Famous Resolven Male Voice Choir.

Select Party of Welsh Singers May Visit Salt Lake Next Fall-Some

Notes on the Choir and Its Renowned Conductor,



selections from "The Merry Wid-etc. Last Sunday's attendance cía. ow, etc. was over 6,000.

THE installation of the new bellows apparatus in the Tabernacle organ begins next Mon-

includes a series of fans which draw

the air from the organ interior and

then sends it right back into the pipes.

This maintains an even, temperature

and thus tends more to keep the pipes

in tune. The pressure will be also

made more solid, even in action, and

always to be depended upon. A Kim-

hall expert will then come out from

Chicago to revolce the organ and re-

set its temperament. So it is likely

to be three weeks before the regular

Mrs. W. A. Wetzell has been made choir master at the First Methodist church, to succeed Mr. Dougall, and

church, to succeed Mr. Dougall, and begins her labors tomorrow morning. She will have a large volunteer choir with a quartet to be selected. To-morrow morning, the choir will sing, "Jerusalen," by Parker, with Miss Redman as the soloist; also, "The Vai-ley of Shadows," by O'Barri, with John Robinson, soloist- In the evening, the choir will sing, "O Jesus, Thou Art Standing," solos by Miss Schrack, con-tralto, and Mr. Holman, barltone,

The Fifteenth Infantry band ser-enaded Colonel Walter Scott the other

day on his return from the hospital, where he had been sick so long. The band was on the sidewalk in front of

the colonel's quarters, where girls were constantly passing. This so affected the younger and more susceptible mem-lers of the band that the bandmaster

forgotien in the divine muse had been forgotien in the music of the gurgle, gurgle, gurgle of the mahogany col-

The cast for "The Merry Grafters'

Harold Orlob's comic opera, is now complete. Four renearsals were held this week, and three each week will

this week, and three each week will be in order until the presentation at the Sait Lake theater at a dat to be announced on the return of Manager George D. Pyper from the east. It is on the cards, however, that this pro-duction will be presented during the Commercial Travelers' convention. There has been a chorus of 32 en-gaged for the production and in ad-dition to the principals already an-nounced, Messrs Margetts and Claw-son will appear in team work in the guise of two hilarious policemen. Mrs. Orlob, who is no stranger to the pro-

for the second standard the second standard stage, has been assigned the soubrette role.

The younger pupils of George E. Skelton will give a violin recital next Monday evening, in the First Con-gregational church, assisted by Mas-ter Henry Oberndorfer and Mrs. George E. Skelton as accompanist. The fol-

ored nectar of Gambrinus.

semiweekly organ recitats begin.

day. It weighs two tons, and

At tomorrow morning's service in the First Presbyterian church, Mrs. J the First Presbyterian church, Mrs. J C. Taylor will sing a soprano solo by Dudley Buck. In the evening, thi cantata by Shelly of "Death and Life," sung on Easter Sunday, will be repear-ed, with Mrs. C. S. Price and Mrs. Taylor as the soprano soloists, and Frederick E. Smith as the basso. Miss Elizabeth Robinson will sing the of-fertory solo. Mr. Skelton, violinist, is to assist.

Charles Kent and some of his pupils will give a song service Sunday eve at the Ninth ward chapel, May 3, at 6:30. Fourth East and Fourth South, Follow-ing is the program:

"Calvary" ______ Rodney Dott McMillan. Rodney Gus Backman, Marks Gus Backman, "Hold Thou My Hand"......Briggs Roberta Williams, "Where Is My Boy Tonight"..Sankey Chas, Crowton and Mole Chorus. "Little Boy Bluc"....Guy D, Hardelot Drucie Parker. "Show Me the Way, O Father"

"Show Me the Way, O Father" Dillon Williams,

"I Need Thee"

"My God, My Father"......Marston Myrtle Brown, "Watch O'er Me"......Goff Joseph W. Burdette, "Let the Lower Lights"....P. P. Bliss Mr. Kent's Male Chorus,

Song service, by pupils of Hugh W. Dougall, assisted by Mr. W. C. Clive, violinist, will be given at Waterloo meetinghouse, Sunday, as follows: Quartet, Miss Edne, Evans, Miss

Claudia Holt, Mr. Ross Beatic, Mr. Low Halsett. "He Leadeth Me," McFacian McFaclane

Miss Edna Hampton. "The Good Samaritan," ... Chadwick Miss Pearl Weiler.

