



FORGOTTEN.

How harshly falls upon the ear
This one sad word—how great the fear,
To be, when death to us draws near,
Forgotten!

To know, ere many summers gay,
Or winters drear, have passed away,
That we must molder in the clay,
Forgotten!

So all men seek the mystic key
Of earthly immortality,
In the vain hope of not to be
Forgotten!

But all vain hopes of this must die,
No man can flight of time defy;
We all within our graves must lie,
Forgotten!

LEAVES FROM OLD ALBUMS.



DR. DUNFORD AS A YOUTH.

This is a striking picture of the youth of Alma B. Dunford, who is now Dr. A. B. Dunford, the well known Salt Lake dentist. He may tell his best friends in confidence how long ago he sat for it, but he doesn't care to disclose the fact to the general public. The former will be able to venture a pretty close guess by an examination of the lines in their own hands and faces, and by a glance at the gray in their own hair, or by an absence of hair altogether; as to the latter—well, it can be seen that there have been some changes since he "sat" in the little old studio of Savage & Ottinger, now no more for many years, and "looked pleasant, please," while the camera man pushed the button.

THE OLD MILL.

(Thomas Dunn English.)

Here from the brow of the hill I look
Through a lattice of boughs and leaves
On the old gray mill, with its gambrel
roof.
And the moss on its rotting eaves,
I hear the clatter that jars its walls,
And the rushing water's sound,
And I see the black floats rise and fall
As the wheel goes slowly round,
I rode there often when I was young,
With my wrist on the horse before,
And talked with Nelly, the miller's girl,
As I waited my turn at the door,
All while she tossed her ringlets brown.

WHY LAWYERS MULTIPLY.

This squib was written by Richard Peters, the first reporter of the United States supreme court, and was preserved by John Adams in his diary. It was handed by Peters to Judge William in Philadelphia one day in court while the convention of 1774 was in session as a reply to a question which the judge had asked in pleasantry at dinner.

You ask me why lawyers so much are
increased,
Though most of the people already are
fleece;
The reason, I'm sure, is most strikingly
plain—
Tho' sheep are oft sheared the wool
grows again,
And though you may think e'er so odd
of the matter,
The oftener they're fleeced the wool
grows the better,
Thus downy child'n boys, as oft I have
heard,
By frequently shaving obtain a long
beard.

WHERE IS FAIRYLAND?

I wonder where is Fairyland?
Somewhere I've lost the way.

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serting that

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and of high grade; (2) be-
cause they yield the most
and best for the money; (3)
(4) because they are unequalled
for smoothness, delicacy,
and flavor.

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"London in the Times of the Stuarts" is the title of the new book by the late Sir Walter Bower, which the Macmillan company will publish in the autumn. Sir Walter undertook an important work in several volumes which were to be called collectively, "The Survey of London," the first volume in the series, "London in the Eighteenth Century," appeared last winter, and it is expected that the third volume will be published next year. The forthcoming volume, "London in the Time of the Stuarts," enters especially into that part of the life of the great city which appealed to Sir Walter—the manners and customs of the people of those days, the lives and habits and amusements of the merchants and their wives, customers and servants, what they ate and drank and wore, and what they talked about. The two chapters on "Manners and Customs," and "Society and Amusement," occupy a third of the entire volume on "London in the Eighteenth Century."

"Kipling's publishers, Doubleday, Page & Co., are about to issue an illustrated edition of "The Light that Failed," with scenes from the dramatic version that Kipling & Elzinger will produce next month. Mr. Forbes Robertson and Miss Gertrude Elliott, who have created the roles of Dick Didd and Maisie in England, will continue them in this country. Another important novel dramatization looked forward to is "The Pit," and the same publishers announce a complete memorial edition of the late Frank Norris' works, to appear coincident with the production of the play this fall.

"World's Children will be one of the most beautiful and richly illustrated books of the year. The text of this attractive volume is by Miss Dorothy Menpes, one of the most talented young women writers in England. The pictures, numbering one hundred, and the work of her father, Mortimer Menpes, who made the pictures for "Japan's Record in Color," and the interest of the volume is greatly increased by the fact that these pictures have been reproduced with wonderful exactness by Miss Maud Menpes, and the illustrations were engraved and printed at the Menpes Press. Children of all sorts and kinds and social conditions are pictured in this volume, from the beautiful English girl with flaven hair, who forms the frontispiece, to ragged little Italian and Sicilian children with straggling locks, and from the pale little Flemish Marguerite, who seems largely a study in whites, to the splendidly vivid Russian Una, clad in daring red and wearing a dark blue cap on her brown locks. The Macmillan company will publish "World's Children" at once.

