DESERET EVENING NEWS: SATURDAY, APRIL 30, 1904.



ONSIDERING the years that | have passed, there is an astonishingly small difference between the Annie Adams of today and the "Senath" Adams whose pictures appear on this page. Time has not only stood still with her for the past 20 years-it has reversed 'its wheels and rolled backward. Seated at the home of her friend, Mrs. Isabel Pitts yesterday and conversing animatedly with the writer, of old theatrical memorles in Salt Lake, Miss Adams-she will never be anything but "Miss" to her friends here, if there were a dozen Maudes-seemed not to have changed a whit from the breezy, bustling actress and business woman who, years ago, first brought to Sait Lake the then reigning success, "The Two Orphans," cast it, rehearsed it, staged it and produced it with her self in the role of the blind girl, and made a success that old timers say has seldom been duplicated in the annals of home theatricals,

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But that event belongs to the later period of her Salt Lake experiences. Some inaccurate statements of those experiences have been printed since her arrival here, and it may be as well to correct them. One especially grotesque announcement was that she made her first appearance in Salt Lake in the play of the "Amber Witch," which, by the way, was not produced here till 20 years after her debut.

"I well remember," said Miss Adams, reminiscently, "that first night that I appeared on any stage. The date was July 25, 1865, and the play was "The People's Lawyer," many times after-wards produced under the name of "Solon Shingle," a Yankee who was the central figure in the play. On that oc-casion it was filled by W. C. Dunbar, and Margaret Clawson was the other lady in the cast. If I remember aright, lady in the cast. If I remember aright, there was a farce produced the same night in which Sarah Alexander also appeared. I had had some experience as a reciter in the Salt Lake schools, especially in the Tenth ward, where Mr. Willis taught. Another of my old teach-ers was Mr. Tripp, and it was at his school that I first met Mrs. Pitts, then Miss Belle Kimball.

Her mother was not posted on this point, but all the indications are that the engagement will be limited to "The Little Minister" alone. While this will occasion some disappointment to people who have seen that play, there is no question that the theater will be too small to take care of the throng of applicants, who would be eager to the famous actress in anything. Manager Pyper says requests are being received from many out of town places asking that parts of the house be reserved for them on certain nights.

thrilling story entirely new to the west. This will run the usual three . . . nights and a Wednesday matinee. On Thursday and Friday another new Anna Held, whose great hit the last time she was here has not yet been play entitled "Toll Gate Inn," a story of the Revolution, will be produced. forgotten, comes with her new pro-auctio. "M'lle Napoleon" tr' latter latter Saturday afternoc. the comp.ny will give a special matinee of "Cinderella," part of the week. She is as ared if a royal reception. "Mile, Napoleon" is royal reception. "Mile, Napoleon" is adapted from a famous French originpresenting it in elaborate spectacular form, "Cinderella" will be limited to al, and has been set to music by Mr. Luders, composer of "The Prince of "The Burgomaster," etc. Pilsen.' the central part Miss Held has a character which is said to give her every chance for a display of those lively talents which have made her noted. She and her manager are famed also for surrounding themselves with a capable company, especially with a strong and handsome female chorus. Their ex-

one performance only, and on Saturday night the management, in response t a general desire, will repeat the suc-cessful play of "Kidnapped." The variety of the week is sufficient to sat-isfy all tastes, and ought to result in heavy business.

one performance only.

. . .

The engagement of the Elleford

Stock company at the Grand now drawing to a close, will begin its fifth week Monday night. During the week

four bills will be presented instead of

two, first, "New York Day by Day," a

Mrs. Leslie Carter's dates at th Grand are for three nights and a mati hibit of "fashion plates" on their last visit will not soon be forgotten, and nee commencing Monday, June 6. There will, of course, be the customary heavy



LEAVES FROM OLD ALBUMS.



Two Pictures of "Senath" Adams as She Looked When Leading Woman of the Deseret Stock Company.

from her husband, Louis Nethersole, exclusively to management, but in his early life he was a successful actor. Olga Nethersole's brother, and a wellknown theatrical man. Daniel Sully is now at work prepar-

Distress among the actor folk of England is quite as keen as it is rewhich is not reseting with considerable success. He will devote his time to the completion of "Our Pastor" during ported to be in this country. it is said. that 434 applications were made in one day for three small parts in a musical comedy which was to be sent out into the provinces.

