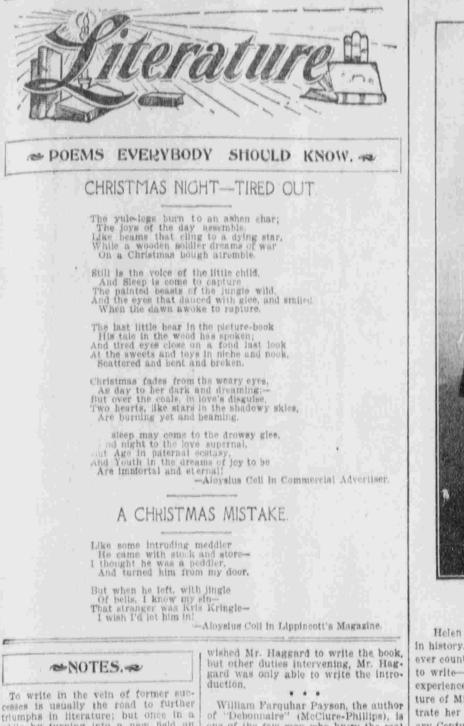
### DESERET EVENING NEWS: SATURDAY, DECEMBER 24, 1904.



cesses is usually the road to further cresses is usually the road to further triumphs in literature: but once in a while by turning into a new field an author makes even a greater stroke. This surely has been the case with Anthony Hope. Beginning with the ro-mantic "Prisoner of Zenda," his popu-larity blazed with renewed vigor when he brought out the almost frivolously witty "Dolly Dialogues;" and now he has added the laurels of a true novel-ist, through his story dealing with the problems of married life, "Double Har-ness, kindliness, wittiness and brillianyear, and is now going into its fourth edition. An unfortunate incident connected hack, as it were, to his earlier love. He thought tremendously of the Ameri-

with the lecture tour of Charles Wagner an appreciation of his work. market a pirated edition of his famous book, "The Simple Life." McClure-Phillips, Mr. Wagner's American publishers, have paid him a royalty for the use of their translation of his work. Wagner's coming to America natufor his

e comes home to the fuller realities of | ness, kindliness, wittiness and brillianhuman experience." That the public likes Mr. Hope in his new role as a commentator on real life is evidenced by the fact that 'Double Harness' is one of the best-selling books of the clares, was nothing less than marvel-ous. In his later days Whistler looked

# ≈BOOKS.≈

of the original Dictionary, great devel-"Beethoven and His Forerunners" is opments have occurred in the musical world; and in order that this unique work should be brought theroughly up-to-date, and so be representative of the a valuable work by Daniel Gregory Mason, just published by the McMillan Co. of New York. It treats of different perods of musical history from its first knowledge of the present day, it has been found necessary to include in the new edition many hundreds of new names and subjects. All articles from beginners and down to the present time, its sections delving with the mu-sic of mysticism, and of the modern spirit, with sketches of the greatest muthe old edition which are retained in the sical geniuses of the world, Hayden, Mozart, Beethoven and others, portraits of each being included. No one interestnew issue have been thoroughly revised. "The Sin of David," Mr. Stephen ed in musical history should fail to possess this work.



## HELEN KELLER, THE BLIND GIRL.

Helen Keller has been called one of the two most interesting personalities in history. Probably no girl ever had so many warm friends; certainly no girl ever counted so many notables among her friends. Now Miss Keller has begun to write-in remarkably vigorous, charming English, too-of her life and her experiences in coming into touch with the world around her. The above picture of Miss Keller and Joseph Jefferson is one of the portraits used to illustrate her essay, "A Chat About the Hand," which is a feature of the January Century.

### 

rific arguments in every little point of the various makes of what they con-sider the acme of achievement in mod-ern progress and invention, will find a word to two of interest in George Gor-don Hastings "The First American King." At the date of this story, 1975 the auto has long since given way to mander of the Parliamentary forces in the Fenland, makes Mardyke's house his military headquarters for a time, the auto has long since given way to the far superior phaermobile, and the question of road rules and rights is answered in the manner which it would he and Miriam fall in love with each be well to adopt under present condl-tions, perate night attack on the enemy, which can only result in the death of the leader. After slight hesitation, Lisle, \* \* \*

The first volume of the new edition of Sir George Grove's "Dictionary of Music and Musicians," published by the unknown to Miriam, sends Mardyke to his death. The incidents of the third act of the play take place five years Macmillan company, concludes with the letter E. It is expected that the work will be completed in five volumes. Durlater.

