DESERET EVENING NEWS: SATURDAY, MARCH 19, 1904.



A letter from Miss Emma Ramsey, to is now in Portland, brings the information that she will start for San-Francisco in the course of a few days, The probabilities are that she will remain there for the summer though she has not yet decided definitely to do so. the has given something like three sore concerts since leaving Salt Lake in December. With a very few exceptions they have been financial as well as artistic successes, as is attested by a packet of clippings from the chief

perspapers of the Sound cities. Miss Ramsey adds that she has been effered a good position in a light opera erganization that is to sing in San Francisco during the summer months but she is undecided on the question of acceptance, as it is her intention to commence her California tour without diay. This alone would cover a goodby part of the summer and might be pres profitable that a salaried position. Borever, that is a matter Miss Ram-ey says she will decide on in the near hume. If she goes into opera she will ancel her California dates within the pist two or three weeks.

Much interest is being taken in the hajo redtal to be given by Alfred A. Friand, the "magician of the banjo," is the Congregational church on Friday gening, April 1. Since Mr. Farland is meaning here four years are be erenns, April 1. Since all, years ago he has appeared here four years ago he has made a tour of England where he met with the most flattering success. Hs initial appearance abroad was in London at St. James hall, where he and hence of 2,000 people his minute at St. James hall, where he pared to an audience of 2,000 people and created quite a sensation in the musical circles of that city. He plays all the masterpleces of Beethoven, Mendelssohn and Chopin on the banjo is a traly artistic an enjoyable manner. Mr. Farland will be assisted in his concert here by Prof. C. D. Schettler, ruitar virtuoso, who has recently re-turned from Germany where he has been playing for the past year. This ten playing for the past year. This will be the first opportunity for sult Lake music lovers to hear Mr. Schettler since his return, and it is expected that his many friends will eval themselves of this opportunity to again hear him. Miss Margery Mulver, an accomplished mandolin soloist, and the Ladies' String Quintet have also been engaged for the concert, and will add much to the already enjoyable program which has been arranged.

Harold Bauer, the great planist, will here on the 28th inst., to perform in e First Congregational church. Some ef the eastern critics claim that Bauer will rank with Paderewski and Dechman, and that he is a most wonderful interpreter on the piano. Not only the critics on the larger eastern apers, but the English and Continen music critics refer to the artist in the highest terms, as one of the great planists of the world. The instrumentation of the Utah State band is as follows: four cornets, our French horns, four slide trombones one euphoneum two E flat tubas, me BB flat tuba, one string bass, two (piccolo), one E flat clarinet; nos B flat clarinets, one oboe, one bas-son snare and bass drums, and tymniss. The BB tuba is something It was brought from Ma. by the Twelfth Infantry band, and left behind on the return of the regi-ment to the islands. By a peculiar re-dection of the tubing, the instrument can be changed from B flat to C. It has an unusually fine tone, and is an disition to the band's instrumentaton. The conductor, Prof. Pedersen, is giving the band special attention, and drill, drill, drill, is the word.

at last accounts was at St. George, where she sang at the stake confer-

Mr. and Mrs. Squire Coop have returned form their wedding tour, and Mr. Coop is again ensconced at his studio at 234 south Main. The report that he would leave Salt Lake was al-together erroneous, which his pupils and his friends here generally, will be glad to learn.

The cantata of "The Holy City," recently given by the Central Christian church choir and assisting artists, was so successful that it will be repeated tomorrow night, in the church, by general request.

. . . A special organ recital was scheduled for this afternoon at 5:30 in the Tab-ernacle, in honor of President Angell of Michigan university.

The week has been characterized by continued activity in the plano trade, and one dealer remarks, "It is remarkable how the demand for these instruments keps up."

Collections in the music trade this week, are reported as nothing more than fair. However, the money is expected to flow in with something of a stream as soon as the sheep men begin to receive pay for their wool.

