

BAD-MAN MAXWELL AND YOUNG EDITOR

Carl R. Williams, Former Salt Lake Newspaperman, Gets Taste of Western Life.

PRINTS ITEM REGARDLESS.

Sheriff and Carbon County Officials Leave Small Tokens and an Arsenal in Editorial Sanctum.

That there is still word on the west and that man still walk about in the border towns with notices on the butte of their revolver and looking for opportunities to put in an additional "nick" now and then will all be attested by Carl R. Williams, editor of the Carbon County News, published weekly at Price, Mr. Williams, in his daily grind as a "country editor," has his troubles, but the least of which is his latest.

"Guilty" Maxwell, known as a western bad man for years, once a prisoner in the state prison for bank robbery, and a man who now strikes terror into the hearts of Carbon County citizens every time he takes on an excessive cargo of "murderable" as the best they call him, has been brought on the last trouble. Maxwell and his "pals" have been in shooting up the town and other towns near the railroad. When they do they are given a free rein by citizens having some regard for their lives, liberties and the pursuit of happiness. Seldom is opposition manifest.

JOY AT PRICE.

A short time ago Maxwell and some of his pals "blew into" Price. They were doing their "business" in a box car and as it neared the sandy place in the track where a large sign proclaims the location of the depot, but which otherwise might pass unnoticed, a volley shattered the air in the vicinity of the box-car. Maxwell and his gang were "shooting up the town." The shooting was accompanied by shouting and yelling of great effectiveness. The citizens save the men the freedom of the depot and yards. Not so the city marshal and his deputies. The gang of gunfighters was arrested and taken to jail. While their bonds were being fixed, Maxwell being one of the bondsmen for his pals, Editor Williams entered upon the scene and thus his connection with the thrilling bit of western life.

COUNTRY EDITOR'S DUTIES.

It is perhaps a little unprofessional to give away a secret of the newspaper business like this, but in order that this narrative may be understood, it is necessary. In the country, the editor of the paper is also the reporter staff. He is the police reporter, the court reporter, the sporting writer, the financial reporter, the hotel reporter, and so on down the list. He is the copy boy, the subscription department, the advertising department, the editor, and about everything else about the office except the paste pot.

THE THREAT PASSED.

"If you put my name in the paper, I'll have a little box for you on the hill," warned Maxwell. At the same time a significant tap on the gun butts and a cartridge belt seemed to add weight to the promise.

Williams, having recently come from Indianapolis, where bad gunfighters and other western characters are as scarce as cliff dwellers, talked back to the bad man and later printed the story. Williams, because of a pressing necessity and not because of the threat of Maxwell, came to Salt Lake the next day. Then he returned to Price the following day, which was last Monday. When he got there he was met at the train by the sheriff of the county, the city marshal, the county attorney and other representatives of the law in order, then a remarkable tale was unfolded.

JUST A FEW TOKENS.

Maxwell had spent the day of Sunday, walking to and fro near the office of the Carbon County News. Tiring of waiting for Williams to appear, he kicked the door in and, having satisfied his anger a little, strode away. When Editor Williams and party reached the News office, each member of the party produced a little "token" of their regard. The sheriff's gift was a double barreled shot gun, a velvet shirt and a pair of close range work. The county attorney gave Williams a revolver, a rifle came from another and when the party left the office the sheriff closely resembled an armorer's shop.

WARLIKE PAPERWEIGHTS.

As Williams grinds out his copy, he has the shot gun before him on his desk. At his side is a rifle and revolvers are scattered about the desk in paperweight fashion. He is ready for Maxwell and he says he is nervous that he knows he would not let the trigger if the bad man happened to "blow in" again.

FORM A BODYGUARD.

In the meantime the citizens of Price are reported to have formed a bodyguard for Mr. Williams and every time he takes a stroll he is shadowed. Maxwell is not liked in Price and all hands are anxious to put the snuffer on his warlike ambitions and are tickled to death that the young

easterner has the temerity to take issue with the big bully through the columns of his paper.

Maxwell apparently has all the residents of Helper thoroughly cowed. He is reported to boast of the notices in his gun and the fact that he was one of the guards for the Utah Fuel company during the recent unpleasantness makes him a man "to be respected" in the coal camp.

