#### DESERET EVENING NEWS TUESDAY OCTOBER 5 1909



the fair this year is that of the National Guard of Utah, placed in a new building by the First battery and the Somal corps. This is the first year such an exhibit has been made and strendy plans are well advanced for a sisplay on a much larger scale next year, for the interest already manifest by fair patrons assures the success of the undertaking.

MARTIAL ARRAY

First of the Kind Ever

Old and New Equipment.

Seen Here.

of the undertaking. The military exhibit is novel and in-structive. Under the direction of Capt. William C. Webb. F. A., N. G. U., the exhibit was placed in the building fronting on the main thoroughfare just west of the secretary's office. The entire building is devoted to the display. Froguing the entrance is an unlimber. this wagon a complete blacksmith shop, carpenter shop and saddler's and far-fler's outfit. A forge and an anvit are not omitted in this skit. Even spar-wheels for the artillery carriages are carried and the attendant explains that on fon of this wagon compare that priming the entrance is an unlimber-ed fifte of modern pattern, identical with theoremance used in the batteries with the ordnance used in the batteries of the regular arms. It is a 3 inch field rife using fixed ammunition and designed for rapid artillery assault. An artilleryman is in attendance to ex-plain the rifle in detail to visitors. To carried and the attendant explains that on top of this wagon enough forage to last a week may be carried for the horses drawing the wagon. Next seen is a limber chest with a full supply of tools of various kinds all in their proper places. The entire vehicle is made of steel with the exception of mations of the schede artimerions in detail to visitors. To plain the rifle in detail to visitors. To the right as the visitor enters is ob-served a rack displaying the national and resimental colors. Next of interest on the west side of the building is the sub-target gun machine, an inven-tion which develops marksmen and gives them mactise in aiming and fir-ing without the use of ammunition, the "hit when the trigger is pulled being registered by a pointer in a miniature target operated electrically. The next display is a showcase containing many interesting relics brought from the Interesting in the extreme is the dis-play of a 5-inch rifle limbered and hav-ing placed in military precision on the pole and complete harness for the six horses which are required to draw the rifle. It shows just how these big guns are arranged for marching, every dell-cate portion of the mechanism being protected by heavy canvas coverings. The attendant explains the operation of the rifle at the first display of the unlimbered piece and declares that to take the entire gun to pleces not a tool is necessary, all parts being so-fitted that only the hands are required. Another exhibit of interest is the pitched "Shbley" tent at the rear of the building. This is pitched in what is known as "model style" and contains the cots used by the men with their hedding rolls in order. Nearby is pitched a tent of the pattern used by officers for quarters in camp. interesting relies brought from the philippines as souvenirs of engage-nents in which the Utah batteries ments in which the claim batteries participated. In striking contrast to this distay of savage ordnance is a kit nearby containing the reloading and cleaning outlit for use with the modern field pieces. A large wall case next displayed is filled with articles of the equipment of a modern soldier, The case contains rifles, revolvers, bells haversacks, canteens, mess kits, bells, haversacks, canteens, mess kits, first aid pouches, intrenching tools, hospital corps equipment, medical cases, field glasses, range finding in-stroments, and a vast quantity of other paraphermalia of most modern design. The telephone equipment of the bat-ters is displayed and an attendant, ex-

The telephone equipment of the bat-tery is displayed and an attendant ex-plains that the battery, commander in action is located at a safe place in the rear where observation may take in the entire action. With his telescope of pecaliar battern he directs the placing of every shot by telephone from his observation point and at all times is enabled by the use of his high power glass to determine the ef-fectiveness of his fire and to direct it in strictly modern manner. A model real where observation may take in the entire action. With his telescope of peculiar battern he directs the placing of every shot by telephone from his observation point and at all times is enabled by the use of his high power glass to determine the ef-tectiveness of his fire and to direct it is strictly modern manner. A model locker showing how each member is required to place his equipment in an armory is also shown. Another show case displays another collection of priceless relics of the Phillipine campaign. HOW SOLDIERS SLEEP. One of the most interesting dis-plast hough not an extensive one, his spitched shelter tent. On the march cach man carries one-half of this tent rolled around his bedding. The roll

olled around his bedding. The nished the machine gun platoons white contains tent pins and a pole in ad-dition, and upon halting the pack is unsung and the men button the halves now form a part of each infantry and cavalry regiment. GAL TWO MARTIALS ARRY tent together and pitch it. is a diminutive affair, only about | An exhibit which draws large crowds with delicacy, taste and pleasing ac-curacy, and incdientally it may be remarked that the blue gown she wor vas a dream.

