

& POEMS EVERYBODY SHOULD KNOW. &

A PROPHECY.

These things shall be :- A loftier race Than e'er the world bath known shall rise, With thame of freedom in their souls, And light of knowledge in their eyes.

They shall be gentle, brave, and strong Te spill no drop of blood, but dare all that may plant man's lordship firm, O'er earth and fire, and sea and air.

Names with nation, land with land, Unarmed shall live as comrades free, In every heart and brain shall throb The pulse of one fraternity.

Great minds shall rise, with ampler powers, A Laftier wisdom to Impart; And arts shall bloom of nobler mould And mightier music thrill the heart,

Then want and woe, and sin and shame No more shall triumph neath the skies, But every life shall be a song, And earth be more like paradise. I. A. SYMONDS .-- In New Century Path,

WESTWARD.

Beyond the murky rim, of bills Where fading city sunsets glow, Tonight a robin swings and trills In one tall cottonwood I know; The shadows flung from branch and stem Along a yellow sand bar rest ---I sha my eyes to dream of them, Here in my window, looking west.

The shadows lengthen on the sand; The log-built barn across the way Throws wide its doors on either hand Beneath the rafters piled with hay; The paliogs of the gray corral Glimmer and waver in that light Above the sleepy brown canal, Out youder on the ranch tonight.

Far off that sunset glory sleeps On level bench-lands golden brown, Where browsing slow along the steeps One after one the cows come down; And on their homeward pilgrimage Each trampling hoof and horny crest Shakes perfore from the tufted sage-Oh, far faint incense of the west!

Tonight, I know, beyond the rim Where all my prairie sunsets fade, God's far white mountains look to Him Clad in His glory, unafraid; The solemn light on peak and scaur, The clear, still depths of cloudless air, The trembling silver of a star-What would I give to see them there?

The mountains call me back, to lay My weakness on their boundless might; The canons call me home to pray In silent stainless shrines tonight; Yet here in dusty mast and street I shut mine ears against their call-Content to find my exile sweet With love that recompenses all.

MABBLE EARLE,-In Youth's Com panion.

WNOTES, R

letween Talaton's room great plays, be Power or Duraness" and "Prults blure," the contrast is very strik-

"Many things the production of which was not afford pleasure to the pro-less, and the sensation received from this is unpleasant, such as gloomy, with spling scenes in a play, may, much clear, is unfoubted works of

ery different is "Fruits of Culture," play bring of laughter and merriint, and enough by liself to refute a accusation, sometimes brought come Toisto, that he lacks humor, at Toisto, that he lacks humor, at Toisto goes the length of collecting.

Hr. Stephen Philips has decided on The Sin of Justid' as the title of his less play, which was announced two boths ago under the title of "Miriam; "The Sin of David." The Macmillan company promises the book for issue Oct. IK.

The Crossing house the list of six by selling broke the clushout the country of samulied by the Crobber Rock-bia. In the same list is another book

A PERFECT FOOD Preserves Realth - Prolongs Life.

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published by The Macmillan company, Mr. Maurice Hewlett's "The Queen's Quale," which is far more popular now than when it was first published.

The hold which Miss Gwendolen Overton obtained on the reading public through "The Heritage of Unrest" and "Anne Carmel," is shown by the very heavy advance orders for her new novel "Captains of the World," which The Macmillan company will publish this week. The book went into its second edition some days before publication.

"Players and Vagabonds" is the title of Miss Viola Roseboro's book of short stories of the stage, which the Mac-milian company will publish Oct. 19. Miss Roseboro was on the stage for three years before beginning her liter-ary career. The stories here gathered have appeared in various magazines during the last few years. Three of them are "Where the Ways Crossed," "Her Mother's Success," and "A Glimpse of an Artist."

The characters in Miss Viola Roseboro's forthcoming volume of stories, "Players and Vagabonds," human beings who, as it happens, are set in and more or less molded and colored by that queer, obscure, too human worls, the stage. The intention of these tales is not to study the stage or to describe it, but to relate the loves and joys and sorrows of certain player-folk; and they are said to have a good deal of emotional interest.

A lady, who is a lover of books, en-"Have you the last 'Literary Digest?" she asked.

The clerk was a young woman, and syldently a novice at blokselling. "I'll see," she said, and presently returned to say the magazine wanted was "I'm very anxious to get a copy," said

'll look again," said the obliging clerk, and in a few minutes returned.
"I am sorry, but the last copy has been sold. But I have something here that I think will do as well," and she handed the amazed customer a copy of "What to Eat, and How to Cook It."