As the action of Mr. Williams in devoting some space to the little fallings of this desperado is appreciated in Helper, it is attested by the fact that the subscription to the Carbon County News from Helper has soared perceptibly during the past 10 days.

SOCIAL AND PERSONAL

Mr. and Mrs. Clyde Squires, who are in the city for a few days, are being entertained at a number of delightful social parties. The last being for New York, tonight Judge W. H. Kier gave a dinner for them at the Alta club. This afternoon Miss Jean Odell entertained a luncheon, last night Mr. and Mrs. Walter Pyle entertained for them informally and on Saturday night Mr. George Barratt gave an elaborate dinner at the home of his father, Capt. I. M. Barratt. The decorations being most artistic and the following being present, Mr. and Mrs. Clyde Squires, Mrs. Ella Squires, Capt. I. M. Barratt, Miss Hazel Taylor, Miss Jean Odell, Miss Belle Pyle, Mrs. Harold Squires and Dr. Gill Richards.

Mrs. G. M. Forbes entertained this afternoon at a bridge fest, assisted by her daughter, Mrs. C. E. McCullough, the rooms being decorated with sunflowers and autumn leaves and about 40 guests being present. Mrs. Forbes will be hostess for the five hundred party on Thursday in honor of Mrs. Morris Forbes.

Miss Louise Wey and Mr. Vaughn Paul will be guests of honor tonight at a card party to be given by Mr. and Mrs. Thomas Marne.

Mr. and Mrs. C. H. Banks announce the engagement of their daughter Lucy to John Hazelman of Mill Creek, the marriage to take place on the 26th of this month.

Miss Josephine Deveraux has gone to Kansas City to attend the university.

Mr. and Mrs. Solon Spiro have returned home from a delightful extended trip to Alaska, San Francisco and various other points along the coast.

Mr. and Mrs. W. G. Wagstaff and daughter Evangeline, who went to Sacramento to attend the irrigation congress, returned Saturday by way of the Los Angeles limited, after a visit to the southern metropolis.

The seventy-third birthday anniversary of Mr. Thomas Barrett of Bingham Junction was celebrated on Thursday at 2428 south Third East street by a supper, at which all the immediate relatives of the septuagenarian were present. Mr. Barrett who is in the enjoyment of perfect health was heartily congratulated on passing the seventy-third milestone of life and all wished him many happy returns of the day.

Mrs. J. M. Dart has gone for a month's visit with friends in Omaha.

Mrs. Morrison of Highland will spend this week in the city with her parents, Mr. and Mrs. G. W. Snow.

Mrs. Guy Palmer and children are visiting with Mr. and Mrs. William Young for a short time.

Mrs. J. F. Marshall has for her guests Mrs. Wingate and Miss Winnie Wingate.

Mr. and Mrs. Ives Cobb who have been east on their wedding trip are here for a few days before going to their home in San Francisco.

The engagement of Miss Florence Sears and Stanley W. Wade is announced, the wedding to take place in the near future.

An event of interest and surprise to their many friends was the marriage of Miss Hallie Foster and William Oliver Sutherland which took place yesterday morning in the presence of the two families, the bridal couple leaving immediately afterward for Los Angeles where they expect to spend the winter.

Mr. and Mrs. R. C. Pearson left today for New York and other eastern cities, expecting to be gone a month.

Dr. and Mrs. J. J. Hosmer who have been in Europe for several months are on their way home and will return probably within the next fortnight.

Tomorrow the tourist section of the Ladies' Literary club meets at the club house and the topic will be "Persia and Her Rulers and Important Events Under Each Dynasty," by Mrs. O. W. Moyer.

DAUGHTERS OF PIONEERS.

Program of Present Year's Work Embraces Interesting Topics.

The Daughters of Utah Pioneers have printed a program of the present year's work and a glance at the list of topics shows the interesting material which will be offered at the different meetings. The program committee has spared neither time nor labor in its preparation and much credit is due their efforts. Following is the complete program:

Sept. 18, Song, Psalm 136, "Ye Builders of Israel," breaking of home ties, individual experiences.