William Ingersoll, who became a prime favorite with Salt Lakers, while playing at the Grand in stock companies some years ago, has been offered and is considering the acceptance of the position of leading man at Alcazar, San Francisco.

fresco performance of "As You Like It" at North Long Branch, N. J., in June. The cast will be a notable one, and will include some of the most famous Florence Roberts will present for he fourth and last week in Los Angeles "Camille" and "Sapho." After a week in the smaller cities she will close her season at Fresno, returning thence to San Francisco for a good rest after a ing and very successful tour.

Wells Hawks is writing a series of articles entitled "How Theaters Are Managed" for the Theater Magazine As Mr. Hawks is one of Charles Frohman's ablest lieutenants and looks after Frohman's nine theaters, he can cer tainl write with authority.

Mr. Charles Frohman has arranged for the appearance of Miss Annie Rus-sell at the National theater, Washing-ton, D. C., Nov. 1 next. From Washington she will go to the Garrick theater, New York. The play in which she will appear is entitled "Brother Jacques," a comedy from the Vaudeville, Paris.

old debts. His known ljabilities are \$152,994, and there are eight other claims, the amounts of which are un-Owing to the incomplete condition of the new Majestic theater, it has been considered advisable to defer the appearance of James K. Hackett in San known. many judgments. Among the creditors Francisco until some time in the fall. After Miss Irving's engagement work will be rushed to completion and everything will be in readiness for the engagement of James Neill.

It is his intention to carry on the en-terprise under the lines already estab-lished. But all these plans may come to nothing if the reconciliation pro-gram is successfully carried through and the domestic relations of the part-ners are readjusted.

Miss Elizabeth (formerly Bessie) Tyree, doesn't seem fortunate in choos-ing material for exploiting herself as a star actress. Her latest venture at the Savoy theater is a piece adapted from the French by Leo Dietrichstein, who is a German. It may be that there is such a natural clashing between Gal-lic and Teutonic intelligences as to ren-der impossible a coherent combination. der impossible a coherent combination, At any rate, in "Tit for Tat," which in its original form was exceedingly risque, demanding the utmost dell-cacy of treatment, we find a result characterized by extreme grossness and compon vulgarity. The same situation characterized by extreme grossness and common vulgarity. The same situation was developed by the same author in "Vivian's Papas," in which John C. Rice, Thomas A. Wise and Hattle Wil-liams appeared last fall a few weeks at the Garrick theater, awakening laughter which for the moment delud-ed the measurement with the nation adgiter which for the moment delud-ed the management with the notion that a genuine hit had been registered. But a little later on, "Vivian's Papas" met with ignominious extinction, and "Tit for Tat" will surely follow in the same footsteps. It tells the story of a woman who falls in love with her former husband and thinks it a great joke to have a halson with him great joke to have a liaison with him, deceiving the present sharer of her joys and sorrows. This is essentially Paris-ian, and to be even remotely endurable it calls for the kind of treatment which Mr. Deitrichstein is incapable of giving it. There is very little excuse for the introduction of such a theme and none

and a clumsy hand.

thing Mr. Luders has ever composed and its various numbers will unquest thombiy be popular. The piece is now in Boston at the Tremont theater to remain for the present.

remain for the present. The New York Herald of Sinday de-trains to a description of the laborate illus una Park at Coney Island, consider-ably amplifying the already establish-ed impression that this place of amuse ment will be in all respects the most in the country. It is to embrace a performance of the indian Durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the country of the indian durbar in beautiful Japarese tea garden, a line in the north pole, a journey to the bombardment of New York; the burbar ing of a block of buildings, with a com-plete fire department to the rescue is series of other attractions world's fair. After the old fashioned Coney Island with its cheen horth which it has failen and the old fashioned coney Island with its department of the possibilities. The more series of the possibilities.

