IN NEW YORK'S THEATERS

Special Correspondence.

New York, March 27.-It has become known to a few of the leading women of the stage that that delightful actress and big hearted woman, Mrs. McKee Rankin, is desperately ill, and in sore financial straits. There is no woman on the stage who has done more to help others in her own profession in her time, and from the days when as Kittie Blanchard she was the beauty of the old Union Square company, and played Henrietta in the original production of "The Two Orphans," there is no actress who has served the pub-

He more faithfully than she. Her last big hit it will be remembered, was as the talkative boarding-house keeper in Clyde Fitch's "The Girl and the Judge." During the past six months Mrs. Rankin's iliness has called for a series of most expensive opera-tions, and although both her daugh-ters have done everything in their power to help in a financial way, the actress finds herself now, when her ill-

most entirely without funds.

Miss Maude Adams, Miss Virginia
Harned, Miss Annie Russell and Miss
Odette Tyler are among the leading
actresses who have promised to assist
in raising a testimonial for Mrs. Punin raising a testimonial for Mrs. Ban-kin, and, with the collaboration of sev-eral of the managers, it is expected that a benefit will be arranged for the veteran actress very shortly.

In response to many requests Richard Mansfield, on Monday night, revived the dramatization of Hawthorne's "Scarlet Letter," which he produced several years ago at Daly's. This stage plece once had an author—a hack author, who did his utmost to Hawthorne. But so many people have taken a hack at him in turn that his identity has been lost in the chips, and his name has disappeared from the program. The novelist himself has fared as fil—in fact, though not in name.

Mrs. Lincoln, and Dalsy nieze. "Tad" Lincoln, and Dalsy nieze. Master George "Tad" Lincoln, and Dalsy nieze, Master George "Tad" Lincoln, and Lincoln and Li

The original novel, it need scarcely here be said, is a work of distinguished genius. When it appeared 56 years ago it was at once recognized as such, and succeeding decades have only intensified the general impression of its imneghative strength, and of its austere and elevated spirituality. In its own sphere it stands first among American novels, and there is nothing compar-able to it in any literature short of the few great world masterpleces.

Last night at the New Amsterdam it appeared as a thing of shreds and patches. There was now and again a fine speech from the book or a scene of potential drama. But the narrative upon which they were strung together were filmsy and unreal when it was not quite unintelligible. And horror up hor-rors, the whole was riversified by an under plot of comic lovers!

It is not to be expected that Mr.

Mansfield, or any actor, could infuse into this sort of thing the pulse of dramatic life. Still less could be create us the Hawthornesque atmosphere of gelid spirituality and fateful fantasy, For the most part one's heart was touched, ones coul unillumined. Such few moments of emotional conviction as there were depended largely upon one's memory of the book.

But none the less the portrayal of Acthur Dimmesdale was throughout the work of an actor of great dramatic endowments and compelling imagina-tion. Mr. Mansfield's mannerisms, so conspicuous in "Don Carlos" were for the most part in abeyance. His pres-ence was striking and masterful with-out pose, his motion full of master out pose, his motion full of unaffected plastic grace. His voice shone forth in all its richest colors of crimson and gold, that faded at last in the death scene, into the dusk of a splendid twilight. The

the dusk of a spiendid twilight. The huge theater was crowded and the audience showed its appreciation by long continued applause. But the fire of great and real enthusiasm was lacking. The first act it will be remembered, culminates in the scene on the pillory scaffold, in which Dimmesdate in his character of minister, defends his secret paramour against the puritanical anger of the crowd. The line with which the scene ends—"Let him that is without sin among you cast the first stone"—does not occur in the novel and is not without suggestion of theatric obviousness. Last night the suggestion was intensified by a toe speedy descent was intensified by a too speedy descent of the curtain. But the passage re-vealed Mansfield in a moment of very characteristic power and with repe-tition should prove vastly effective. The conception of the concluding scene of the play.in which Dimmesdale supported by Hester, publicly confesses his guit and bares to the crowd the stigma of guilt on his bosom, is at once dramatic

guilt on his bosom, is at once dramate and true, and for a moment the audience was aware of the potentialities of the theme and of the powers of the actor to realize them.