Oct. 2, Study session, song 137, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Nov. 12, Study session, song 138, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Dec. 1, Study session, song 139, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Jan. 1, Study session, song 140, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Feb. 1, Study session, song 141, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Mar. 1, Study session, song 142, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Apr. 1, Study session, song 143, "All Hail Thee, O Zion," breaking of home ties, individual experiences.

Make Sweet's Carnation Chocolates your choice. Insist on getting them, and real palate pleasure is assured.



Sold by dealers who believe in giving their trade full value.

Made by Sweet Candy Co., Manufacturing Confectioners.

R. G. W. RAILROAD SUED ON MORTGAGE

R. S. Raphael Brings Action for Foreclosure of Instrument Executed in 1879.

Russell Sage Raphael filed suit in the Third district court this morning against the Wasatch and Jordan Valley Railroad company, the Union Trust company, the Denver & Rio Grande Western Railroad company, the Rio Grande Western Railway company and an unknown defendant, named in the complaint "John Doe." The suit is brought to foreclose a mortgage executed May 1, 1879 and to secure the appointment of a receiver to operate the railroad properties and conduct its affairs.

Judge Lewis granted 20 days to the defendants to answer the complaint. The property on which the suit is brought was formerly known as the Wasatch & Jordan Valley railroad, which was acquired by the R. G. W. and is now operated as a branch line of that road.

IN THE CITY COURT.

Case of Japanese Woman Set for Hearing Sept. 26.

Jap. O'Neil, a Japanese woman on Commercial street, who was arrested several days ago on the charge of stealing \$350 from C. A. Anderson, was arraigned in the criminal division of the city court this morning, and the case set for hearing Sept. 26.

W. H. Dwyer, colored, accused of assault with a deadly weapon on a woman named Birdie Kinsie, pleaded not guilty, and the case was set for the trial, at which time he will be given a hearing.

CHARGED WITH STEALING \$15.

An Italian named Spiro Denen, was arrested this morning on the charge of petty larceny. It is alleged that he stole a suit of clothes from a woman named Geo. Danahoe, last Saturday. He will be arraigned in Judge Diehl's court tomorrow morning.

FEDERAL COURT.

Judge Marshall today overruled the motion of plaintiffs for a new trial in the case of the Oregon Packing company vs. the Wasatch Orchard company. The matter was tried in the United States court some time ago.

When the decision was rendered in favor of the defendants, a rehearing was desired by plaintiffs, which has been denied. Whether or not the case will be appealed has not been given out.

In the case of the United States against Truth A. Milner, administrator of the estate of S. R. Miller, the Carbon County Land company, Samuel H. Gibson and others, Judge Marshall today overruled the general demurrer interposed by defendants. The first paragraph of the special demurrer, however, was sustained.

The demurrer was given 20 days in which to plead or to answer, after an amended bill shall have been filed by plaintiff. The case is a civil one in character, having been brought to settle certain interests secured by defendants on coal lands in Carbon county.

Mrs. Marron Also Asks for Several Other Things, Including Alimony.

Mary Marron has asked the court to grant her a divorce from her husband, P. O. Marron, the ground being that he drinks of the vilest liquors. Mrs. Marron asks several things. She wants \$150 as suit money, \$100 temporary alimony, and this last item she asks for in the form of a decree. She also wants an order of the court restraining Marron from disposing of any of his property during the pendency of this action, alleging that he has a great deal of valuable property, including horses, wagons and contractors' materials. They were married almost a year ago.

DECREE GRANTED.

Credulity and alcoholism are charged against William W. Sedor in an action for divorce brought by Georgiana L. Sedor against him in the Third district court. The marriage of the couple took place in 1895, and according to Mrs. Sedor, never did begin to "act up" until about a year ago. Since that time, however, he has made up for time lost in the past, according to Mrs. Sedor. The divorce was granted by Judge Morse and with it \$100 went as attorney's fees.

BEFORE JUSTICE SMITH.

Austrian Fined \$5 for Disturbing the Peace—Burglary Hearing.

Before Justice of the Peace Dana T. Smith this morning an Austrian named Dan Bukovitch, charged with disturbing the peace at Garfield, was convicted and fined \$5.