Miss Agatha Berkhoel of this city will give a concert next Thursday even-ing, in the Ogden Tabernacle, assisted by the Ogden choir, Willard Weihe, violinist, and Spencer Clawson, Jr., accompanist. The program will be as follows:

Chorus Tabernacle Choir Soprano solo, "Oh for a Burst of Song,".....Allitse Soprano solo, Gavot from "Mignon,"... ... Allitsen

Miss Agatha Berkhoel. Violin solo, "Andante and Finale,"... Willard Weihe.

Vocal solo, "Oh Drown Those Tears," from Bel Raggio, Miss Agatha Berkhoel.

The following program will be given tomorrow evening, in the Grand theater by Held's concert band: March, "American Victory".



tober next, Campanari is to begin a

transcontinental concert tour at the head of his own company, which will include Mrs. Cutter Savage, soprano. Miss Dorothy Hoyle, violinist, and Mr. Ward Stephens, planist.

> Big figures are being bandled about English "Parsifal" impressarios. Col. Henry W. Savage states he has not made an offer to Mme. Gadski to sing in English, but she says she has been approached on the subject by Joseph Engel who is Savario states are proceeded. Engel, who is Savage's stage manager. Engel has represented to Gadski that the English "Parsifal" will be produced on a lavish plan. Van Dyke will sing in the title role. Gadski replied that she is able to use the English language in her role. The salary she stipulates is \$1,000 each performance for four performances a week during a guaranteed season, making a total sum of \$96,000. Judging from all report Gadski's husband says she will not sing done as well nor bette

at the Metropolitan Opera House next year. She is contemplating a concert tour.

Reginald de Koven said to a recent interviewer that he had written "Red Feather" in order to lay "Robin Hood's" ghost. "Mr. Joe Jefferson told me once," he said. "that I would rue the day I produced 'Robin Hood;' that I would be Robin's slave forever; that no matter what I might do here-after the public would say: 'Good, very good, perhaps; but not so good as Robin.' Mr. Jefferson said he had been cursed by 'Rip Van Winkle' in this way. He knew he had done more artistic things than 'Rip Van Winkle,' but the public would not admit it. And his prediction about me has come pretty nearly true. So I have written 'Red Feather' to prove that I can do as well or better than I did in "Robin Hood.'" Judging from all reports, he has neither

MISS TOUT SINGS FOR THE QUEEN

She Tells the "News" Correspondent That She Was Not Frightened -- Mr. Goddard's London Success Will Keep Him on the Other Side This Year.

Special Correspondence. standard.

ONDON, March 4 .- Utah can well We have not so many artists on our feel proud of Miss Nannie Tout.

This afternoon she sang for her Miss Tour have grown so much during majesty, Queen Alexandra, in Buckingham palace at a private recep. doubt of maintaining the standard of former concerts. We are also favored tion, and right well did she acquit her-

gram:

Male quartet

program this time as we had last fall, but the reputations of Mr. Goddard and the last few months that we have no this year in obtaining the services of self. This is an honor that few Amer-icans have received, but Miss Tout is icans have received, but Miss Tout is

Messrs, E. F. Tout, Chas. Cook, T. Y. Cannon, H. S. Goddard.

Tenor solo, "Behind the Times"...... Mr. E. F. Tout.



Trunbull chair of poetry at Johns Hopkins university and later repeated them at Columbus and the University of Pennsylvania. He succeeded James Russell Lovell as president of the American Copyright league in 1891. He the most distinguished American Conversion American Copyright league in tool, posers and he is especially gifted in lyric composition. The song for the resides at Lawrence Park, Bronxville, models fair is considered his best effort. N. Y.

The "Decline" of Modern Musical Comedy.

