

MUSICIANS



Eula Mannering.

BEAUTIFUL SOUTHERN GIRL ADOPTS THE STAGE.

Miss Eula Mannering, who recently went on the stage in a company now playing "The Belle of Mayfair" in New York, is a Virginia aristocrat. She is a daughter of William H. Mannering, professor of mathematics in the University of Virginia at Charlottesville, and has the typical physical characteristics of the drawings which made Charles Dana Gibson famous. She is tall, therefore, and beautiful, and possesses a wealth of glorious dark hair and an ideal figure. Until a fortnight since she lived on her father's estate, situated near Charlottesville and midway between the shooting lodge of President Roosevelt and "Forest Lodge," the breeding farm of Judge Francis Trevelyan, the racing authority.

quite ill at Cleveland, so that her engagements there had to be cancelled.

Salt Lake was visited Thursday evening by a singer evangelist, Rev. B. P. Stout of Philadelphia, who preached in song assisted in prose by local Baptist pastors, at the East Side Baptist church. His style was what is known in opera as recitative, and his work was effective. Mr. Stout has a baritone voice of wide range and elasticity, so that he can soar up into the tenor register, or down into the bass, while the quality is such that there would be no difficulty of his securing an operatic position if he so desired. Aside from religious considerations, the exhibition was a novel and interesting one. Mr. Stout has been secured by the Utah Baptist convention for evangelistic work in this state, and will visit and sing at all the towns of importance.

Mrs. W. S. Loomis has sent out invitations for Wednesday evening, Feb. 27th, for an informal piano recital to be given by Miss Millie Howarth of the Ladies' Literary club. Mrs. Martha Royle King, soprano, will assist.

SHARPS and FLATS

Frank Daniels' new comic opera is to be called "The Tattooed Man," instead of "Omar," its first title.

James T. Powers is playing to enormous business in "The Blue Moon" in every city where he appears.

After Mme. Melba ends her stay at the Manhattan Opera House early in March, she is to give concerts in several cities.

Flora Zabelle has been engaged as leading woman with Raymond Hitchcock in "A Yankee Tourist," the transformed Gallopier.

Mme. Lillian Nordica has received the deeds of her old family homestead at Farmington, Maine, and will renovate the house, to use it as a sort of museum of her treasures.

Heinrich Conried's condition has improved rapidly in the last few days, and his physicians assure the opera director that it will be only a few weeks more until he will be able to go to his desk fully restored to health.

Edith Decker of "The Parisian Model" company, in which she is singing "Violetta," will be a star next season. Flo Ziegfeld has a long contract with her, and now has a librettist and a composer at work on a new musical comedy for her.

Mme. Nellie Melba has received a new decoration from Queen Alexandra of England. It is the Order of Art, Music and Literature, and is in the form of the royal crown, with monogram in diamonds and amethysts, surrounded with a double line of brilliants.

Charles Howard, in the Boston Globe, says that Marguerite Clark, with De Wolf Hopper in "Happyland," "is without a counterpart among sopranettes for the tiny loveliness of her little person. She sings and dances with fairy art."

Lovers of Hungarian folk music, of which Liszt gives such entrancing specimens in his rhapsodies—will be interested in a collection of these tunes issued by Ladislau Kun, who spent many years gathering them in villages and farmhouses. Three volumes have appeared so far, comprising 100 tunes each; the entire collection is to contain 1,000 numbers.

Acton Davies said in the New York Evening Sun: "It is only when an artist of the calibre of Miss Camille D'Arville suddenly emerges from her long retirement and returns to the stage that one realizes what exceptionally rare birds these really first-class comic opera prima donnas have become. As a matter of fact, there isn't a single artist of Miss D'Arville's rank now left in

American is Hero Of Sutro's New Play.

Special Correspondence.

LONDON, Feb. 13.—After all, it seems that Pinero's big success, "His House in Order," is not going to rival Tenyson's brook. It will not "go on for ever" at the St. James, although when the anniversary performance was given recently, and the four hundredth night passed, it began to look as if Londoners never were going to get tired of the Jessop family and its vicissitudes. The best proof, however, that the end of the run is approaching at last, is that George Alexander has just announced that will be his next offering, and not only does this prove to be a play by one of the most promising of British dramatists, but from the outline of its story which I am able to give, there is reason to believe it may make a small sensation.

It seems quite possible, in fact, that "John Gayde's Honor," as this new piece by Alfred Sutro is called, may be the really big play that we have been expecting from him ever since his "Walls of Jericho" took the town by storm; but for which we have waited in vain, up to now. True it is that Sutro has given us several plays, and that all of them, "Mollstrange on Women," "The Fascinating Mr. Vandervelt," and "The Perfect Lover" had their points, but none proved anything like another "Jericho" in the popular estimation.