It is specially regrettable that Mr. Siegel's visit could not have fallen at a better date, as he has many friends in Sait Lake who would like to have seen his financial success equal his artistic, but the tremendous counter-attractions made that impossible this particular work

Mr. Siegel's father is a the constraint of the a prominent business much in Bedgium, and has man-ifested his friendliness for the Mor-mon elders in more ways thins one; many of these would like to have ba-tified their appreciation by turning out to help make the concert a big suc-

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### THE ROUND OF THE THEATERS

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THEATER-City and country trat-fic united to throng the Theater last night, and the crowded parquet and buging galleties recalled the days of old and the days of gold when the old and the days of gold when the Theater was the only place of amuse-ment for the conforence throngs and when more people were turned away than were able to gain admission. Viewed from the stage, that asdience must have been an inspiring sight, and the player folk certainly showed that its effects were not lost upon them. Charles Klein is said to have made two independent fortunes, one out of the "Music Master" and the other out of "The Lion and the Mouse" He is certainly building up another in "The Third Degree." Critically speaking, it is not so great a play as either of the other two, but it is still a strong, virile, tense conception, admirably worked

three feet high, just long enough to lie down in and just whoe enough to accommodate the two soldiers. Upon a plie of bedding folded in regulation manner is displayed the soldier com-plete kit, including his cooking and cating utensils. This little tent is the object of much attention from visitors. Down the center of the bail starting at the rear is a battery wagon. In most compact manner is included in this wagon a complete blackment have carpenter shop and saddler's and far-rier's outfit A forge and an anvit are not omitted in this kit. Even spare wheels for the artillery carriages are other two, but it is still a strong, virtle, tense conception, admirably worked out, and beautifully rendered. It causes something of a wrench to our sense of the promable, to believe that a man can be made to confess a crime which he never committed, but knowing what we do of hypnotism, such a thing is not impossible, and the annals of the radius contain more than one percent bot impossible, and the annals of the police contain more than one record of the way the sweating process has brought forth spurious confessions. It is this practise of the police on which the central idea of the play is founded and very ingeniously it has been eminduction of the second second second model and the second plused.

and very ingeniously it has been em-ployed. The cast is a admirable one in nearly every respect. Miss Ellson, a Hebrew actress, who has play-ed in the mative Yiddish in New York theaters, showed herself the possessor of a fund of reserve power and emotional ability which stamped her as a true artist, and which will one day make her heard of. She gave a most true delineation of a type and we think, in many respects was bet-ter than the original in the part. Helen Ware; the only place in which she failed to bring out of the role with Miss Ware did, was at the end of the fourth act, the climax in which might have been improved. Mr. Everton, familiar to Sait Lake audiences from his presentation of Rider in "The Lion and the Monse" has the part of Brewster, the havyer, the dominating male role in "The Third Degree" "I ha a presentation to Utah Signal corps for demonstra-n purposes, is also shown. This set efficient for distances up to five les—the range of the standard army In the standard stands of the standard army wireless sets being, however, 35 miles over land and much farther over water. A demonstration of this set was made bast evening and demonstrations will be made each evening during the fair.
Field and cavairy buzzers, combination telegraph and telephone sets, are also shown and will be demonstrated for visitors. The accelylene flash lanterns, with which messages may be sent 55 miles by night are also shown. All offstances as great as 100 miles, the sum's rays height are shown and are used in daylight for signaling to distances as great as 100 miles, the sum's rays heing flashed for which the lastern and hellowrand, but the flash being during flashes arranged to represent with the laster and hellowrand, but flashes arranged to represent its made by the Signal corps in-the standard with a key. Other will be due to the signal corps in the signal with a signal

the dominating male role in "Th Third Degree" It is a great character and Mr. Evertos rises to its opportuni tles. He is even better than in the oth er play, and bis work last night dres er play, and the work tast might dree forth some roughing bursts of applause. The scene befween him and Mis Elikeu was a genr; we wonder, by th way, whether Mr. Klein did not hav the scene between Maneypenny an Jar Learoyd in "The Long Strike" be fore his mental vision, when he worke-that ont? The two are almost dort that ont? The two are almost identi