สีงขณะการขณะการของการของการของการของการของการของการของการของการของการของการของการของการของการของการของการของการ

"There is one man in England," said [Miss Marie Tempest to the "Callboy" of the Philadelphia Inquirer, "who is undoubtedly responsible for the decline of comic opera, and he is George Edwards. He and I are the best of friends and we have often discussed the matter, consequently I never lose an opportunity of saying what I think about it. He found that a certain style of musical entertainment became popular and he's been pegging away along the same lines ever since. What is the result? Real comic opera in England-I mean the Gilbert and Sullivan sort, is dead-literally burned out, and from its ashes there has come an ane-mic phoenix. It is not worth spending one's careful, conscientious efforts upon. I stood it as long as I could. Then came my decision to go into comedy, I did so, and," added Miss Tempest, "I may add that it was not long before I discovered that I had wasted six or seven years immediately preceding. First came a 'Nell Gwyn' comedy, then my husband's version of 'Becky Sharp,' then a matinee performance as Polly Eccles in 'Caste.' This last was so well received that 1 played the part for sev-

treat is in store for them is assured.

Poems by Mr. Stedman have been used for musical settings of several of

"As to the future? Well, who can say what it may bring? But I am look-ing beyond. I have three or four plays under consideration now, and one of them is very serious, almost tragic. No, I have no intention of appearing in an Ibsen piece. It is the first thing you Americans ask. You seem to hav gone Ibsen mad on this side of the At-

Inntie. Speaking of her audiences Miss Tempest continued: "Americans are very cold, and especially the men, some of whom are positively sedate. Even the tones of their voices seem pitched in a minor key, like a grey dawn at the seashore. In England if the audience likes a thing it applauds; if not they Over here the death-like is hissing. stillness of the people out front is well-

nigh maddening." Incidentally Miss Tempest paid her respects to the fire inspectors in the various cities, stirred up by the Chi-cago fire. "I cannot please any of them," she said. "In New York I had my lighting apparatus arranged to suit the commissioners. When I arrived at the next place it was unsatisfactory in some detail that the New Yorkers had overlooked, and so on. In London such a disaster as that at Chicago would have been impossible. Over there every manager feels a personal responsibility that is reflected down to the boys about the place."

Musicians' Directory.

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DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block, 49 Main Street. Phone 2151y.

New York, March 13 .- Prof. Eugene of his high standing, has more applica-

eral months. And now it's 'The Mar-

riage of Kitty. annunuuuuuuuunnunununuuuuuuuuuuuuunnu SALT LAKERS IN GOTHAM.

Special Correspondence.

Hefley, who resided in Salt Lake City a few years ago, is fast gaining for himself a reputation in this city. He has been fortunate enough to win favor with Prof. Edward McDowell, one of the most popular musicians of New York. The latter gentleman, on account

A program of a recent concert given he Grand Opera House at Atlanta, by the Atlanta Symphony orches-Dr. J. Lewis Browne, conductor, s been received at the "News" office. will be remembered that Dr. Browne ted this city early in the summer, has he was given a cordial welcome here, and that he took a prominent part an organ concert given in the Tabchestra is an organization of its and skill is evident from the high acter of the numbers given on the ngram. The orchestra includes 14 vias, four volas, three cellos, four dou-s bassos, two flutes, two oboes, two firsts, two bassoons, three French ms, three trumpets, three trom-

enes, one tuba, tympani and drums, While in Chicago, Messrs, McClellan ad Glis attended a Blauvelt recital, in which Dr. Waiters figured in the orin numbers. Dr. Walters, it will be pered, is the organist of the Jew-Temple in Washington, and he gave rectal on the Tabernacle organ in immediately after its being re-The pilgrims went from Chicago Wirk, and will soon be on the ome, During Mr. McCellian's ab-Mrs. P. O. Perkins is taking

care of 30 of his plano pupils. Miss Margaret Whitney, the fourfear-old daughter of Bishop O. F. hey, has written an opera-book, music and all. Moreover, her is to be produced, which is than a great many composers with their creations. remiere takes place next Wednescening at the Eighteenth ward and it will be repeated on evening. Miss Whitney opera "Fanchette." unique plot, which. be sacrilege to reveal before mance, and some beautiful according to those who have

e company of young girls re-The author is not herself ausician, but she is thoroughusicel. She originated the airs for Prof. Glies to write them as ated, sitting at the plano with for hours at a time. After this task was completed, Miss Whiterganized her company and has rehearsals daily since that time, is not only the author, but busimanager, ical conductor, a manager stage director and

Mrs. Bessle Browning and Miss Hope Schyre, two of Madame Swenson's mappensising pupits, are preparing to Biss spublic recital in the near future. A part of friends heard them at their way in Mrs. Swenson's studio, during the in Mrs. Swenson's studio during the standard of the studio during the stand were much impressed the talent they displayed. They enhancing daily and will give their store about the first of April tert about the first of April.