Violin obligato, Mr. Clive.

Violin obligato. Mr. Clive. "The Ninety and Nine." Campion Miss Elma Young.

The Cross of Calvary, Gounod Miss Irene, Kelly, Violin obligato, Mr. Clive,

Watches Over All," ..., Cas Miss Bessie Westphal, 'Love "Calvary," Mr. Lou Halsett. Gounod

Double quartet.

Double quartet.Image and the second se

ter Henry Oberndorfer and Mrs. George E. Skelton as accompanist. The fol-lowing pupils will participate, Earl Woodbrey, John W. Krause, Harry Lester, Anna H. Warren, Owen A. Bartlett, Wendell Smoot, Karl F. Springman, Ralph T. Stewart, Emma Cullen, Garrison Verbryck, Luicine Composer Fedica Lambert Francis while exact figures are not yet avali-able it is promised that the guarantors will not be visited this year and the fixed charges can be paid out of the year's proceeds. Having been done into English by W A. Ellis, Wagner's prose works are now being translated into French. Saint-Saens has written an article in which he complains of the frequent obscurities in Winner and Sainthe complains of the frequent obscurities in Wagner's writings. These obscuri-ties exist in the original, especially when Wagner happens to be writing about other subjects than music. Willy Hess, for three years concert-master of the Boston Symphony Or-chestra, who has been abroad during the past year on a leave of absence, returns to his old post next fail. Carl Wandling who has been the text fail. returns to his old post next fail. Carl Wendling, who has been in Boston as concert-master for the past year on leave of absence from the Royal The-ater in Stutigart, returns to that city at the end of the present season

G ALLANT little Wales is re-nowned in the world of vocal music both for the number and excellence of her choral socie-ties. Probably most of these choral so-ties are excellence the male volce choir is par excellence the male volce choir of Wales. They carried off the premier honors at the national eistend-fodan of Mountain Ash, 1905, and swanzea, 1907, and so far have car-ried off premier honors in nine out of cleties exist more for the sake of competition, than art for art's sake-name-

ly the production of oratorio and other complete works, of the masters, but nevertheless Wales has been represented in national and international contests by magnificent choirs--but she has The following in the following of late been given a hard run and at

It is commonly supposed that the practice of securing several conductors for an orchestra each season is a mod-ern innovation, but the London Tele-graph points out that time was when the conductors of the London Philhar-monic, like its directors, numbered sev-en, and each made but one appearance during the season. This rule was in force at the period already spoken of, and in 1842 Sterndale Benneti's con-freres were Sir George Smart. Sir Hen. male voice choir, or one worthy to enter the lists with the crack male voice

choirs of the principality. But tenors and basses are as plenti-ful in Wales-especially in the indus-trial and mining sections—as apples in an orchard when there is a glut of them in the market, and every little mining or quarryment's village of 300 to 1000 in the market, and every little mining or quarrymen's village of 800 to 1,000 has its male voice society, while any stranger or visitor passing through these hamlets at night would be sur-prised to hear partles of a dozen or more singing—not such trash as the "Shade of the Old Apple Tree," "Good Old Summer Time," etc., but classic choruses, such as "Soldier's Chorus" from "Faust," "Conrades' Song of Hope," etc.; in fact, delightful part singing such as would put half the opera choruses both in this country and in England to shame. in England to shame

