

Thursday, April 14, 1937.

QUARTERLY CONFERENCES.

Appointments for Quarterly Conferences, until October, 1937:
Weber and Juab Stakes—April 10th and 17th, and July 23d and 24th, 1937.
Box Elder, Tooele and Onida Stakes—April 23d and 24th, and July 20th and 21st, 1937.
Caché and Wasatch Stakes—April 30th and May 1st, and August 6th and 7th, 1937.
Bear Lake, Emery, Summit and Uintah Stakes—May 13th and 14th, and August 13th and 14th, 1937.
Sanpete, San Luis, Morgan and Benneville Stakes—May 14th and 15th, and August 20th and 21st, 1937.
Millard, San Juan and Sevier Stakes—May 21st and 22d, and August 27th and 28th, 1937.
Utah, Paria and Little Colorado Stakes—June 25th and 26th, and September 2d and 3d, 1937.
Davis, Kanab and Eastern Arizona Stakes—June 4th and 5th, and September 10th and 11th, 1937.
St. George and St. Joseph Stakes—June 11th and 12th, and September 17th and 18th, 1937.
Parowan, Beaver and Maricopa Stakes—June 18th and 19th, and September 24th and 25th, 1937.
J. W. SMITH, FRANKLIN D. RICHARDS.

FRAGMENTS.

There is one case of diphtheria in Logan.

There was another slight frost this morning.

F. CUMMINGS, JR., was up from Price to-day.

The "Fool's Revenge" at the Theatre to-night.

J. T. JAKEMAN, Esq., of the Mantle Sentinel, is in the city.

Attorney B. W. DIERKS, JR., came up from Provo last evening.

The Governor has appointed Leo Schwab, of New York, a commissioner of deeds for Utah.

GEO. H. THIBE, a popular merchant of Ogden, came down last night to see Hamlet and stay to-night to see the "Fool's Revenge."

The nuisance inspector still keeps up his visitations, but he can't get around to one-half of the places that need his attention.

The trial of Mr. and Mrs. Crozier, proprietors of the City Hotel, for keeping a disorderly house, was set for this afternoon, in the Police Court.

If we have no "boom" as they have in other places, it can also be said of us that we have no boodlers. The absence of either compensates for the absence of the other.

REAR C. M. DONELSON & CO.'s advertisement of special sale of parasols on Friday and Saturday. They have an immense stock, and offer good bargains.

This condition of Hon. Lorin Farr is steadily improving, and to all appearances it is only a matter of time when his recovery will be complete. He is now able to sit up every day.

THOMAS HOGAN, who was arrested in the Provo jail a short time ago, was arrested in this city yesterday and returned to his old quarters this morning.

There is talk of establishing a fruit cannery establishment in Ogden. Such an institution would be a profitable investment in this city, where the facilities are unexcelled by any other section of the Territory.

A \$2,000 house formerly kind of performance is a pretty adequate statement of our people's appreciation of the drama; that is the amount accounted for to Booth's manager for last night's performance.

On the 11th inst., a twelve-pound boy was born to Mrs. M. L. Pratt, at Provo on the 11th day of his grandfather, P. P. Pratt, who would have been on that day eighty-eight years. There are now 17 grandchildren of the late Aspetie, all under the age of 20 years.

The following judges of election have been appointed by the Utah Commission to act at the Park City election on May 1st: Poll No. 1—Joseph M. Cohen, C. H. Withney, Frank H. White. Poll No. 2—F. W. Hays, F. M. McLaughlin, F. E. James. Poll No. 3—Daniel Bader, Charles Ford, John Dodd.

On Sunday two boys from Lynne went eastward in the mountains. One of them, Rudolph Brown, a deaf mute, fell over a cliff a distance of ten feet. He was rendered unconscious by the fall and his companion being unable to revive him returned home for assistance. In the meantime Rudolph regained consciousness and returned home by another route. He was not seriously injured although much bruised and shaken—Ogden Herald.

For a long time past merchants have been permitted to place their goods on the sidewalks for exhibition, so long as they did not interfere with pedestrians. In a number of instances parties have taken advantage of this privilege in enforcing the city ordinance against such actions, and have almost turned their whole stock out, thus obstructing the sidewalks. The City Marshal states that he has requested these parties to keep within bounds, and that all goods have been up but his men now give warning headed, and that everything that must be stopped, and that the ordinance will be strictly enforced, at least until such time as the parties comply when they receive permission to occupy the sidewalk.