cal. The inplacable father of Mr. Cole man, almost unreal in its lack on natural feeling, was a fine plece of work, as was the old doctor of Mr Eborie. Mr. Moore's polles cannal was excellently rendered. Mr. Ram HOW TO CURE A COLD. Be as catchi as you can, ou still oc-casionality take cold, and when you do get a medicine of known reliability one that has an calabilished reputation and that is certain to effect a quick cure. Such a medicine is Chamberlain's Cough Reemedy. It has gained a world wide reputation by its remarkable cures of this most common aliment, and can al-ways be depended upon. It acts on nat-ways be depended upon. It acts on nat-ways be depended upon. It acts on nat-ways be depended upon. It acts on ad-tifs mature in restoring the system to a healthy condition. For sale by all drug-gists. was excellently rendered. says defineation of the weak boy was uneven, at times good, at other times lease satisfying, while Margaret Drew, the wife, minst have been selected rather for her ability to dreas, and her fine stage presence, that her acting the stage presence, that her acting

rainer for her ability to dress, and has fine stage presence, than her acting strength. The staging was especially fine and the music, patioularly the readition of "The Spring Song," in which Miss Morrison's harp was noticeable, won a round of applause. The bill runs the outice week with

ALFRED BEST CONCERT TONIGHT The bill runs the entire week with matineees Wednesday and Saturday and is the to do immense business.

ORPHEU'M-The "S. R. O." sign was out at the Orpheum last evening before Interest in the concert to he given

cress, but many were not informed of Mr. Siegel's coming until it was boo late, and many others reside out of the eity Should Mr. Siegel decide to visit us again, it is to be hoped that the box office end of his entertainment will tell a different story. The artistic words, he is many he integrated that the diversed minister with modern index, refuses to the under nices, and integrated castern man. Will tell a different story. The artistic words, he is a state the unfortunate words to the hoped induces he is that the integrated of the unfortunate words to many others artistic work while for charac-ter of the unfortunate words to be the unfortunate words to be the different story. The artistic

presented "Lover's Lane," an interest-ing rural play with automodel somes must strikling and faithful. A young minister with modern idoas, refuees to marry an eloping couple, when the in-tended bridegroom turns out to be the divorced musband of the unfortunate woman he, the pistor, is at that very noment sheltering in his home, and straight away he himself fails in love with the eloping mables. This is the bride of the tale, though there are other love affairs, especially the secon-citation of poor Mrs. Woolbridge and ng ficiations of Auri Mellags and their second childboat. Mission of the source of a second the filly, a white haired couple in their second childboat.

Miss Douglas, time and again, proved that as an emotional actives she has almost unlimited facial control. When it was discovered that her eloping part-ner. Mr. Woodbridge, was already mars-ried and the faither of a son, she ross ruperbly to the conssion. Her love scenes with the pastor, whom she finds to be "a trul man," are so realistic that one feels it can scarcely all be may while Mr. Mack we the constant ent in emotional scenes. The piny is truly a fantasy; while full of comedy, it also has its serious lines. The scenic and electrical effects are beautiful and play, while Mr. Mack, as the pustor,

was at his best. One of the most difficult parts of the cast was that of "Einplicity," so well delineated by Bessie Dainity, a mère girl, that applause was freely and often given her. In fact mearly all of the parts were well curried, the most problementary being "Matty," by Anna McNaughton, who is always good. "Bridget," by John C. Davis, "Molly Mealy" by Irene Outtrin, "Mr. Skilling" by Ira Earle, "Theis Billy" by Elmer Booty and "Deacon Steele" by Arling Alcine. bewildering. Another feature is the fine musical program under the direc-tion of Henry Hoffman. tion of Henry Hoffman. Bob Hammond, a wealthy young scapezrace, broadstrong and selfah, is made to see the folly of his ways and appreciate the love of his wire, by a trip through hades with Yenus, daugh-ter of the gods. Ho goes to sleep and then appears the beautiful Venus, played by Miss Hermine Stom. Then follows a strange experience for Ham-mond. The "black art" is used with starting offset. The prettiest scene is called cloudiand, showing a godders seared on the new moon. This is Miss Natalle Jerome who sings sweetly "The Evening Star". Atomo

The autumnal orohard scope with hanging apples was very pleasing, but the dry leaves in the next set were up avoidably inconsistent, with vernal freshness and beauty. One is assured of a pleasing evening if he sees "Lover's Lane,"

Evening Star. Mr. Devoy, in his part, displayed great versatality, and the quick action of the piece indicates the time and cure which he must have devoted to it. At times be reminds one of Willie Collier and then again of Nai Goodwh. BUNGALOW-The Arington players are given another opportunity to por-tray western like in "The Cowboy and the Lady," in which They are now ap-pearing at the Bungalow. As a play the work is such that it almost reaches the burkersus stage, but for the la-dividual work of the players it is ex-cellent. Through their efforts there is a breath of real mountain air put into the play. The attraction is certainly well worth GRAND-To have played in a city of our population continually for over a year, to be still, to his auditors, as acceptable as on his first appearance-this is the encouraging reputation that Mr. Woherd Mack enjoys. To deny his bistronic ability is quite impossible un-der the weight of his continual success. Miss Rearche Douglas, too, is in every way, his comper.

the pluy.

