DESERET EVENING NEWS SATURDAY FEBRUARY 2 1907

THE PLAY IN NEW YORK. BY CHANNING POLLOCK.

Special Correspondence. T EW YORK, Jan. 28 .- We have gone stark, staring, raving mad about "Salome," Oscar Wilde at the Irving Place; Oscar Wilde and Richard Strauss at the Metropoli-tan; Herman Sudermann at the Lyric, The condition might be described best by paraphrasing the late lamented Samuel Taylor Coleridge in lines like

"Salome, Salome, everywhere, And all the bards do shrink; Salome, Salome, everywhere, Nor any stop to think."

In the gentle art of following the beliwether, our managers are unsurpassed by any sheep that ever flocked. Years ago somebody dramatized Dumus' "The Three Musketeers"-I have forgotten who saw it first-and in-mediately afterward there was a bor-gain-counter rush for Athos, Porthos, and Aramis, sufficiently frenzied to m-duce the belief that the book had been and Aramis, sufficiently freuzied to m-duce the belief that the book had been published half a month before instead of half a century. Last season two melodramas of western life inde-money, and so everybody from Richel Crothera to Owen Davis vediscovered the west. No one pauses to reflect that none of these pieces, after the originals, made great hits. The originals scored because of their novelty, but those that followed were not novelifes. To my mind, the best reason for prognos-ticating failure for a play is to say that it is "very much like such-ind-such a success." But that is another story. "Anyway," as Bobby Gaylor used to remark, the woods are full of "Sa-lomes." Mercedes Leigh began it early in the season by giving a "Salome" matinee at the Astor. Now Julia Mu-lowe and E. H. Sothern are active Sudermann's version, called "John, the Baptist," at the Lyric, and Heinrich Conried, not to be outdone by the man who conceived the idea of having two Topsles, is offering Wilde's tragedy with or without gas—I mean music; with music in the Mercopolitan at 310 and without music in German and the frving-Place at a dollar and a half. Madame Pilar Morin, who once got into trouble with the authorities here be-cause of their different ideas of what constituted "the limit" in French farce, is going to do "The Dance of the Seven Velis" at Keith & Proctor's Fifth Ave-mus, while a real Baroneys explains ciety. <text><text><text><text><text><text><text><text><text>

which is the theme of "Salome," has been used on the stage thousands of times. "The Dance of the Soven Veib." performed by the daughter of Herodias before Herod at its worst is only the Danse du Ventre, which has been shown all over America, from Chicago to Coney island. Salome's kissing of the dead lips of John the Baptist isn't a pleasant sight, but the city is full of less agreeable things, and one of them is the spectacle of haif a dozen clergy-men engaged in a mad struggle for cheap newspaper potorfety. The story of "Salome" must be fawhich is the theme of "Salome," has

cheap newspaper poloriety. The story of "Salome" must be fa-miliar to most people by now. It is a perversion of Biblical Mistory as nar-rated by Matthew and by Mark. Oxear Wilde made the play in the cariy nine-ties for Sarah Bernhardt, but it was first acted at the Nouveau theater. Paris, in 1896, by Lina Munte. Two years before this production, an Eng-lish translation of the iragedy, made by Lord Alfred Douglas, with illustra-tions by Aubrey Beardsley, was pub-lished, and this version was performed for the first time in London on May 10, 1965. The initial presentation in Ameri-ca was given in New York the following November by the Progressive Stage so-ciety.

1. 1. 1.

ciety. If you insist that Salome be an ice-cream-soda gipl, a graduate of a se-lect seminary for young ladies, you will enjoy seeing Julia Marlowe and E. H. Sothern in "John the Baptist," Miss Marlowe's Juliet, and both of these are simply Miss Marlowe. Mr. Sothern, as John, looks like. Nat M. Wills in "A Son of Rest," and spouls occans of works on the subject of his lideas of righteouness. He is, in fact, a terrible functic, and, as fanatics usually are, a dreadful bore. "John the Baptist" is half religious drama and half sexual drama; a kind of

DESERTET EVENIN named Baldwin, who has attacked her in the wood, she decides definitely not to agree with that one of Edward Johnson's heroes, who cried: "Oh! Water for me!" Soon after, it de-velops that Baldwin has been killed, and a meeting of Vigilantes is held to decide upon means of capturing the murderer. That fuglity, known in the play simply as The Man, re-veals himsel? to Salomy, who tries to get him away. When he is caught, at last, and about to be hanged, he de-clares that he has no one to whom to leave a farewell message, and so the camp delegates Salomy to tell him goodbye. She throws both arms around The Man escapes and takes refuge with his sweetheart, who sends him in her father's overcoat and hat on the way to liberty. Madison Clay's chemy meeta him in the forest, and, kill him, but The Man is quick on the trigger and lives, presumably to make salomy Jane Mrs. Man. The play has its faults, as have all plays, but so many virtues, so many clever situations, that I regret exceedingly being obliged to give the story thus briefly.

briefly. The interpretation brings about the same revelation in actors that I noted in "The Three of US." The wrong-ness of the stellar system in the-atricals could not be more clearly demonstrated than by comparing the work of the most electric-lighted stars on Eroadway with that contrib-uted to "Salomy Jane" by such com-paratively unimportant people as Reu-ben Faz. H. B. Warner, Holbrook Blinn, Earl Browne, Henry Harmon, James Seeley and Ada Dwyer. Three children are exceptionally clever, and Miss Robson's impersonation is the best she has shown us since Mary Ann. . . .