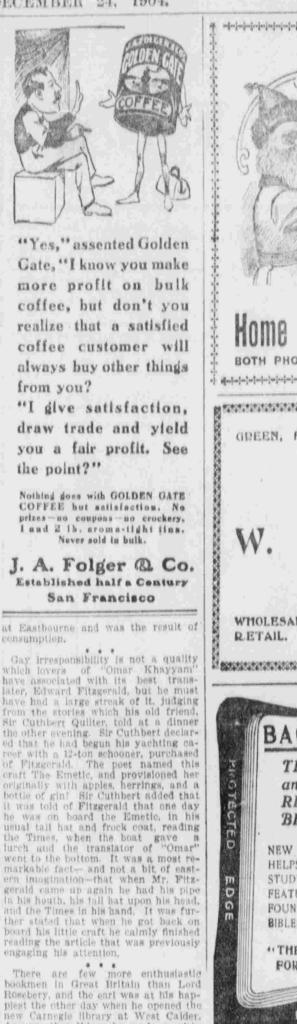
#### . . .

ing the twenty-five years that have elapsed since the first volume appeared Mr. Stephen Phillips, whose new poem, "The Sin of David." has just been published, was born at Somertown near Oxford, the son of Rev. Stephen Phil-lips. Precentor of Peterborough Cathe-dral. He studied for civil service, but

declared

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19

and a cheap edition of a gar bled translation was put upon the mar-

ket. This situation bears especially hard upon Mr. Wagner personally and also from the point of view of the suc-cess of his trip here in America. Mr. Wagner lives, as world naturally be ex-pected, with extreme simplicity. All pected, with extreme simplicity. An that he earns, beyond his nominal sal-ary, he devotes to the furtherance of his work, the spread of the principles of the "simple life." One of the reasons for his coming to America was that he hoped by his lecture tour here to make ensuch to start the hulding of a church enough to start the building of a church in Paris, where the "simple" life could be preached. His lecture tour has bee a tremendous success, but the increased returns naturally to be expected from the sule of his books will not materialhe if the piracy of "The Simple Life" is

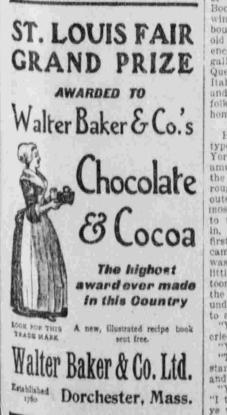
The following proverbs are from Folly for the Wise, by Carolyn Wells: Never put off till tomorrow what you can wear tonight.

A rolling gait gathers remorse, One swallow does not make the world go round. Let us eat, drink and be married, for

tomorrow we dye.

Critics and literary people we believe are laboring under a misapprehension s considering Mrs. Hodgson Burnett's new book, "In the Closed Room," as what is technically known as a juvenile. It would, of course, be natural to con-sider anything that the author of "Lit-tle Lord Fauntleroy" and "Sarah Crewe" wrote as a story for children, but McClure-Phillips, the publishers, declare that they did not publish it as a avenile and that Mrs. Burnett is anxous that it should not be considered as a child's book. It belongs rather to that new literary species, the book that about children rather than for chil-

. . . It would not be surprising to find in some future birthday honor list of King Edward VII the name of Rider Hag-sard, for the author of "The Brethren" and "She" is, without doubt, one of the feature. authors with his majesty. King Edard esteems Mr. Haggard not only for literary work but also for his un-or energy in laboring for the best rests of the agricultural element of ngland. Mr. Haggard has just writ-n an introduction to a book entitled the King's Home Land." This book ves an account of the king's real me, the place where he plays the farmer and the successful farmer, too, and the historical East Anglian country which surrounds it. Today it is fam-ous all over the world for its crops, its game and its stock. His majesty



Rider Haggard's book, "The Breth-ren." which has been published in Eng-land, sold 15,000 copies its first week. It is about to enter its second edition in America. . . .

