

bonds, a refusal which was a potent factor in adding to the distrust throughout the country. Another thing done by these bankers, which may appear to be wisdom to Mr. Eckles, was to throw out of the New York clearing house all of the silver certificates issued under the Bland act of 1878 and to notify other banks that the clearing house would no longer handle them. Nearly \$400,000,000 of these certificates are in circulation; they are not legal tender, although the blank silver dollars upon which they are issued is, and would be exchanged upon demand for the certificates at any of the United States treasury. The next time Mr. Eckles prepares a speech for the New York bankers he would better submit it to Secretary Carlisle's blue pencil before he delivers it.

### THE TWENTY-FOURTH.

If the little band of pioneers who forty-six years ago Monday emerged from the mountains and gazed for the first time upon the Salt Lake valley could have looked into the future and seen the spectacle presented in the Tabernacle yesterday, they would probably have felt that their labors and sacrifices were in some measure paid for.

The survivors of that band who were in the midst of the celebration yesterday undoubtedly had something of this feeling. Other celebrations of Pioneer Day there have been in Salt Lake more ambitious and larger in scope than this, but none more whole-souled, or at which there was more honor paid the pioneers. The three times three cheers proposed and given for them by the audience went up with a hearty will that must have warmed the inmost recesses of their hearts.

The program conceived in honor of the day by Mr. Stephens was unique throughout. An audience of 2000 or 2500 people paid for admission to the Tabernacle, and paid it the more willingly that they understood they were aiding the World's Fair fund of the choir. On the stand were covered wagons surrounded by sagebrush, and in a conspicuous place higher up were two handcars, illustrating the means by which the famous handcart brigade had "pushed and pulled" their way across the plains some years after the pioneers had blazed the way. Below, sat such members of the pioneers and handcart veterans as could be reached by the celebration committee. They were as follows:

President Willford Woodruff, Jacob Weller, Joseph C. Kingsbury, Parley P. Pratt, E. Sheets, Thomas H. Woodbury, George Whitney, Ed. Frost, Andrew Smith, Alexander Burt, A. B. Ensign, A. R. Jackman, Henry Heath, James Lawson, Thomas Butler, Mrs. J. H. B. Higbee and Mrs. Isabella Horn.

John Cartwright, Ann Coolnight, Thomas Maycock, Savira Maycock, Eliza Sonora Cox, Dorothy Duffin, Elizabeth Arnold, David P. Anderson, George Brazier, Mary Ann Showell, Maria Lund, Emily H. Woodmasee, Ann James Pulsipher, Mrs. Barton and daughter, W. L. Binder, E. C. Binder, John Siddoway, John M. Larsen, Laura Larsen, D. A. Saun-

ders, Hannah Saunders, Louis Hook, Alice Shaw, Sarah Beezley, Sarah Cooper, Ann Cartwright, John Y. Smith, Frances M. Smith, Alex. Smith, Thos. Dobson, Geo. R. Jones, Jas. Broadbent, B. J. Beer, Saml. McKay, E. T. Browning, B. Eardley, Louisa Eardley, Hanna W. Picknell, Kitty Ann Acomb, Ellen Bowen, Fanny Lertz, Mary Ann Shaw, Mrs. Annie Thornberg, Isabella R. Leyland, Niel Rasmusen and Hannah Lapsch.

One of the most interesting parts of the program was the song by John Y. Smith, chorus by the choir, and the jig by Thomas Dobson, illustrating the methods by which the handcart volunteers used to drive dull care away from the camps. The applause that arose over both was quite unbounded, and the enthusiasm grew to fever height when Mr. Stephens proposed three cheers for the veterans.

The addresses of President Woodruff and Governor West were both loudly applauded. The former recounted something of the experiences of the pioneers on that day forty-six years ago, and expressed his thankfulness that he was permitted to be present at this celebration. The latter paid a glowing tribute to the pioneers, and was specially applauded when he referred to the grand Tabernacle choir and said he felt sure the eyes of all Utah would follow them to Chicago in confidence that they would come back triumphant. The other features of the program consisted of choruses by the choir, the competitive selections being followed with the closest attention, a duet by Mr. Easton and Mrs. Allison, which was a glorious effort, and one that had to be repeated; a violin solo by Mr. Arnold which was also a triumph of skill taste and feeling, and brought the artist a recall. The program was admirably arranged and caused the most genuine pleasure throughout.

It will perhaps not be amiss, and may be of value to the singers in the arduous ordeal they are about to undergo, if a few critical comments are offered on their work. They may be sure they will have to face no end of criticism of all sorts before their journey is over, and a small advance consignment of a friendly character may help to acclimatize them. In the first place, speaking of the singing as a complete whole, the result is most satisfactory, and that it will be more so with another month's practice, there is no manner of doubt. Analyzed closely, divided into the parts that make up the whole, there is something yet to be desired. If we were to lay our finger on the one spot where improvement were most needed, it would be in the fact that the trebles' and basses' admirable excellence rather outshines the tenors and altos, and of the tenors and altos the former are somewhat weaker than the latter. Probably Mr. Stephens expects to correct this, and probably when Easton knows the music and Pyper's present the difficulty will be overcome. When the male chorus was going—and it went admirably considering the time the gentlemen have worked on it—it was noticeable that the second tenor and first and second basses overweighted the first tenors. Probably this too, will be

obliterated when the Easton and Pyper strength is added; the first gentleman sang it is true, but it is understood that he has had few or no rehearsals as yet. The expression throughout was good; the shading fine; the attack and accentuation of the notes fair, but susceptible of improvement especially among the ladies' voices. Of the three pieces sung by the 250 voices, the first two—"Worthy is the Lamb" and "Blessed are the Men"—were best. The latter was simply exquisite and is extremely difficult. Probably the third, "Now the Impetuous Torrents," lost something of its effect by having the piano instead of the organ as an accompaniment. How it would compare with the other two can only be told by hearing those, two with the same accompaniment. The pianissimo part of the Impetuous Torrents chorus was admirably done. The charging, foaming, tempestuous effects were better brought out by the basses than any other parts. The choruses kept in very good tune throughout, a most important factor. We recommend the whole body to train carefully in the art of rising and sitting—a small point it may be thought, but an important one on an audience. If practicable in making the trip all the ladies should dress in light colors—not necessarily white, although white is preferable, and all the gentlemen in dark suits black preferred. Mr. Robinson's solo was sung with sweet effectiveness but his articulation might be improved—and enunciation of the words throughout is a point on which Mr. Stephens might drill all the singers. Of course it is difficult to hear all the words of singers in a building like the Tabernacle, and especially on an occasion like yesterday when so many children were present, but we are convinced time would not be lost if devoted to this important feature. We congratulate Mr. Stephens on the degree of proficiency his singers have thus far attained in some of the most difficult musical tasks that could be set for them, and believe that they will show vastly more proficiency before they set off on their momentous journey.

### At Saltair.

The Pioneer day celebration at Saltair was a magnificent one. The day was beautiful, the water warm and as smooth as glass, and the attendance away up in the thousands. The chief feature of the excellent program was the eloquent speech by Colonel Montgomery, orator of the day, on "The Pioneers."

The boat races, swimming matches, grand ball and pyrotechnic display were of the very best order and reflect great credit on the management.

### At Garfield.

Garfield also offered an inviting and tempting program to the Pioneer holidayseeker. Those who went out to this old and still popular resort were pleased at the attractions arranged for their benefit. The most pleasing part of the program was the balloon ascension and parachute jump by the renowned aeronaut Professor Leonard. The affair was one of the most successful ever seen at the Lake, and was witnessed by a large crowd of people.