That there will be discussion and to spare over "John Gayde's Honor," there is no doubt for not only does it tell the story of a wife, a husband, and "the other man," but it ends with the latter triumphant, which is not common even on the French stage and practically a new situation as far as the English drama is concerned. Sutro, in fact, is nothing if not daring this time, and may have reason to regret it, but meantime it may be said that the success of his new play is laid in Paris and that Miss Gayde is there because she has found her husband too busy making money in Wall street to give her very much of his time. In the meantime she has become acquainted with a fascinating young English artist who has a studio in Paris, and so when John Gayde comes over from America and pays a surprise visit to his wife's flat, he finds his "honor" at stake. In his trouble he is befriended by an English newspaper correspondent, but there is also a busy-body society woman who succeeds in making mischief, and in the end, the wife yields to the pleading of her lover. So John Gayde, suffering but unbroken, decides to return to America. The final scene, in which the husband comes upon the guilty lovers is said to

be particularly strong, and likely to give a great opportunity to George Alexander and whoever plays the part of John Gayde in the United States.

Charles Frohman, who has been in Paris for a fortnight or more, has just returned to London after having made something of a haul in the city of light. Among other things, he tells me he has secured the British and American rights in the new piece by Hervé, Lavendin, whose "Duel" is now a success at home, and also in a comedy which is being written by Pierre Wolfe, author of "The Secret Policehomme." Lavendin's latest effort, which is to be produced at the Gymnase shortly, is, Frohman says, the direct opposite of "The Duel," being the merriest of farce comedy. Then there is "Miquette," which is now past its hundredth performance at the Varieties. Mr. Frohman has arranged to produce an adaptation of this piece in London next autumn, and among his other purchases several Parisian novels for "Nelly Nell," the piece by C. M. S. McLellan, in which Edna May is now starring. One of these is a certain "talking drum," and perhaps the fact that the new piece at the Alhambra has been bolstered up in this fashion is not without significance. One hears, in fact, that Londoners are not exactly falling over each other to see McLellan's piece, but it was evident on the first night that all it needed was judicious "brightening," and as its astute producer realizes this, all may yet be well. Edna May, by the bye, declared the other day that this is the last dramatic musical piece in which she will be seen and confirmed the rumor that has been current for some time that J. M. Barrie will sooner or later get to work on a play especially for her.

The very latest news is that Camille Clifford is to be starred in "The Prince of Posen" she merely walked in "The Belle of Mayfair" at the Vaudeville, she both walks and sings, and so it has occurred to George Dance who wrote "A Chinese Honeymoon," that the fair Gibson girl is equal to taking the lead in a musical piece. Accordingly he is writing one for her. It is called "Miss Manhattan," and in it Miss Clifford is an American girl with a popular walk, a small voice and a big salary—just herself. In which the piece will also contain a reflection of the Earl of Aberdeen's heir, who married the Gibson girl a while ago, has not yet been announced, but it is like enough. The play will not be ready until next August, however, when it will be tried first in the provinces and then brought to London, finally going to the United States—that is, if it seems advisable. Up to now, it must be confessed, Miss Clifford has lost none of her popularity with London audiences, and the Vaudeville is still crowded nightly to hear her sing "Why Do They Call Me a Gibson Girl?" The acknowledged star of "The Belle of Mayfair," however, is another American girl, Billie Burke, who is now likewise a hot favorite in the metropolis and who is clever enough to deserve all her good luck.

HAYDEN CHURCH.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Feb. 19.—This last week there has been quite a gathering of sugar men in New York. P. R. Cutler, general manager of the several companies centering in Salt Lake; H. G. Whitney, secretary and treasurer of the same concerns; Judge Rolapp of the Amalgamated are all here. President David Eccles of the latter company, with his wife and two daughters, have taken a trip to Cuba, but are expected soon in New York. It is no difficulty to find Salt Lakers in the corridors of any of the big hotels of the city; they are certainly a traveling people.

Miss Marie Morehead, formerly of Logan, Cache county, but now located in Helena, Montana, with her family, is here buying for her large millinery establishment in the latter city. Miss Morehead is a guest of her friends, Mr. and Mrs. Easton, while in the city. So rapidly has the millinery and knitting factory owned by the Misses Morehead of Helena, grown, that it is necessary for Miss Morehead to come east twice a year to buy and secure material for the establishment.