An interesting literary sign of the times is the increasing recognition given by English critics to American books. This recognition, added to the consequent increase of interest in American literature on the part of English readers, has resulted in the publication there of more American volumes, and especially novels, than ever before. Mark Twain, Mr. Howells, Henry James, Mary E. Wilkins, Robert W. Chambers, F. P. Dunne, and a few others have, of course, an assured following abroad; but even younger authors of less repute are encouraged more and more to bring out editions of their works in London. Many of the leading publishers of America have branch offices in London, notably Harper & Brothers, who have been represented there for more than half a century.

Virginians say that Thomas Dixon, Jr.'s, home, "Elmington Manor," at Dixonsdale, Va., on the shores of the Chesapeake bay is one of the most beautiful estates in the state. He has a mile and more of beach on his own place, and it is a drive of two miles from his front gate to his house. There are 200 large shade trees on his lawn. Although his house has 25 rooms, he built a log cabin down by the water that he might have an isolated place to write in. Mr. Dixon is one of those fortunate authors who has a large income from his novels, and his new novel of the evils of divorce and Socialism, called "The One Woman," though only published a few days ago, promises to be his most successful book in a financial way.

An old Florida colonel who had recently read "Up from Slavery," met Booker T. Washington the other day, and in a bibulous burst of confidence said to the negro educator:

"Suh, I'm glad to meet you. Always wanted to shake your hand, suh. I think, suh, you're the greatest man in America."

"Oh, no!" said Mr. Washington.

"You are, suh," said the colonel; and then, pugnaciously, "Who's greater?"

"Well," said the founder of Tuskegee, "there's President Roosevelt."

"No, suh!" roared the colonel. "Not by a jugful! I used to think so, but since he invited you to dinner I think a black scoundrel."

BOOKS.

Messrs. Harper & Brothers will publish in September Justin Huntly McCarthy's new novel, "The Proud Prince." A few days after its publication in book form the play made from the story by Mr. McCarthy will be presented by Daniel Frohman on the stage in New York, with Mr. Sothern in the title role. This is the fifth dramatized novel to figure on the Harper list this coming season. Should Sir Gilbert Parker's play of "The Right of Way" be produced—and there may be a probability of this later in the year—the list will be increased to six.

The title of Mrs. Margaret Deland's new volume of Old Chester stories, which will be published in the autumn by Harper & Brothers, has been changed from "Old Chester Folk" to "Dr. Lavender's People." Dr. Lavender, it will be remembered by readers of Mrs. Deland's previous volume of "Old Chester Tales," is the broad-minded and broad-hearted old country clergyman who forms the connecting link between all this author's Chester stories.

Miss Blanche McManus is best known as the sympathetic illustrator of "Alice in Wonderland" and "Through the Looking Glass," a charming undertaking justified by success. The repro-

duction of these drawings in color was somewhat of an innovation at the time of their appearance, and a new departure is promised for the new work upon which the artist has been engaged during the last two years—a series of illustrations for a book on "The Cathedrals of Northern France," to be published by Messrs. L. C. Page & Co. this autumn. The new process is called "monotype," but particulars are not given. The volume is the first of a series which is to include the cathedrals of southern France, Spain and Portugal, Italy, the Rhine, etc.

Italy is well represented in Messrs. Houghton, Mifflin & Co.'s fall list this year. Besides the two Dante books, Ruskin's "Comments on the Divina Commedia," and Disinno's "Aids to the Study of Dante," Prof. Kuhn tells of the work of Petrarch, Dante, Boccaccio, Ariosto, Tasso, Leopardi and others in "The Great Poets of Italy," and John B. Williams Jr., narrates a journey through central Italy. "The Hill Towns of Italy" is beautifully illustrated by many photographs of high artistic quality, a number of them being taken by the author himself. Col. Thomas Wentworth Higginson's translation of "Fifteen Sonnets of Petrarch" will appear in a limited edition of 400 copies, prefaced by a short essay on Petrarch's art. Dr. Washington Gladden's series of biographical sketches entitled "Witnesses of the Light" devotes a considerable portion of the book to Michael Angelo.

The increasing circulation in Great Britain of Funk & Wagnall's company's publications through their London branch has called the attention of the English critics to another "American invasion" in the shape of "reform-dictionary." Such spelling as "theater" and "catalog" have especially kindled their ire. One critic bursts into rime in the "Tatler":

Fonetic spelling I abhor,
And now can row me bil
Or ruffel up mi temper more
Than Izak Pitman's stile.
The Yank "theater" and such
Az folo in its trane
Anol mi gentl sole so much
That I becom profane.
A traveler with but wun "I"
Will make me simply foin,
For foke hoo canot learn to spel
Had beter stop at home.
Wun nodas to be no pedagogue,
To shun this horrid voge,
Coed he hoo rites down "catalog"
Be other than a roge?