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chase are as welcome

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FASHION'S LATEST HEAD DRESS

as any.

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b) original dissipated eastern man. W. W. Craig is turning out as a real character artist. As Quickfoot Jim, a half-freed indian, be does some good work in this play. If anything, the new play gives the participants a preside negative the participants a Breaker opportunity to show individually and they take advantage of Bertha Creighton as Mrs. Weston given a part that fits her well and o modies it with becoming case modiles it with becoming ease Mayne Arington hardly consen of er usual work as Midge, though till gives a creditable partrayal of vestera character.

here are two uthers who certa affill all that they are called upo o in the parts accepted to them, hey are Frances Branch, as Molly 1. no, proprietness of the dance hall, prenes Craig as allos Prissims, pi dayor at the same place,

MRS. CARTER'S DEPERTORS J. S. Harmond, the well-known ad-Vance man, returning in Salt Lass almad of "The Alaskar," and "The Christian," is squin here arranging the prediminaries for the appearance of Mrs. Leadle Carter, who holds the heards at the Salt Lake Thester all of heat week. Mrs. Carter will present her new play earlited "Vasin Herne," in which she has recently achieved trenordous muscus. She may also render "Camille" during the week, but this is not yet suitled

#### OF INTEREST TO MOTHERS.

terests the mere subject which alwars in-terests the moleces of young chingen, and that is how to treat their coughs and colds, or its ward off a threatened at fack of croup For this purpose we can recommend Chamberlains' Cough Hen-edy It always proves beneficial in case of croup it should be given as mech as the croupy cough appears. So as its prevent the stack. Keen it at hand ready rule in the stack. Keen it at hand ready rule in a stack. Many mollers do so, and it sayes them much uneasiness. For sair by all druggists.

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from last season's. Not so difficult

to get one that becomes the face.

So many new shades are found in

Keith-O'Brien's millinery amplifies the fact in its exclusive models.

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## verdict could not be higher. SLIGHTLY COLDER WITH SNOW.

portions of the wheels. Interesting in the extreme is the dis-play of a 3-inch rifle limbered and hav-

officers for quarters in camp.

A HISTORIC CANNON. A display which draws much atten ion is the "Ganan-R. III-1776"---

A display which draws information tion is the "Ganan-R. III-1756"-a smooth here cannon of antique design which was captured by the Utah bat-teries in the Philippines, Aug. 13, 1898 and returned to Spain under the terms

## Many Attractions at State Fair

# THE SIEGEL CONCERT.

lady rides a horse in a 40-foot plunge into a tank of water ten feel Carver's WILD Show

with Pain's dreworks and other big special acts.



THIS ACT PLEASES THE CHILDREN Hitam with his baby auto and educated pig-UTAH'S GREATEST FAIR IS ON Attractions for every member of the family. ADMISSION TO GROUNDS 25c. M'DONALD, President. H. S. ENSIGN, Heccetary,

be tabernacle jouight by Afred Rest ind assisting artists indicates a good

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and assisting artists indicates a good attendance. As this is Mr. Best's only appearance in Sail Lake, music lovers will, no doubt, take advantage of the opportunity to hear him. The advance sale tas been very good, although as there are no reserved geais the ma-jority of the seats will be sold on the grounds tonight. Mr. Best will be assisted by Prof. J. J. McCleitan, who will piny two organ numbers, and Willard Welhe, who will give two violin woods. The takernacle choir will sing the two contest selec-tions arranged for the Seattle Elsiedd-fod. The program will commence at \$15. The program will commence at \$15

HOW TO CURE A COLD.

High Class Program Finely Rendered.

