



**D**ES on artful on the stage realize unity and without any mental strain exactly what is being done during a performance?

Some actresses claim that they are entirely mechanical in playing a part after it has once been played to their satisfaction. Others that they never know what they are doing on the stage while the curtain is up—that their work is spontaneous and without calculation.

Madame Nadineva is one of those apparently, who are totally unconscious of their actions and words—she is the woman who seems to herself to be living the parts they play and to be without thought of how each action and word will fit the part and affect the audience.

"I never know what I do on the stage," she said in an interview Thursday. "After the performance in New York last year I had a very good friend who told me exactly what I had done. It is impossible for me to be mechanical all for I am a creature of impulse and act on inspiration. For this reason I need watching. Sometimes I do the wrong thing and it must be cut out of my performance. But I do not know that I have done the wrong thing and must be told of it."

"I did not know, as an example, that in 'A Doll's House' I had kissed the door with my hand when 'Knut' starts to leave her husband for the first time. One or two of the critics mentioned it in their reviews. At the moment I did it, it seemed the only way to say 'good bye' but I should not have remembered it if it had not been for the critics. Again, if they had not mentioned it, I might never have done it again."

"William Archer, the English critic also opened my eyes to something. I had unconsciously done and in fact, this action was pure accident. In 'The Gadabout' I had always hidden Loveberg's manuscript under a sofa pillow, but in this performance I could not reach the sofa pillow in time and hid the manuscript in my breast. When Mrs. Elvsted said to Loveberg: 'I shall think of it to my dying day as though you had killed a little child,' the thought of clasping a dead child filled me with horror and my hands shrank away. I covered the manuscript with my wrapper and the scene was thus saved."

"I thought no more of this until afterwards, when discussing the play with Mr. Archer, he told me he thought this the greatest thing in the play. I instantly made it a part of the play and have kept it in since."

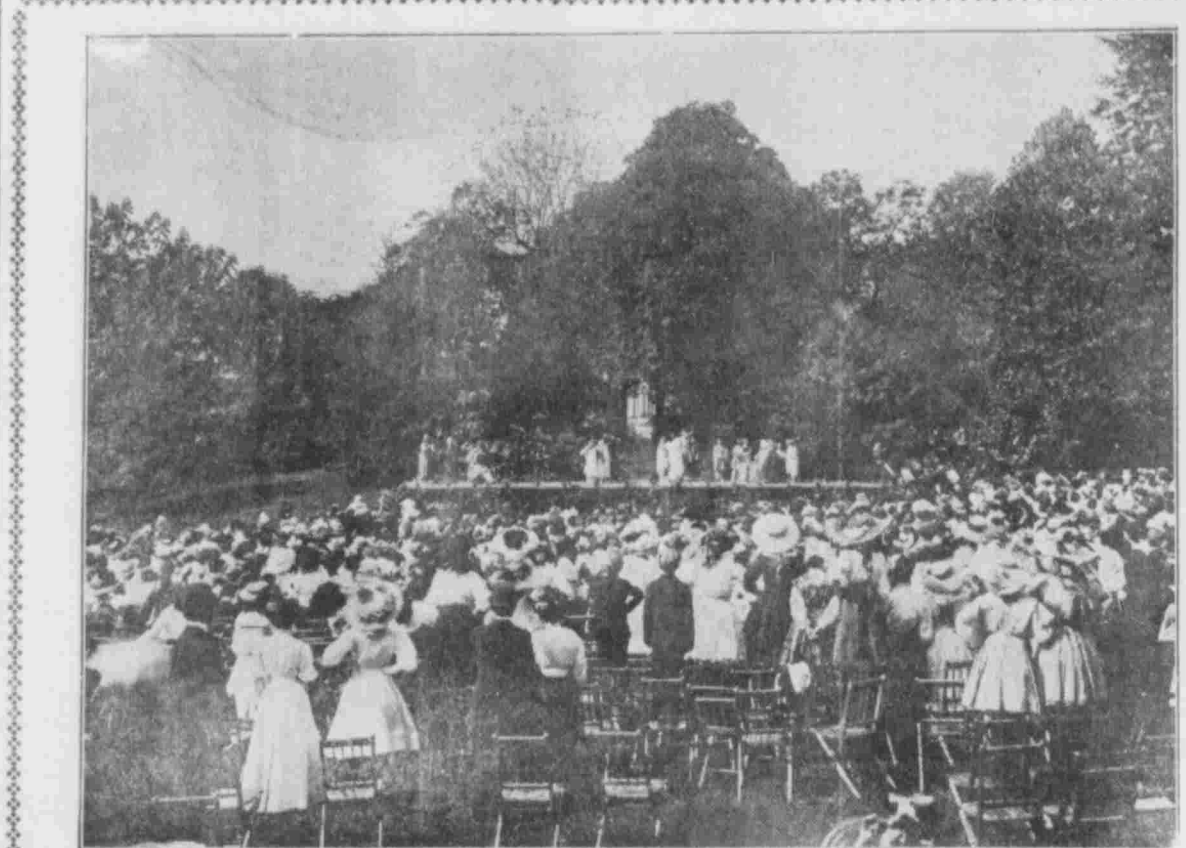
The incidental music to Shakespeare's "A Midsummer Night's Dream," which will be played by the Russian Symphony orchestra and the Ben Greet players at the Salt Lake Theater beginning next Monday night and continuing until Wednesday night, is divided into two parts, an overture, op. 21, and the music to various scenes of the play, op. 61. The overture in a major, was written in 1836, Mendelssohn being in his seventeenth year, though the original score was considerably changed in accordance with suggestions made by Marx. It is especially interesting as being the starting point in his musical career. Though he had written several minor pieces previous to this, the overture was the first to express his own individuality and a genuine maturity of form, and to such a degree that when he wrote the music to the play, if years later, it filled its place in the perfected scheme as freshly and fittingly as if it were composed simultaneously with the rest. It contains all the motives of the play—the songs and dances of the fairies, the chase of the lovers, the dance of the rustic clown, the grace of Titania, and the airiness of Puck. It leads us into the fairy kingdom, and fascinates with its poetical beauty, refinement, grace and lightness; and yet this almost ethereal mixture of humor and fancy is constructed in the strongest and most solid manner. The incidental music is divided into 12 numbers. One hundred per-