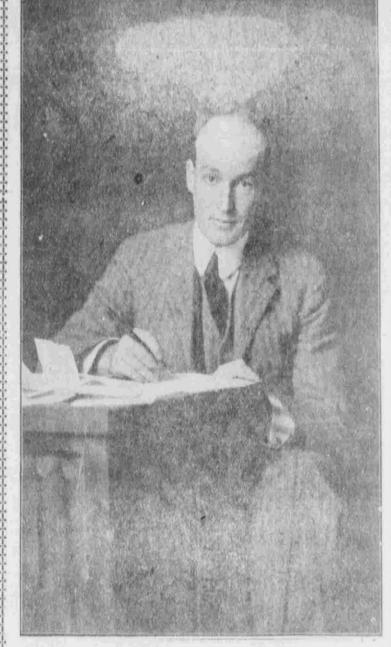
With the publication of "New France and New England" in sumptuous form, Messrs. Houghton, Mifflin & Co. com-plete the edition of John Fiske's writings, dealing with the history of the American colonies from the settlement of Virginia to the adoption of the Con-

stitution.
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tory."
Each volume, beautifully printed from new plates, and coplous. Illustrated with about 200 portraits, maps, facsimiles, contemporary views, prints, blancis material. and other historic material.

The great talk in the newspapers about Dr. Funk's book, "The Widow's



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Many readers will be glad that Styware Edward White; for his latest back, volumes he gives us talled of the humberless life in the great Northwest forests, but with a greater virility, a greater insight, and a greater sweep, that show the progress to his made in his art since the days of "The tibeled Troll," Around these stories of heroes and roughes and the striking locidents in their lives hangs the feeling for the mystery and beauty of the ferest, which is the distinctive feature and thurm of schatzyer My. White wides, There are in the volume also several tales of wild life among the cartistees on the plains.-McClure, Phillips & Co., 14-60 East Twenty-third street. New

erowded with dramatic situations, developed with all the practised skill of

Canada and begat writing the stories of French voyageur life, which, which gathered in "Platre and His People," first gave him fame. His best communes are "The Seats of the Mighty," which turns upon the siege and capture of Quebec, and "The Hight of Way," a powerful story of a man's response allow.

Among his other stories are "The Battle of the Strong," a tale of the Channel Islands: "The Tresimister," "The Tresi of the Paord," and "When Valmond Came to Fontiac."

The new novel by Marle Corelli, "God's Good Man," just published by Mesars. Doed, Mead & Co., is prefaced by this characteristic author's note; "For all sins, whether of amission or non-construction, of construction or non-construction, of conformity or complexity, or diffuseness or duliness, of expression or of method, of inception or concention, of sequence or asquel, of singularity or individuality—likewise for all errors whether technical and pertaining to the printer, or literand perializing to the printer, or iter-ary and perializing to the author, and for everything invasionable or unimagin-able that he found commendable or on-commendable, pleasing or displeasing, nggravating or satisfying in this him-ble love story for which no man will be the wiser and no woman the worse, GENTLE REVIEWER BE MERCI-PUL UNTO ME, AND,

Prom willful misquotations, from sentences garbled, and randomly set forth to the public without context, continuation or conclusion. In attempt to do indury to both the story and its writer-Injury to both the story and its writer-from the novel-skimuser's epitome, abridgment, synopsis or running commentary—and from the chiective analysis of literary-clique "stylists" and other distinguished persons, who, by reason of their superior intellectuality to all the rest of the world, are always able, and more than ready to condemn a book without reading it. MAY AN HONEST PRESS DELIVER

Will

In England, and more recently in our own country, curically has been rife over little Enid Welsford, whose work of verse, all written before the age of 12 years, has attracted the womlersment of all and the praise of some cri-



as they contin-Ir regularities. The Bitters is the best remedy in such cases. It always сыгев Hackache, Venting,

Mite and Other Psychic phenomens," , ties, "The Seagulis and Other Posnus the making a market for injustions of the famous Jewish coin. Many people are writing to the publishers for an necurpte description of the genuine 'Widow's Mire.' Some of these correspondents have been so foulsh as to buy important have been so f

of exciting incidents; and scintillations of fedgling inspiration.

veloped with all the practiced skill of this popular author.

Sir Gilbert Parker, the author of a dozen newels, the latest being "A Ladder of Swards" is was of a small number of British authors in the incine of commons. Among his associates are Sir Conan Doyle, Anthony Hope and A. E. W. Mason. Parker is a Canadian, and his beat work deals with Canadian subjects. The son of a British arillery officer, he was educated at Trimity college, Toronto, and for several years levitured on literature at Toronto university. Then he went to Sydney, Anstrasilia, and wrote for the Sydney Herald, salling through the south sens and described and the live authors met and salling through the south sens and described and the live authors met and salling through the south sens and described and the live authors met and salling through the south sens and described and the live authors met and salling through the south sens and described and the live authors met and sense while, which selected to Phart and the live authors met and the live authors met and like bear commones.