Prof. Shepherd, the brilliant and well planist, is to give an invitation in the Sait Lake Theater on Mr. shepherd is now prepar-orram which will be, it is un-the most pretentious and dif-rer undertaken by a local plan-de will be assisted by Willard

ewski "Famous Minuet,"O. P. Thayer **Paderewski**

"William Tell"Rossinl Soprano solo, "He Was a Prince,".. Lynes "The Flag Without a Stain"

Miss Grayce Berge. "The White

The vocalists of the evening, Mr. Odenwalder, basso, and Miss Berge, contralto, are pupils of Prof. Kent, who speaks highly of their natural gifts.

SHARPS AND FLATS.

Mme. Patti, who canceled all of her remaining American engagements the other day, while ascending the gang plank to sail for home, sadly mur-mured: "I asked ye for bread and ye gave me a stone. I sang for your boodle and ye gave me a frost."

Digby Bell, now that DeWolf Hop-per has shelved "Mr. Pickwick," is to go back to vaudeville and do an entirely new monologue that he has worked into shape during the two seasons that he has been sharing honors with Hopper in the Klein-Stewart opera.

The death is announced of Franz Coenen, former director of the Amsterdam Conservatoire. He was born in 1826 at Rotterdam, where his father was organist. He was an excellent violin-ist, pupil of Molique and Vieuxtemps, and made extensive tours in North and South America with Henri Herz, and also with Ernst Lubeck. His compositions include a symphony, quartets, cantatas, and a setting of the thirty. second Psalm.

The three works selected by the jury for the Sonzogno prize of \$10,000 are to

be performed at Milan next May: "Domino Azzurro," by Franco de Vene-zia: "La Cebrera," by Gabriel Dupont, and "Manuel Menendez," by Lorenzo Filiasl. They will first be given on separate evenings in presence of the jury only; then they will be repeated coram populo;; and before the final verdict, all three on one evening. The performances will be under the direc. tion of Maestro Campanini.

Edward MacDowell, the American composer, was talking not long ago with a friend who had just come from a concert given by the students of a conservatory of music-affairs which are usually avoided by the musically judicious.

"I have just heard," remarked the friend, "one of the pupils, a little girl of eight, play your 'To a Wild Rose." The composer sighed dejectedly, "I suppose," he said, "she pulled it up by the roots?"

Henry W. Savage's English Grand

Opera company is now in the north-west, gaining new laurels of the most enviable description. It is amusing to watch the singers of this great aggregation asy contrasted with other operatic stars who go about all bundled up as if in deadly fear of the weather. Mr. Sheehan, Mr. Goff and the other male members of this company go plowing about through the snow, enjoying it, while the prima donnas go out sleighing like ordinary mortals, without thought of the consequences, parently imagination is powerful with imported songsters.

Sig. Campanari, the popular baritone of the Metropolitan Opera company, is to make a concert tour after the close of the present opera season, through the middle west, with the Theodore Thomas orchestra, which will occupy his time until the 1st of June, after Mas Arvilla Clark is giving concerts this time until the 1st of June, after bis time part of the state and have been arranged for him. In Oc-

her today. And to think that she is only 18! Fame is coming to her early

in life. So far it has not turned her head in the least. She is still the same



MISS NANNIE TOUT.

unaffected, innocent girl. We can still

that she was introduced to the queen

bon, Baron Gadendorf, the queen's la-

finished the queen congratulated her

telling her what a beautiful voice she

20 minutes, after which the queen re-

queen then took Miss Tout through the

different apartments of the palace and

will join in wishing her continued suc-

The prospects for the success of the

spring concert to be given by the Lon-don Latter-day Saints in the Finsbury

town hall on April 2 are good. These concerts have always been a pleasing

feature of the missionary work in this

great city; in fact, we have come to feel that a conference would be incom-

The gentleman in waiting to

She

on Garbon.

have been.

tired.

saw,

CONS.

royal carriage.

