MUSIC AND DRAMA

A Contented Woman—Trilby Returning— The Galley Slave at the Grand—Jim the Penman, at the Lyceum—Miscellaneous.

The second night's performance of Hoyt's A Contented Woman was better attended than the first one, a fine audience to the players, and I the beautiful star in particular, who a pleasingly deals with an admittedly delicate subject. Prominent among the good ones were the working boy and girl. Mr. Hoyt had to appear before the curtain, and to deliver an address, he made a neat little speech in which he disclaimed all political intentions in his satirical comedy.

The engagement at the Theater closes tonight.

Trilby.

Trilby returns to the Theater for a matinee and evening performance on November 2, with the same excellent cast as seen here a short time ago, and again there will be an opportunity for the theater goers of the city to behold Paul Potter's clever dramatization of Du Maurier's famous novel and to wonder what on earth there is in it to fascinate and to captivate.

This puzzle a great many have endeavored to solve, with the result that some of the best critics have pronounced the effects produced by the novel and the drama as just short of a fad destined to live a year or so and then die. Be this as it may, it is certain that the author, when he drew those sketches of life in Bohemia, never dreamt of creating a variant on measles to become almost epidemic. It is very doubtful, too, whether she would have wished, had such a notion place or mortifies from the outset publicly uncovered the back as a charge to the morality of the world. As soon as the charge against was taken, nearly everybody became curious to find out too particulars about it, and the result was the very opposite of that intended by those critics.

But when all now is admitted, the fact remains that the novel, notwithstanding its defects, has many features interesting enough to account for its popularity. Some of the characters are drawn admirably true to life, and with strength and the element of the ideal or supernatural is introduced that shows a weird light, of shadow, over the joys of serious everyday motives. These elements blended together result in the features of the work both in the novel and on the stage, and it would be no surprise if Trilby should prove the forerunner of a whole series of plays, variations on the same theme in different ways, I stand of proving but a passing fad. Time will tell.

Grand Opera House.

The Grand has played to satisfactory houses throughout the entire week, the double bill proving a strong attraction notwithstanding the heavy competition of Hoyt's A Contended Woman at the Theater. The effects of the management to provide high class plays and to have them presented by a company of exceptional merit are being duly appreciated by the people of the city, as the large audiences fully attest. The company is exceedingly balanced and so well harmonized that the minor roles are given the same amount of attention and consideration as the leading ones.

For the coming week the management has secured, at a considerable royalty, Bartley Campbell's famous drama, The Galley Slave. Many of our theater goers are familiar with the play as it is one of the standard dramatic successes and has been produced here before when under the personal direction of its author. It is a work full of power and interest and has never failed to draw crowded houses as it is always a production of merit and distinction. It is to be presented with special scenery and is to be made uniformly commendable, no pains have been spared to make it, as the excellence of the play deserves, one of the events of the season.

The principal scene and incident on which the story hinges is laid in Rome. The heroine Cecily Blaine, a beautiful American heiress, has two suitors for her hand, one a poor English artist whose love she reciprocates and the other a French baron of noble name but low and depraved instincts. The latter has a wife and child who have been paid to keep out of the way, farther use schemes of the wily baron, who knows that a union with the heiress will aid greatly to his fortune and position. The wife urged and deserted wife, however, appears upon the scene and in a moment of pique confides to the heiress the true state of affairs, but in such a manner as to lead Cecily to believe that her lover has deceived her and is already a husband and father. Naturally the artist is repulsed and the heiress marries the baron. In the next act a very exciting scene between the artist and heroine ensues in the midst of which the baron enters. In order to save her honor and not compromise her, the artist snatches the jewels she wears, is promptly arrested as a thief and condemned to the galleys. Subsequent developments show the true inner—the wronged wife gets her rights and Cecily and Norcot are happily reunited.

Mr. Ingersoll plays the young artist Sydney Norcot, Mr. Edwards the baron, Miss McIntyre, Cecily Blaine, and Miss Warren the deserted wife. A strong comedy element runs through the entire play and is furnished by Mr. Edeson, Mr. Ward, Mrs. Chester and Miss Pollock, of the American theatre.

The Lyceum.

The neat play to be presented by the company at the New Lyceum Theater is Jim the Penman. This is one of the sly and interesting dramas of recent times, and was originally played in this city by A. M. Palmer's company. The story of the play is an expert forger who grows rich and influential, trouble follows through a confederate, who is finally killed. Mr. Richman will appear as Louis Fairfax; Miss Dwyer as Mrs. Sheldon, the wife of the forger; Mr. Shaw as James Raleigh, Jim the Penman. Miss Winter, who made a most successful debut last Wednesday in the Iron Master, will play Agnes, the daughter of the Bishop.