In was in just such a raunden last year, at a cottage, in the Devonahire moon. In the Workers' appeared in "Kate Douglas Weighs has just in the bear of the Mains and companies and the live authors met and live authors are pleased from constructions to "The Vassae Miscellany." her first published story "Among the live and construction of the live and companies are allege

Mard has will be.

It will cause to little surprise among size Office Thomas Miller's friends to find her outpe amounted as the author of a Christmas book for children. Butherto her regulation has been based again her knowledge of bird-life, and her books on this subject have been extraordy popular. In the case of the aw been, "Kristy's Queer Christmas, which Houghton, Miffin & Co. have pust announced, Mrs. Miller has every cousts for the comparation of a folly Christmas, calchirated in old-fushioned myle, Stories are foll by the various characters—stories d in old-framened style. Across alories harolan, adventure, surprise, and harolan, adventure, surprise, and an arolan around of the ming apple would fire. Wholesome of happy, they recall Dickness bristians Carel," and they should by a welcome from readers of all

tention by Houghton, Miffin & Co. of The Hamper," by Edith Rickert, for D pena a new field to the novel reader, Rations, paying from \$1 to \$25 for inem. Five cents would be an exorbitant price for one. There are only about half a decay of the genuine coins in the world, and the value of a good specimen is about \$2,500. A facsimilie of the genuine coins in the half and the value of a good specimen is about \$2,500. A facsimilie of the genuine coins is to be found in the 1901 edition of the Funk & Wagnalla Standard Dictionary, page 355.

As in his two preceding novels, the scenes of Mr. Crawford's new book are laid in and near modern kome, the characters being drawn from presents day Italian society. "Whosever shall phenomenum" of "Nichelas Nickelay."

Mrs. Kate Douglas Whegis has just Chian's earlier works. The Deemster

at a cottage, in the Devomable most - Ivon Workers' appeared in "Kat-

ENERGETIC PARSON DAWSON.



One of the most imique and hard weeking insividuals of London town is with us in the person of the Rev. William J. Dawson. He is an emissing preacher, an authurnatic art collector, an author of note, is much in demand as a lecturer. Enrich his lesigns tour in this country he is nedling much time for collecting and is not neglecting his literary work.

tishing, and from the woman as sha | not over crowded,

| Second Color | Seco

Sheward ("Alian McAulay") and Mra. Weggin wrote "The Affair at the fund" college, and in addition to the usual fitting open and any college, and in addition to the usual fitting and street of the Affair at the fund" college, and in addition to the usual policies. The Affair at the fund, which is a superior received the price offered for the usual fitting & Co.

The new limited subscription editions of the Ceitic Character," in a competition of the works of flucroughs and of the united on a paper having as a watermark the autograph of the united of a paper having as a watermark the autograph of the united of a paper having as a watermark the autograph of the united. The presework and editions of these editions will entitled by the united subscription of the united fluctuation of the United of the united. The presework and edition of the united fluctuation of the United of the united subscription of the united fluctuation of the Ceitic Character," in a competition open to undergraduates of any college, and in addition to the usual variety of the spirit, and the spirit of the usual transfer for the section of the united water of the spirit of their life as the liver it with them, say for the best story. While she was at Variety of the spirit of their life as the liver it with them, say for the best story. While she was at Variety of the spirit of their life as the liver it with them, say for the best story. In the Lyons of the united was to be fully selected in the united was to be fully selected. The was a transfer of the life as a full selected was a managed the full of the united and traveled abroad it developed the progress of continuent which are the united and united selected by the computation of the life as a full selected for the united selected by the computation of the united selected by the computation of the life as a full selected for the united selected by the computation of the united selected by the computation of the united selected by the computation of the united selected by the computation of

WHAT THE BEST MAGAZINES CONTAIN.

Mind for October, published by the | least a little better than the one which

Mind for Octobes, published by the United Bernes Alling Selection of Comment of the N. s. Thought, that spiritured the Mr. s. Thought, that seems and some implies it has to do with the very many depths of Control of the Sections are siven, by Phillip C. Stanton. As its same implies thus to do with the very many depths of Control of the Sections are siven, by Phillip C. Stanton. As its same implies thus to do with the very many topic of feorical. The other seventhance are the following:

Paristra. It is evolution through the Mr. shows of the Mr. sections are the following:

Paristra. It is evolution through the Mr. shows the Section of Conductor Wien, a rule of the Mr. shows the evil remains the Mr. shows the evil remains and the Mr. shows the evil remains the Mr. shows the evil remains and the Mr. shows the evil remains the Mr. shows the evil remains and the Mr. shows the evil remains the Mr. shows the evil remains and the Mr. Federation Convention

Review of Books—
The Christian Creed: Its Origin and Signification (C. W. Leadbeater). Hall)

Issuedsmonthly by Upland Federation (Botton, 1916). The Youth's Come.

er). Free America (Boiton, Hall)
Insuedamonthly by Upland Farms Alliance, 2019 Sevenith Avenue, New York City.