The following books are announced by Funk & Wagnall company for publication in September. The "Second Reader" of the Funk & Wagnall Series of Standard Readers; "History of Morris Hillquit, a clear and well-ordered compendium of what has been scattered and voluminous literature on the subject of communistic experiments in America, together with a new and original account of the rise and present political status of what is known as the Socialist party of the United States, written by one who has long been in the councils of the party.

"Typical Elders and Deacons," by the Rev. James M. Campbell (Hamish Mann), a companion volume to "Clerical Types"; "The Being with the Upturned Face," by Clarence Lathbury, a book on man and his destiny; "Modern Practical Theology," by Prof. Ferdinand Schickel, of the Theological Seminary of the Reformed church of America at New Brunswick, N. J.; "A Hundred Years of Missions," by Rev. D. L. Leonard; and Volume V of "The Jewish Encyclopedia."

David Graham Phillips' clever satire, "Golden Fleece," is being published serially in England, and will appear there in book form in the autumn. The story promises to repeat its American success, the English critics being most appreciative and discerning in their remarks upon the story. The fortune-telling card, one of them says, is a likeliest and most accurate character, managed without caricature.

Mr. Phillips is at present in Paris. His new novel, "The Master-Rogue; Being the Confessions of a Croesus," will be published in the fall.

Mr. Howells' home at Kittery Point, Me., consists of a picturesque collection of buildings which have been a growth and development, and are the more interesting for that reason. The dwelling house was originally a small, plain farmhouse, which was purchased by Admiral Craven and added to—a room here, wing there—as need required. Then Mr. Howells purchased it from the admiral, and turned the barn into an admirable detached library and workshop, paneling it with yellow pine, and adding a hospitable fireplace for logs. The erstwhile barn is now lined with books and pictures, and is the scene much of Mr. Howells' more recent literary work. Among its treasures are a spindle-legged mahogany table and an old "sea-faring secretary," which were once the possessions of the admiral, and the homestead is graced by the make the homestead spacious and beautiful, and the fine old trees and superb view of the bay and of the sea to the Isle of Shoals complete its charm. Here Mr. Howells rests a little and works much.

Since the publication of his "Brownings" in the English Men of Letters series, Mr. Gilbert K. Chesterton has become a much-discussed literary personage. Writing from London, in the "Critics," Miss Gilder says:

England is developing a new style of humor as well as America, and it is quite as different from the old humor as the new American humor is different from the old English. The most conspicuous of these new humorists is Mr. Gilbert K. Chesterton. In America he would hardly be called a humorist; he is different from Artemus Ward and the earlier Mark Twain. The most conspicuous of these new humorists is Mr. Gilbert K. Chesterton. In America he would hardly be called a humorist; he is different from Artemus Ward and the earlier Mark Twain. The most conspicuous of these new humorists is Mr. Gilbert K. Chesterton. In America he would hardly be called a humorist; he is different from Artemus Ward and the earlier Mark Twain.

Mr. Chesterton is one among those writers who have graduated from journalism—hardly graduated from it, perhaps, for he is still a regular contributor to the London "Daily News," having the same position on that paper that Mr. Andrew Lang held for a number of years. A sort of go-as-you-please column is conducted by him in the "Daily News." He writes on any subject that interests him, and the way he treats the subject, no matter what it may be, interests his readers.

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MAGAZINES.

Anybody who has doubted the capacity of the Cubans for democratic-republican self-government must now admit his error. The Cuban congress began to sit May 20, 1902. It adjourned July 18, 1902. As a rule, the senate was in session for an hour every other day. The house had a brief session, and sometimes a quorum, every day. In their closing days both senate and house often worked two, and even five, hours a day. Considering the climate, a rare parliamentary industry was displayed; and much important legislation was not postponed till the next session. This teaches us that congresses are very much alike.—"With the Procession," Everybody's Magazine.

It should be said, while speaking of musical comedy, that the "coon song" is no longer fashionable. It has been replaced by the "jungle song." Some people cannot see any difference. They insist that there is a great one. An illustration, they give, "In the Bamboo Tree," for the "jungle," and "Bill Bailey, Won't You Please Come Home," for the "coon" song. However, if you would be up-to-date you must be able to hum the latest "jungle" songs.—"From 'Timely Topics of the Stage,'" by George T. Richardson, in September National Magazine.

TEACHERS.

Dr. Talmage's new book, "The Great Salt Lake (Present and Past)," should be in the hands of every educator. The amount of information it contains relating to the great saline sea, makes it an invaluable work for reference or study. Deseret News Book Store, Salt Lake City, Utah.

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For want of a shoe the horse was lost;
For want of a horse the rider was lost;
all for the want of a horse shoe nail.
—Franklin.



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