At a series of sparring exhibitions given in Madison Square Garden last Wednesday for the benefit of a former puglilist named "Terry" McGovern, I was reminded of some things in which Main St.

VET.

a New York crowd is unique. Wil-liam A. Brudy auctioned off six pen-and-ink sketches by newspaper ari-ists. Those who bid for them were Maurice Mendham, millionaire bank-er; A. H. Woods, who is said to have sold shoe-strings on the street, and who now manages popular-priced melodramas; Paul Armstrong, dram-atist; Jesse Lewisohn, broker, and "Toss" Michaels, owner of a barber shop in Times square. The sketches, really worth about \$10 each brought between \$400 and \$600 apiece, and nobody tupned a hair. The receipts of the benefit were \$26,000.

MEN PAST SIXTY IN DANGER.

MEN PAST SIXTY IN DANGER. More than half mankind over sixty years of age suffer from kidney and blad-der disorders, usually enlargement of prostate gland. This is both outful and dangerous, and Foley's Kidney Cure should be taken at the first sim of dan ger, as it corrects inregularities and ha-cured many old men of this disease. Mr. Redwer Burnett, Rock Port, Mo., writes: "I suffered with enlarged prestate gland and kidney trouble for years and after taking two bottles of Foley's Kidney Cure I feel better than I have for twenty years although I am now St years edd." For sale by F. J. Hill Drug Co.

Every Movement Hurts

When you have rheumatism. Muscles feel stift and sore and joints are pain-ful. It does not pay to suffer long from this disease when it may be cured so promptly and perfectly by Hood's Sarsaporilla. This medicine goes right to the spot, neutralizes the acidity of the blood, which causes rheumatism, and puts an end to the pain and stiff-Biliousness is cured by Hood's Pills.

FULL LINE OF DISK and cylinder Columbia Phonograph Co., 327 South Main.



WITH MISUSING MILLIONS.

John R. Walsh of the Chicago Na-tional bank, who has been indicted by the federal grand jury on charges of misappropriating nexrly \$2,000,000 of the funds of the bank, can be, if convicted on all counts, sentenced to 1,820 years in the penitentiary. The specific charges are that Walsh loaned the funds of the bank in excess of the 10 per cent of the capital stock allowance to any of the capital stock allowance to any one individual and that he loaned the

most of this money to himself, giving, as collateral, bonds which the federal authorities believe to be worthless. Friends of Walsh insist that his action the sy no means unique and intimate that the prosecution of the charges may result in similar indictments against many of the leading bankers of New York and Chicago. Walsh has given bonds for his appearance and will make a desperate fight to keep out of prison.

A STITCH IN TIME

A SHITCH IN THE Will save nine. So will a bothe of Bai-lard's Horehound Syrup always kept on hand save many a spell of slokadss. A sure cure for Goughs, Colds, Bronchitts and Whooping Cough. Mrs. S.-., Hot Springs, Ark., writes: "I keep a bottle of Bailard's Horehound Syrup in my med-icine chest, and thank my forethought many times. It has prevented many se-vere spells of sickness." Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main Street. B

Utopia in Switzerland.

The little village of Marchessi, in the canton of Vaud, at the foot of the Jura mountains, Switzerland, is per-haps the nearest approach to Utopia one can imagine. The villagers num-ber about 150, says our Geneva corre-spondent. The village is so rich that sometimes the inhabitants have much difficulty in knowing what to do with their riches their riches.

their riches. The village owns large tracts of land and forests, and herds of cattle, as well as pigs, poultry, pigeons, etc. The majority of the villagers are proprietors of their houses and farms, and pay no local taxes or rates. Besides this, the villagers receive in their proper season—and often—wood.

Besides this, the villagers receive in their proper season—and often—wood, cheese, milk, butter, and sometimes meat free of cost, and in a prosperous season even wine. Hampers containing these goods, which have been carefully weighed, balanced, and checked by the authori-tles, are deposited many times every year at the front door of the villagers, and are practically forced upon them. Most of the hard work in the farms and fields is done by paid outsiders, and the fortunate individual born in the

village of Marchessi could live sump-tuously on about £8 a year. Wise investments and clever business methods have brought about this med-ern Utopia.—London Mail.



Hundreds of Salt Lake City Citizens Can Tell You All About It.

Home endorsement, the public erpression of Salt Lake City people, should be evidence beyond dispute for every Salt Lake City reader. Surely the experience of friends and neighbors, cheerfully given by them, will carry more weight than the utterances of strangers residing in far-away places, Read the following:

Mrs. A. D. McNichols, of 328 West First St., South, Salt Lake City, Utab, says: "Doan's Kidney Pills are a valu-able and reliable remedy for backache and kidney complaint. One of our family has used them with great bene. fit. We got a sample not long ago at the F. J. Hill Drug Co.'s store, and from the results of using same and from what we have heard about other cases, we have great confidence in Dosn's Kidney Pills."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name-Doan's-and take no other.