The supporting company were quite adequate to the material they worked in. The malignant and vindictive hate of Power Chilling worth, none too constitutions and the constitution of the constitu of Roger Chillingworth, none too conof Roger Chillingworth, none too convincing in the novel, was barely suggested in the scenes of the play. As presented by A. G. Andrews the character was picturesque in physical deformity and admirable in the makeup of its lean and intellectual face. As the comic lover Henry Wenman revealed an unction worthy of a better cause. Vivian Bernard and Alma Hathway gave vigorous portraits of two viragos, and Irene Prahar was sympathetic as a kindly Puritan maiden.

The Hester Prynne of Florence Rockwell was a really notable creation picturesque in presence and commandblettresque in presente and provide ing in manner, with a very unusual blending of passion and imagination. This performance, also, intensified the regret that the play was not more nearly adequate to its interpreters as well as to its original.

Around the character of Lincoln and his life in the White House during the darkest days of the Civil war. Benjamin Chapin has built a play which was produced for the first time at the Liberty Theater on Monday night and held the attention of the audience from the first act to the last. The author took the title part, that Lincoln himself.

of Lincoln himself.

Mr. Chapin himself resembles the great president closely in height and in build. The picture he presented was that of a tall, ungainly man with legs stretching away somewhere into space and a peculiar gait. As he went through the acts of the play reciting many of Lincoln's familiar stories the audience followed him with evident sympathy.

The scenes in the play are laid in the White House with one exception. In the first act "Lincoln, the man," is In the first act "Lincoln, the man," is portrayed surrounded by Mrs. Lincoln, "Tad" Lincoln and Kate Morris, Mrs. Lincoln's niece, about whom is woven the love part of the play. She falls in love with one of the Bixby boys and excites the jealousy of her guardian, Maj. Flood, who is a Confederate spy. Lincoln receives the Sumter telegram and selects Stanton as his secretary. of war against the advice of Mrs. Lin-

The second act brings the story to the day before Gettysburg. There are no more men to send to Meade and the city teems with spies. But Lincoln keeps up his wonderful spirits, has words of encouragement for all, and words of encouragement for all, and drives Stanton from the room by telling stories. The audience roared with laughter at some of the scenes between Lincoln and Stanton. A supply train sent to Meade is in danger of capture through a rebel plot and Lincoln and Stanton. coln gends Bixby, unknown to Stanton

and Hooker, to change ite course and The third act contains the great

scene of the play. It is the presi-dent's office at night and a storm is raging outside. The news comes that raging outside. The news comes that the supply train has been captured by treachery, and Bixby is arrested and brought in by Stanton as a spy through the machinations of Major Flood. He is sentenced to die, but Lincoln sends for him after a scene with his sweetheart, hears his avowal that he is loyal to the Union cause and gives him another chance to find the real traitor. Outside delegations walt seeking to destroy Lincoln.

Just as the morning breaks, Stanton and Hooker rush in with telegrams from Grant and Rosecrans, and finally one from Meade telling that Gettysburg

one from Meade telling that Gettysburg

"I knew Grant would keep his word," says Lincoln, as he sinks in his chair, and finally when he hears the full story of Gettysburg he weeps. A As the on their feet, while "The Star Span-gled Banner" was played. There were numerous calls for a speech from Mr. Chapin, but he declined with a suc-cession of bows.

cession of bows.

In the last act the president and Mrs.
Lincoln are shown, dressed to go to
Ford's theater. Bixby returns with
the former slave of Major Flood, who
carried the latter's message that enabled Stewart to capture the baggage
train, and Miss Morris and Bixby are
reunited before the president.

Fruncis McGinn took the part of Edwin Stanton. Maude Granger was
Mrs. Lincoln, and Dalsy Lovering, her
niece, Master George Clark acted
"Tad" Lincoln well enough to get his
share of the applause.

share of the applause.

Admiral Coghlan with part of his staff was present in a box, and led in much of the applause, which Mr. Cha-

When the diving horses made their reappearance at the Hippodrome on Wednesday night, a young woman rode one of the horses. At the first dress rehearsal of this net the other night, after the regular performance, the young equestrence was thrown from her horse and into the tank before heretime.

Among the few spectators who were watching this act from the edge of the watching this act from the edge of the stage was a man in evening dress, whom nobody seemed to know. The instant the accident happened he plunged into the tank to assist the beauty in distress, quite oblivious of the fact that he couldn't swim a stroke. The girl had kept her head, however, and reversed the general order of things by pulling him out by the back of his neck. The man was taken down stairs to a furnace room for a dry-out.

and in one of his pockets was found a huge roll of \$10 bills. These bills were laid out to dry in front of the furnace door, and while two of the stage hands were wringing out his clothes, the man himself mounted guard over his drenched greenbacks. So assiduously did he watch them that when he came to dress again he discovered that some kind friend had made off with his shoes. He was obliged to go home in a pair of carpet slippers which he borrowed from an elephant trainer.