in England to shame. Those who have visited these parts of Wales will verify this statement, and no doubt Mr. Stephens will be in com-plete accord with it, as he has probably heard similar part singing in the coun-try lanes in and around Pencader in the long summer trillacht

expect a lasting success. Operas like "Tanhauser' and 'Lohengrin' require for their preparation a considerable time, of which better use can be made try lanes in and around Pencader in the long summer twilight. Probably the finest of all the famous male voice choirs of Wales is the Re-solven party, full strength 90 voices, and their conductor, Mr. Glyndeor Rich-ards, is without a doubt the finest wielder of the baton that musical Wales has produced. time, of which better use can be made than wasting it on such ephemeral works, which cost much money and promise only one harvest. Our public refuses to be fed on learned music; it wants to enjoy itself in the theater; it wants to hear agreeable melodies, but not experiments which, we are told, will pave a way for themselves in the dim future. I have spoken and saved my soul."

Wales has produced. A select party-25 to 30 voices-of this choir will visit America this fall, and choir will visit America this fall, and they are scheduled to sing before Pres-ident Roosevelt at the White House, Washington, D. C., and there is a pos-sibility of their extending their visit to Salt Lake City, Mr. Glyndear Rich-ards, the conductor, hails from Mae-steg, Glamorganshire, the birthplace of a host of others who have earned fame Musicians are having a hard time of it, judging by the following from the Musical Leader and Concert Goer: Even if an artist does become recog-nized to the extent of making public appearances, the fee for service is of-tentimes so small as not to reimburse for the user and tone of a composite a host of others who have earned fame in the world of music. No other choira host of others who have earned fame in the world of music. No other chohr-master in Wales or anywhere else has had so many eisteddfodic successes, also national and international suc-cesses, during, say, the last 15 or 20 years. His name is one to conjure with in Wales today, as no matter how obscure some newly formed so-ciety may be, if it be known that "Glyndeor" has it on hand, then look out for your laurels, for he is a marvel in "springing surprises" on the public. Leading four different choirs, he got 15 first awards and two seconds in 17 contests; then mounted the ladder of fame with the famous Pontycymmer male voice party, a choir that stood without a peer between the years 1886-1896, and a party that set the standard for male voice choirs for all time at and alound New fork are appainting, where well known artists have been paid \$10 for a concert or recital ap-pearance, and the singer who receives \$100 or \$150 for a performance is a rara avis. The orchestral organizations, the oratorio societies in New York and the outlying cities make the datu for male voice choirs for all time at the memorable Swansea eisteddfod of the memorable swansea elsteddrod or 1891. Adjudicators of international fame have questioned whether that standard will ever be reached again, and it was a glorious triumph both for the choir and its magnetic conductor. With this

choir, Mr. Richards was awarded 19 first prizes in 22 contests. About 1896 or so Mr. Richards left Pontycymmer for Mountain Ash, and

Mr. Tom Glyndear Richards,

ried off premier honors in time out of 11 contests, the whole being a wonderful record for Mr. Richards. Mr. Richards also stands without a peer as the conductor of those mighty Cymanifacedd Caner-fesilvals of con-gregational singing-so peculiar to Whiles, nothing like them being held disewhere, where the united choruses vary in size from 500 to as high as 10,000 volces, with orchestras varying form to as high as 550 pecformera. 10,000 volces, with orchestras varying from 59 to as high as 250 performers. All denominations call for his serv-ices for these feasis of congregational music, and last year. Mr. Bichards conducted no fewer than 33 of these gigantic psalmody festivals. He is also an erdent temperatice worker, a total abstainer, a dencem in Bethania Congregational church. Mountain Ash, where he also nots as

of singing and the fam? ne congregational singing enowned over the whole principality land where this branch of church raise has reached a higher degree of receilence, (Indeed, so high that com Wales able) than anywhere else r to church praise being enco and fostered by the hundreds