sons are concerned in the presentation. The Russian Symphony orchestra numbers 50 men. In addition to the complete Ben Greet company, enlarged especially for this tour, there is a group of children for the fairy dances. They will dance to the accompaniment of the "Spring Song," which is interpolated, and to the Nocturne.

The Askin-Singer company, who sent to this city "The Thin, the Pale and the Girl," one of the big musical comedy successes, announce their latest production, "The Girl Question," for three nights and matinee at the Salt Lake Theater, beginning next Thursday. This play, like the other, is by Will Hough and Frank Adams, while the music was written by Joseph S. Howard, and the box office receipts and laudatory comments it has drawn have been nothing short of marvelous. A big crowd of pretty girls, who can both sing and dance, songs which not

Mike." It is a story of a man playing a real housebreaker and Mrs. Burglar. The original "Little Boy in Green" of Al G. Field's minstrel, is another number devoted to Master Earl Flynn. He is a sweet singer and good dancer. In addition to having a reputation as an imitator and character impersonator, Froel and Ruge, aerial eccentric artists, jumped direct from Switzerland to the west. Their performance is given for the most part in mid-air where, on an old apparatus they do some really expert artist's. The Orpheum orchestra will render some new selections, while the Mad-drome will flash some novel motion picture scenes and stories.

It has very seldom happened in the history of theatres in Salt Lake City that a traveling organization occupies two weeks of a theater's time, but owing to the success of Arthur Cunningham-



THE BEN GREET PLAYERS IN SHAKESPERIAN PRODUCTION.

only captivate one, when heard from the stage, but which are equally pleasing when whistled or sung at home, during numbers full of grace and rhythm, and a good cast of players to go with a plot of human and absorbing interest, and action which changes quickly and completely, constitute "The Girl Question." Among the songs are "Oh, Gie, Be Sweet To Me, Kid," "Wait With Me Till I'm Dreamy," "When Eyes Like Yours Look Into Eyes Like Mine," "Ta-Like to Have You Call Me Honey," "There Is No Place Like Home," "The Old Duck and Wing," and "I Hate To Work On Monday."