In Harper's Weekly, James MacAr-thur tells what purports to be the story of the origin of "Tess of the D'Urber

villes." When Hardy was a youth he knew a woman who, with her hus-band, kept an inn. She was a good woman, but her husband was a dissinted scoundrel, who was unfaithful to her. One day she discovered him in circumstances which so enraged her that she stabbed him to death. She

was tried, convicted and condemned to death. Hardy, with a boy friend, wit-nessed the hanging from a tree that overlooked the yard in which the gal-lows stood. The scene impressed it-self indelibly on Hardy's memory, and

the tragedy, with the domestic story that led up to it, provided the inspira-tion and some of the matter for "Tess of the D'Urbervilles."

George Meredith has been again interviewed, and a summary of his re-marks upon the American literature ppears in the latest Harper's Weekly "Has America ever produced a great writer?" inquired the interviewer. "No. not a great writer," was the answer; "but there you must emphasize 'great.' She has produced excellent, some of the hest writers, but not great. Some of the the best literature is American. Take Emerson Emerson is a grand fellow. Lowell is excellent. Edgar Allan Poe is the best writer of short stories we

have. Bret Harte is good. Henry James is admirable. America is young, very young. You must give her time. Fifty years hence America will be the first nation in the world."

It is rumored that both the Russian and the Servian governments have ordered Nelle K. Bilssett's romantic novel, "The Bindweed," to be placed on the list of books which are, under circumstances, to be admitted within the boundaries of these two coun-tries. "The Bindweed" gets too close tries. to the real truth of the recent royal tragedy in Servia and the hand of Rus-sia played in that affair.

Mr. William Le Queux, a large part of whose latest novel. "The Closed Book," is laid in Italy, spends all his winters in that sunny land, having bought from the Marquis Cocci a fine old fift with sunny land, baving old fifteenth century castle near Flor-ence, together with its fine picture allery and antique furniture. Mr. La Queux is also married to a charming Italian lady, and, like the Brownings and many other English and American folk of jetiers, considers Italy a second

. . . Hy Mayer, whose illustrations of types and scenes in "The Real New York" have made such a hit, tells an amusing story on himself. It was when the much-wandering carlcaturist was roughing it in Texas and his chance outdoor bunkle for the night was a inost villanous appearing native, armed to the teeth. After they had turned in, Mr. Thayer, suspicious from the first, noticed that every time he be-came quiet enough to suggest that he was asleep, his companion writhed a little closer over the ground. The car-teonist was so terrified that not until the man had actually slipped his hand under his blankets did he rouse himself to action and spring to his feet. "You've stolen my revolver!"

arled. "Yep," said the native. "Then," yelled Mr. Mayer. "I can't stand this any longer! Shoot me now,

bottle today from your Druggist, also ask for a free copy of our 1905 Almanac. It contains much that will interest you. and be done with it?"
"Yuh darred fool," growled the man, "I tuk yer gun because I was afeared ye was goin' to shoot me!"
The automobilists who find such ter.
HOSTETTER'S STOMACH BITTERS and be done with it!" "Yuh darned fool," growled the man, "I tuk yer gun because I was afeared ye was goin' to shoot me!"

he

dral. He studied for civil service, but abandoned this and went on the stage, playing all kinds of parts. Later he became army tutor at one of the big English schools; aferwards he adopted literature as a profession. His play of "Ulysses." published two years ago, is one of the great dramatic poems of the last decade, and also a dhe acting play, as was proved by its run on the American and the English stage. The plot of "The Sin of David" is the story of David, Bathsheba, and Uriah the Hittite, but its scenes and events take place in the army of Cromwell during the English Civil war. Phillip's new poetical drama in three acts, is not Biblical, but it follows closely the action of its Old Testament prototype-the story of David, Bath-sheba, and Urlah. The scenes are laid in the time of the English Civil war. among the surroundings of a section of | during the English Civil war,

# WHAT THE BEST MAGAZINES CONTAIN.~

How the Author of "Pigs in

Special Correspondence.