aged and tostered by the hundreds of such festivals as are held annually in wild Wales, the land of song. This choir has a repertoire of fully to cheruses, part songs, etc., besides edd Welsh airs and some old English glees which they render without a copy. In order to show how varied is their negream the writer submits a

copy. In order to show how varied is their program the writer submits a partial list of same. By Welsh composers: "The Pil-grins" (test piece Chicago, 1893); "We are Young Musiclans," "Sallors" Cherus," "Monk's War Song," "Dwynwen," "Josus of Nazareth," "Annahel Lee" (by Dr. Parry), "Son of God," "Reapers' Chorus," "Vallant Warrlors," by Gof; "Hail, David Hall," out "Mathian Gwallas" by D. Lenkins;" of God," "Reapers' Chorus," "Vallant Warrlors," by Gof; "Hail, David Hall," and "Meiblon Gwalla," by D. Jenklus; "Lovely Malden," by Delyn Aur (Pughe Prans); "The Fishermon," "Crossing the Plain," (Maldwyn Price); "Homeward Bound," "De-struction of Pompeli," (D. G. Wil-liams); "Llewellyn and ar Ian Iord-domen," (Trebeavne); "Trun of Nid-vos," "The Crusaders," 'Spartan Ho-rces and the Britons," D. Prothers. English choruses: "Hushed in Death" (Hiles); "The Beleaguerd" (Sullivan); "O Peaceful Night," (Ger-man:) "The Revielle" (Olgar), German part songs: "Aha, Where I on Yonder Plain" (Mendlesolin); "Soldiers' Farewell," "The Little Church," "Destruction of Gaza" (De Rille): "Safe in Port" (Limander); "The Ryrol" (A. Thomas); "On the Ramparts" (Saintis); "Cyrus in Baby-lon," "Song of the Crusaders," "King of Worlds" (Dord Janin); "Soldiers' Chorus," (Gounod); "Comrades in Ams" (Adams). "This is a wonderful list, and it con-

Arms" (Adams). This is a wonderful list, and it con-tains some of the finest choruses ever written for male voice choirs, and the written for male voice choirs, and the way they are sung by the Resolven choir, especially some of the more dramatic French choruses, notably "The Tyrol," "Destruction of Gaza," and "King of Worlds," will be a reve-lation to music lovers in this inter-monntain country. Should they ex-tend their visit to Salt Lake, as it seems likely, we shall hear a marvel-ons male chorus this fall. The party will also contain some eminent soloons male chorus this fall. The party will also contain some eminent solo-ists, as several prize winners at vari-cus semi-national and national cis-teddfods are members of the choir. The party is open to receive engage-ments under the auspices of and in aid of various church funds, and ap-plications for same can be made to Rev. T. C. Edwards, (Cynowfardd) Scranton, Pa., who is organizing their

Scranton, Pa., who is organizing their American tour. The writer has received a

from the conductor of the choir, and they are desirous of visiting this queen city of the intermountain regim, where so many of their countrymen have established their abiding places.

Pupil of MMe. Esperanza Garrigue, New York. Agatha Berkhoel. Studio 126 South 1st West. Bell phone 763 z 1nd 556. JOHN J. M'CLELLAN.

There is no doubt of her success in the part, for steadily she has climbed the professional ladder until now she is a leading light open artist and the public appreciates her dainty man-ner and glorious voice each year more and mere "Knight for a Day" company, at Wal-lacks theater. Miss Fisher will leave for Chicago May 10, to begin re-hearsals in "The April Cinderella" of which she creates the title part, at the New Princess, Jack Barrymore will play the leading male part and the piece opens May 25. Miss Fisher will play the leading male part and the piece opens May 25. Miss Fisher will only sing for a ten weeks' con-tract preferring to keep Broadway in mind with her work, now that she part of the "April Cinderelia" will give Miss Fisher more scope both in singing and acting and the fact that she will create the part lends addi-tional strongth to her desire to leave the small part of 'Muriel' which she has done so well all winter and take and more.