Baritone solo, "Hosanna," Mr. H. S. Goddard, Tenor solo Mr. Frank Foster.

Soprano solo Miss Nannie Tout. Violin solo Miss Eva Starling.

Miss Nannie Tout, Mr. H. S. Goddard and Mr. E. F. Tout.

...

Mr. H. S. Goddard is enthusiastic over his recent successes and bright prospects for the future. When we remember that six months ago he landed in London practically unknown, we must congratulate him on his ability, call her "Our Nannie," for she is loyal to her state and is willing to stand up for her much misunderstood people in not only as an artist, but also as an adept at making friends.

It is almost impossible for a western the very palace of the king. Of late Miss Tout has met a number American to realize how many obstacles one has to overcome in order to of the members of the royal family. She get a hearing in a large city, especially in London. Many good musicians who have come to London for fame can tes-tify, to their sorrow, that unless a percounts among her friends the Grand Duke of Hesse, a composer of consid-erable ability. He is a cousin of the king and it was through his influence son has influential friends and a good fat purse, he had better seek other pas-tures. A person must be prepared to sing for nothing, or pay for the privi-lege of singing at all, for at least a year, sang one of his compositions and was accompanied on the piano by Bar-Besides the queen there were present the Grand Duke of Hesse, Baron Garso you see one has to have courage to face such a condition of affairs.

But fortune has favored Mr. Goddard. dies in waiting, Lady Vivian, Lady Dorothy and Lady Charlotte Knowliys, and other people of high rank. He has neither had to sing for nothing nor pay for the privilege of appearing on the same program with some of When the queen entered the drawing London's most popular artists. And it is not mere luck that he counts among room she immediately came up to Miss Tout and shoek hands with her, ex-pressing her pleasure at meeting her his friends many of the most influential musicians of this city. It is because he came here with a determination to and then asked her to sing. Miss Tout was not at all frightened, although a succeed and has left no stone unturned. number of people said she ought to have been. The queen sat quite near at the same time using taci in all his movements. We have no doubt about her while she sang, and a number of times graciously smiled her apprecia. his future success here. Evidently the critics hold the same opinion judging tion to the artist. When the song was from the following criticism which ap-peared in that reliable and widely quothad and how pleased she was with her singing. The conversation lasted about

ed paper, The Times, of Feb. 19, 1901 "Mr. Goddard made a great success, the sonority and beautiful quality of the voice and the excellence of his method music barries his of his method must ensure his success." Owing to Mr. Goddard's London en-gagements, he will not visit Utah this pring as was his intention.

showed her the pictures of all the kings of England.- Miss Tout told me that she was interested in everything she In a recent visit to the continent the writer met Mr. Hugh Dougall in Paris. Salt Lakers will soon have an oppor-tunity of judging of his work as he will but especially was she impressed will with these pictures. Through the in-vitation of the queen Miss Tout reeturn to Utah next summer and probably open a studio in the fall. If Mr. Dougall is anything he is artistic, and mained and had tea in the palace, after his singing has that finish about it which tells better than anything else that he has been under the best maswhich she was driven to her home in a To see Miss Tout in her home tonight one would not suspect that she had ters.

sung for royally today. I asked her if she was frightened. "No," she answer-ed with emphasis. "Why should I be? In Brussels there are two Utah boys -Morris Young and Walter Bond-studying the violin. They assured me But I assure you I was delighted at re-ceiving such an honor." Utah residents that Brussels is better than Berlin for violin work, and the wonder to them was, why don't more of our students of London are congratulating Miss Tout tonight and we all feel that Utah gothere to study music?