Cheridah Simpson, late of "The Red Feather," formerly of the famous Klax & Bringer productions, such as "Humpty Dumpty," "Sleeping Beauty" and others, will be the headliner at the Orpheum next week. In addition to her cultivated singing Miss Simpson is a clever pianist and plays her own accompaniments. "Tenderfoot's" "Unique Circus Troupe" will be another strong card on the bill. This European act introduces four ponies, two dozen or more trained dogs, a flock of pigeons and the almost human mule, pony "Hans." To those who like music, in its varied forms Sol Goldsmith and Guy Hoppe are a talented team with a weakness for quaint instruments. Novelties, well remembered with "The Yearling" is coming with an act of her own. Made up as a Gypsy she plays several good violin solos. The playlet will be in the hands of Thomas H. Rice and company which presents "Wine

ham in Joseph Murphy's play, "The Kerry Gow," arrangements have been consummated whereby Mr. Cunningham will play all next week at the Colonial theater, when he will be seen in Mr. Murphy's other equally successful play, "Sham Rhu." "Sham Rhu" is an Irish comedy drama with the comedy predominating. Mr. Cunningham appears as Larry Duggan. The production will be completed in every detail and the costuming in keeping with the period of the time of the play. Mr. Murphy upon his retirement selected Mr. Cunningham as his legitimate successor in these roles and upon his initial appearance in San Francisco last January, he played to the largest

Fletcher has improved the character of the duchess and modified incidents so as to get a happy ending.

David Belasco is continually adding details to his superb Stuyvesant theater, New York, to enrich its luxurious beauty and conduce to the comfort of his audiences. In every nook and corner of the beautiful auditorium are found art treasures and relics which arouse the admiration and stir the imagination of the spectator. The Belasco Stuyvesant easily takes rank as the most sumptuous playhouse in the world.

Richard Carle now has ten plays of



SHOW GIRLS In "The Girl Question."

business ever known in that city in the history of Irish drama. In "Sham Rhu," Mr. Cunningham will sing entire songs, including "Barney from Sweet Killarney," "The Donovans," and that celebrated Irish song, "A Handful of Earth." He will be supported by Miss Alice Condon, who will appear in "The Yearling." Others in the cast include H. P. Myers, George Calvert, Edgar R. Sinclair, Earle Gardner, W. T. Sheehan, Robert Leonard, A. Dobring, Miss Lillian Raymond and Miss Clara Coyne.

Willard Mack will offer as his first bill on returning to the Bungalow Sunday, Sardou's great drama, "La Tosca," a play rarely attempted by stock companies and which has been the leading price by the great stars and at the highest prices. Few stock companies are equipped to handle such a play as is the Mack organization. But few leading ladies are competent to play the role of La Tosca. Miss Mary Hall's characterization of this role has won her the highest praise and when Mr. Mack brought her to Salt Lake he promised that the public here should see her in what has been pronounced her greatest role. The company has not been playing for a week, and all the energies of its members have been devoted to preparation for a magnificent scenic presentation of this play. The organization has been strengthened in many respects and is in better shape than since the first opening in stock here. Willard Mack will play Mario La Tosca, and T. W. Horton, Baron Scarpia, the evil genius of the talented lovers. All the members of the company will have good roles. The locale of the place, in Italy at the time of the Napoleonic era, will give scope for handsome costumes, and for splendid stage effects. Mr. Mack promises to neglect nothing in this line.

This evening will be the last opportunity to see the unusually good performance of "A Runaway Tramp" at the Grand. Next week the same company will present the great five-act comedy melodrama of English home and convict life, entitled "On the Stroke of Twelve." This is one of the strongest plays in this company's repertoire, and has been played by them in all the large cities of the west, with unflinching success. The story is a strong

one full of intense situations, crisis dialogue, comedy and stirring action. The play is to be artistically mounted, with every attention to scenic detail. Specialties will be given between the acts by the three children, Inez, Ody and Helen, Charles Canning, the clever comedian of the company, and the Clayton musical family. The Arlington company have won a large following at the Grand and will undoubtedly present the record business which has been theirs from their opening.

#### THEATER GOSSIP

Bernard Shaw has written what he describes as "a short dramatic sermon of an exclusive theological character" for the London Afternoon Theater.

Dustin Farnum and Mary Bessie Cromwell, his leading woman, were married at Chicago, Ill., on March 24. The ceremony was performed by the Rev. Dr. M. M. Madagasarian, father of Flora Zabelle, and the witnesses were Mr. and Mrs. W. O. Wheeler.