On Monday, the 28, Miss Fisher will celebrate her first day of freedom in months, by driving her own auto into the city and taking out as guests to her Long Island home. Mr. and Mrs. Easton and Mr. and Mrs. Whitney. The party will spend the night there with Mrs. and Miss Fisher, returning to town Tuesday afternon. JANET.

. . . .



ANDREW BOWMAN.

Baritone. -BEL CANTO-(Beautiful Singing). Late vocal instructor at the American Conservatory of Music. Chicago. Songs in English. French and Italian. Free volce test. Studio 600 Templeton. Resi-dence Bell phone 1425-x.

MISS MATIE HALL.

H. A. MONTGOMERY.

Manuscript Copyist.

Copying, Transposing, Orchestrating Studio over Coalter's Music Co., 39 So. Main Street, Bell Phone 3717 y.

L. A. ENGBERG.

Teacher of Clarinet. Agent for Cundy Bettoney Co., Clarinets and Flutes Studio & Brunswick Ave. Ind. Phone 3944

MRS. K. G. MAESER.

Pianoforte Instructor.

Residence and Studio, 2441 So. 8th East Tel. 2611-k

MISS ESTELLE JENSEN.

Teacher of Piano. Pupil of Mr. Carl Faelten, Boston Studio, over Beesley's Music Store,

ANTON PEDERSEN. Studio of Plano, Violin and Harmony. 74 Main st., over Cartensen & Anson's Music Store.

RENEE E. REDMAN

Teacher of Piano. Pupil of Dr. Louis Lisser, San Francisco. Graduate of the University of Cali-fornia, Teacher of Music at Mills Col-lege, California Studio 78 E, First North Street. ELIHU CALL.

Voice Trainer Pupil of Minettl, Graduate of Peadbody Conservatory of Music. Studio above Beesley Music Co. Volces tested free, daily from 12 to 1 p. m.

> GEO. CARELESS. Professor of Music.

Lessonn in Volce Training. Violin, Plano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

MARGARET ROBERTSON-KERR. Planist and teacher of plano, harmony, musical history Ind. Phone 2818. Bell 2581-z Studio 734 E. 1st South.

ALFRED L. FARRELL.

Basso Cantante. Teacher of Volce, Soloist New York City Baptist church. Profil of Dudley Buck Jr., New York City Studio 605 Temple-ton Bld. and 183 Canyon Road. Ind. phone 2779.

MRS. JOHN MORTON DAVIS. Plano Instruction.

Pupil of Harold Von Mickwitz, Bush Temple Conservatory, Chicago, Ill. Leschetizky Method. 119 west North Temple. Boll Phone 1720-x

H. A. MONTGOMERY.

Teacher of Slide Trombone, Cornet, Baritone and all Band instruments, Studio at Coalter's Music Co., 39 South Main street. Bell Phone 3717 y.

C. D. SCHETTLER.

602 Templeton. 602 Templeton, Cello Pupil of Anton Hekking and Jaques Van Lier, Berlin, Soloist at Nurember and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banio.

EMMA RAMSEY MORRIS. Dramatic Soprano-

Pupil of Corelli, Berlin and Archainbaud Paris 136 West 1st North. Bell 1642-n-y.

n New York, at Carnegie Hall the oth in New York, at Carnegie Hall the oth-er afternoon, took the form of a reci-tal of a unique nature in that the program consisted entirely of "request" numbers, consequently of compositions familiar to every plano student. For this reason if was termed a student's recital. While no sensational innova-tions were resorted to by this eminently sune artist, who never descends to trivial means of appealing to his hear-ers, each number was presented in an illuminative manner that lent it novel interest. The audience was spontan-cous and sincere in its many manifesta-

freres were Sir George Smart, Sir Hen-ry Bishop, Charles Lucas, Cipriani Potter, Moscheles, and Mendelssohn, The last named conducted, in that me-