Morris Young is a pupil of Prof. Tazantzis of the Royal Conservatory of Music of Brussels. He received instructions under the direction of Caesar Thompson and expects to later become private pupil of the great master. Walter Bond has spent four years in Surope and expects to remain two

years longer. Before going to Brussels was in Berlin for some time pursuing his musical studies. He is at pres-ent with Prof. Zimmer, but Yasye has promised to take him as his pupil in the near future,

T. Y. C.

lons for pupils than he can give attention to, and it is a well known fact that he always refers them to Prof. Hetley

sic, and two medals for her superior abilities as a performer on the violin. The following is an outline of the proas a thoroughly capable teacher. This proved to be the case when Master Cecil Gates, brother of Miss Emma Lucy Gates, applied to Prof. McDowell, Master Gates speaks in the highest terms of Prof. Herley's methods. Another Utah Violin solo, "Tearantella,"...... Papine Miss Grace Tout. pupil of the professor is Irving Snow Provo, who is getting some valuable instruction from him. Prof. Heiley has his studio in Carnegie hall.

Mr. John W. Young and his sort, J. Wesley, returned during the week from Washington, where they have been in attendance at Senator Smoot's investi-President John McQuarrie of gation. the Eastern States mission accompanied them, but has remained behind to watch future developments. It is needless to state that the New York papers are daily full of all sorts of tales regarding daily full of day," the "Mormons,"

Mr. Nat M. Brigham was in town for two days last week, having stopped over en route west after the completion of a successful tour of the New England states. He divides his time during the following week with lectures in New York and New Jersey, and then visits his family in Chicago. . . .

Miss Leona Pratt, sister of Mrs. Gil-lette, returned to New York recently from Milwaukee, where Manager Dillingham closed the tour of "The Little Princess" company, he having so many other attractions as to hinder his giv ing this company its proper share of at-tention. Miss Pratt, whose stage name is Leona Darmond, has been featured at the head of the organization since Mil lie James resigned last fall. Mr. Dillingham has sold his production to Manager Woods, who intends to place Miss Pratt at the head of the company for the coming season. They are already booked for a summer engage ment at Atlantic City, after which they go on tour. Mr. and Mrs. Gillette, Miss Pratt and Mr. Miley Pratt are always to be found at the Hotel Stanley, at 124

West Forty-seventh street. Mr. Will Wright of Ogdon will leave the fore part of the week for home. He has been in the city for nearly three weeks buying for W. H. Wright & Sons company. His stopping place has been the Hotel Wellington on Broadway. . . .

Mr. Henry Last, also of Ogden, has left for home, after a two weeks' pur-chasing trip for the firm of Last & Thomas of the above city. Mr. Lost stayed at the Murray Hill hotel,

Still another Ogdenite to be found at the Murray Hill is Mr. Will L. Burt, who arrived in town two weeks ago. He is also a buyer and represents S. J. Burt & Bros. His stay has been a pleasant, one as there are many of his Ogden friends in the city who have given him an opportunity to mingle pleasure with business.

Master Fred Santley, the clever little Master Fred Santley, in Gover Santley of Salt son of Mrs. Lourene Santley of Salt Lake City, is playing in George Ade's comedy, "The County Chairman." with-out a doubt the biggest hit on Broad-the biggest hit on Broadway this season. His work in the play has been warmly praised by the critics.

a wide acquaintance with many Utahns through her connection as landlady of the popular boardinghouse on West Fifteenth street, left Thursday for Salt Lake City, where she was suddenly called by the death of her step-mother, Mrs. Thos. Miller, who died in that city last Wednesday. It will be re-membered that Miss Miller is the daughter of the late Thos. Miller who became well known in the foundry business. During her stay in Salt business. During her stay in Salt Lake she will probably visit with Mrs.

very good health this winter; she having had to undergo several operations on her throat, . . .

home as the second manager of "Co

rianton," is frequently seen along the Rialto. One making the rounds of the different theatrical and booking agen-

cles with headquarters in the Knicker-bocker building, might be greeted with

the following inscription over one of

the doors, "Mr. Louis Imhaus, Dram-

atist and Dramatle Agency." Mr. Im-

haus is always busy and necording to

his own statement seems to be doing

well. Mrs. Imhaus has not enjoyed

Miss Hattie Thatcher left for Philadelphia last Monday morning to take a position in one of the leading millinery establishments of that city.