The publishers of The Popular Magazine seem to passess the happy faculty of being able to make each issue at

Authoress Whose Works Now Number Two Hundred.

#OUR LONDON LITERARY LETTER.≠

Special Correspondence.

ONDON, Oct. 12.-Mrs. L. T. Meade, whose new novel, 'Love Triumph. ant," has just been published, is probably the most prolife of English women writers. Mrs. Meade bas been writing for so long, and with no much success that her name must be familiar to American readers; but they may not know that she has published over 200 navels. And, as the imposing list of her works at the British museum shows. Mrs. Mende's versatility is almost as striking as her productiveness. for this itst includes stories of domestic the guilty party, interest, quiet in tone; stories that are frankly sensational; stories of religious interest, and stories for boys and girs.
Some of this authorese books, however, have been written in collaboration—not-

her first novel having teen published when she was 17. She was the child of parents liking than her decision to earn her living by story-writing. But the girl was determined and at it size came to London, set up as an authoress, and almost from the start found a ready market for her wares. Fertile of limatination, before three years had passed, she had over a dozen books to her ordit. She is now married, and has three children, but in spite of domestic duties, admirably performed, keeps the divises, admirably performed, keeps the divises, admirably performed keeps the divises admirably performed keeps the divises admirably performed keeps the divises admirably performed keeps the division of the divisi Her "Stories from the Diary of a Doc-tor"—written with Rubert Eustage— "The Sanctuary Club" and "A Raco With the Sun," are fumous on this side of the water. Even today Mrs. Meads thinks nothing of turning out clubs thousand words a day, most of her mention, however, being dicinted to a secretary. The little of her new book, "Lave Triumphant," was suggested by that of the plature by the late G. E. Watts. In private life "L. T. Mende" is Mrs. Toulmin Smith.

Now a discussion is threatened as to the source from thich Mrs. Humphry Ward drew the plot of her new remance. "The Marriage of William Ashe.", It was said, renders will remember, that the author of "Lady Rose's Daughter" was aided in productor, that work by the perusal of old. itose's Baughter' was aided in producing that work by the persons of old
Prench memoirs, and now we have
Clement K. Shorter's word for it that
Mrs. Ward-was inspired by English
memoirs in writing "William Ashe."
This critic declares that all who
are familiar with the complete
story of Lord Methourne and
his wire, Lady Caroline Lamp,
Lody Caroline's infatuation for tyron
and her rubilization of "Gionaryon." and her publication of "Giovaryon, will find the whole thing repeated it Mrs. Ward's book. Shorter admits however, that the steay is altered considerably, the past "hold, had and dangerous to know" of real life being a fareingting but wicked explorer in the

From Warnaw I hear that Henryk Signate wies, author of "Quo Vadia," has planned a new trilogy to be called "On the Field of Glory," the subject being the career of John Sobbasid, Klug of Poand, who delivered Europe from the

It is not generally known that Elinor Glyn, who wrote "The Vishs of Elizabeth," is responsible for a series of ap-pellations which added considerably to the galety of nations, not long ago. This

a milliner under the name of "Lucile, gave her famous exhibition of "emo tional gowns" in Bond street. The titles given to these weird creations were startling. One was called. "The Dirge startling. One was called, "The Dirge O'er the Death of Pleasure," another, "A Frenzied Song of Amourous Things," Still others were "incessant Soft Desire," "The Red Mouth of a Venomous Flower," and "The Meaning of Life is Clear," Everyone wondered ho was the author of these rather daring designations, but no one thought of Ellnor Glyn, forgetting, perhaps, that the authoress and Lady Duff Gordon are sisters. However, a friend who knows Mrs. Glyn tells me that she was

nave been written in collaboration—note that he held of the seven kings." The Brotherhood of the seven kings." which attracted so much attention when published sorially in the strand Magazine.

There is a lot in getting an enrive start, which Mrs. Meade certainly did, her first novel having been published when she was 17. She was the child of the start of the seven had no the way our sumbled the start of the seven had no the way our sumbled. an Irish clergyman and pretty nearly the shop, but, on the way out stumbled anything would have been more to her parents liking than her decision to earn

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