morable summer, performances of his "Scotch" symphony and the "Hebrides" overture, and also played the solo part

in his planoforte Concerto in D minor. One of the many men who saw the

One of the many men who saw the Wagner bubble burst-beginning more than half a century ago-was the critic of the Mainzer Zeitung, who wrote, on May 15, 1854, after the first perform-unce in. Mayence of "Tannhauser," "We hear from professionals that Wag-ner's 'Lohengrin' is grander even than hs 'Tannhauser,' but it has, strange to say, 'fewer pleasing melodies.' If this is really so, and we doubt not that it is, our new manager will do well to drop

our new manager will do well to drop both of these operas and give us in their place works like Meyerheer's 'Star of the North,' for which one may

for the wear and tear of a gown and the other et ceteras. Recent instances in and around New York are appalling,

saved my soul."

Cullen, Garrison Verbryck, Luicine Compson, Felicia Lambert, Francis Fargo, Albert Bradley, Marian Hooper, Constance Bruvre, Sallie Sears, Leo-nora Smith, Ernest F. Hartman, Wil-liam B. Hurtcher hora Smith, Ernest F. Hartman, Wil-liam R. Hutchinson, Leone Gamette, The "Ballata," of Papini, will be glyen by Helen Hartley, Ella Pitts, Ed. Fitzpatrick, Clarence M. Burton, Roumania Hyde and Pauline Heringer,

Miss Mary Olive Gray has issued Miss Mary Olive Gray has issued invitations for a plano recital by her pupil. Miss Marguerite Duvall, in the First Congregational church, May II. Miss Duvall will include in her pro-gram, the Beethoven Sonata, Opus 2, No. 3, four movements, the Chaminade concerto, Opus 40, and a group of six other concert numbers. She will be assisted by George Rogers, tenor, who will sing twice. Miss Duvall is a very promising young pianist of whom her

Mrs. Martha Royle King will sing next Monday night in the First Pres-byterian church, at Ogden, where an old fashioned concert is to be given. Suitable costumes are to be worn by the shores the singers.

. . .

At tomorrow's 9 a.m. service in the Catholic cathedral, Joseph Khomrian will sing "The Holy City." At the 11 a.m. service Miss Florence Locke will sing Henshaw Dana's "Salve Regina."

Mrs. Fred B. Jones and H. L. Chap-Mrs. Fred B. Jones and H. L. Chap-man will sing in duet Sun-day morning, at the First Bap-tist church, "In the Cross of Christ I Glory," by Howe; and in the evening, Mr. Chapman will sing a baritone solo, "A Dream of Paradise," by Gruy, Miss Crissy Lawson playing the organ ac-companiments.

A Salt Lake quartet, consisting of A suff Lake quarter, consisting of Edua Evans, Claudia Holt, H. W. Dou-sall and Fred C. Graham furnished fine vocal music at the funeral of the late Mrs. Peery, at Ogden.

Miss Edith Burns, one of Salt Lake's young planists, will return May 15 from Chicago, where she has been studying under Prof, Sherwood. Sherwood is well known in this city, where he has appeared several times in concert. He was a pupil of Liszt.

Nightly music at the Salt Palace will begin on the evening of the 6th inst., by Held's band,

Guitrpercha or rubber monthpicee for breas basd instruments is some tung entirely new and novel. Band masker Held of this city has invented the device, and so far finds they work very satisfactory.

"Braggo the Monk" is a characteristic W. Platt of this city. It is in an amusing, humorous voin, the music is catchy, and the place is likely to find a ready sale. a ready sale. 5 2 A

Program for band concert at Fort Douglas, tomorrow at 4:30 p. m.: Invocation of Battle from "Renzi"....

