Charlie's Aunt. The Marie Jones and others to fresh mem ry in the Salt Lake public. The principal character is a Mr. Muggridge, M. A., of Oxford, to whom early the young companions have been snubbed. They marry without the consent of their fathers. These make some mathematical arrangements for their subsisting which are "seriously awkward" under the circumstances. Dear old Mr. Grudge is found to assume temporarily the position of butler to both wives and consequently all sorts of complications arise.

The play was written for Mr. Henry Carson Clarke, and it is needless to say that his impersonation of the old Uncle and grandpa is a thoroughly finished piece of dramatic work. It is extremely humorous without vulgarity, funny and yet natural, apparently in every detail. Mr. Hayes has the part of Robert Bloodbelch, a restless prosy relation of one of the boys. He appears in a striking make-up and together with his partner, Dr. Will Jennings, as Thomas Tyrdley, contributes largely to the fun of the play. It is evident, however, that Mr. Hayes is not in his element in this role. Miss Ethel Stock as Mrs. Muggridge, the two wives, their parts very well, and Miss Pinck, in her clean-cut as the "maid of all work," fairly explained the house. It was noticeable, however, that she in the last act forgot the fundament of speech which characterized her in the first act. Stocks, Watson, Moore and Leon Henry, as the two mischievous boys, also acted their parts very well. Miss Nellie Deery and Miss Anne Pearson impersonated two scandalous-looking housekeepers, and Miss Florence Simpson and Miss Elsie Bessemer, their daughters.

The production was very well received throughout. Judging from information last night, the Lyceum will have a full house every night this week.

Elevator Bids.

As announced in the NEWS last evening, the city council opened nine passenger elevators for placing an elevator in the county's portion of the joint building. The bids received were as follows:

Crane Elevator company—	
Electric, complete, with cars	$1,700
Two electric machines, complete	1,700
Vertical hydraulic, complete, with piping, pump	1,475
Two vertical hydraulic elevators complete, piping, with pump, boiler, etc.	2,475
One hydraulic plunger elevator complete	1,175
Two hydraulic plunger elevators complete	2,175
Hydraulic elevator manufacturing company—	
Complete, with piping, to be operated by team power	10,000
Western Hydraulic Elevator company—	
Two electric passenger elevators	3,000
Two hydraulic passenger elevators	3,000