David Belasco has turned one of his offices on the top floor of the Belasco theater into what might be termed an electrical studio, and here he has been giving his attention termed an electrical studio, and here he has been giving his attention, for the past two months or so, to the per-fection of lighting devices for stage use which shall not alone be highly effect tive but in every way perfectly safe. When Mr. Belasco took his "Darling of the Gods" production to Chicago shorts ly after the Iroquois disaster he had to end of trouble with the authorities re-garding the H_a : effects which lent is much to the marvelyus beauty of the at all for its fostering by a foul mind James K. Hackett, who comes back to town on Saturday night, finally has an opportunity to be heard again on Broadway, after an exile of several seasons' duration. Mr. He light, in spite garding the limit effects which lent so much to the marvelvus beauty of the representation. This set the author-manager to thinking, and his active mind soon developed plans to guad against any future complications of that particular kind. This condition led him into the field of experiment in a line entirely new to him, and his new workshop has occupied a great deal of his enthusiastic attention. Already he has accomplished all he set out to de of his falling out with use theatrical syndicate, has continued to be a profit-able attraction, although for the most part playing in out of the way theaters largely in the one night stands. He is a capital actor, of fine manly presence, and he would have been one of the rich men of his calling if he hadn't selected has accomplished all he set out to d

himself as manager of his affairs. En-thuslasm is one of the greatest and most admirable of human virtues, but and he hints mysteriously at some fresh discoveries with which he believes it it must be worn with a checkrein, and Mr. Hackett has allowed his enthusiasm o guide him without restraint. The cost : to guide him without restraint. The cost to him in prestige and cash has been prodigious, and it is hoped that in com-ing back to the surroundings of his early successes he brings with him an improved knowledge of what is best for tures. passed along to the Lyceum theater and his own good. His engagement at Da-ly's theater in "The Crown Prince" will continue until the end of the season.

her summer engagement in the British In Providence the other night I saw the latest of the Henry W. Savage pro-ductions, called "Woodland," and I was Pat Campbell, who will be a co-star with the divine Sara. London is much one of an audience that became so enthusiastic during the course of the last act as to almost stop the performance. The encores of a song called "The Tale of the Turtle Dove" were so persistent and prolonged that it seemed as though but whether she can adapt herself to playing French and shine by comparison with Bernhardt is what is troubling they would never cease, until finally the orchestra and players simply stood still and waited until they could again take ager, filed a petition in bankruptcy April 18 in New York to get rid of his up the regular course of the enter-tainment. "Woodland" is the Pixley-Luders comic opera in which all the characters are birds and in which there is no suggestion of a human personage. The story is a fairy tale such as might be woven around men and

will be posisble to greatly increase the realism of certain impressive stage pie-There will be another move upon the Charles Frohman checker-board on Monday, when "The Other Girl" will be

Julia Marlowe will take its place at the Empire. Eleanor Robson will close her New York season next week in "Merely Mary Ann." She has met with a very large measure of success.

"The County Chairman," at Wallack's theater, will pass its two hun-dredth New York representation next dredth New light. Wednesday night. Montgomery & Stone have three more years to remain under the Hamin & Mitchell management. They have no in-terest in the profits of "The Wizard of Oz," but receive large salaries which

increase with each year. "Piff, Paff, Pouf," at the Casino, is one of the genuine successes of the spring season. The audiences complete.

A practise has sprung up lately in he London theatrical world which is

found little favor with the piece by Anthony Hope and Harrison Rhodes, yet when the play was put on at the

Duke of York's recently, it was de-scribed as "an American success." It lasted a fortnight here. One has never understood, either, that Henrietia Crosman made a fortune out of "The

Crossnan made a fortune out of the Sword of the King," yet this plece, tee, given by Ida Molesworth at Wynd-ham's last week, was announced as "having enjoyed much favor in Amer-fea." The first night audience at Wyndham's laughed all through the play which is not, of course, intended to be funny-and its career here will be short. It is annowing, however, to have

short. It is annoying, however, to have the dramatic critics writing, "this sort

of thing may please American audi-ences, but it is not good enough for

The revival of "La Poupeea" cane off at the Prince of Wales' this week, with Edna May in the part of the dol, and the general verdict is that the

American girl did an even better str of acting than her recent work in "h School Chrf" had led her admirers b anticipate. But from her singing was evident that Miss May's throat i

in a worse state than ever, and it will be surprising if she continues in musi-al comedy. This is a contingency that

Miss May's manager, Charles Freh-man has had in mind for some time.

and there was a rumor not so long ago

that he had gone so far as to com-mission J. M. Barrie to write a play

London."

Miss Belle Kimball.