Overture, "William Tell" Wagnet Cornet duet, "Liberati's Delight..... . Rossini

At tomorrow afternoon's Liberty Park

open air concert, Heid's band will play Litoff's "Maximilian Robespiere" over-ture, the Henry VIII dances, the Hun-garian Lutzspiel, overture to "The Bo-

The total cost of the new Academy of Music in Brooklyn, which is to be in-augurated by a season of grand opera next winter, is placed at \$1,300,000, \$1.-000,000 of which has been subscribed b 1,204 residents of the borough. The trustees have made an appeal for sub-scribers for the remaining \$300,000, so that the entire fund may be on hand before the dedication of the building.

A Wiscensin girl. Ada Saecker, a na A Wiscensin girl, Ada Saecker, a na-tive of Appleton, has been engaged for a period of two years to sing the lead-ing contralto roles in grand opera at the Royal Opera House at Klel, Ger-many. Miss Saecker is the daughter of a druggist at Appleton and has studied in Paris and Germany and has won an enviable reputation in the east. She is a graduate of Lawrence University Conservatory, Appleton. Conservatory, Appleton.

Henrich Conreid's regime at the Met-Henrich Conreld's regime at the Met-ropolitan Opera House came to a close the other ovening with the conclusion of a special performance of Wagner's "Ring" tetralogy. The harge attend-ance that had crowded the house for the first two music dramas carlier in the week was repeated both on Thurs-day for "Slegfried" and on Saturday for "Gotterdammerung," thus refuting the theory that Wagner has lost his hold on the New York public.

Like most of the great operas-in-cluding "Fidelio," "Faust," and "Cor-men"-Humperdinck's "Hansel and Grete!" did not at first appeal to the experts. The Weimer manager to whom it was offered saw in it nothing more than a "pratince for children," and the Berlin publisher to whom the com-poser offered the score was unwilling to print any of it except the "Song of the Sandman." The rival who took it has made a fortune out of it.

Dr. Karl Muck ends his tenure of of-fice as conductor of the Boston Sym-phony Orchestra this evening, May 2. In view of what he has done in the way of presenting new music to the pa-trons of the organization, it is rather amusing to remember the fears that were expressed in the early part of his first season that he would prove a pe-dantic conservative, holding closely to the classics. In the forty-eight pro-grams he has made for Boston during the season of 1906-07 and 1907-08, he has presented 42 works new to the Boston public, and 24 of these were played for the first time in America.

"What I can't understand and what all foreigners traveling here can't understand about you Americans is your derstand about you Americans is your indifference to your own songs," said a German-American, according to the New York Press. "You have plenty of good songs that are typically Ameri-can, but nobody knows them. You are very hard to learn the German lieder and students' songs and the folk-songs of France, Russia and Italy, and even Scottish and Irish ballads, but somehow you think it shows provincialism and Scottish and Irish ballads, but somehow you think it shows provincialism and poor musical taste to know your own songs. Such a sentiment doesn't exist anywhere else in the world. You get a band of Germans or Frenchmen or Rus-sians together and they can sing their native songs for hours without either words or music. They are learned by heart from generation to generation.

words or music. They are learned by heart from generation to generation. It is a shame that you Americans can't do the same thing. Last night I was at an informal affair made up of Ger-mans and Americans. They kept a young German chap hanmering away at the piano half the time. After a while he switched off from the songs of his own country and struck up 'Old Ken-tucky Home.' There wasn't an Ameri-can in the crowd that could sing more than two lines of it. If I were an Am-erican Td try to put into the hands of every child a book of the best Amer-ican songs and see that he learned to songs and see that he learned to sing them.