JUDGE WHO PRESIDES AT THAW TRIAL.

James Fitzgerald has been for many years identified with the legal machinery of New York City and his selection as the trial justice in the famous Thaw murder case is looked upon by both the prosecution and the defense with great favor. He always has been feit to be entirely without bias in presiding over cases and, although this essential is presumed to be paramount in all justices while on the bench, it is not generally believed that the quality is always present. Temporary emotional invanity being the loophole through which Thaw hopes to escape punishment for the murder of Stanford White, Justice Fitzgerald may be confidently expected to give a wholly impartial charge to the jury ing these lines and to cite incidents and precedents for the guidance of the 12 men who are to decide the fate of the young millionaire.

AND I SHOT CONTRACTOR AND ADDRESS OF ADDRESS



\$5.95, \$6.95

Taffeta Silk Petticoats; now's your chance to lay in a supply at this exceptionally low price . . .



FIRST SHOWING OF NEW SPRING DRESS GOODS

The wonderful growth of our slik and dress goods sections is due to continual offer-ing of rare and delightful bargains, such as are absolutely beyond competition and al-ways consist of strictly reliable, seasonable and up-to-date stylish fabrics.

We place on sale for the first time this season a beautiful line of Worsted checks, in new color combinations suitable for full suit, separate skirts or waists, per yard

48 to 54-inch fabrics in grey colorings, plain and mixtures, very desirable materials for suits and separate skirts for early spring wear, will be sold later at \$1.25-\$1.00

SILK SECTION

We place on sale for the first time this week our first shipment of NEW FANCY SILKS, which will be in great favor this season for waists and dresses. Opening prices at 75c, 85c and up.

27 INCH BLACK TAFFETA SPECIAL

NEW 1907 WHITE GOODS				
PERSIAN LAWN State price 12-10 State price 2000 State price 3000 Disc India Linons 1000 State price, yard 1500 Disc Price yard 1500 Disc Price yard 1000 State price 1000 State price 1000 State price 1000 State price <t< th=""><th>36-luch plain Nainsook, regular price 25c yard, sale 20c Or \$2:00 plece of 12 yards. Plain Nainsook, \$2 luches wide, regular price 20c yard, 25c Or \$2:25 plece of 12 yards. LINCERIE WHITE GOODS 25c Lingerle Silk Fin- 25c 136c Lingerle Silk Fin- 30c 26c Lingerle Batiste, 35c 60c Lingerle Batiste, 40c 16c yard. 10c 16</th><th>LONC CLOTH34 h. English Long124 c.35 h. English Long124 c.36 h. Staff or pleces of 12 yards.36 h. Staff or plece of 12 yards.<</th><th><section-header><section-header><section-header><section-header><text><text><text></text></text></text></section-header></section-header></section-header></section-header></th><th>EMBROIDERY FLOUNCINC FLOUNCINC Audreds of yards of 18 and 17 inch flouncings, beautiful qualities and designs, 50 390 Arinch embroidery flounchs, heavily worked and dainty fo design; \$1.50 850 UNDERWEAR BACAINS Ludies' white embroidered they last; \$1.75 980 Ladies' white embroidered they last; \$1.75 980 Ladies' white Muslin Petti- ounder undressiver, white audres for the fusion of the backed ruffle; \$1.00 690 Dainty muslin corset covers, function drawn, 75 500 Dainty muslin corset and simo audres. 500 500 Dainty worker in long and short dresses, peticocate and simo audres. 500 500 500 500 500 500 500 500 500 50</th></t<>	36-luch plain Nainsook, regular price 25c yard, sale 20c Or \$2:00 plece of 12 yards. Plain Nainsook, \$2 luches wide, regular price 20c yard, 25c Or \$2:25 plece of 12 yards. LINCERIE WHITE GOODS 25c Lingerle Silk Fin- 25c 136c Lingerle Silk Fin- 30c 26c Lingerle Batiste, 35c 60c Lingerle Batiste, 40c 16c yard. 10c 16	LONC CLOTH34 h. English Long124 c.35 h. English Long124 c.36 h. Staff or pleces of 12 yards.36 h. Staff or plece of 12 yards.<	<section-header><section-header><section-header><section-header><text><text><text></text></text></text></section-header></section-header></section-header></section-header>	EMBROIDERY FLOUNCINC FLOUNCINC Audreds of yards of 18 and 17 inch flouncings, beautiful qualities and designs, 50 390 Arinch embroidery flounchs, heavily worked and dainty fo design; \$1.50 850 UNDERWEAR BACAINS Ludies' white embroidered they last; \$1.75 980 Ladies' white embroidered they last; \$1.75 980 Ladies' white Muslin Petti- ounder undressiver, white audres for the fusion of the backed ruffle; \$1.00 690 Dainty muslin corset covers, function drawn, 75 500 Dainty muslin corset and simo audres. 500 500 Dainty worker in long and short dresses, peticocate and simo audres. 500 500 500 500 500 500 500 500 500 50