One Hill's enterprises for the season of 1909-10 will include the German Merry Widow, Baron Rudolph, Happy Days Around the Clock, The Smart Set, McFadden's Flat, The Shoemaker, The Masqueraders, Vanity Fair, Cracker Jacks, and Arizona.

Constance Fletcher has written a piece entitled "None But the Brave," which will be produced before long by Mr. Lewis Walker at the London Lyric. It is a modification of Balzac's story, "La Duchesse de Langeais." Miss



WILLARD MACK,

Who Will be Seen as Count Mario Cavaradosi in "La Tosca" at the Bungalow Next Week.

ception of huge proportions occupied and who was also a member of "The Misses Dwyer and Robson, who live Children of the Ghetto" cast. H. B. together, throughout all of the limited Warner, who spent several years in space of time between the matinee and company with the Misses and night performances of that day. Robson and Dwyer, and the majority and sent them to the theater hungry of the players appearing in "The Dawn but very happy. Among the guests of a "Tomorrow," "The Battle," and were Mrs. Burnett who wrote "The Man From Home," as well as Dawn of a Tomorrow." Wilton LaFollette a number of other literary and theatrical, who is starring in "The Battle," cat celebrities.

#### SALT LAKERS IN GOTHAM.

Special Correspondence.

**N**EW YORK, April 6.—About the 15th of the month a number of Utahns will sail for Bermuda. Mr. and Mrs. Stuart M. Kohn, who chaperones the party which includes the Misses Mae Seaver, Rea Nibley, Letitia Browning and Dr. Will Ward. Passage has been secured on the Bermuda for the outgoing trip. All New York seems to have taken advantage of the rate war and gone to Bermuda and Cuba this winter. The trip was planned over a month ago for this young crowd, but owing to press of business with Mr. Kohn he has been unable to leave before and now it is in readiness for the music of the accompaniment of the outfit and all will be seen in that time. Two days and one night each way is consumed on the ocean and six to eight days on the island. The coral reef is a limited area and made from the luxuriant foliage, wonderful flower display and mild climate the island offers few things attractive to pleasure seekers, but it is a desirable resort for mind and body, a resort where the nerves and regular their muscular equilibrium, Bermuda is the place, the paradise for brain lagged motor, the garden spot in the broad Atlantic.

Thursday evening the Honore Main Season gave their season play of 10 acts for the benefit of the athletic field. It was a gala day at the school, and young amateur spectators and non-spectators with credit. The music was furnished by the Honore Athletic Orchestra and a splendid band. The scenery was designed by Miss Florence Smith and painted by some of the young men of the Lee High studios. Miss Nan Clayson, being a season, was among the managers of the affair and with her season friends was kept busy for weeks before the play came off. A dinner preceded and dance followed the performance. The entire affair was a delightful one and marks the beginning of the spring vacation which continues until Tuesday, April 13.

Many April first parties were held among the young people Thursday evening, first among them being one given by Miss Rea Nibley at her home on West One Hundred and sixteenth street. A number of her young friends on invitation arrived at 8 p. m. Rooms in character costumes which added to the fun. Music and social chat, with elegant refreshments which were served at 11 p. m. kept everyone alive to the day and its significance. The young people of the colony have many enjoyable times together. Social parties, teas and opera parties have been the vogue among them this season.

Mrs. Hugh Ford arrived from Chicago Friday last but Mr. Ford remained in the windy city for several days longer, business keeping him there. So many new productions under his management keep Mr. Ford going between New York and Chicago, with Washington and Baltimore as side issues, that he really sees little of home life. His talent for stage directing is in demand constantly and when it is announced that Hugh Ford will stage a play it generally goes without saying the public will be thoroughly satisfied with the production.

The Evening Sun has offered the Russell a position which he has accepted. Together with several stories which are to appear in Pearson's, Popular and Sunday papers the young writer is busy.

Last Tuesday John W. Young left for South Park, North Carolina, on business connected with a railroad scheme he has been working for the last two years. O. U. Bean is also interested in the building of this road and has his office with Mr. Young on lower Broadway. Both gentlemen are living at the Park Avenue, Third-third and Fourth avenue.

At the Astor, Forty-fourth and Broadway the name of Hyrum Tyree is registered. Mr. Tyree is here on

around the character who assumes and to her tactical management of the ending is a happy one. Several good her share, in rendering of which has brought her into favor with the critics. Mr. Macfarlane, her leading man, in the sketch that Mrs. Gilbert has used for nearly two years, takes on principal juvenile part—this striking attracting attention as the best given in the opera.