"In 1865 the famous actress, Julia Dean Hayne, arrived in Salt Lake, and all of us beginners then had a rare chance to see what acting really was. My first blg part (at least the one that stands out strongest in my recollection) was that of Geraldine in the play of "Green Bushes:" Mrs. Hayne appear-ed as Miami, the huntress. After she left' I acted for several years with the Deseret Dramatic company, among my associates being such well remembered names as David McKenzie, John S. Lindsay, John T. Caine, H. B. Claw-son, John C. Graham, Phil Margetts, J. M. Hardie, Al Thorn, Jo Simmons, Henry Malben, Robert Neslen, Nellie Colbrook, Mrs. M. G. Clawson, Sarah Alexander, and many others. "In 1869 I married James H, Kiskad-

who was in the First National den. bank here. I went east for a short time to visit relatives and returned in about 1870 or 71, resuming my place with the stock company here and acting till about 1874. That was the time when Jean Clara Walters, Miss Carter, Mr. Cogswell, and others played here, and I left with Miss Carter to go to Ne. vada. For the next several years I act ed a large part of the time on the coast returning occasionally to Salt Lake City. I brought "The Two Orphans" here for the first time, and it was produced with a home cast. I do not remember all those taking part, except that I think Mr. Lindsay was Pierre, and a young lady named Miss Lee of Tooele county, made a strong hit in the part of Frochard."

Another important event, which was a very pleasant one in my history," continued Mrs. Adams, "was a revival "The Two Orphans," made with company of amateurs here in the fall of 1879. It was a benefit tendered m by the citizens of Salt Lake and the management was entrusted to Mr. John S. Barnes, since deceased, and Mr Whitney, then an employe of McCor nick's bank, now business manager of the "News," I remember that the cit was crowded with dramatic talent of high order, and it was decided that ev ery person in the cast except myself should be an amateur. I think Dellie Clawson was the only one of the company who had ever appeared on the stage before. Gov. Wells made his first stage before, Gov, weis made his first appearance in the part of the doctor, Bishop Whitney was the Jacques; John D. Spencer the Pierre, Dr. J. T. White the Picard, James Ferguson (whose stage name was W. T. Harris) played the part of the old woman Frochard, Laron Cummings was the chevalie The play made a great success and out of that performance sprang the Hom Dramatic club, which in 1880 produced "The R mance of a Poor Young Man,' and followed with many other plays, as you know, lasting till 1894, when Mr You know, jasting the 1854, when Mr. Wells left the stage to go into politics. J, however, only appeared with the club once or twice more. We produced to-gether the play of "Divorce" in which Maude, then a child of nine, sang "Pretty as a Picture" and "The Yellow Gal that Winked at Me." Another play which we did together use "Greenball" which we did together was "Coralic mething on the order of "Forget.Me Not.

Mr. Kiskadden died in 1882, while Mrs. Adams and her daughter. Maude were here on a visit. His remains were brought to Salt Lake and interred in Mount Olivet. Since those days she has visited here occasionally, her moth. er and several brothers and sisters re-siding in Utah and Idaho. Since her daughter Maude became a famous star, she has spent most of her time with her in New York, but latterly has been acting with Ethel Barrymore in "Cousin Kate.

One purpose of her visit ahead of her daughter's coming engagement, was to see her relatives and old friends, and act as a sort of advance guard for her daughter, in explaining that it will be impossible for her to accept social attentions during her visit to Salt Lake. She states that Maude was long ago notified by her physician that she must either give up her profession or her friends, hence when she is acting, the strain on her nervous system is such that she is forced to take the greatest care of herself and decline al social attentions of whatsoever char-acter. While her health is good at present, she once had to take a season's rest at the order of her physician and it is only by taking the best of care of herself that she is enabled to do proper justice to her exacting roles. Whether Miss Adams will appear in more than one play here is uncertain,

ANNA HELD.

advance in prices, but even then the in the new production the announce ment is made that even the old standards have been surpassed.

Next Tuesday and Wednesday evenings, with a Wednesday matinee, we are to have again Denman Thompson's play "Our New Minister," The play comes fresh from a long New York run, and is said to have a much

stronger cast than that with it was presented here before. The fact that Mr. Thempson wrote it is a big point in its favor. The characters in "Our New Minister" like those in "The Old Homestead," are built on homely, sim-ple, and natural lines. 'They are, in fact, people whom we all know-our own New England country cousins, The theme is a clean one and the play is constructed on strong, healthful lines throughout. Mr. Pyper looks to se it do a heavy business.

Richard Mansfield this year gives bu solitary night to Salt Lake in his western passage, and the date will be Saturday, May 14. "Ivan, the Ter-rible" will be the bill. Mr. Pyper wired is manager in Denver asking whethe would be possible to open the er gement with "Old Heidelberg" Saturday matinee. The answer cam ack, asking how much the house would marantee for a matinee? Mr. Pyper's ly was that the house never made



THEATRE GOSSIP.