ONDON, Dec. 15 .- Arthur Frank-

au's death, this week, recalls the

fact that it was largely through

an accident which befell him sev-

eral years ago, that his wife, Mrs. Julia

Frankau, came to embark in author-

ship. Mrs. Frankau, who signs horself

"Frank Danby," is, of course, the au-

thor of "Pigs in Clover," the rather

daring novel which made such a stir

on both sides of the Atlantic, somewhat

over a year ago, and the new romance

"Baccarat," which has just been pub-

In his early married life Frankau, who

was a cigar manufacturer, did a good deal of horse-back riding, and one day he was thrown and injured one leg so

IF YOU'RE ONE

Of the unfortunate persons who suffer

from Indigestion, Dyspepsia, Heart-burn, Fintulency, Billousness, Costive-

ness, Kidney Troubles or Sleepless-ness, why don't you try the Bitters Its

past record of cures surely proves its values. Then it is also unequalled in cases of Chills, Colds or Malaria. Get a

lished here and in the United States.

Clover" Became an Author.

#OUR LONDON LITERARY LETTER.#

"The Master Hand" is a short The Youth's Companion for this week ing. has the opening chapter of a new serial story by Kilbourne Cowles, containing a very dramatic situation, the climax being reached in a thoroughly artistic story, "The Bold American," by C. A. Stephens, whose work has made him manner, Holman F, Day has a charac-teristic story in "The Waiting of Paler-mo's Jacob." It is one of the best of so popular with the Companion's readers. There are a number of short stor-ies, and the special article is "The Cru-sade of Peace," a sketch of the progress Mr Day's recent short stories, and has a wonderfully gripping bit of human of international arbitration. There are the usual excellent poetical contribu-tions, and interesting material of the departments.—Perry Mason Co., Boston. pathos.

Probably the most striking short story in the list, one which will work wonders in raising the standard of short story writing is "The Golden Butter-fly," by Edith Macvane. It is typically Ainslee's begins the new year with a table of contents for the January number infinitely superior to that of a French, in the best sense, in atmosphere, characters and style, and is necessarily extremely well told. Joseph C number infinitely superior to the data of a year ago, The novelette is continued as the leading feature of the magazine. It is "A Belated Harvest," by Marie Van Vorst, whose book, "The Woman Who 'Toils," written in collaboration with her sister-in-law, Mrs. John Van Vorst, drew out President Roosevelt's famous letter on race suicide. "A Be-lated Harvest" is a story of very strong dramatic interest, and is wonderfully well toid. B. M. Bower has a delight-fully lifelike story of western ranch life, called "The Sheepherder." A strong character study, yet entirely free from the reproach of being too psychological, is "Renalissance." by Margarita Spald-ing Gerry; and it is intensely interest. essarily extremely well told. Joseph C. Lincoln, always welcome with his plc-tures of down east humor, has one of his best stories in "The Best Laid Plans." Cyrus Townsend Brady makes his appearance in Ainslee's pages with a rousing good take colled "The Pater-nal Burglar." Another fine short story, necessarily so, considering other the out year ago. The novelette is continued

necessarily so, considerin gthat the aulated Harvest" is a story of very strong dramatic interest, and is wonderfully well told. B. M. Bower has a delight-fully lifelike story of western ranch life, called "The Sheepherder." A strong character study, yet entirely free from the reproach of being too psychological, is "Renalssance." by Margarita Spald-ing Gerry; and it is intensely interest.

badly that he was confined to his t for many weeks. Mrs. Frankau was

his bedside almost constantly, and was not long before the idea struck I

distracting her mind during th igils by trying to write a book. I ad had the strongest possible epco

had had the strongest possible encour agement to make such an experiment-from no less a person than Georg Moore, whom her husband had intro-duced to her. It happened at one tim that the author of "Esther Waters needed, for a novel he was writing, letter written by a woman under cer tain circumstances, and being struct by Mra Frankau's strong personality Moore asked her if she would writ such a letter for him. She did so, an-Moore was so impressed with the resul that he strongly advised her to write