Don McQuinn, accused of burglary in the second degree, pleaded not guilty and will be given a preliminary examination tomorrow morning.

FRAZIER FILES COMPLAINT.

Three Bakery Keepers Charged With Violating Pure Food Ordinance.

This morning Food Inspector Frazier filed complaints in Judge Diehl's court against Charles O. Reynolds, Alexander McWhirter and Daniel McQueen, bakery shop keepers, charging them with violating the pure food ordinance. It is alleged in the complaint that the defendants have not kept their places in a sanitary condition, and it is proposed to prosecute them vigorously. Warrants were issued for the arrest of the accused, and they will be served today.

AMUSEMENTS.

Theater—Tonight sees the first production in Salt Lake of the New York success by Booth Brothers, entitled "The Three of Us."

The sixth and last presentation of "Robin Hood" was given at the Salt Lake theater, Saturday night, to an overflowing house. The matinee in the afternoon broke all records of home opera companies, the receipts, even at the low scale prevailing, amounting to between \$600 and \$700. The total receipts for the "Robin Hood" engagement will far exceed those of any other production in the history of the company. The three last presentations will occur in Provo, Ogden and Logan on Thursday, Friday and Saturday of this week.

Orpheum—The new bill headed by the "Immensaphone" will open at the Orpheum tonight.

Grand—Theodore Lore's friends are out in strong force this week to greet him and his new play, "The Lieutenant and the Cowboy" is said to fit this style as if the role had been written for him.

Lyric—The new vaudeville bill is giving good satisfaction and promises to do good business the remainder of the week.

FALL OPENING ATTRACTS WOMEN

An occasion of moment among women interested in the new ideas in style in dress.

MILLINERY A FEATURE

Thousands of Women Attend the Great and Interesting Event at Keith-O'Brien's.

The announcement in the papers that Keith-O'Brien's big opening would occur Monday created the liveliest interest among women. Their minds were made up at once as to what they would do Monday. And all day long the streets were crowded with women. Many men who know nothing of the delights of an "opening" wondered as the cause of the throngs at the event had been discussed in their presence.

For weeks women have been looking forward to Keith-O'Brien's opening. It meant beautiful windows, the store elaborately decorated and attractive displays of the newest style-fashions in dress and the accessories to dress.

Never were the windows more attractive. One is struck by the variety of interesting shades, one in sapphire and the beautiful tones of purple, and another in red, shading from deep rich rose into the palest pink, in a variety of interesting shades. The background scheme is brown and melon shades.

In the rear are melon colored panels covered with garlands of gorgeous roses in the melon shades of brown, pink and yellow. To each side and spreading into the windows are long stalks laden with similar roses. Between the stalks are immense clusters of roses, the petals of which are in shades of blue, white, pink and yellow. The stalks are covered with similar roses, the petals of which are in shades of blue, white, pink and yellow. The stalks are covered with similar roses, the petals of which are in shades of blue, white, pink and yellow.

The store decorations are along new lines. Attached to every pillar is a piece of irregular lattice framework, the lattice is filled with autumnal shades. Great jardiniere are filled with cuttings, honeysuckle, and South American aza vera. The fountain nestles under a large, natural leaf from a canyon tree. On ledges throughout the store are innumerable potted plants. The rear balcony railing is a masterpiece of design, the railing is covered with two large brackets on which are mounted great yellow globes. To the railing festoons of yellow poppies cling and intertangle.

When the "opening" of the millinery, the millinery department is a "dram," a veritable tower of roses, of plumage, of cut flowers, of autumnal shades. At the entrance is in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light mellow the picture. A second case is in brown. The patterns are exquisite, the color scheme, shading from rich autumnal browns to leather, with a bit of green here and there. Some of the roses and foliage deepen from brown to rich dark greens. A third table contains pink, light greens and dainty shades. Other cases reveal interesting masterpieces. The side cases hold gorgeous creations, and prominent among them are the accented mushroom effects with great drooping brims with their graceful lines, while the crowns are massed with magnificent plumage and accessories.

Large hats, some at the entrance in purple, each piece of headwear being an elaborate Parisian conception; in the center is suspended an immense basket of French roses shading from pink to purple and relieved with a touch of green foliage. Soft rays of light