Miss Hattie Young has been in town the past two weeks on account of the illness of her mother, but left las evening to resume her studies at Vas sur college; Mrs. Young had improved to such a degree that it was unnecessary for her to remain longer.

Mr. and Mrs. J. R. Clarke have changed their place of abode and are now domiciled at 527 west 123rd street As a sort of a house warming, they entertained a few of their friends in-formally last Wednesday evening, Those present were: Mr. and Mrs. J. R. Clark, Mrs. Lennie Savage Riter, Miss Ida Savage, Prof. and Mrs. Cory, Mrs. Burt. and Elders Holt, Ball, Grey, Welling and Elgren. . . .

Prof. McClellan and "Tommy" Giles arrived in the metropolis yesterday morning and only lingered long enough to attend Madam Nordica's concert at Carnegie Hall, and pay their friend Miss Lucy Gates, a short visit. Prof Prof McClellan is making his annual flying trip and intends to make stops at Bos-ton, Chicago, Detroit and Washington before returning home. They left last evening for the latter city, where they remain until Wednesday, when they will return to this city for another brief stop. Mr. Giles is making his first trip east, and it is safe to say is thoroughly enjoying its numer ous attractions.

Proper Treatment of Pneumonia.

Pneumonia is too dangerous a disease for anyone to attempt to doctor himself, although he may have the proper remedies at hand. A physician should always be called. It should be borne in mind, however, that pneu-monia always results from a cold or from an attack of the grip, and by the proper treatment of these diseases a threatened attack of pneumonia may warded off. There is no question whatever about this, as during the 30 years and more that Chamberlain's Cough Remedy has been used, we have yet to learn of a single case of a cold or attack of the grip having resulted in pneumonia when this remedy was It is also used by physiclans in the treatment of pneumonia with the best results. Dr. W. J. Smith, of Saaders, Ala., who is also a druggist, says of it: "I have been selling Chamber-lain's Cough Remedy and prescribing it in my practise for the past six years, I use it in cases of pneumonia and have always gotten the best results." Sold by all druggists.

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> E. K. BASSETT, Voice Culture, Piano Instructor,

Studio, 435 Constitution Bldg, Salt Lake City.

MRS. PERCIVAL O. PERKINS Teacher of Plano.

Pupil of Alberto Jonas, W. S. B. Matthews and Jonh J. McClellan, 28 W. Sixth South St. Or Clayton Music Co., 109 S. Main St.

C. D. SCHETTLER,

Studio, 22 Main Street.

Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Sololist at Nuremberg and New York Conventions, Instructor of Cello, Gultar, Mandolin and Banjo.

J. H. SMITH, Teacher of Flute.

Flutest, Salt Lake Theater Orchestro, 354 West Sixth South.

AGATHA BERKHOEL, Voice Culture.

Artistic singing, Italian, Harmony, Ger-man, French diction, Graduate with Diploma and Teacher Certificate, Chica-go Musical College, Private Pupil, Mme. Studio, 221 W. Fourth South. Telephone 1774 Y.

MISS AGNES DAHLQUIST. Teacher of Planeforte, Theory and

Harmony. Graduate of Stearns Conservatory of Music, Berlin, Germany, and a pupil Xavier Scharwenka. Studio in Walker Terrace Temple. errace, 423 South West

GEORGE E. SKELTON,

Teacher of Violia.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

E. BEESLEY. Music Teacher,

Violin, Plano and Organ, Guitar and Man-Studio 45 W. 2nd North. 'Phone 1720-x.



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Mr. John B. Shoeffel made arrange ments during the week to give an old Sait Lake favorite, namely Nance O'-Neill, an extended engagement in New York in September. She will be seen in an elaborate revival of "Macbeth" nd her old repertoire.

Miss Margaret Miller, who has gained

Lake she stiller. Mary Schettler. Mr. Louis Imhaus, well known at battantistation and a state and a