Miss Sallie Fisher's sad misfortune in losing a week's salary through fighting an oil stove, has been the occasion of some laughable articles printed in several of the morning papers. Miss Fisher put her week's salary into an oil stove for a week's salary, one night, forgetting to acquaint her mother of the fact. The morning being chilly down at Port Washington, where she lives, Mrs. Fisher in the oil stove to warm up the room. Soon the smell of smoking paper roused Miss Fisher from sleep and to her consternation she saw several hundred dollars going up in smoke. The fire was put out at once, but too late, for only a charred mass of paper remained. Burialists are quite common down at the Port, hence Mrs. Fisher's precaution in hiding her money.

At today's services James McKay of Glasgow, Scotland, was present. Mr. McKay, who arrived a few days ago on the Caledonia, is a brother of Mrs. William Sims who was once a resident of Ogden, and has many relatives in that place and through Weber stake. Mr. McKay goes out to Huntville, West-coast to live with his sister and brother-in-law, Mr. and Mrs. William Edwards.

Also at today's services Alfred Love of Patterson, N. J., was a visitor. Mr. Love is a convert and has met several of his friends to visit with the New York branch.

The Old Jerry McAuley mission on Water street was visited one evening last week by a delegation from Teachers' college. Several of the party spoke. Among the speakers was Oscar Kirkham, who, while not giving a sermon, talked to the assembled crowd for 20 minutes on the subject of temperance, and was given the greatest attention by all present. Afterward he was interviewed by many people and asked to come again and talk to them. Wednesday Mr. Kirkham will be the guest of his teacher, Prof. Robinson, for a special Easter service in Philadelphia, where he will sing two Easter anthems. Prof. Robinson is leader of the largest choir in Philadelphia and an all around musician well known in New York, Philadelphia and Boston. Mr. Kirkham sang at today's services.

The coming week at the Institute of Musical Art Miss Mabel Borg, a student of the institute, will play two pieces. Miss Borg is a clever student and well thought of by the professors in her musical work. At the piano recital Miss Borg will play one of Chopin and one of Bach's concert arrangements. Miss Borg, Miss Inez Powell keep houses together on West One Hundred and Twenty-third street.

The Western club of Columbia and Teachers' college held a meeting Thursday evening in the parlors of Whittier Hall. Misses Lynton and Fernald and Harold Goff and Preston Richards, who are members, were present. All students west of the Mississippi are included in this club. JANET.

We often wonder how any person can be persuaded into taking anything but Foley's Honey and Tar for coughs, colds and lung trouble. Do not be fooled into accepting "cure make" or other substitutes. The genuine contains no harmful drugs and is in a yellow package. F. J. Hill Drug Co. (the never substitutes), Salt Lake City.

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"PICKWICK PAPERS"

Mr.

Frank Speaight

(England's Greatest Interpreter

Of Dickens.)

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16, 1909

8 O'clock. Admission, 50c.

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MATINEES THURSDAY AND SATURDAY

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HARRY H. CAMPBELL Presents

The Irish Actor-Singer

Arthur Cunningham

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SHAUN RHUE

Complete Production—Splendid Cast

HEAR MR. CUNNINGHAM SING "The Barney from Sweet Killarney"

"The Donovans"

Prices—Night 25c to \$1.00, Matinees 25c to 50c

NEXT WEEK, HARRY BERESFORD IN WHO'S YOUR FRIEND

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—Willard Mack—Mary Hall—

And Associate Players, present SARDOU'S Great Play.

La Tosca

Prices, 75c, 50c, 25c. Matinees Wednesday and Saturday, 1.00 Seats at 25c.

Next Week, "THE LIARS"

#### GRAND THEATRE

WEEK COMMENCING APRIL 11th.

Walter Arlington presents the great English melodrama in five acts, entitled

"On The STROKE of WELVE"

Stirring scene effects, high-class Vaudeville specialties between the acts by the clever children Inez, Ody and Helen, Chas. Canning, the clever comedian, and the Clayton Musical Family.

Regular Prices. Matinees Wednesday and Saturday.



GOLDSMITH & HOPPE. Comedy and Melody at the Orpheum.