The New York Evening Post affirms that one of the best compliments ever paid this country by the Germans lies paid this country by the Germans Hes-in their having accepted the work of an American. Alexander Thayer, as the standard biography of Beethoven. Thayer devoted most of the leisure hours of his long life to this task, yet he died (1897) before he had much more than half completed it. The third volume of his biography appeared in 1879; the fourth has just been issued by Breitkopf & Hartel, and the fifth is to follow next year. The whole work, however, is no longer Thayer's alone. The first volume has been issued re-

to follow next year. The whole work, however, is no longer Thayer's alone. The first volume has been issued re-vised and brought up to date, and the second and third are being edited now and may be expected within two years. The fourth and fifth volumes are karge-ly the work of Hermann Deiters, who built on the foundations left by Thay-er two volumes which takes cognizance of everything of value that Beethoven delvers have brought forth since Thay-er's death. When completed, the Spitta's "Bach," Jahn's "Mozart." Chrysander's "Handel," Pohl's "Haydo," (Basenapp's "Wagner," and Ramanu's "Liszt." It should be added that Hugo Riemann has provided the new volume iv with a proface, corrections, and additions, as well as an index.

NOTICE TO OUR CUSTOMERS. We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no oplates or other harmful, drugs and we recommend it as a safe remedy for children and adults F. J. Hill Drug Co. "The Never Substitutors."

BIG NECK OR GOITRE.

I have the exclusive sale of Dr. Blevin's Goltre Remedy, which has heen meeting with marked success. For price and particulars address, CHAS. S. WATSON, Drugelet Druggist, St. Anthony, Idaho,

Harold Bauer's farewell appearance

Pontycymmer for Mountain Ash, and before long Mountain Ash carried all before it, time and again gaining high-est marks-100 out of 100. With this party Mr. Richards was awarded nine formed into a choral soclety (mixed volces). Mr. Richards being retained as conductor. Next he took in hand the Resolven male volces, and now this



Special Correspondence. TEW YORK, April 26 .- It certainly was "Utah day" at Prof. Eugene Noffley's studio on Wednesday, April 22, for three of

her fair daughters came off with honors at the musicale given by the professor that afternoon. Miss Anna Parkinson of Logan was third on the program and Miss Leslie Woodruff of Salt Lake was fourth; Miss Florence Jeu-person of Proyo, now a student at the New England Conservatory of Boston, was a visitor who came to listen, but on invitation of the professor, she gave two songs, her magnificent contraito voice adding so much to the pleasure of the assembled lovers of music that

of the assembled lovers of music that they relactantly let her go. Miss Park-inson and Miss Woodcuff are pupils of Prof. Neffley, and their progress dur-ing the winter has been most gratify-ing to their teacher, themselves and their friends; they are earnest work-ers and deserving of all the pralse be-cound upon than at the recital. It ers and deserving of all the prouse be-stowed upon them at the recital. It is their first year here, and they na-turally feel encouraged by the work done. Miss Parkinson left Thursday for Washington. Miss Woodruff leaves for her home June I, and thus the col-ony is fast dwindling away.

Miss Leslie Woodrum is the daughter of Dr. E. D. Woodrum of Salt Lake: she is a member of Mrs. Somerville's household. Eighty-fifth and West End avenue, a home for young lady stu-dents and a delightful place for girls who come to the city without par-ents of friends.

ents or friends. Tuesday afternoon Mrs. Ida Smoot Dusenberry returned from visiting her-brother and family, Senator feed Smoot, in Washington, and Thursday ovening she entertained in honor of Miss Florence Jepperson, who came down from Boston to spend the Easter vacation with her friend, Miss Vilate Elliott, of Brooklyn, a Utah girl, study-ing at the Pratt Institute. Mrs. Dus-onberry and Miss Jepperson are friends of many years' standing, and it was a genuine treat to lister to the grand voice Miss Jepperson is endowed with: certainly the future is big with possi-bilities for such a volce-Mr. Easton also added his mile, and when the two volces mingled in several duets, each inspiring the other, it seemed as if and opera was very hear and heaven not far off. Miss Rhea Niley also rendered a harp solo in pleasing style. Mr, and Mrs. H. G. Whitney, who were among the most delightful spent in New York, and were enthusias-tic over Miss Jepperson usecially, and Utah talent generally, which is much in evidence this winter.