"The County Chairman," at Wallack's theater, New York, is the longest-lived hit of the year, and bids fair, like the late Lord Tennyson's "Brook," to "go on forever. Maurice Campbell has withdrawn

from the Independent Booking agency Chis move takes Henrietta Crosman and the new play, "The Raven." into the syndicate houses next season,

The fact that Lillian Russell has signed a new contract with Weber and Fields should be taken as a denial to the statement, recently in print, that these comedians had dissolved partnership.

Blanche Bates on the conclusion of her, tour on May 7, will sail to Europe and on returning to this country in July she will play a four months' engagement at the Imperial theater, St Louis.

The New York Telegraph is authority for the statement that Sadje Martino guarantees under any circumstances has filed papers asking for a divorce

After last Tuesday night's performance of Du Barry at the Meriden the-ater, Meriden, Conn., Mrs. Lessie Carter celebrated her son Dudley's 21st birth day, giving a dinner for him and som of his Harvard companions at the Winthrop hotel. During the festivities Mrs. Carter presented her son a check for \$1,000. He is a junior at Harvard.

A London cable says that Tod Sloan, the American jockey, has signified his willingness to become an actor, and will be seen as one of the principal characters in a big English racing drama that is soon to be put on at the Drury Lane theater in London. Sloan will play the part of a jockey, who is one of the heroes of the story.

"Exactly how old are you anyway?" sked a friend of Lillian Russell.

"I have a friend,' replied the actress, with apparent irrelevance, "who was oorn in mid-ocean on an ocean steamer After she and her mother had landed the steamer, on its return trip, blew up. So practically she has no birthplace. My age is like that," she added, after a pause.

Laura Nelson Hall, who won many admirers during her professional career in this city, is now the leading woman in the Vaughan Glaser company, and eastern critics are speaking glowingly of her work. She is a Philadelphia girl, and commenced her theatrical ca reer in that city six years ago in the original production of "The Moth and the Flame.

Mrs. Fiske's engagement at Los Angeles, Fresno and Oakland, Cal., last week were notably successful. This week she will play Portland and Sea-This ttle, and after an engagement at Ta-coma, will start on her return across the continent. Closing her senson in Chicago on May 28, Mrs. Fiske will have played 37 weeks—one of the long-est seasons she has undertaken in years.

Special Correspondence.

theatrical manager, died in New York Monday last. He built the Broadway Theater, and he and Al Hayman to-gether owned the Empire. Mr. San-fer was associated in the original production of "Little Lord Fauntleroy." Of late years he has devoted himself | before the footlights.

I EW YORK, April 25 .- A strong

them sailing anew under the firm name

of Weber & Fields. I am told that a

meeting to this end is arranged for next

Sunday night and that there is an even

chance in favor of a reconciliation. Dur-ing a recent engagement in Brooklyn the two comedians behind the scenes

one night had an emotional seance, al-

most embracing one another, both de-

claring that they had been extremely

foolish in falling out and expressing a

determination to "get together" onc

more and allow nothing to part them.

The next day when they met in the theater they hardly spoke, and it was

quite evident that something had occurred in the interval to widen the breach between them. This situation is

the key to the whole trouble. To come down to hard tacks, Mrs. Weber and

Mrs. Fields have not spoken in amity during the past five years. It is un-fortunate (facts frequently are unfor-tunate) that the two ladies have quite

unwittingly been the cause of the final

effort is being made by the

friends of Joseph Weber and

Lewis Fields to bring the two actor-managers together again and set

are Tyson & Co., \$25,000; Mrs. L. Palmer, \$32,500, money loaned: Marshal H. Malony, \$10,000; Theodore Moss, \$27,-643; Madison Square Garden company \$12,153, and Harper Bros., \$2,467. He has no assets.

ing a play the title of which is 'Our Pastor," to follow 'The Chief Justice,'

his vacation at his summer residence in the Catskills, and as he is running half a dozen farms and a sawmill and

is also roadmaster this time will be pretty well occupied during the sum-

Miss Nance O'Neil has been requested

to plays the part of Rosalind in an al

actors in the country. Miss O'Nell has also been invited to assume the

same character at a special perform-

ance to be given at the world's fair, in

The startling news comes from Lon-

don that when Sara Bernhardt opens

metropolis she will have for her associ-

ate no less a London favorite than Mrs

is said Mrs. Pat speaks French fluently,

Albert M. Palmer, the theatrical man.