With the advent of Mi-Careme, the With the advent of Mi-Careme, the theatrical business in all parts of the town took on a new spurt. From the managerial point of view this has proved the most profitable Lenten season which the town has known in many years.

ACTON DAVIES.

LIKE FINDING MONEY.

Finding health is like finding money so think those who are sick. When you have a cough, cold, sore throat, or chest irritation, better act promptly like W. C. Barber, of Sandy Level, Va. He says: "I had a terrible chest trouble caused by smoke and coal dust on my lungs; but, after finding no relief in other remedies, I was cured by Dr. King's New Discovery for Consumption, Coughs and Colds." Greatest sale of any cough or lung medicine in the world.
At Z. C. M. I. drug store, 112-114 South
Main St., 50c and \$1.00; guaranteed.
Trial bottle free.

Marriage Licenses.

Marriage licenses were issued during the past week by the county clerk to the following persons:

R. L. Mallory, South Bend, Ind.; Harriet Lewis, Nottingham, England. A. E. Jensen, Sandy; Ida E. DeSpain,

Granite.
J. C. Jensen, Brigham City; Effic Smith, Salt Lake.
Öle Larsen, Rock Springs, Wyo.: Katie M. Bartholomew, Ogden.
M. J. Merrill; Jessie Busby, Salt Lake.
J. W. Linder, Colorado Springs; Millie B. Myers, Leadville.
Curtis R. Egbert, Grace, Ida.; Elizabath Righy, Centerville.

abeth Rigby, Centerville, Chris Anderson; Bessle Harris, Salt Lake. Arthur E. Peterson, Logan; Jennie M. McArthur, Laramie, Wyo, Herman Halberg; Edith Goodfellow,

Sait Lake, John C. Milligan; Lena Morrison, Salt Lake. George Q. Cannon; Ruby Derr, Salt

CIGARETTE AND TOBACCO HABITS CURED BY

TRIB

The one true cure. Price. \$12.50 a cure. Each package contains a full four weeks treatment and a GUARANTEED cure in every case. The patient can enjoy the same freedom while taking "TRIB" he would at any other time in life.

After taking "TRIB" a few days the desire for liquor or tobacco in any form will be a thing of the past. We say "TRIB" is a positive cure for the liquor and tobacco habits.

"OTHERS WRITE."

Rev. J. R. N. Bell, the oldest living Chaplain of the Grand Lodge of the Masonic Order in the World, writes:

"A permanent cure at a normal cost is what the world has wanted for many years. I have watched the good results obtained by the use of your remedy, "TRIB" for the cure of liquor and tobacco habits, snd I feel I can heartily recommend it to all in need."

Mr. N. H. Starboard, well known in the gold mines by all writes: "I was a constant user of smoking and chewing tobacco for 46 years. I took a treatment of "TRIB" about one year ago; it cured me and my general health was never better than since I took "TRIB". I have and will recommend it to all. It will do the work and leave your system in first-class condition."

Mr. J. W. Robinson, General Merchant, Ashwood, Ore., writes:

work and leave your system in first-class condition."

Mr. J. W. Robinson, General Merchant, Ashwood, Ore., writes:

"In the hope of helping some of my fellow men, I wish to add my testimony for "TRIB." I found the liquor habit growing on me, and having sold "TRIB" and seeing the good results on others, I decided to give it a trial. Am proud to say that I have no desire for stimulants since. Anyone curased with the appetite for stimulants will bless the day they decided to take "TRIB."

P. S.—Enquiries cheerfully answered.

Remember, we give you an absolute GUARANTEE with each treatment we sell. Price, \$12.56 for a full four weeks' treatment and a guaranteed cure.

Douill Drug Co... F. C. Schramm.

Doull Drug Co., F. C. Schramm, Owl corner, next door to new Post-office.

Cor. 1st So. and Main Sts., "where the cars stop." Sole Agents.

Isaac G. Lambert, Salt Lake; Flora Cottrell, Farmington. Charles F. Lucas, Clara Rogers, Salt

James W. McHenry, Murray; Livydell P. Parker, Chicago, Ill.
C. H. Snodgrass, El Dorado Springs;
Emma Barnes, La Grande, Or.
H. A. Brown, Salt Lake; Lillle A.
Perkins, Salt Lake.