that he strongly advised her to write novel. Following the advice beside h

isband's bedside.Mrs. Frankau four

that ideas came and put themselve into words in a truly marvelous fash

on. One evening she read to her hus band what she had composed thus far and he was so surprised and interestor

that thereafter she read every evenir what she had written during the da

and when the book, which was called "Dr. Phillips." was finished, both au-thoress and critic believed there was

rather more than "soemething" in it The novel was published, and though

it made no great stir. Mrs. Frankau was encouraged to try again. Later she wrote "A Babe in Bohemia," and "The Copper Crash," but it was not un-

til after the publication of "Pigs in Clover" that she tasted the sweets of

read," and then said that he svanted several indexes. He did not want one for objectionable books, for so great was the force of human curiosity that he was afraid those were the first books that a great many ill-constituted minds would seek. He wanted, in the first place, an index free from all private influence of authors and publishers, to tell them what were the books they ought to read and the books they ought to buy, which were not by any means the same thing. The amateur adviser as to what and what not to read he had found an intolerable person. Such ice had broken up many friendo read a novel, and after getting undred pages into it found it impossi ble to go on, and yet, after having read so much, found it unprofitable to lay if down, swore an eternal enmity against the man who recommended to him that book. No limitation of means could n these days excuse anybody from not uying books, but he distinguished be-ween books to be read and books to be bought. They read in order to see whother the book was worth buying. He found two further classes of booksthe books that they borrowed from friends and returned, and the books they borrowed and did not return. The non-returning of books had ended more friendships and terminated more affec-tions than any other cause of which he was cognizant. The man who borrowed one volume for a set and was cognizant. The man who borrowed one volume from a set and never re-turned it was a man who should be treated like vernin, trapped or shot at sight, or any other of the punishments which might be extended to the least and vilest of mankind. His ideal index would be that which told them the best book to read on any subject that they might ask for, but his fear was that they would get nobody to trame that they would get nobody to frame any such index, because his life would not be safe. Authors and publishers who did not find their names and their books on the list would seek his life, and he might have to sit, like the newspaper editor in the western states o America, with a couple of revolvers h his drawer ready to shoot at sight the first complaining p HAYDEN CHURCH.

Among other things he made a witty reference to "the index which existed

in the Roman Catholic church-a list of

church, it was not well for people

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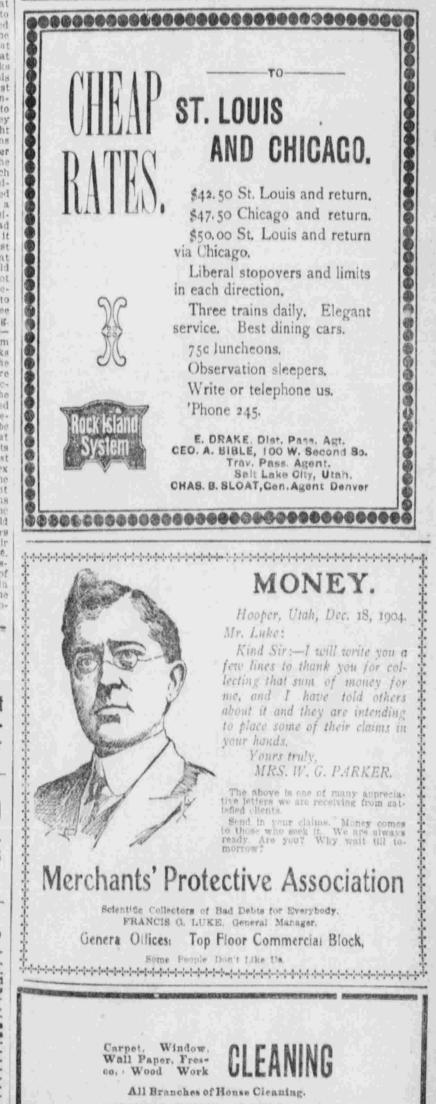
# Saponifier.

onifier is the orig-ial and old relia-le Concentrated a Concentrated ve for family soap aking and gener-household uses. eware of counter-its. The success this article has duced unprincicounter parties to imi It. None genu inless Pennsyl Salt Manu ing Co., Phillia, is stamp

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