Included in the liabilities are

worked up over this combination.

St. Louis.

her friends.

The dramatic editor of the "News" has received with the compliments of Kirke La Shelle, the souvenir edition of 'The Virginian,' issued in commemoration of the 110th performance of the play at the Manhattan Theater, New York. On the front cover are the open-York. On the front cover are the open-ing strains of the characteristic song which runs through the play "Ten Thousand Cattle Straying." The illus-trations of the book are handsome pic-tures of the actors in their various parts, the frontispiece being the half tone of Mr. Farnum as the Virginian, and other striking pictures being those or Mr. Campeau as Trampas and Mr. or Mr. Campeau as Trampas, and Mr. Post as Steve.

It has been given out in San Francisco that Florenz Ziegfeld, Jr., owner of the Anna Held company, proposes to organize a company and build a theater in that city to cost \$1,000,000 and establish a stock company in it Speaking of the project the Chronicle says: "Six months of the year the company proposes to furnish musical attractions, and the remaining six months dramatic plays. The result will probably be the formation of a reg. ular stock company such as San Franisco has not seen since the paimy days of the old California theater.

This is declared to be a true diamond story, and it is that Nance O'Neil, the California actress, has once more come nto possession of her \$75,000 worth of jewels. The diamonds have crossed the continent twice during the last two years and never once in that time has Nance O'Neil been allowed to touch them. This privilege was denied her until a day or two ago. In 1902, when Miss O'Nell made such a disastrous failure in London, she was obliged to leave her jewels with a London bank as security for expense money to carry herself and company back to America. The gems have changed hands-have gone from one creditor's hands to an other's, but never into Miss O'Neil's until recently. J. G. Schafer, a wealthy Bostonian, a short time ago became interested in the plight of the young actress and he has placed Miss O'Nei and company on a good financial foot He released Miss O'Nell's dia ing. monds, and now she is happy with her \$75,000 diamonds scintillating once again

000 if the concern really winds up.

women and it is very pretty and fan-tastic. The score is quite the best LEANDER F LEANDER RICHARDSON



"Good-bye, Col. Brinthorp." But the man rises and says, "Good-hight, Sun-

the

Special Correspondence. ONDON, April 16 .- There seems to

day!" and the curtain falls. be no doubt that "Sunday," the romantic play produced at the Comedy theater, is what every irritating to Americans here because London manager has been seekingof the way in which it libels the artisti another "Mice and Men" with a long run here in front of it, and favor in judgment of audiences at home. This consists of announcing as having been "a great success in America" plays that have been nothing of the sort. Two recent instances have been "Capt. Dieppe" and "The Sword of the King." Unless the writer mistakes, John Drew

the United States as well. This is the piece upon which three young members of Wilson Barrett's company collaborated under the name of "Thomas Race wood." Its atmosphere is largely American, two out of the four scenes being laid in a western mining town. Fred Terry and his wife, Julia Neilson, produced the play, and its success or failure meant a lot to them. These two capable stage folk made an uncommon success in Paul Kester's "Sweet Nell of Old Drury," but since have come croppers with two unsuccessful plays, with the result that they have been rather under a cloud. This, by the way, was exactly the position of Forbes Robertson and Gertrude Elliott before they hit on "Mice and Men."

"Sunday" is exactly the simple sort of play with a happy ending, and no ambition to teach anything, which the public on both sides of the water inpublic on both sides of the water in-sists upon liking best in spite of the folk who think it ought to like some-thing else. Its heroine is a foundling who, like Robinson Crusoe's henchman, was named for the day on which she was born. Like The Imp in "When we were Twenty-one," too, Sunday has been brought up by four comrades rough miners, who have not failed among other things, to teach the girl how to use a six-shooter. Moreover they have advised her to use her knowledge in case of insult.