AFFLICTED WITH RHEUMATISM. "I was and am yet afflicted with rheu-matism." says Mr. J. C. Bayne, editor of the Herald, Addington. Indian Territory. "but thanks to Chamberiah's Pain Balm am able once more to attend to business. It is the best of liniments." If troubled with rheumatism give Pain Balm a trial and you are certain to be more than pleas-ed with the prompt relief which it affords. One application relieves the pain. For Sale by all druggists.

NEW LIBRARY BOOKS.

The following 50 books will be added to the public library Monday morning, April 2, 1908:

MISCELLANEOUS. Call—Man of the World.
Fitzgerald—Book Fancier.
Herbert—Life and Works of George lerbert, 3 vols.

John Crerar—Library: Bibliographies of Special Subjects, (ref.): Books in Reading Room, (ref.): Periodicals in Reading room, (ref.). Lahontan—Voyages to North Amer-

ica, 2 vols.

Moore—Character of Renaissance Moore—Character of Architecture.
Architecture. Moore—Gothic Architecture.
More—Shelburne, Essays, 1st series.
Santayana—Reason in Art.
Santayana—Reason in Religion.
Sedgwick—Short History of Italy.
Steindorff—Religion of the Ancient Egyptians. Wagner-Justice.

FRENCH BOOKS. Guerin - Historie Maritime Fenelon-Oeuvres Choisies.

FICTION.

Bell-Caroline Lee. Gibbon—Vrouw Grobelaar. Henry—Lodgings in Town. Maartens—Healers. Morse—Spirit of the Pines. Potter—The Genius. Quick—Double Trouble. Roberts—The Idlers. Ward—Sage Brush Parson. Warman—Last Spike.

CHILDREN'S BOOKS. Barnes-American Girl in Korea. Denison—Every Day Heroine, Denison—Her Secret.

Fletcher-Marjorie and her papa. Harrison-Moon Princess. Hopkins-Sandman, His Farm Stor-

Judd-Wigwam Stories. Lippman—Dorothy Day.
Patteson—Letters from Pussycat-Raymond—Quaker Maiden. Roberts—Little People of the Syca-

Roberts-Return to the Trails. Sharp—Micky. Stevenson—Young Section Hand. Warde—Betty Wales, Sophomore,

ALWAYS KEEPS CHAMBERLAIN'S COUGH REMEDY IN HIS HOUSE. "We would not be without Chamber-lain's Cough Remedy. It is kept on hand continually in our home," says W. W. Kearney, editor of the Independent, Lowry City, Mo.. That is just what every family should do. When kept at hand ready for instant use, a cold may be checked at the outset and cured in much less time than after it has become settled in the system. This remedy is also without a peer for croup in children, and will prevent the attack when given as soon as the child becomes hoarse, or even after the croupy cough appears, which can only be done when the remedy is kept at hand. For sale by all druggists.

An Excellent Work.

California's pear orchards are valued at about \$10,000,000 and the entire industry is threatened with destruction unless owners awake to the necessity of combating the deadly pear blight which so ruthlessly destroyed the pear industry of Georgia, and which has already ravaged the orchards of Kern, Tulare, Kings and Fresno countles. Without doubt, except in a few localities along the coast, the orchards of the eastern states are suffering to a greater or less extent from this serious trouble, and unless the owners of the orchards are alive to their interests their orchards are certainly doomed. The state and government are offering all possible assistance by furnishing expert services in instructing growers in various sections practical means of controlling the disease. A bill has already been introduced into Congress calling for \$10,000 for conducting this work, which, together with the state appropriation will For sale by all druggists.

Special \$4.00 Bissell Carpet Sweepers for \$2.30 at the I. X. L. Removal Sale.

With the state appropriation will offer an opportunity to demonstrate the effectiveness of scientific operation against one of the very worst of plant diseases.—Orchard and Farm.

BARGAINS IN

MEDICINE. A woman once wrote us that she was not going to buy Scott's Emulsion any more because it cost too much. Said she could get some other emulsion for less money. Penny wise and pound foolish. Scott's Emulsion costs more because it is worth more-costs more to make. We could make Scott's Emulsion cost less by using less oil. Could take less care in making it, too, If we did, however, Scott's Emulsion wouldn't be the standard preparation of cod liver oil as it is to-day. SCOTT & BOWNE, 409 Pearl Street, New York

-A MAGNIFIGENT ARRAY OF-

AN AUTHORITATIVE SHOWING AT Z. C. M. I.