Refused.—Yesterday afternoon, in the habeas corpus proceeding before Judge Zane, the petition of A. H. Neff, for release from imprisonment after serving 30 days for his fine, was refused. His fine and costs, amounting to \$480.80, were advanced by O. P. Arnold, and he was released.

Arrested.—Yesterday Samuel Rideout was arrested at Hooper on a charge of unlawful cohabitation by Deputy Whitetoppe. He was taken before Commissioner McKay, and after a hearing was placed under \$1,000 bonds to appear before the grand jury. His wife Elizabeth was placed under \$200 bonds. Security was furnished by A. T. Wright and Geo. H. Trile.

The Alleged Thieves.—Yesterday afternoon John H. Gibbons and William F. Allen, the D. & R. W. brakemen whose arrest on a charge of grand larceny was noted in the News a short time ago, were brought before Commissioner McKay for a preliminary hearing. They are charged with having stolen some goods shipped from San Francisco to a firm in Gunnison, Colorado. The prosecution endeavored to prove that the defendants had appropriated the goods to their own use, and that one of them, Gibbons, was then wearing a suit of clothes made out of the stolen cloth by Backie & Son. The evidence introduced made out a pretty strong case against the accused, but pending the introduction of another witness for the prosecution, a postponement was had until this afternoon.

HAMLET.

Edwin Booth as the Melancholy Dane.

THE GREAT ACTOR IN HIS MASTER IMPERSONATION.

Edwin Booth and Hamlet are names almost synonymous in modern dramatic history. No actor, living or dead, has more closely identified himself with a character than has Mr. Booth with this sublime creation of the immortal Shakespeare. What earnest was in Virginia, Cushman as Lady Macbeth, and the elder Booth as Richard, the fates have reserved for the gifted Edwin in the role of the melancholy Dane.

It would be almost worse than futile to attempt a criticism of this masterpiece of dramatic art. One might as well try to "glide refined gold or paint the lily," or criticize the work of the immortal bard himself. Edwin Booth has but to be himself, in the conscientious execution of his task, and he is Hamlet, every inch, the incarnation of the poet's ideal. In look, voice, method, movement, in all that seems requisite to the faithful interpretation of the part, stands unrivaled and unapproachable by any living actor.

"Wrapped in the solitude of his own originality, a man without a model and without a shadow."

In saying this much we realize we are but echoing the verdict of the vast majority of English-speaking people. It is briefly told, and to the point, in the words of one of the leading newspapers of the British metropolis, which says of him: "No English-speaking actor is master of a method so fine."

This tribute from the land of Garrick, Keen, Kemble, Macready and Irving, any actor might well be proud of, and to say it is justly bestowed is but to state the simple truth.

The Salt Lake Theatre, last evening, was a sight worth seeing, irrespective of the play or players. Crowded from pit to dome with an audience of intelligence, culture, refinement and eager curiosity, it was just such a house as would make an actor do his best, almost in spite of himself. And it is safe to say that in all the mighty throng that filled to overflowing parquette, circles and galleries, there was not one who went away disappointed.

What many will never see again—the greatest American actor of his day in the greatest English play—Hamlet, is better said, they saw him at his best.

It would be difficult, almost impossible, to point out in a rendering so nearly perfect in its details and absolute perfect in its execution, the most of them—the beauties and excellences that were so conspicuously out. The play is a poem, and its impersonation was no less so. From the opening speech:

A little more than kin, and less than kind, to the death scene, where the noble Dane, after killing Laertes and slaying the king, "shuffles off this mortal coil" and departs to:

No traveler returns—

It is a constant blaze of glory. Grace of action, charm of pose, music of speech, and propriety of expression, all with each other and blending in one harmonious whole make up a classic effort that triumphs in its own master piece, sweeps criticism to the winds, and holds admiration captive at its will.

The features most applauded were the scene with the Ghost on the battlement, a sublime picture of love and religious awe; his tender interview with Ophelia; the soliloquy "To Be or Not to Be," so full of solemn philosophy; the play scene in which he "catches the conscience of the king," the only scene by the bye in which defect could be imagined, lacking somewhat in tempo, perhaps, at the close; his cunning dialogue with the old Polonius; the closing scene with his mother, full of power, passion, awe and melting tenderness; and his vehement grief at the grave of his "soul's idol," Ophelia.