The program and performance prented last evening, in the First Con-

gregational church by Messrs, Louis Siegel violinist, and Francis Hendriks Siegel violinisi, and Francis Hendriks planist were worthy of an andjence large enough to fill the house. As it was, the auditorium was hardly one quarter full, so the receipts can hardly have more than met expenses. However, as the visiting artists came on a percentage. Manager Graham is on a percentage. Manager Graham is not "out," as would have been the case had a guarantee been given. The guarantee business is not obtaining here any more. There's nothing in it but vexation of spirit, sorrow and distress for the local management. This new order of things may result in fewer concerts by foreign talent, but local managers will have much less to keep them awake mights.

to keep them awake nights. Mesars, Siegel and Hendriks are very clever performers. With the unvery clever performers. With the un-mount amount of talent they possess, they give every promise of taking rank among the great artists of the world in their respective lines in a very few years. The intricate details of technique appear to have been mastered. No score seems too difficult for them: it is morely a matter of achievement in expression and inter-versation that will broaden out with

achievement in expression and inter-pretation that will broaden out with age and experience. Air. Slegel has a fine violin that gives a delictous tone, a tone rich and semanous, which he is able to bring out in all its beauty. His execution is clear and clean cut, up into the highest leger lines. The young man's temperament appears to be in the romantic and ids lic schools rather than in the dramatic although wher than in the dramatic, although is to able to do fair justice to the lat-er. But Mr. Slegel's forte lies in the intabile, the style of composition in

ter But Mr. Stopel's forte ites in the pantabile, the style of composition in which the singing qualities of the violin appear the best. Mr. Hendriks planist, played as though the most complexied scores bud no terrors for him, and he rode over the dangerous rapids of thirty genonds and sixty-fourths allegro vivace, both in melody and the chords requiring both hands, with the grace and ease of a thator boat. Apparently the only thing to criticise about the young man is that in the fortes he at-tacks the plano like a battering ram, a fault that Paderewski drifted faito, and which has called forth severs com-ment from the critics of the press. This was especially noticeable in the Rubinstein Staccato Study. Mr. Hen-driks has the indivations of becom-ing a great Liest player, even to the out of his bair. The performance of Grieg's Sonats for violin and plano was a really great one, deserving a great midence. audienc Miss Pearl Rothschild, cousin of Mr.

out at the Orpheum last evening before the curtain went up on the first act, and even the standing room space was taxed to contain the crowds anxious to witness one of the best shows of the season. The program this week con-tains not a single poor number, and most of them go with a swing and a vine truly refreshing. The ball open with the Hugies musical trio, compris-ing two men and a woman, who do ing two men and a woman, who d some very acceptable work on xylo phones, sorners, volum, saxaphones an banjoes, but the selection on the int balifocs, but the selection on the int-ter instruments consisted mostly of ac-companiment, the solo being almost in-audible. The number following this developed a "real" banjoist in the per-son of Eddle G. Ross, who dispensed with the services of the orchestra, and with a banja provided his own music for his clever singing and dancing act Eddla is somewhat of a monologuist, also, and made cuite a hit with his jokes. jokes.

solves. Something decidedly novel and highly entertaining was the transparent paint-ing done by Herr J. Rubens. On a em-was lighted from the rear this German artist produced with a few sweeps of his brushes the most beautiful land-scape scenes which for coloring and ex-quisite beauty rivalled the best oil ef-fects. John World and Miss Mindeli Kingston have a breezy act of varied performances, chief among which are the representations of the "old time actor" by Mr. World brings back vivid-ity the painty days of the old tragedians. One of the best quartets on the road is the "Bism City Four," composed of Vic Mito, Frank Girard, Richard Hale and Ed Roscoe. Healders being possessed of unusually good volces, the quartet

of unusually good volces, the quarter develops something in the way of hum-orous acting which adds to the effect Just a little touch of summer girl filrta-tion is the "Girl and the Poart," by Wilbur Mack and Nella Walker. In its

way the act is a classic and watter. In its way the act is a classic and Miss Walk-er an ideal "summer girl." The Curzen sisters did some good work on their whirling serial bar, and they are appropriately named "the buman butterflies. The Orpheum orches tra was in excellent form and produce selections of the usual high class. To new subjects in kinodrome were thr on the screen, and the performance w

COLONIAL-"In Dreamland," a co edy fantasy, by stars in the pro-Eiginett Devoy, w most entertail Set appeared Colonial, Th the bounds of iny was greeted by nee last evening ar moment the curia good sized and imost fro hau rolled any (i) the awakening.

trivent wais it The acting of each member of the company is of a high order and Mr Devoy proved himself a comedian o care ability and also displayed fine tal



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