JE SET THE STYLES. WE MAKE THE PRICE. MANY CONGRATULATIONS, AND MANY RE. marks of commendation have been received on the completeness, beauty and attractiveness of our display of Women's Apparel for this Spring. Everything we are showing is direct from the Cradle of Fashion, and the thoughts of Spring seem fairly woven in the glowing tints of the new fabrics. Quality, style and price are evenly blended in all our stocks, making the task of buying a real pleasure. We are sure you cannot be better "suited' at any other store, and if you are really anxious to be stylishly and correctly attired, we respectfully ask you to come and view our exhibit of new costumes and hats. While here you can make the visit doubly profitable by taking advantage of the SPECIAL OFFER. INGS we make for this week's shopping.

FAIREST SPRING STYLES AT Z. C. M. I.

Covert Jackets.

close fitting, medium tight and loose fitting effects, to suit any taste. A great variety of styles, in all the newest models. One of the most indispensible articles of wearing apparel. Our price range is from \$6.00 to \$25.00.

The Three-Quarter Coat.

A light weight loose fitting threequarter Coat is the correct model. It comes in light greys, plaids and other fancy Woolens. We are showing everything that's made in this line. The prices now are from \$7.50 to \$30.00.

The New Suits.

"The prettiest lot of Suits I ever saw, and certainly the best in Salt Lake this year" is the verdict of nearly every lady who has visited our Cloak and Suit Dept. since the "Opening." And the rate at which our Suits are selling brings this opinion to a very substantial realization. Not only the styles, but the prices as well are right. We have every new model in Panama Cloth, Batistes, Broadcloth, Serges, Henriettas, and Fancy mixtures, in all the new Greys, Alice Blue, Reseda Green, Old Rose, Helio, as well as the staple shades of Navy Blue, Myrtle Green, Plum, Black

and Cream White. Your Suit is Here, Your Price is Here., From \$11.50 to \$75.00.



The Cravenette

Rain Coat, Traveling Coat, or whatever name you know it by, is here in a vast variety of new models. To fully appreciate real comfort you must wear a cravenette, It's so useful, practical and convenient. We are seiling them at \$10.75 to \$35.00

Separate Skirts.

We are showing the pleated models, circular models and the combination of circular and pleated models. A splendid line, all new, in Black, Navy, Plaids, Checks, gray Mixtures and White. You need not go elsewhere for your skirt, we have it. All prices from \$3.75 to \$22.50.

The New Waists. Notwithstanding the tardiness of Spring, we are selling Walsts in great quantities. The third shipment this season arrived Friday. There are two hundred and twenty-three different styles to select from. Every pretty waist that has been turned out by the best makers can be seen here. From the plain tailored effects with tucking and stitching to the dainty handkerchief linen, elaborately embellished with hand embroidery and fine laces. The fabrics are Swisses, French Lawns, Mulls, Linens, Mercerized Radiums and Messalines, Japs, Taffeta and Crepe Silks. A greater waist showing than you have ever seen before. Any price from \$1.00 to \$15.00.

THE NEW HIGH-CLASS MILLINERY

Every lover of "tasty" Millinery should make it a point to visit this department, where we have in readiness a sumptuous aggregation of all the correct and desirable modes for this season. Our pattern hats were secured from the World's most noted designers, while our own Millinery Rooms have prepared hosts of creations which are exact copies of the higher priced imported models. Our present exhibit of magnificence and good taste fairly eclipses all our efforts of previous seasons, and no woman will feel satisfied in choosing a hat until she has thoroughly acquainted herself with the styles and modes shown at Z. C. M. I. We are told that we have a prettier line than any other store in the city.



ODD LOTS OF SPRING AND SUMMER FABRICS.

The New Belts.

Have just received another shipment of the new Gilt, Silver and Wash Belts. It's a beautiful line, with prices from 25c to \$1.00.

Ladies' Neckwear

A prettler line this year than ever before. All the new creations in Embroidered turnovers, washable stocks, lace stocks, chemisettes, etc. Prices from 15c to \$1.50



OUR DRUG DEPT. IS AT 112-114 SO. MAIN STREET

Hand Bags and Purses.

We have a large assortment in the new leathers, with shades to suit all costumes. Any size you may desire Prices from 35c to \$15.00.

New Automobile Scarfs.

Some of the daintiest and prettiest things ever shown, in all the new, softtone color effects. To be correctly dressed, you must have one. Prices from \$1.50 to \$6.00.