The play was last seen here by A. M. Palmer's company. The Salt Lake public remember it very kindly and will no doubt echo this opportunity to see it again with a good cast as the Lyceum plays are sure to be well staged, and at the popular prices which prevail at this theater.

The Iron Master which has been so successfully played at the Lyceum during the week will be seen Monday, Tuesday, Wednesday and Thursday nights. All very pretty music and the second, third and fourth acts have been graced with curtain calls.

The Dan Maud Watch.

Mr. D. G. Calder, one of the Wires, has a watch, engraving to make certain comments for a Pittsburgh paper in the city, and to all lovers of the great pastime it will be herd here on March 5, in the Tabernacle, contested by the Tabernacle team. Pittsburgh is mentioned by the greatest chemist now living, and his appearance in this city will be an event not which the sporting public will feel indebted to Mr. Calder, to whose efforts it is due.

The medal, a very good picture of which appears in these columns today is the trophy won by Prof. Alex. Pederson, of Salt Lake City, at the Exposition. It is of gold studded with diamonds and other precious stones. It was presented to the committee by Mr. J. M. Larsen and is estimated at $500. Prof. Pederson, the winner of the medal, was born at Tonsberg, Norway, July 18, 1851. He finished his musical education at Christiania, Norway, where he studied under some famous masters. He came to Utah in 1874 and has as several occasions distinguished himself in musical society. In 1880 he was given a gold medal at the Territorial Fair as director of the Gelling band, and in 1882 he received another medal as director of the First Brigade band.

A Reminiscence of Old Salt.

Mrs. Amanda Swenson, one of the gift-winners at the Bidwell-Salt and now staying in this city, tells the following from her experience while on a concert tour in the East:

The last time we sang with Old Salt was at a complimentary musical soirée given in honor of him, at Music Hall, Boston, Longfellow, Oliver Wendell Holmes, J. G. Lowell and other prominent men were at the head of the magnificent mammoth. The hall was decorated beautifully and looked as one would fancy the Garden of Eden. Here and there birds were sitting on the branches of vines, and among the groups of flowers. Wm. Harwood and myself had the honor of participating in this concert. Never before Old Salt played with more soul than he did that night. Our souls were in response to the beautiful tones produced by his master hand, and he knew it. One of our selections for the evening was one of his compositions, "Rejoice's Forever," and as we sang it we were, by his divine music, naturally we sang this quartette with heart and soul. As we stood there we felt that large and refined audience, Old Salt came to the wings where he could hear his own composition. I know he had not looked at the program, as his wife always attended to that part. He came excited or and screaming out his arms around us embraced us. I know that never has one of our human voices elevated with more harmony than our old Salt at that moment. He made a sublime picture as he stood, the music seemed only to be all, and few were the eyes that were not blinded with tears in the vast audience. The memory of that evening is as a beautiful dream.

Pauline Hall's engagement in her specialty comedy Dorothy is one of the gems of the season. All the music is new and will be heard for the first time in this country. The extravaganza by Joe Cawthorn and Pauline Hall's company to Dorothy are all in elegant costumes, executed by the Frederic Melcher, Wm. H. & Falls, from designs drawn by Mr. Lewis Neville. There are lots of good musical numbers in Dorothy, all of them new.

Frank's Magazine Weekly thinks the new opera, Twenty Miles a Week, will probably soon be produced at a Broadway theater, bright to prove a success.

Adelina Patti will appear in her new musical phenomena, Mme. the Elocutionist, soon after Christmas in Paris.

Twenty a Week.

How these [illegible] live each week, says a New York paper. Nobody knows it is a [illegible] Lillian Russell's salary is $1,000 a week. Pay Walking Matches still Helen Bryan from Paris that [illegible] $1,000 a week for her [illegible] Mme. Modjeska [illegible] $1,000 a week. Mme. Rhea [illegible] $1,000 a week. Mme. Calvé [illegible] $1,000 a week. Mme. Melba [illegible] $1,000 a week. Mme. Nordica [illegible] $1,000 a week. Mme. Eames [illegible] $1,000 a week. Mme. Sembrich [illegible] $1,000 a week. Mme. Patti [illegible] $1,000 a week. Mme. Albani