To the town there comes a handsome, devil-may-care Englishman named Brinthorpe, who makes love to "Sun-day." But when he declares himself, the girl finds that marriage is not included in his scheme. The two are in a mountain pass and imagine themselves alone. Sunday has her hand on her reannon manna ma volver and is ready to shoot down the

Leander Richardson's Letter man who has insulted her in such deadly fashion, when there is a re-port and the man falls-the victim of the "gun" of one of Sunday's four prothe "gun of one of sunday's four pro-tectors, who has overheard the inter-view and taken. it upon himself to avenge the girl. The body is buried and the incident closed. Then, through circumstances which need not be denow endeavoring to close. I hear a good deal to the effect that Mr. Weber, who has been a shrewd and careful investor, finds himself a rich man, while his as-sociate is practically without funds. srcibed in detail, this western girl is This is nonsense, for, while Weber is undoubtedly much the richer of the two taken to England by a woman of title and introduced in society here. Eventand introduced in society here. Event-ually she finds herself a guest at the baronial hall of a certain Col. Brin-thorpe, whom, she discovers, is the brother of the man whom her foster-parent Towzer, had shot. Col. Brin-thorp loves Sunday, and she returns his here here the man whom her fosterthrough having resolutely quit gam-bling some years ago, Fields is by no means impoverished. He holds a \$77,-000 equity in the West End theater. which has been leased upon a basis o profit to its owners, and for his end of the assets of the Weber & Fields firm love, but in a morbid way she considers herself the cause of his brother's death. he will receive between \$65,000 and \$75, and so she repulses him, and, unwilling to explain her attitude, puts England behind her and re-turns to her first home—Silver puts Fields' projected music hall enterprise he will have the association of Fred Hamiin and Julian Mitchell, the latter turns to act as stage director as he did in the early and most prosperous days of the Weber & Fields establish-ment. The institution will have the Creek, But Col. Brinthorp follows, and, one night, turns up in the little cabin where Sunday and her four protectors are sitting in the twilight, the girl try-ing to respond to the men's cheerful-ness. Brinthrop begs Sunday to marry him and she responds by telling him the story of his brother's death, but inancial support of a big real estate syndicate of Brocklyn. Mr. Fields al-ready holds an option upon the ser-vices of Lillian Russell and several the story of his brother's death, but leaves the inference that he died by her revolver. Towzer, however, has-tens to clear up the situation by con-fessing that it was he who shot the Englishman. The end is prettily pa-thetic. In the gloom of the cabin room, it is impossible to see from Col. Brinother stage players of high repute. Mr. Weber is desirous of retiring from active participation in public performances while Mr. Fields takes the view that he is too young a man to abandon work as an actor and will remain in

for the Syracuse girl. Hugo Godlitz, who used to manage Hugo Godlitz, who used to manage Paderewski, announces that he has dis-covered two Vlennese girls, aged ri-specifyely 12 and 14, now studying at Leipzig, who have not only most re-markable gifts for music, but are al-ready sufficiently progressed to be able to appear in public. Gorlitz declares that he is not going to introduce them as prodigles, but says he is convinced that one of the girls at least will make a great impression as a planist the moment she appears in public. The two young artistes will be brought out at St. James' hall on May 7, with the Queen's Hall orchestra under Henry J. Queen's Hall orchestra under Henry -Wood. The young planist will play Wood. The young planist will play the Chopin Concerto, in E minor for orchestra and plano, also selections by Scarlatti, Schumann and Listz. The vocalist will sing the arla from "I re-Pastore," Mozart, and two other short songs. Their names, strange to say, are the same as that of the boy prodisy brought out here years ago-Hegnet. brought out here years ago-Hegner.

The concert arranged for Otto Voe The concert arranged for Otto Vest for May 7 at Queen's hall is post-poned to May 14 at Queen's hall, when he will be accompanied by Mr. Wood and the Queen's Hall orchestra. Mr. Voss is an American by birth and has had great success on the coatinent, so much so that he has been engaged for an extended tour in America for next winter. winter.

Miss Mabel Monteith, who gave a number of recitals some time ago has now completely finished her studies and al. St.



Frank W. Sanger, the well known

thetic. In the gloom of the cabin room, it is impossible to see from Col. Brin-thorp's face what effect the revelations have had upon him. But evidently Sun-day has no doubt. Sadly, she picks up her candle and going up to each of her friends, says, "Good-night," but when she turns to the man she loves, it is estrangement of their husbands. Each his present occupation. Mr. Weber one has thought her spouse entitled to purposes building an additional story all the glory and perhaps all the emoluupon the old music hall at Twenty-ninth street and Broadway, and other-wise remodelling the structure to make ments of the felicitous partnership, and this has in due course produced ill feeling leading to the final chasm which it acceptable to the authorities as a friends interested in both gentlemen are | modern and safe place of amusement.