But there were other jewels thickly sprinkled between, that only escaped demonstrative notice because they were so perfect. The scene would have been noisy sacrilege, such for instance as his musical mournful sigh "Alas, poor Yorick," his advice to the players, spoken so "trippily on the tongue" (which, however, was applauded) and a score of other "palatable bits" too numerous to speak of. His fencing with Laertes was a marvel of graceful skill, his vengeance on the guilty king a whirlwind of wrath and poetic justice, and his own death as solemnly and strikingly natural as could be.

Booth is the Hamlet of Shakespeare, if the great bard had one in his mind, and the waters of grief gush forth in torrents.

Next to the star, the Ophelia of Miss Emma Vaders shone with unusual lustre. Her mad scenes were well played, and a slight and graceful figure. The Ghost of Mr. Barron was very fine. His voice and movement were true, and his appearance so spiritual as to almost seem transparent. Mr. Andrews' good service as Polonius, Mr. Sullivan as Laertes, and Mr. Hanford as Horatio, Mr. Kirtland as Claudius, Mr. Guillemette, and Mr. Fawcett as an excellent grave-digger. The parts of King, Queen, and Queen were fairly well played. The lady Mrs. Fawcett was suffering from a cold. Mr. Coleman was a better first actor than is usually seen. The others filled in well. In fact, the careful drilling of the four characters, as manifest in their precision of movement, is one of the features of these performances. The costumes, as advertised, were historically correct, and the orchestra, as usual, were excellent in their playing.

"Wide Awake."—This excellent periodical is always attractive. The April number has a fine Easter morning frontispiece of hills and chanting children by W. L. Taylor, who also illustrates the quaint article by Mrs. H. C. Rowe, entitled "A Yankee Schoolmistress." A Canadian poet, Miss Agnes Macfarlane, has an Easter poem, "Easter Lullaby," and Mr. Susan Archer Wells, one of the most capable and able writers, writes about the old Easter observances, and Dora Reed Goodale a funny little poem entitled "Easter Warms." The issue which the decay of the race of men who used to lay may be seen in the National Museum, contributes an interesting article upon "The Olden Days" and their traditions, with twenty-three illustrations by Chandler. C. F. Holder has an entertaining paper upon "Home Under Ground." Mrs. Bolton, in her "Sagebrush Wagoner" series, writes about "Maxton Harland," of whom there is a portrait, and Miss Hewing, of the Hartford Library Association, talks most temptingly with the young folks about making "A Collection of Pictures," and the boys of fourteen "How to make a Squirrel Cage." The serials are enthralling: "Romulus and Remus," "The Mystery of the Mummy," "A Young Prince of Commerce," and "Howling Wolf and His Trick-Pony." D. Lothrop Company, publishers, Boston.

Arrivals, Releases and Appointments.—On Wednesday, March 24th, Elders Ephraim H. Williams and Alfred Spencer arrived in Liverpool from S. S. Alaska, in good health and excellent spirits.

Elder Jos. D. Smith, President of the Irish Sons, and B. P. Callister, Traveling Elder in the Nottingham Conference, are expected to return home with the 19th company.

Elder James P. Bow, of the "Gleaner" Conference, writes about the Presidency of the Irish Sons.

Elder E. H. Williams is appointed to labor in the Nottingham Conference, and Elder A. Spencer in the Birmingham Conference.

A GRAND JURY.

THE BOARD OF INQUIRERS IMPANELLED AT LAST.

THE AGENT OF THE U. P. SPEAKS.

SALT LAKE CITY, April 13, 1937.

Editor Desert News:

Your yesterday's issue concerning the temporary suspension of sale of "temple tickets" is unfair. I know when you intend to call it to you will place us right before your readers. In the first place your figures are all wrong. \$4.50 is the regular round trip discount rate from Salt Lake to Logan and return, but of that rate the Utah Central (which read you think is all right) gets \$3 or a shade over four cents per mile, while our road (which you think is all wrong) gets \$3.44 or about three cents per mile.

Again, you must admit that there was, and is yet, an honest difference of opinion as to where the law did apply. Our people are simply taking the safe side and asking the public to pay the difference. We are not making, from which we could determine what rates could or could not be made.

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