There are many musical people who will remember Hubert Arnold the violinist who visited Salt Lake in the early 90's and who died recently, leaving a wife and two children in very straitened circumstances. At the Hudson theater Tuesday afternoon, Feb. 26, a benefit will be given his widow at which Mme. Melba will sing. Also her protegee, Miss Ada Lassall will play the violin.

Mme. Donaldson of the Manhattan Opera company will sing. Mr. Arnold had lived many years in Melbourne, Australia, and was a personal friend of Mme. Melba's family. Maj. Richard W. Young and wife were prominent in entertaining Mr. and Mrs. Arnold while they were in Salt Lake.

Miss Hazel Taylor and her friend Miss Nora Eliason are visiting with Mr. and Mrs. Taylor of Montclair, N. J., relatives of Miss Taylor, for a day or two. Montclair is the home of several former "Gibson" girls, and Mrs. Young and Mrs. Taylor are now residents of the charming little place.

At the Alumni banquet of Teachers' college, Columbia, which was held Saturday, Feb. 17, at the Hotel St. Andrews, Miss Jean Cox and Miss Ellis R. Shipp were guests. Among the after dinner speakers from the Teachers' college faculty were Dr. David R. Dean, James Russell, Dr. Burke of Albany represented the Alumni in a most brilliant manner.

Miss Huberta Hall, daughter of H. L. Hall of Cuernavaca, Mexico, arrived in New York last week to take up a course of study in Spotswood, N. J., college, physical culture, being the principal object of her visit. Miss Hall is a niece of Andrew Rockwood, now laboring in the Brooklyn conference, and is another addition to the Utah colony.

Ogden was well represented today at chapel services. Messrs. Parley Wright and Gus Wright, Jr., being visitors. Mr. Wm. Wright, who has been here for some time left for home yesterday. Also Mr. James Saville, of Salt Lake, Mr. Asahel H. Woodruff is still here.

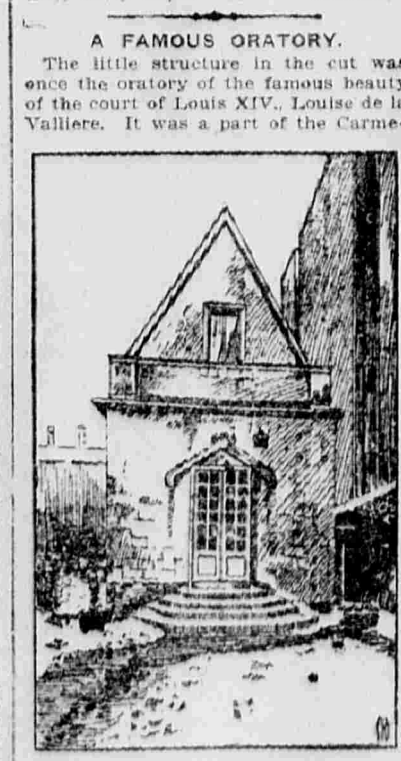
The North Presbyterian church of Washington Heights has offered to Miss Ellen Thomas at a fine salary, the position of soprano soloist. Miss Thomas has a week in which to decide, as the offer is a most desirable one her friends are anxious to see her in the place, and as she is capable of filling it satisfactorily it is hoped she will accept.

Every Sunday paper has a picture or fine notice of Sallie Fisher in her new role as prima donna of Victor Herbert's "Omar." The cast is an exceptional one, so many favor-

able Mr. and Mrs. H. G. Whitney, during their recent visit, entertained Mrs. Harold Russell (Ada Dwyer) and Miss Eleanor Robson at dinner at the Waldorf, Tuesday evening, and were given a dinner by Miss Robson and Miss Dwyer at Miss Robson's home on Riverside drive, Friday evening. Mr. and Mrs. Whitney and Miss Lucy Gates are guests today of Homer Davenport and wife, at their country home at Morris Plains, N. J., where Mr. Bob Dwyer, editor of the "Scraper," with his wife, are also guests. Mr. and Mrs. R. C. Easton, Miss Lucy Gates, Miss Nan Clawson and W. G. Patrick have been guests of Mr. and Mrs. H. G. Whitney and Mr. and Mrs. A. A. Whitney to several operas, theaters and dinner parties during the week. Wednesday the Whitneys will leave for Washington, D. C., and will visit the several returning home, which will be about March 1st. It is with regret their many friends here see their early departure.

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The little structure in the cut was once the oratory of the famous beauty of the court of Louis XIV., Louise de la Valliere. It was a part of the Carmelite convent to which La Valliere retired when she was tired of the court and had been superseded in the king's favor by Mme. de Montespan. This relic is now to be demolished.



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